BEADWORK: Two rectangular panels joined along the long sides. Both are patterned in green, red, clear pale yellow and blue beads on a white ground, one in an open lozenge pattern, the other in zig-zags and lozenges. There are six (formerly seven) hooks for suspension along one longedge. The beads are at least partly strung on cotton thread.

W: 52.5 cms

Ht: 12.7 cms

(NGUNI)

Tsonga AN

PTO

Ask Reyda about the piece I Collected from Mr Francis, which is similar to ofinis one and was collected



This appears to be two separately made pieces subsequently joined; the beads of the narrower strip are smaller than those of the other and the designs do not belong properly together. The hooks suggest some adaptation to European use.