

LIST OF THINGS TO DO TO COMPLETE ARCHIVE FILE

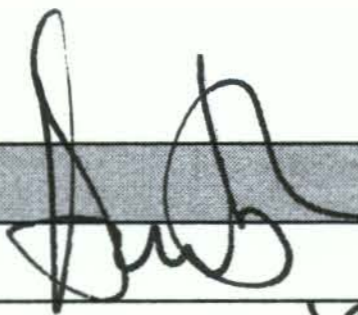
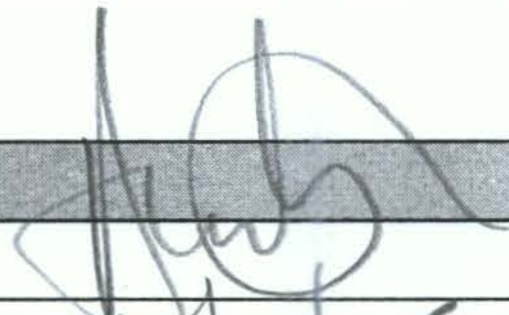
ACCESSION NUMBERS:	1	2	3			
	4	5	6			
	1	2	3	4	5	6
FILL IN FORM						
MEASURE WORK						
DOCUMENT WORK						
INVOICE FROM ADMIN	✓					
PHOTOCOPY C&R REPORT	✓					
INSURE WORK						
PHOTOGRAPH WORK						
ENVELOPE FOR PHOTOGRAPH						
ENTER ON DATAEASE						
PRINT ARTIST AND PERSONS NUMBER FOR FILE						
TYPE CATALOGUE CARD						
HAVE CATALOGUE CARD PROOFREAD						
PHOTOCOPY CATALOGUE CARD FOR FILE						
TYPE REFERENCE CARD						
FILE CATALOGUE AND REFERENCE CARD						
TYPE PROVENANCE FORM						
TYPE EXHIBITIONS FORM						
TYPE SUBJECT CARDS						
FILE SUBJECT CARDS						
FILE IN ARTICLES, REPORTS ETC.						
FILE IN ARCHIVES						

NORTH FERN
DGDH1

CERAMIC
VESSEL (Amesbury Band)

1996-09-04

JOHANNESBURG ART GALLERY
ARCHIVE SHEET 7
CONDITION REPORT

TRADITIONAL SOUTHERN AFRICAN COLLECTION	
Acc. number:	1996-09.04
Object type:	Beer vessel for drinking
Maker / Community:	Zulu
Materials used:	Clay
Technique used:	
Description of object:	
GENERAL CONDITION	
Appearance:	some amasumpa knocked off
Abrasions:	
Scratches:	
Cracks:	From top edge down \pm 4cm
Tears:	
Losses:	
Surface dirt:	in amasumpa area
Mould:	
Chipping:	around lip
Splits:	
General comments:	
Examined by:	
Date:	18/05/05
	Reviewed Checked 
	18/11/05

~~African Art Store~~
C7

STRATEGIC EXECUTIVE:
 METROPOLITAN SPORTS, ARTS, CULTURE AND ECONOMIC DEVELOPMENT
 ART GALLERY COMMITTEE 1996-09-20

JOHANNESBURG ADMINISTRATION
 (Art Gallery)

PURCHASE OF WORKS OF ART

PURPOSE

This report is to recommend purchases for the Johannesburg Art Gallery's permanent collection.

BACKGROUND

The Art Gallery Committee has recommended the purchase of the following works of art:

Artist/ community	Title/ object	Medium	Price R
Magwaza, Ntombafuti	Izimbenge (wire basket)	telephone wire	2 240
Mgudlandlu, Gladys	No title	oil on board	5 500
Kuru Art Project	Qauqaua	artists' book	3 420
Magwaza, Esther	vessel	ceramic	740
Northern Nguni	vessel	ceramic	480
Northern Nguni	vessel	ceramic	520
Northern Nguni	vessel	ceramic	440
Northern Nguni	vessel	ceramic	480
Northern Nguni	vessel	ceramic/wire	840

Izimbenge or wire baskets have become an important genre of contemporary art making in the KwaZulu/Natal area. The Gallery has built up a small collection of baskets by different artists showing various styles. This exceptionally large basket is particularly fine and is made by a woman artist not yet represented in the collection.

/Gladys Mgudlandlu

021 - 788-5994 (4)

AFRICAN IMAGE

TRADITIONAL & CONTEMPORARY
AFRICAN ART & CRAFT

52 BURG STREET
CAPE TOWN 8001
SOUTH AFRICA
TEL/FAX (021) 23-8385

02/09/96

Dear Nessa

Here are photographs of a few pots.

Pot 1 is by Esther Magwaza. It is unusual for the large brewing pots to be decorated and this seems to be one of her "trademarks". I was hoping that I could repair the other pot I got from her but haven't succeed so this pot is R740,00.

Pot 2 comes from the homestead neighbouring Esther Magwaza's. The family is also Magwaza and the women are also known as potters in the area. It is interesting because it is decorated in a very different style (Amasumpa) from Esther's pots which shows that stylistic differences are not necessarily regional. Like Esther's it has not undergone a "carbonising" firing and as a result is not completely black.

Pot 3 has old wire repairs to the base.

Pots 4, through 13 are nice pots showing a variety of different decorative styles. Pot 8 has a recent wire repair.

Pot 14 is a large brewing pot reinforced by a wire basket.

I hope that you like some of them.

Regards

Michael

①

AFRICAN IMAGE

TRADITIONAL & CONTEMPORARY
AFRICAN ART & CRAFT

ATT: NESSA LIEBHAMMER
JAG.

52 BURG STREET
CAPE TOWN 8001
SOUTH AFRICA

TEL (021) 23-8385
FAX (021) 22-1575

Dear Nessa

I've found out the following but haven't been able to confirm areas
→ spelling as I do not have a map of the area at work.

Pat 1 Made by: Esther Magwaza
Bought from: " "

Date : July 96

Area : Kranskop at confluence of Nzu & Tugela Rivers

Pat 3 Date: May 96
acquired

Area: Jameson's Drift. Kranskop Area.

Pat 4 : Collected May 96
Area: Kranskop Area. near Ngubevu

Pat 8 Collected May 96
Made keri; Kranskop ~~Area~~ Area.

Pat 10 Collected May 96
Melmoth Area.

Pat 14 collected May 96
Kranskop Area. Jameson's Drift

Pat 1 = ... when I got into downBAT

96-12-03 96-12-05
(Draft Minutes)

TMC : EXECUTIVE COMMITTEE

Item 19 PURCHASE OF WORKS OF ART

RESOLVED

APPROVED ON BEHALF
OF EXECUTIVE
COMMITTEE

GOEDGEKEUR NAAMENS
DIE UITVOERENDE KOMITEE

[Signature]

CHIEF EXECUTIVE OFFICER/
HOOF UITVOERENDE BEAMPTTE

That the works of art detailed in the item be purchased at an estimated cost of R14 660.

(VOTE : TMC : ARTS AND CULTURE DEVELOPMENT AND FACILITIES : 005 : PURCHASE OF WORKS OF ART)

(AG 48/96)
(METROPOLITAN SPORT, ARTS, CULTURE AND EC
(R Keene)
(Tel. 725-3130)

APPROVED

Subject to compliance with all legal
requirements and financial regulations,
as well as the existence of adequate
financial provision and proper delegate
authority

[Signature]

PROFESSOR NICKY PADAYACHEE
CHIEF EXECUTIVE OFFICER
GREATER JOHANNESBURG TRANSITIONAL
METROPOLITAN COUNCIL

[Handwritten notes]
R Keene
AG 48/96
Metropolitan Sport, Arts, Culture and EC
R Keene

JOHANNESBURG ADMINISTRATION
(Art Gallery)

PURCHASE OF WORKS OF ART

PURPOSE

This report is to recommend purchases for the Johannesburg Art Gallery's permanent collection.

BACKGROUND

The Art Gallery Committee has recommended the purchase of the following works of art:

Artist/ community	Title/ object	Medium	Price R
Magwaza, Ntombafuti	Izimbenge (wire basket)	telephone wire	2 240
Mgudlandlu, Gladys	No title	oil on board	5 500
Kuru Art Project	Qauqaua	artists' book	3 420
Magwaza, Esther	vessel	ceramic	740
Northern Nguni	vessel	ceramic	480
Northern Nguni	vessel	ceramic	520
Northern Nguni	vessel	ceramic	440
Northern Nguni	vessel	ceramic	480
Northern Nguni	vessel	ceramic/wire	840

Izimbenge or wire baskets have become an important genre of contemporary art making in the KwaZulu/Natal area. The Gallery has built up a small collection of baskets by different artists showing various styles. This exceptionally large basket is particularly fine and is made by a woman artist not yet represented in the collection.

/Gladys Mgudlandlu

JOHANNESBURG ADMINISTRATION
(Art Gallery)

Gladys Mgudlandlu (1925 - 1979) is represented in the collections of the University of Fort Hare, Alice, the King George VI Art Gallery, Port Elizabeth and the South African National Gallery, Cape Town as well as the Johannesburg Art Gallery. Mgudlandlu's work was included in The neglected tradition exhibition in 1988 at the Gallery and is currently being researched for a major retrospective exhibition. Examples of work by this important early black woman artist are extremely rare, and this abstract painting is especially unusual.

Qauqaua is a collaboration between nine different Bushman or San artists from the Kuru Art Project in D'Kar, Botswana. Thamae Setshogo, Coex'ae Qgam, Qwaa Mangana, Cgose Ncoxo, Sobe Sobe, Nxabe Eland, Coex'ae Bob, Qhaeqhao Moses and Thamae Kaashe have exhibited in England, Poland, America, Finland and the Netherlands as well as South Africa and Botswana. Eleven colour lithographs and seven linocuts are included and this book is the first publication in Naro and English. Naro is the predominant Bushman language of the Gantsi area.

The production of ceramic vessels for both ritual and functional use is an active tradition in many areas of Southern Africa. These vessels form a significant part of artmaking by women and the skills are usually held within particular families and handed down to female relatives. The forms and decorations are highly developed and vary according to family affiliations and geographic area. The Gallery has a few ceramic vessels and the acquisition of these 6 vessels would make the collection more representative.

These works would be excellent additions to the Gallery's collections.

FINANCIAL IMPLICATIONS

Provision for this expenditure exists in the 1996/97 Capital Estimate.

IT IS RECOMMENDED

That the works of art detailed in the item be purchased at an estimated cost of R14 660.

(VOTE: TMC: ARTS AND CULTURE DEVELOPMENT AND FACILITIES: 005
PURCHASE OF WORKS OF ART)

(AG 48/96)



TRADITIONAL & CONTEMPORARY
AFRICAN ART & CRAFT

52 BURG STREET
CAPE TOWN 8001
SOUTH AFRICA

TEL (021) 23-8385
FAX (021) 22-1575

13/12/96

ATT: RACHEL KEENE OR CHERYL

JAG.
72531

FROM: MICHAEL HEUERMAN

Here follows the outstanding invoices

AFRICAN IMAGE
52 Burg St. Cape Town
Tel/Fax: (021) 23 8385
TAX INVOICE
VAT: 4880103777

52

VAT incl @ 14% 12/12/96

Revised invoice for invoice #17 dated 25.9.96

Wire basket by Ntombafuti Magwaza	2400.00
Pot 1 - broken	
Pot 3	480.00
Pot 4	520.00
Pot 8	440.00
Pot 10	480.00 X
Pot 14	840.00
	<hr/>
Now Due	5160.00
	<hr/>

FROM S. DE COMBES c/o AFRICAN IMAGE 12/12/96 00

Transport of pots from Africa Image
Cape Town to Johannesburg for JAG.

now due. 300.00