

05

NAME  <b>NECKLACE</b>	CULTURAL AFFINITY  486 <b>HLUBI (BOWDEN THINKS)</b>	CATALOGUE No. <b>6023</b>  74/133	CARD No.  <b>7e7</b>	LOCATION
VERNACULAR NAME	PROVENANCE	DATE MADE	MAKER	SOURCE <b>DON.</b>

PHOTOGRAPH

DIMENSIONS

---

FUNCTION

---

RAW MATERIALS **BEADS - WHITE, DARK BLUE, BLUE, MAROON; TRANSPARENT GREEN, RED, BEIGE,**

NATAL MUSEUM  
ETHNOLOGY

COMMENTS **B. TURRELL 23.09.1989 - "I HAVE SEEN THIS TYPE OF BEADWORK FROM THE MAPHUMULO AREA." DAMAGED. SEE 5549A.**  
**7e7**

ACCESSION

CORRESPONDENCE

PHOTO FILE

METHOD OBTAINED

DON. D. H. BOWDEN 29.02.1988  
16 JESMOND ROAD

CROSS REFERENCES 133

CONSERVATION HISTORY SILICONE MEND, ALCOHOL CLEANED 1990

LITERATURE

COMMENTS