

Santa Aguni

tobacco bag

1996-01-09



object type: tobacco bag	acc no: 1996-01-09
vernacular: Ingxowa.	contact prints
sub-type:	
community: Southern Aguni	
sub-group: Poss. Mfengu.	location: [REDACTED]
geographical location:	shelf:
date and place collected:	b/w:                      c/t:                      c/s:
date executed:	dimensions:
artist name, sex:	h:                                      diam:
use:	w:                                      mounted:
	d:
	medium: fabric, glass seed-beads thread

Donated by, Anglin Am. African Johannesburg Contemporary Trust  
 purchase / donation / bequest: Michael Graham - Stewart  
 175 Bond Street Wotton W1Y 9PB

price paid: by AAJCT  
 £200 - £AA 45 MD = £155.55

insurance value: ~~£993~~  
 R1000 (1995)

authority: AAC 1995-08-25  
 1995-10-06  
 TMC Exec. Comm: 1996-02-15

original collection no:

object type translation:

catalogues:

physical description:





MICHAEL GRAHAM-STEWART

173 NEW BOND STREET  
LONDON W1Y 9PB

20 Sept. '95

NESSA LIEBHAMMER  
Johannesburg Art Gallery

Dear Nessa,

Thank you for your fax of September 15<sup>th</sup>. Of course I will reserve the items for you. I had priced the individual pieces as follows;

1. apron/waistband	900
2. Xhosa bag	200
8. N. Nguni necklace	500
14. Seven core belt	300
21. Snuff container	300
23. gourd snuff	} 600
24. gourd rattle	
25. snuff container	
26. thin skirt	1500

UK £ 4.300.

Discount; 400

Total; £ 3.900.

I hope this makes sense. I am delighted you are coming over for Africa '95. It will be a pleasure to see you again. My office is just around the corner from the Royal Academy. The jamboree has already started with the textile exhibit and then there is the african "prom" at the Albert Hall this Friday which I am really looking forward to -

regards

Michael

# johannesburg art gallery

PO BOX 23561  
JOUBERT PARK  
2044  
SOUTH AFRICA

KLEIN STREET  
JOUBERT PARK  
JOHANNESBURG  
SOUTH AFRICA

TELEPHONE: (27-11) 725-3130/80/81  
EDUCATION: (27-11) 725-3184/5/6  
FAX: (27-11) 720-6000

11/2A  
NL/jw

17 August 1995

Michael Graham-Stewart  
173 New Bond Street  
London W1 Y 9PB  
England

TO FAX NO. 0944 171 629 4602

Dear Michael

The parcel DID finally arrive but was held up by the post office, which was hoping to extract some customs duty out of us.

Rochelle and I have discussed the purchasing of your collection at some length. Given the quality and extent of our collection, we are reluctant to purchase objects which duplicate our holdings or which we are unlikely to display. As an art gallery, it has always been our policy not to keep multiples of objects and to acquire only the finest examples available.

A number of objects in your collection duplicate our holdings but there are also some very fine pieces which do not and which we would be interested in acquiring. These are:

Item 1 - apron/waistband	5000.00
2 - Xhosa beaded bag	400.00
8 - Northern Nguni beaded necklace	2000.00
14 - seven core belt	6000.00
21 - horn snuff container with pod ends	1200.00
23 - spherical snuff gourd, beaded	2000.00
24 - gourd rattle	800.00
25 - pear shaped snuff container	200.00
26 - thin fabric beaded skirt	2000.00
	19600.00

We would therefore like to have the prices on individual items or a sum for the ones listed above.

/Although

Although the album is particularly interesting and is something I would very much like to acquire, we are not geared for this kind of collecting and do not have proper conservation facilities for it. I have offered it to our sister institution, MuseumAfrica, who would like to know how much you are asking for it.

We look forward to hearing from you so that we may take the matter further.

Yours sincerely



Nessa Leibhammer (Ms)

Curator: Traditional southern African art

MICHAEL GRAHAM-STEWART

173 NEW BOND STREET  
LONDON W1Y 9PB

7 NOVEMBER 95

JOHANNESBURG ART GALLERY  
ATTN: NESSA LIERHAMMER.  
KLEIN ST  
JOUBERT PARK, JOHANNESBURG.  
2044 SOUTH AFRICA.

INVOICE

A COLLECTION OF ANTIQUE SOUTHERN  
AFRICAN BEADWORK.

UK £ 3,900.

(three thousand nine hundred pounds).

Items to be packed and shipped  
by Alban Shipping to Freitas  
South Africa Ltd.



17. A PANEL AND STRAP DECORATED WITH ZIGZAG MOTIFS.  
Panel size 14 by 18.5 cm.
18. A WOOD PIPE WITH BEADED STEM. Length 13 cm.
19. } TWO BEADED NECKLACES. Lengths 33 and 34 cm.
20. }
21. A HORN SNUFF CONTAINER TIED TO A CLUSTER OF BEADED CORDS WITH POD ENDS. Length 28 cm.
22. A GOURD SNUFF BOTTLE ENCLOSED IN A BEADED LEATHER COVER AND HANDLE/BRACELET. Length 17.5 cm.
23. A SPHERICAL SNUFF GOURD ENTIRELY COVERED WITH BEADS, WITH ELABORATE STRAP. Height 8.5 cm.
24. A GOURD RATTLE, THE SURFACE ENTIRELY COVERED WITH TRIANGULAR MOTIFS OF BLUE AND PINK BEADS.  
Height 13 cm.
25. A PEAR SHAPED SNUFF GOURD WITH ALTERNATE PANELS OF BLUE AND PINK BEADS. Height 12 cm.
26. A THIN FABRIC AND BEADED SKIRT WITH TWO POCKETS AND ELABORATE MULTICOLOUR FRINGE. 78 by 86 cm.
27. TWO ORIGINAL COLOURED LITHOGRAPHS BY G. F. ANGLAS BEING PLATE XIX OF "THE KAFFIRS ILLUSTRATED" 1849. Each 29 by 20 cm.
28. AN ALBUM OF ALBUMEN PHOTOGRAPHS TITLED "PHOTOGRAPHIC VIEWS OF CAPE TOWN AND NEIGHBOURHOOD" BUT IN FACT COMPRISINGLY OF APPROX 60 IMAGES OF PEOPLE FOCUSSED ON THEIR BEADWORK COSTUME. CIRCA 1895. ALBUM SIZE 22.5 by 29.5. Image size c. 15x10 cm.

## BEADWORK FROM SOUTHERN AFRICA



1. AN APRON/WAISTBAND, THE LARGE CENTRAL FRONT PANEL WITH BEADED AND BRASS BUTTON DECORATION AND TWO LONG SIDE ELEMENTS ATTACHED. Size 97 by 45 cm.
2. A XHOSA BEADED BAG, WITH BEADED STRAP. BAG SIZE 25 by 19 cm.
3. A BEADED BELT WITH LEATHER BACKING, WITH ORNATE EUROPEAN BUCKLE AT EITHER END. Length 71 cm.
4. A BEADED FIVE CORE WAISTBAND WITH A RECTANGULAR PANEL TO ONE END. Length 84 cm.
5. A BELT WITH CLOTH BACKING WITH RED AND BLUE ELEMENTS ENCIRCLING A CENTRAL WHITE STRIP. Length 77.5 cm.
6. A BELT WITH LEATHER BACKING, FIVE BRASS BUTTONS AT EITHER END. Length 85 cm.
7. A BELT WITH LEATHER BACK, TWO ROWS OF BRASS BUTTONS AT EITHER END. Length 63 cm.
8. A (?) NORTHERN NGUNI, NATAL CHIEFDOM BEADED NECKLACE WITH A LONG CENTRAL SUSPENDED PANEL. Length 63.5 cm.
9. } A PAIR OF BEADED ARMLETS, EACH WITH SEVEN CORES AND
10. } BRASS BUTTONS. Size 7 by 23 cm.
11. A RAFFIA HAT WITH ELABORATE BEADED EMBELLISHMENTS.  
Diameter. 12.5 cm. (I have an 1890's photograph of one being worn)
12. A NECKLACE, THE FRONT WITH THICK SECTION OF SUSPENDED BEADS. Length 57 cm. (open).
13. A CHILD'S BEADED NECKLACE, LABELLED "MRS COATES".  
Length 34 cm. (open).
14. A SEVEN CORE BELT, A SMALL APRON ATTACHED AND WITH A FRINGE OF LARGE RED BEADS. Length 90 cm. Diameter 30 cm.
15. A NECKLACE OF RED BEADS AND MATCH-LIKE WOOD ELEMENTS, LABELLED "MRS COATES". Length 41 cm.
16. A LONG NECKLACE MADE UP WITH A SINGLE STRAND OF RED, BLUE AND CLEAR GLASS BEADS. Length 178 cm.



JOHANNESBURG ART GALLERY

EXHIBITIONS  
REGISTER

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JOHANNESBURG ART GALLERY

PROVENANCE

ARTIST:

ACCESSION NUMBER:

1 Mr Michael Graham - Stewart, 173 Bond Street  
London W1Y 9PB

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