BEADWORK: Two rectangular panels joined along the long sides. Both are patterned in green, red, clear pale yellow and blue beads on a white ground, one in an open lozenge pattern, the other in zig-zags and lozenges. There are six (formerly seven) hooks for suspension along ono longedge. The beads are at
least partly strung on cotton thread.
W : 52.5 cms
Ht: 12.7 cms (NGUNI)
PTO


$$
\begin{aligned}
& \text { Ask Rayda labour the piece I } \\
& \text { collected from ML Francis, which } \\
& \text { is situla is thin one and wat colecetrd }
\end{aligned}
$$



This appears to be two separately made pieces subsequently joined the beads of the narrower strip are smaller than those of the other and the designs do not belong properly together. The hooks suggest some adaptation to European use.

