

Northern Nyoni

Stool

1992.11.1

object type: stool

acc no 1992.11.1

vernacular:

sub-type:



community:

Northern Ngeni

sub-group:

location:

shelf:

geographical location:

b/w:

c/t:

c/s:

date and place collected:

dimensions:

h: 24,5

diam:

w: 53,5

mounted:

d: 26,5

date executed:

artist name, sex:

medium:

Wood

use:

purchase / donation / bequest:

Anglo American Schanneburg
Centenary Trust

price paid:

physical description:

insurance value:

authority:

AGC 1992.11.10
CTR 1992.11.02
MC 1992.08.07

original collection no:

object type translation:

catalogues:

JOHANNESBURG ART GALLERY

EXHIBITIONS
REGISTER

ARTIST: Northern Ngemi

ACCESSION NUMBER: 1992.11.1

NAME OF GALLERY	ADDRESS	DATES
1 SABAA gallery The Heatsmann collection of the Southern African Art		30 Dec 1992 —
2		
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12		

JOHANNESBURG ART GALLERY

LOCATIONS REGISTER

ARTIST: Northern Ngeni

ACCESSION NUMBER: 1992 - 11 - 1

DATE	LOCATION
1 Nov 1992	
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JOHANNESBURG ART GALLERY

PROVENANCE

ARTIST:

ACCESSION NUMBER:

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1993.08.10

HORSTMANN GENERAL FILE

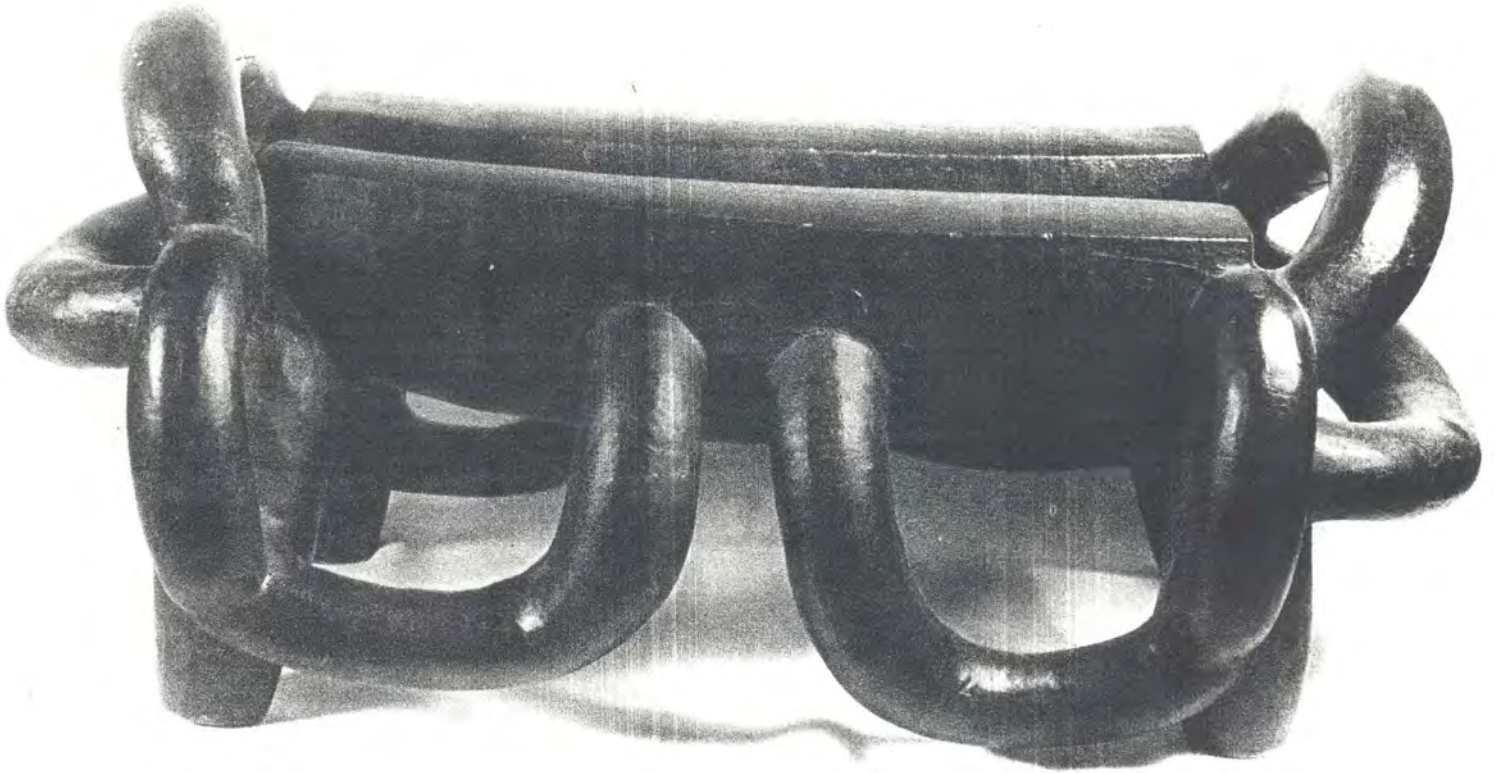
A GENERAL FILE CONTAINING NEWSPAPER AND MAGAZINE ARTICLES ON "HORSTMANN COLLECTION" IS KEPT IN THE FILE:

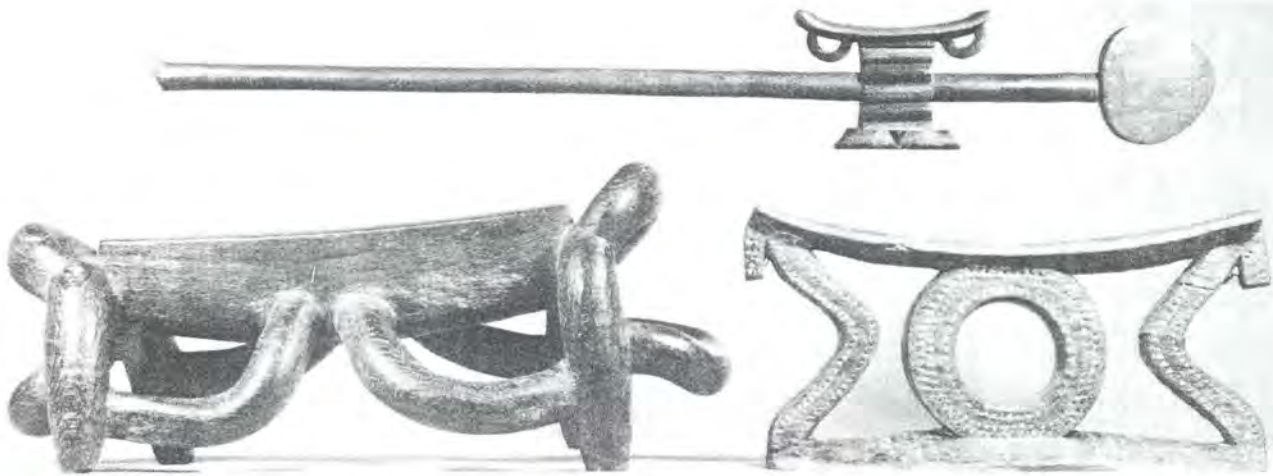
1992.11.01 Northern Nguni stool, wood

Articles referring to specific works in the collection are filed in the relevant file, not general file.

1. ZULU SEAT

This is an extremely rare example of a type and style of Zulu stool not represented in any museum collections in South Africa. The British Museum has a small number of similar styles of seats.





266

265

267

266



AN UNUSUAL SOUTHERN AFRICA HEADREST, the four curved cylindrical legs joined by loops at the top and centre, four further loops connecting the legs with the centre of the top, dark glossy patina, crack to one side
45cm. wide

£200-300

268

AN AFRICAN IVORY BRACELET, of D-section, golden patina; a zebra mane headband; and a skirt of fur the bracelet 10cm. diam. (3)

PROVENANCE:
Collected in the 1890's by a missionary with the Church of Scotland

269

A ZULU MILK POT of tapered cylindrical form, carved in relief with two lug handles and seven rectangular panels of cross-hatched ornament; and a pottery two-handled vessel ornamented with bands of stippled ornament, chips
39cm. and 27cm. high (2)

270

A ZULU CIRCULAR BOWL, on four square feet, two short lug handles carved below the rim, dark patina with black glossy exterior
40cm. diam.

271

A ZULU STAFF FINIAL, carved as a standing female figure with hands on thighs, wearing six blue and white bead necklaces, one suspending a triangular openwork beaded panel, an apron of blue and white bead tassels about the waist, two bead anklets about each ankle, dark glossy patina
39cm. high

£300-500

272

FIVE AFRICAN STICKS: one with a figure in European dress below the spherical finial, one with stylised figure finial, another with Janus head finial, another with waisted cylindrical finial inscribed: *Nhlenhle Fancy Knob Stick Zululand*; the last covered with zigzags in coloured beads, metal tip

81cm. to 1m.15cm. long (5)

267

A SOUTHERN AFRICA HEADREST, the curved top with a pendent panel to each end, the central circular support, flanking concave supports and rectangular base all with incised zigzags

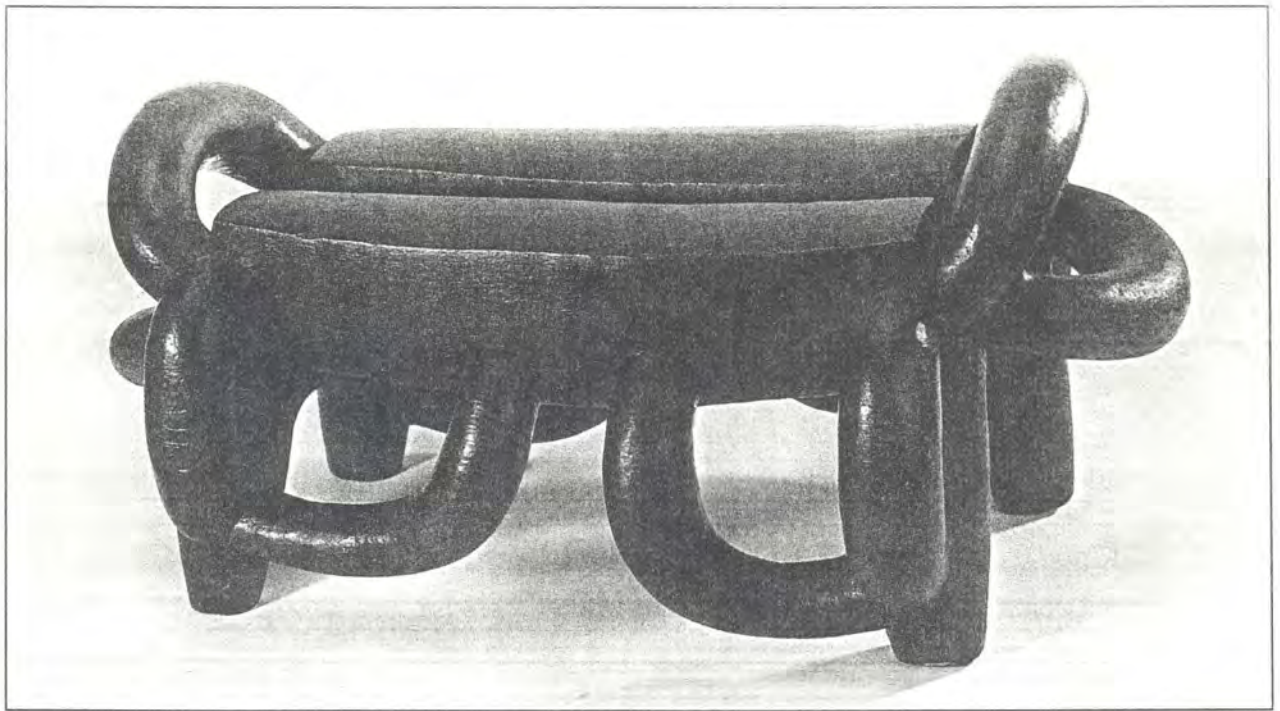
15.5cm. high

£300-400

PROVENANCE:

Major Leonard Cherry.

Major Cherry went to Africa in 1915 and served with a Gurkha regiment in Mesopotamia. He later became a Military Administrator, travelling extensively throughout Africa, and returned to England in 1918.



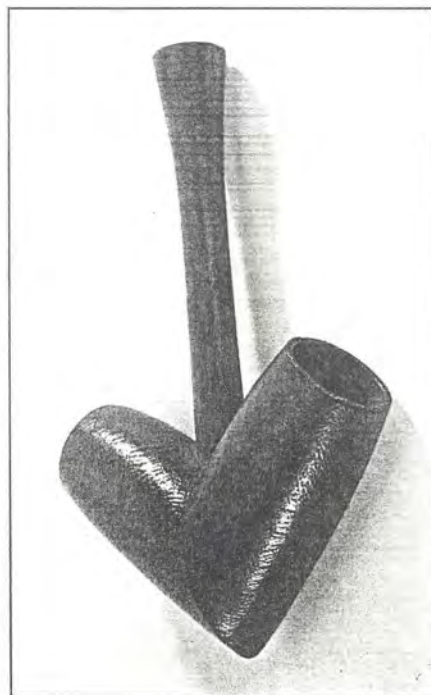
23

23 Stool
wood
24,5 x 53,5 x 25,5
Northern Nguni
acc no: 1992.11.1



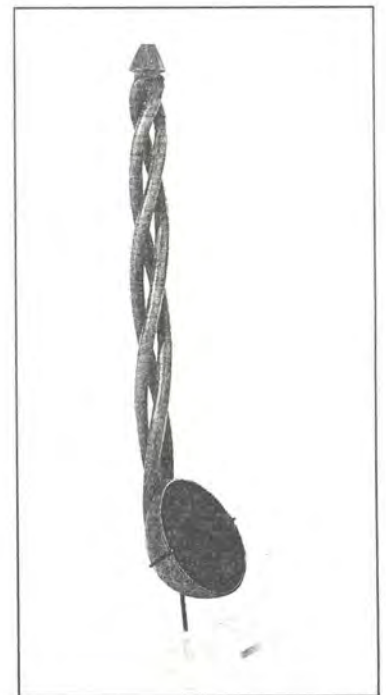
24

24 Knife
metal, bone, hide,
leather, wood
22,3 x 2,2 x 1,3
Tswana
label: Bechuana 'Tipa'/
S. Africa
acc no: 1992.11.16



25

25 Pipe
wood, metal
11,5 x 8 x 3
Southern Nguni
acc no: 1992.11.17



26

26 Spoon
wood
63 x 5,9 x 7
Northern Nguni/Tsonga
acc no: 1992.11.18