

JAG1996-9-5

N Nguni

vessel

**ARCHIVE FRONT COVER: TRADITIONAL OBJECTS**

<b>Artist name , sex:</b>	<b>Acc no:</b> JAG1996-9-5	
<b>Community:</b> N Nguni <b>Sub-group:</b> <b>Geographical location :</b> <b>Date and place collected:</b>	<b>b/w:</b> <b>c/t:</b> <b>c/s:</b> <b>dig:</b> SAHRIS	<b>Image</b>
<b>Object type:</b> vessel <b>Vernacular:</b>	<b>Copyright:</b>	
<b>Date:</b>	<b>Size: H:</b> <b>W:</b> <b>D:</b>	
<b>Medium:</b> ceramic	<b>Location:</b>	
<b>Purchase / Donation / Bequest Details:</b> Bought by and donated to JAG by the AAJCT		
<b>Price Paid:</b>		
<b>Insurance Value:</b>		
<b>Authority:</b> AGC		
<b>Title Translation:</b>		
<b>Lengthy inscriptions / Original Labels:</b>		
<b>Subject:</b>		
<b>Catalogues:</b>		

STRATEGIC EXECUTIVE:  
METROPOLITAN SPORTS, ARTS, CULTURE AND ECONOMIC DEVELOPMENT  
ART GALLERY COMMITTEE 1996-09-20

JOHANNESBURG ADMINISTRATION  
(Art Gallery)

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Gladys Mgudlandlu (1925 - 1979) is represented in the collections of the University of Fort Hare, Alice, the King George VI Art Gallery, Port Elizabeth and the South African National Gallery, Cape Town as well as the Johannesburg Art Gallery. Mgudlandlu's work was included in The neglected tradition exhibition in 1988 at the Gallery and is currently being researched for a major retrospective exhibition. Examples of work by this important early black woman artist are extremely rare, and this abstract painting is especially unusual.

Qauqaua is a collaboration between nine different Bushman or San artists from the Kuru Art Project in D'Kar, Botswana. Thamae Setshogo, Coex'ae Qgam, Qwaa Mangana, Cgose Ncoxo, Sobe Sobe, Nxabe Eland, Coex'ae Bob, Qhaeqhao Moses and Thamae Kaashe have exhibited in England, Poland, America, Finland and the Netherlands as well as South Africa and Botswana. Eleven colour lithographs and seven linocuts are included and this book is the first publication in Naro and English. Naro is the predominant Bushman language of the Gantsi area.

The production of ceramic vessels for both ritual and functional use is an active tradition in many areas of Southern Africa. These vessels form a significant part of artmaking by women and the skills are usually held within particular families and handed down to female relatives. The forms and decorations are highly developed and vary according to family affiliations and geographic area. The Gallery has a few ceramic vessels and the acquisition of these 6 vessels would make the collection more representative.

These works would be excellent additions to the Gallery's collections.

#### FINANCIAL IMPLICATIONS

Provision for this expenditure exists in the 1996/97 Capital Estimate.

#### IT IS RECOMMENDED

That the works of art detailed in the item be purchased at an estimated cost of R14 660.

(VOTE: TMC: ARTS AND CULTURE DEVELOPMENT AND FACILITIES: 005  
PURCHASE OF WORKS OF ART)

(AG 48/96)

EXECUTIVE OFFICER:  
METROPOLITAN MUSEUM AND LIBRARY SERVICES

ACCOUNTANT:  
METROPOLITAN MUSEUM AND LIBRARY SERVICES  
(JOHANNESBURG ADMINISTRATION)

STRATEGIC EXECUTIVE:  
METROPOLITAN SPORTS, ARTS, CULTURE AND ECONOMIC DEVELOPMENT

(Refer: Mrs R Keene: tie line 6857: tel 725-3130/3180/3181: 96-09-25)