

JAG 1997-9-63

Staff/spear in masumpa
pattern

Zulu

object type: staff	acc no: ⁹⁻⁶² 1997-33-01		
vernacular: Inhlendla	<div style="border: 1px solid black; padding: 20px; width: fit-content; margin: auto;"> contact prints </div>		
Sub-type:			
Community: Zulu (Ya Kwa Zulu)			
sub- group:			
geographical location:	location:		
	shelf:		
	b/w	c/t	c/s
date and place collected:	Dimentions: h: 147.5 cm	diam:	
date executed :	w: 6.5cm	mounted:	
artist name, sex:	d:		
use:	medium:		
	wood		
purchase / <u>donation</u> / bequest: Anglo American			
price paid: (group) R 15,000	physical description:		
insurance value: R 15,750	condition: Cracks visible on the shaft of the staff.		
authority:	pattern: light honey patina , with (the masumpa pattern carved at the head.) . (see across page for decorative details, note the pattern difference on both sides where applicable.)		
original collection no:			
object type translation:			
catalogues:			

MICHAEL STEVENSON

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**A LATE NINETEENTH- / EARLY TWENTIETH-CENTURY
NORTH-NGUNI STAFF CARVED IN THE FORM OF A STYLISED SPEAR,
WITH THE AMASUMPA PATTERN ON THE TOP 'BLADE',
SHINY LIGHT HONEY PATINA**

Length: 146cm

Provenance: Michael Graham-Stewart, London, 1997

Literature: cf. *Zulu Treasures / Amagugu ka Zulu*, Durban, 1997, W31-
W34

**A EARLY TWENTIETH-CENTURY
NORTH-NGUNI STICK WITH THE TOP PART CARVED IN THE FORM OF
AN ABSTRACTED FEMALE FIGURE
AND WRAPPED IN BANDS OF BLUE AND WHITE BEADS,
LIGHT HONEY PATINA**

Length: 106cm

Provenance: Michael Graham-Stewart, London, 1997

**A LATE NINETEENTH- / EARLY TWENTIETH-CENTURY
NORTH-NGUNI STICK WITH A ZULU MAN,
WITH A HEAD-RING, HOLDING HIS HANDS TOGETHER AGAINST HIS
CHEST CARVED IN A MIRROR IMAGE ONE THIRD DOWN THE SHAFT,
AND ANOTHER HEAD OF A ZULU MAN SIMILARLY TWO THIRDS
DOWN THE SHAFT;
THE LENGTH OF WHICH, EXCEPT FOR THE CARVING, IS COVERED IN
TIGHTLY WOVEN (TARNISHED) WIREWORK,
DARK BROWN PATINA**

Length: 98cm

Provenance: Michael Graham-Stewart, London, 1997

SNUFF CONTAINERS

Used by the Zulu peoples, South Africa,
the Thonga peoples or the Shona peoples,
Mozambique and Zimbabwe.

Hard fruit shell with copper, brass and iron wire

H. 2 $\frac{1}{4}$ in. (15.9 cm)

Acquisition grant from the James Smithson Society,
89-8-27, 89-8-28, 89-8-29, 89-8-30

Photograph by Franko Khoury
NATIONAL MUSEUM OF AFRICAN ART
©1993 SMITHSONIAN INSTITUTION

5-8-97.

Dear Rochelle,

Thank you for your
purchase of the 3 staffs.

I trust that you will be pleased with
them. Please find herewith the invoice +
more photos as discussed. Look forward
to meeting with you + Veliswa later in
the month.

Sincerely

Michael Stevenson.

1899780

ANGLO AMERICAN CORPORATION OF SOUTH AFRICA LIMITED

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TO: THE ART
GALLERY

DATE: 18-8-97

FAX NO: 720-6000

NO. OF PAGES 1
(Including this page)

FOR: ROCHELLE KEENE

FROM: KEN PARKINSON

MICHAEL STEVENSON

MR KELLY HAS GIVEN
THE OK FOR THE
PURCHASE OF THE 3
STAFFS FROM THE ABOVE.
I WILL ARRANGE FOR
PAYMENT

REGARDS

KEN.

MICHAEL STEVENSON

5 August 1997

Johannesburg Art Gallery

Joubert Park

Johannesburg

TAX INVOICE 4722

(Vat no: 4020110856)

Three late nineteenth-century / early twentieth-century South African staffs

£ 6000	45600.00
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VAT [14%]	6384.00
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TOTAL	51984.00
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