

JAG 1997-9-64

Staff

N. Nguni

object type: <b>staff</b>	acc no: <b>1997-033-03</b> <sup>9-64</sup>		
vernacular: <b>Induku</b>	<div style="border: 1px solid black; padding: 20px; text-align: center;">         contact prints       </div>		
Sub-type:			
Community:			
sub- group: <b>North Nguni</b>	location:		
geographical location:	shelf:		
date and place collected:	b/w	c/t	c/s
date executed :	Dimentions:		
artist name, sex:	h: <b>107 cm</b>	diam:	
use:	w: <b>5 cm</b>	mounted:	
	d:		
	medium: <b>wood, beads</b>		
purchase / <u>donation</u> / bequest: <b>Anglo American</b>			
price paid: (group) <b>R 15,000</b>	physical description:		
insurance value: <b>R 15,750</b>	condition: crack visible on the second knob down the shaft.		
authority:			
original collection no:	pattern: <b>light honey patina</b> , with <b>blue, red and white tightly woven tarnishe wire</b> . (see across page for decorative details, note the pattern difference on both sides where applicable.)		
object type translation:			
catalogues:			

7/41

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Greater Johannesburg Metropolitan Council 97-11-20

GJMC : EXECUTIVE COMMITTEE 97-10-07  
GJMC : METROPOLITAN SPORT, ARTS AND CULTURE COMMITTEE 97-09-26

METROPOLITAN SPORT, ART, CULTURE AND ECONOMIC DEVELOPMENT (METROPOLITAN ARTS AND CULTURE DEVELOPMENT AND FACILITIES)  
Strategic Thrust : Communications and Marketing  
Nature of Report : Proposal for Implementation

IT IS RECOMMENDED

That the donations detailed in the item be accepted into the Gallery's permanent collection and that the thanks of the Greater Johannesburg Metropolitan Council be conveyed to the Anglo American Johannesburg Centenary Trust.

(N/F)  
(AG 33/97)  
(METROPOLITAN SPORT, ART, CULTURE AND ECONOMIC DEVELOPMENT)  
(METROPOLITAN ARTS AND CULTURE DEVELOPMENT AND FACILITIES)  
(JOHANNESBURG ART GALLERY)  
(J Whitcomb)  
(Tel. 725-3130)

TMC/04142 (SA&C\00360)  
rn/om

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Greater Johannesburg Metropolitan Council 97-11-20

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Strategic Thrust : Communications and Marketing  
Nature of Report : Proposal for Implementation

7 DONATION OF WORKS OF ART

PURPOSE OF REPORT

To acknowledge a donation of works of art to the Johannesburg Art Gallery.

BACKGROUND

At its meeting held on 5 September 1997, the Art Gallery Committee recommended that the following works of art, donated by the Anglo American Johannesburg Centenary Trust, be accepted into the Gallery's permanent collection:

Artist/Community	Title/Object	Medium
Zulu	staff	wood
Zulu	staff	wood, wire
Northern Nguni	staff	wood, beads

The first staff is carved in the form of a stylised spear with the *amasumpa* pattern on the top blade. The second has an abstracted female figure and is wrapped in a band of blue and white beads. The third is carved with a mirrored image of a Zulu man, seen by the head ring, one third down the shaft. He holds his hands together against his chest. On the chest is a rarely seen inscription that may have a special meaning, particularly in view of its irregularity.

CONCLUSION

The staffs are of excellent quality and will be an invaluable source of information for research and cultural documentation purposes. They will not only augment but also complement the existing priceless collection.

# MICHAEL STEVENSON

Trading as Michael Stevenson Fine Art CC (Registration number CK96/62483/23)

Members: M.J. Stevenson

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South Africa

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26 June 1997

Dear Karel

As promised, please find enclosed photographs of the three sticks/staffs which other Michael and myself have recently acquired. We can discuss the breakdown of the price but we are asking in the region of £7000 for all three. Roughly, this would work out at the 'spear staff' at £1500, the beaded stick at £1500, and the figurative one for £4000.

I am away until 12 July, and speak to you then, and perhaps, *hopefully*, see you soon.

Sincerely

*Michael*

Michael Stevenson

SNUFF CONTAINERS

Used by the Zulu peoples, South Africa,  
the Thonga peoples or the Shona peoples,  
Mozambique and Zimbabwe.

Hard fruit shell with copper, brass and iron wire  
H. 2 1/16 in. (15.9 cm)

Acquisition grant from the James Smithsonian Society,  
89-8-27, 89-8-28, 89-8-29, 89-8-30

Photograph by Franko Khoury  
NATIONAL MUSEUM OF AFRICAN ART  
©1993 SMITHSONIAN INSTITUTION

5-8-97.

Dear Rochelle,

Thank you for your  
purchase of the 3 staffs.

I trust that you will be pleased with  
them. Please find herewith the invoice +  
more photos as discussed. Look forward  
to meeting with you + Veliswa later in  
the month.

Sincerely

Michael Stevenson.

1899780

Registration No. 01/05309/06

SECRETARY'S OFFICE

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2001

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MARSHALLTOWN  
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TO: GHB ART  
GALLERY

DATE: 18-8-97

FAX NO: 720-6000

NO. OF PAGES !  
(Including this page)

FOR: ROCHELLE KEENE

FROM: KEN PARKINSON

MICHAEL STEVENSON

MR REEVE HAS GIVEN  
THE OK FOR THE  
PURCHASE OF THE 3  
STAFFS FROM THE ABOVE.  
I WILL ARRANGE FOR  
PAYMENT

REGARDS

KEN.

# MICHAEL STEVENSON

5 August 1997

Johannesburg Art Gallery

Joubert Park

Johannesburg

TAX INVOICE 4722

(Vat no: 4020110856)

Three late nineteenth-century / early twentieth-century South African staffs

£ 6000

45600.00

VAT [14%]

6384.00

17.328

**TOTAL**

**51984.00**

54,000

13000  
20000  
21000  
54000

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