### LIST OF THINGS TO DO TO COMPLETE ARCHIVE FILE

ACCESSION NUMBERS:	1 1996-11-6	2 .		3					
	4	5.		В	6				
			1	2.	3	4	5	В	
FILL IN FORM									
MEASURE WORK									
DOCUMENT WORK									
INVOICE FROM ADMIN		N		•					
PHOTOCOPY C&R REPO	RT								
INSURE WORK									
PHOTOGRAPH WORK									
ENVELOPE FOR PHOTO	GRAPH								
ENTER ON DATAEASE									
PRINT ARTIST AND PERSONS NUMBER FOR FILE									
TYPE CATALOGUE CARD									
HAVE CATALOGUE CARD PROOFREAD									
PHOTOCOPY CATALOGUE CARD FOR FILE									
TYPE REFERENCE CARD									
FILE CATALOGUE AND REFERENCE CARD									
TYPE PROVENANCE FORM									
TYPE EXHIBITIONS FORM									
TYPE SUBJECT CARDS									
FILE SUBJECT CARDS									
FILE IN ARTICLES, REPORTS ETC.									
FILE IN ARCHIVES									

object type: Vessel	acc no:	1996-	11-6.
vernacular: Ukhamba			
sub-type:	contact		
community:			
sub-group:	location:		
	shelf:		
geographical location:	b/w:	c/t:	c/s:
	dimension	is:	
date and place collected: May 1976	h:	dia	am:
Madeteni, Klanskop wea	w:	mo	ounted:
date executed:	d:		
artist name, sex:	medium:		
		(0)(0)	uc, wire
use:	,	Magn	(( ) ) )
( = 4x <sup>2</sup>			

purchase / donation / bequest: A MCA	Image, 52 Bhry St, CT	8001
price paid: R440.00	physical description:	
insurance value:		
authority: AGC 1 1996,09.26		
*		
original collection no:		
object type translation.		
catalogues:		*



TRADITIONAL & CONTEMPORARY AFRICAN ART & CRAFT 52 BURG STREET CAPE TOWN 8001 SOUTH AFRICA

TEL (021) 23-8385 FAX (021) 22-1575

13/12/96

ATT: RACHEL KEENE OF CHERIL!

JAG.
32531

FIROM: MICHAEL HELLERMANN

Here follows the outstanding invoices

AFRICANIMAGE
52 Burg St. Cape Town
Tel/Fax: (021) 23 8385
TAX INVOICE VAT incl@ 14 0 12/12/96
VAT: 4880103777
Revised invoice for invoice #17 dated 25 9.96

Wire busket by Ntombafuli Magicaza 2400 00

Pot 1 - broken

Pot 3 480.00

Pot 4 520.00

Pot 10 480.00

Pot 10 480.00

Pot 14 840.00

New Due 5160.00

FROM S. DECEMBES COAFFROM INFRE Transport of pots from Africa Iwage Cape Town to Johannesburg for JAC.

nondue. 300 00

### STRATEGIC EXECUTIVE: METROPOLITAN SPORTS, ARTS, CULTURE AND ECONOMIC DEVELOPMENT ART GALLERY COMMITTEE 1996-09-20

JOHANNESBURG ADMINISTRATION (Art Gallery)

### **PURCHASE OF WORKS OF ART**

### **PURPOSE**

This report is to recommend purchases for the Johannesburg Art Gallery's permanent collection.

#### BACKGROUND

The Art Gallery Committee has recommended the purchase of the following works of art:

Artist/ community	Title/ object	Medium	Price R	
Magwaza, Ntombafuti	Izimbenge (wire basket)	telephone wire	2 240	)
Mgudlandlu, Gladys	No title	oil on board	5 500	)
Kuru Art Project	Qauqaua	artists' book	3 420	)
Magwaza, Esther	vessel	ceramic	740	)
Northern Nguni	vessel	ceramic	480	)
Northern Nguni	vessel	ceramic	520	)
Northern Nguni	vessel	ceramic	440	)
Northern Nguni	vessel	ceramic	480	)
Northern Nguni	vessel	ceramic/wire	840	)

<u>Izimbenge or</u> wire baskets have become an important genre of contemporary art making in the KwaZulu/Natal area. The Gallery has built up a small collection of baskets by different artists showing various styles. This exceptionally large basket is particularly fine and is made by a woman artist not yet represented in the collection.

/Gladys Mgudlandlu

STRATEGIC EXECUTIVE:
METROPOLITAN SPORTS, ARTS, CULTURE AND ECONOMIC DEVELOPMENT
ART GALLERY COMMITTEE 1996-09-20

JOHANNESBURG ADMINISTRATION (Art Gallery)

11/1

Gladys Mgudlandlu (1925 - 1979) is represented in the collections of the University of Fort Hare, Alice, the King George VI Art Gallery, Port Elizabeth and the South African National Gallery, Cape Town as well as the Johannesburg Art Gallery. Mgudlandlu's work was included in The neglected tradition exhibition in 1988 at the Gallery and is currently being researched for a major retrospective exhibition. Examples of work by this important early black woman artist are extremely rare, and this abstract painting is especially unusual.

Qauqaua is a collaboration between nine different Bushman or San artists from the Kuru Art Project in D'Kar, Botswana. Thamae Setshogo, Coex'ae Qgam, Qwaa Mangana, Cgose Ncoxo, Sobe Sobe, Nxabe Eland, Coex'ae Bob, Qhaeqhao Moses and Thamae Kaashe have exhibited in England, Poland, America, Finland and the Netherlands as well as South Africa and Botswana. Eleven colour lithographs and seven linocuts are included and this book is the first publication in Naro and English. Naro is the predominant Bushman language of the Gantsi area.

The production of ceramic vessels for both ritual and functional use is an active tradition in many areas of Southern Africa. These vessels form a significant part of artmaking by women and the skills are usually held within particular families and handed down to female relatives. The forms and decorations are highly developed and vary according to family affiliations and geographic area. The Gallery has a few ceramic vessels and the acquisition of these 6 vessels would make the collection more representative.

These works would be excellent additions to the Gallery's collections.

FINANCIAL IMPLICATIONS

Provision for this expenditure exists in the 1996/97 Capital Estimate.

IT IS RECOMMENDED

That the works of art detailed in the item be purchased at an estimated cost of R14 660.

(VOTE: TMC: ARTS AND CULTURE DEVELOPMENT AND FACILITIES: 005 PURCHASE OF WORKS OF ART)

(AG 48/96)

APPROVED ON BEHALF OF EXECUTIVE COMMITTEE

TMC: EXECUTIVE COMMITTEE

96-12-03 96-12-05 (Draft Minutes)

GOEDGEKEUR NAAMENS DIE UTTVOERENDE KOMITEE

Item 19 PURCHASE OF WORKS OF ART

RESOLVED

That the works of art detalled in the item be purchased at an estimated cost or

(VOTE: TMC: ARTS AND CULTURE DEVELOPMENT AND FACILITIES: 005: PURCHASE OF WORKS OF ARTI

(AG48/96) IMETROPOLITAN SPORT, ARTS, CULTURE AND HOUSE (R Keene)

(Tel. 725-3130)

as well as the existence of adequate financial provision and proper delegated

15. DEC '96 (THU) 09:04 COMMITY SERVICES



TRADITIONAL & CONTEMPORARY AFRICAN ART & CRAFT

ATT: NESSA LIEBHANNER JAC.

**52 BURG STREET** CAPE TOWN 8001 SOUTH AFRICA TEL (021) 23-8385 FAX (021) 22-1575

Dear Nessa

The found out the following but howered been able to confirm areas a spelling on I do not have a map of the area at work.

Made by: Esthar Magwasa Boughton: "

Date: July 96
Area: Krombkop at confluence of Nzu & Tugeta Rivers

Port 3 Date: Way 96 agriried

Area: Jameson's Drift. Krunskop Area.

: Collected May 96 Area: Kranskop Area. near Ngubevu Port 4

P84 8 Collected May 96 Made Keni; Kranskop # In Area.

Collected May 96 Melmorth Area. 01 16

Pet 14 Collected May 96 Kranokop Area. Jamerson's Dout

021-788-5994



AFRICAN

TRADITIONAL & CONTEMPORARY AFRICAN ART & CRAFT 52 BURG STREET CAPE TOWN 8001 SOUTH AFRICA

TEL/FAX (021) 23-8385

02/09/96

Dear Nessa

Here are photographs of a few pots.

Pot 1 is by Esther Magwaza. It is unusual for the large brewing pots to be decorated and this seems to be one of her "trademarks". I was hoping that I could repair the other pot I got from her but haven't succeed so this pot is R740,00.

Pot 2 comes from the homestead neighbouring Esther Magwaza's. The family is also Magwaza and the women are also known as potters in the area. It is interesting because it is decorated in a very different style (Amasumpa) from Esther's pots which shows that stylistic differences are not necessarily regional. Like Esther's it has not undergone a "carbonising" firing and as a result is not completely black.

Pot 3 has old wire repairs to the base.

Pots 4, through 13 are nice pots showing a variety of different decorative styles. Pot 8 has a recent wire repair. ...

r de tot

Pot 14 is a large brewing pot reinforced by a wire basket.

I hope that you like some of them.

Regards

Michael

# STRATEGIC EXECUTIVE: METROPOLITAN SPORTS, ARTS, CULTURE AND ECONOMIC DEVELOPMENT ART GALLERY COMMITTEE 1996-09-20

## JOHANNESBURG ADMINISTRATION (Art Gallery)

### PURCHASE OF WORKS OF ART

### **PURPOSE**

This report is to recommend purchases for the Johannesburg Art Gallery's permanent collection.

### **BACKGROUND**

The Art Gallery Committee has recommended the purchase of the following works . of art:

Artist/ community	Title/ object	Medium	Price R
Magwaza, Ntombafuti	lzimbenge (wire basket)	telephone wire	2 240
Mgudlandlu, Gladys	No title	oil on board	5 500
Kuru Art Project	Qauqaua	artists' book	3 420
Magwaza, Esther	vessel	ceramic	740
Northern Nguni	vessel	ceramic	480
Northern Nguni	vessel	ceramic	520
Northern Nguni	vessel	ceramic	440
Northern Nguni	vessel	ceramic	480
Northern Nguni	vessel	ceramic/wire	840

Izimbenge or wire baskets have become an important genre of contemporary art making in the KwaZulu/Natal area. The Gallery has built up a small collection of baskets by different artists showing various styles. This exceptionally large basket is particularly fine and is made by a woman artist not yet represented in the collection.

/Gladys Mgudlandlu

STRATEGIC EXECUTIVE:
METROPOLITAN SPORTS, ARTS, CULTURE AND ECONOMIC DEVELOPMENT
ART GALLERY COMMITTEE 1996-09-20

JOHANNESBURG ADMINISTRATION

(Art Gallery)

Gladys Mgudlandlu (1925 - 1979) is represented in the collections of the University of Fort Hare, Alice, the King George VI Art Gallery, Port Elizabeth and the South African National Gallery, Cape Town as well as the Johannesburg Art Gallery. Mgudlandlu's work was included in <u>The neglected tradition</u> exhibition in 1988 at the Gallery and is currently being researched for a major retrospective exhibition. Examples of work by this important early black woman artist are extremely rare, and this abstract painting is especially unusual.

Qauqaua is a collaboration between nine different Bushman or San artists from the Kuru Art Project in D'Kar, Botswana. Thamae Setshogo, Coex'ae Qgam, Qwaa Mangana, Cgose Ncoxo, Sobe Sobe, Nxabe Eland, Coex'ae Bob, Qhaeqhao Moses and Thamae Kaashe have exhibited in England, Poland, America, Finland and the Netherlands as well as South Africa and Botswana. Eleven colour lithographs and seven linocuts are included and this book is the first publication in Naro and English. Naro is the predominant Bushman language of the Gantsi area.

The production of ceramic vessels for both ritual and functional use is an active tradition in many areas of Southern Africa. These vessels form a significant part of artmaking by women and the skills are usually held within particular families and handed down to female relatives. The forms and decorations are highly developed and vary according to family affiliations and geographic area. The Gallery has a few ceramic vessels and the acquisition of these 6 vessels would make the collection more representative.

These works would be excellent additions to the Gallery's collections.

FINANCIAL IMPLICATIONS

Provision for this expenditure exists in the 1996/97 Capital Estimate.

IT IS RECOMMENDED

That the works of art detailed in the item be purchased at an estimated cost of R14 660.

(VOTE: TMC: ARTS AND CULTURE DEVELOPMENT AND FACILITIES: 005 PURCHASE OF WORKS OF ART)

(AG 48/96)

EXECUTIVE OFFICER:
METROPOLITAN MUSEUM AND LIBRARY SERVICES

ACCOUNTANT:
METROPOLITAN MUSEUM AND LIBRARY SERVICES
(JOHANNESBURG ADMINISTRATION)

STRATEGIC EXECUTIVE:
METROPOLITAN SPORTS, ARTS, CULTURE AND ECONOMIC DEVELOPMENT

(Refer: Mrs R Keene: tie line 6857: tel 725-3130/3180/3181: 96-09-25)



object type: VESSEL	acc no: 1996 -11-6			
vernacular: Uhhamba	contact			
sub-type:				
community:				
sub-group:	location:			
	shelf:			
geographical location:	b/w:	c/t:	c/s:	
a a	dimensions:			
date and place collected: May 1996	h:	h: diam:		
date and place collected: May 1996  LADSKENI, KRANSKOP AREA	w:	mo	ounted:	
date executed:	d:			
artist name, sex:	medium:			
use:	CERAMIC, WIRE			

purchase / donation / bequest: AFRICAN	IMAGE,52 BURG STR
T,8001	
price paid: R 440 · 00	physical description:
insurance value:	
authority: A6C: 1996.09.20	
original collection no:	
object type translation:	
catalogues:	