

JAG 1997-9-62

Staff, human face

Zulu

9-62

object type: staff	acc no: 1997-33-02
vernacular: Induku	<div style="border: 1px solid black; padding: 20px; width: fit-content; margin: 0 auto;"> <p>contact prints</p> </div>
Sub-type:	
Community: Zulu (Ya Kwa Zulu)	
sub- group:	
geographical location:	location:
	shelf:
	b/w c/t c/s
date and place collected:	Dimentions: } <i>check?</i>
date executed :	h: 97.5 cm diam: w: 5 cm mounted: d:
artist name, sex:	medium:
use:	wood, wire
purchase / <u>donation</u> / bequest: Anglo American	
price paid: (group) R 15,000	physical description: condition: good. pattern: dark brown patina , with tightly woven tarnishe wire. (see across page for decorative details, note the pattern difference on both sides where applicable.)
insurance value: R 15,750	
authority:	
original collection no:	
object type translation:	
catalogues:	









MANAGEMENT COMMITTEE
CULTURE AND RECREATION COMMITTEE
ART GALLERY COMMITTEE
CULTURE AND RECREATION DIRECTORATE
(LIBRARIES AND MUSEUMS DEPARTMENT)

DONATIONS OF WORKS OF ART

The Art gallery committee has recommended the acceptance of the following works into the gallery's collection:

Donation from the Anglo American Johannesburg centenary Trust:

Artist/ Community	Object/ Title	Medium
Zulu	staff	wood
Zulu	staff	wood, wire
Northern Nguni	staff	wood, beads

The three staffs that have been offered by Michael Steveson are a valuable addition to our collection for a number of reasons. Firstly, being a late nineteenth century - early twentieth century collection it forms part of the repatriation process, where Southern African works of art are returned to their country of origin. Secondly the works are of excellent quality and will be an invaluable source of information for research and cultural documentation purposes. Thirdly, the staffs not only augment but also complement the already existing priceless collection.

The three staffs are , however special in their own respect. The first staff is carved in the form of a stylized spear, with the amasumpa pattern on the top blade. The second staff has an abstracted female figure and is wrapped in band of blue and white beads. Presently these staffs are not represented in our collection hence will be an immense addition to the collection. The third staff is carved with a mirrored image of a Zulu man seen, by the head ring, one third down the shaft; he holds his hands together against his chest; on the chest is a rarely seen inscription that may have a special meaning particularly because of its irregularity. This staff provides a good comparison to staffs in the Brenhurst collection.

MICHAEL STEVENSON

Trading as Michael Stevenson Fine Art CC (Registration number CK96/62483/23)

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**A LATE NINETEENTH- / EARLY TWENTIETH-CENTURY
NORTH-NGUNI STAFF CARVED IN THE FORM OF A STYLISED SPEAR,
WITH THE AMASUMPA PATTERN ON THE TOP 'BLADE',
SHINY LIGHT HONEY PATINA**

Length: 146cm

Provenance: Michael Graham-Stewart, London, 1997

Literature: cf. *Zulu Treasures / Amagugu ka Zulu*, Durban, 1997, W31-
W34

**A EARLY TWENTIETH-CENTURY
NORTH-NGUNI STICK WITH THE TOP PART CARVED IN THE FORM OF
AN ABSTRACTED FEMALE FIGURE
AND WRAPPED IN BANDS OF BLUE AND WHITE BEADS,
LIGHT HONEY PATINA**

Length: 106cm

Provenance: Michael Graham-Stewart, London, 1997

**A LATE NINETEENTH- / EARLY TWENTIETH-CENTURY
NORTH-NGUNI STICK WITH A ZULU MAN,
WITH A HEAD-RING, HOLDING HIS HANDS TOGETHER AGAINST HIS
CHEST CARVED IN A MIRROR IMAGE ONE THIRD DOWN THE SHAFT,
AND ANOTHER HEAD OF A ZULU MAN SIMILARLY TWO THIRDS
DOWN THE SHAFT;
THE LENGTH OF WHICH, EXCEPT FOR THE CARVING, IS COVERED IN
TIGHTLY WOVEN (TARNISHED) WIREWORK,
DARK BROWN PATINA**

Length: 98cm

Provenance: Michael Graham-Stewart, London, 1997

SNUFF CONTAINERS

Used by the Zulu peoples, South Africa,
the Thonga peoples or the Shona peoples,
Mozambique and Zimbabwe.

Hard fruit shell with copper, brass and iron wire

H. 2 $\frac{1}{16}$ in. (15.9 cm)

Acquisition grant from the James Smithson Society,
89-8-27, 89-8-28, 89-8-29, 89-8-30

Photograph by Franko Khoury
NATIONAL MUSEUM OF AFRICAN ART
©1993 SMITHSONIAN INSTITUTION

5-8-97.

Dear Rochelle,

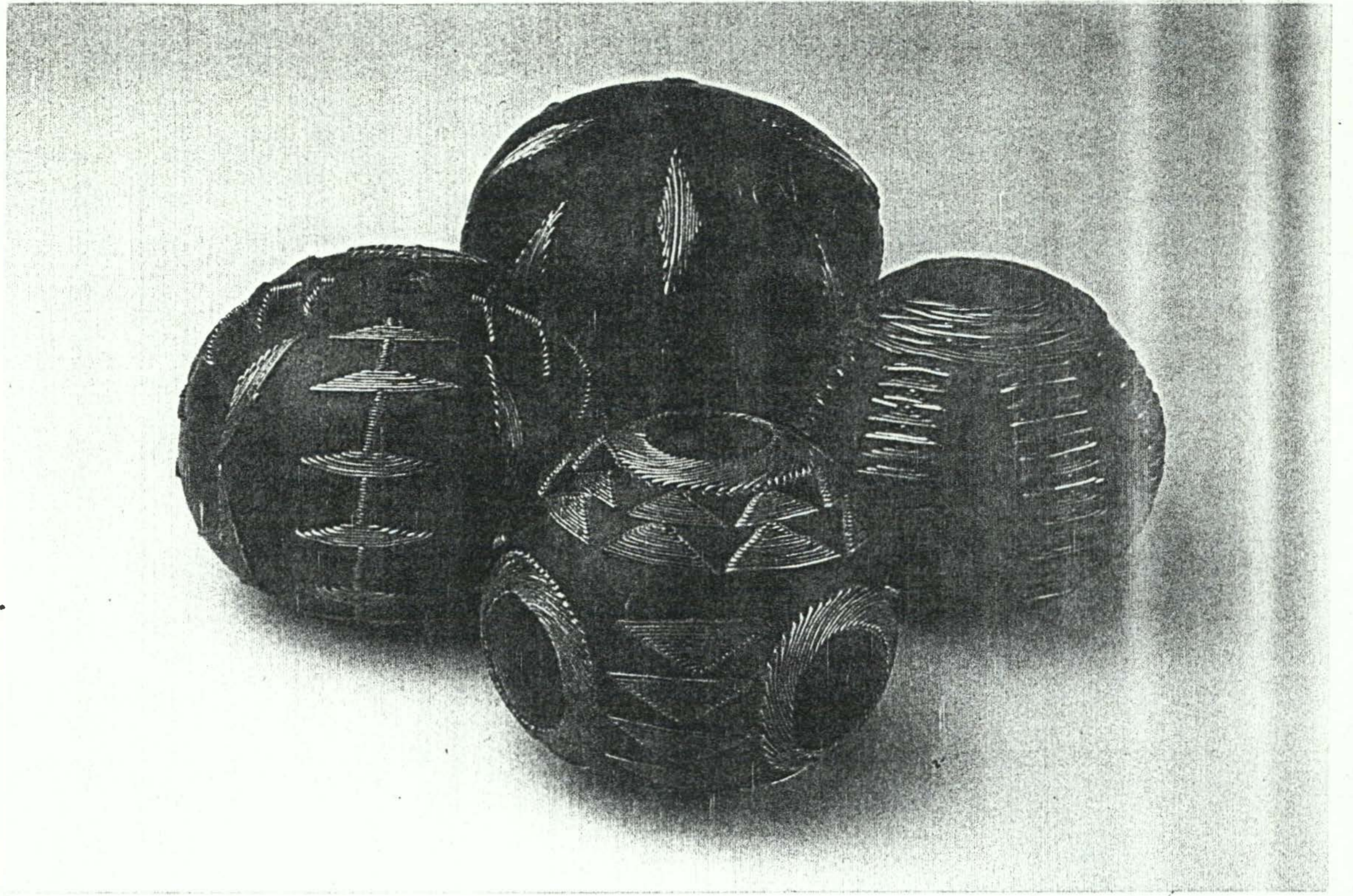
Thank you for your
purchase of the 3 staffs.

I trust that you will be pleased with
them. Please find herewith the invoice +
more photos as discussed. Look forward
to meeting with you + Veliswa later in
the month.

Sincerely

Michael Stevenson.

1899780



Registration No. 01/05309/06

SECRETARY'S OFFICE

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TO: THE ART
GALLERY

DATE: 18 - 8 - 97

FAX NO: 720 - 6000

NO. OF PAGES 1
(Including this page)

FOR: ROCHELLE KEEWE

FROM: KEN PARKINSON

MICHAEL STEVENSON

MR KELLY HAS GIVEN
THE OK FOR THE
PURCHASE OF THE 3
STAFFS FROM THE ABOVE,
I WILL ARRANGE FOR
PAYMENT

REGARDS

KEN.

MICHAEL STEVENSON

5 August 1997

Johannesburg Art Gallery

Joubert Park

Johannesburg

TAX INVOICE 4722

(Vat no: 4020110856)

Three late nineteenth-century / early twentieth-century South African staffs

£ 6000	45600.00
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VAT [14%]	6384.00
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TOTAL	51984.00
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