

646—648. Three necklaces: (1) one of large black seeds (Moshi, Kilima Njaro, 1894—1895); (2) one composed of a ring of leather, covered in a pattern with coloured beads† (plains around Kilima Njaro, 1894); and (3) one formed of two rows of coloured beads, fastened to a strip of leather, from which hang short pendants of iron chain;

649. A flat, triangular case of leather, covered with cloth, bearing a strip of fur along the outer edge and two thong ties;

650 *a, b*. A leathern quiver (d. 1"·4), with strap, containing two arrows, with tanged iron heads; and

651, 652. Two wooden bows, with fibre strands; one plain (l. 4'0"·5); the other bound with brass wire (? Chaga, Kilima Njaro), *Masai*;

653. A necklace of small black seeds; and

654. A wooden spoon, with burnt-in ornamentation *Wa-Bondei*. Tanga. *A. C. Hollis, Esq.* [Nos. 645—654.]

655. A tanged iron arrow-head (l. 7"·4), with lanceolate blade and long neck with spiral grooving. Lake Tanganyika. *W. T. Newton, Esq.*

656. A circular shield (d. 22"·5), made of one piece of hide, longitudinally pleated, and strengthened with a stick which forms the hand-grip. Babemba tribe. *J. Watson, Esq.*

BRITISH EAST AFRICA.

MOMBASA.

657. A water-ladle: a coconut shell with incised pattern, attached to a long stick;

658, 659. Two small, conical dish-covers, of decorated plait work;

660. A rattle: a gourd, bearing vertical slits, attached to a wooden handle;

661. A tobacco water-pipe, made of a coconut; with clay bowl and turned stem; and

662. A woman's girdle; two strands of black fibre, strung with seven sets of white metal spirals. *A. C. Haddon, Sc.D., F.R.S.* [Nos. 657—662.]

RHODESIA.

663, 664. Two men's belts: one stiff, of snake-skin; the other flexible, of rhinoceros hide, decorated with a raised pattern; and

665. A finely plaited, deep, oval, basket, with flat lid (19" × 10"·5), bearing a design in black, shewing two four-footed animals. *Barotse*. Victoria Falls;

666. A pair of circular plaited baskets, with carved wooden rims, one serving as cover to the other;

667. A beer-strainer, with round mouth and square base;

668. A flat, circular wooden dish;

669. A small knife, the handle and sheath, bound with brass wire;

670. A dance rattle (for the legs): large seed-vessels threaded on sticks;

671, 672. Two iron hoes, with large oval blades (one from Salisbury);

673—677. Five pots of red clay: (1, 2) two bason-shaped: one glazed inside and out, Umtali; and one shallow, bearing two black bands; (3, 4) two with broad upstanding rims, decorated with two black bands, and an incised band of red and black zig-zags respectively; and (5) one with sloping rim, bearing a chevron pattern in red and black;

678, 679. Two women's head ornaments: one a diminutive, tasselled, woven cap, covered with tags of red and white beads. *Mashona*. Salisbury; and one flat, circular, bearing a pattern in red and white beads;

680—682. Three head-fillets: (1) one of four strands of red and white beads; and (2) one, a band of four rows of brass beads. *Mashona*. Salisbury; and (3) one, a broad band of very small coloured beads set in an elaborate pattern;

683. A necklace: a double strand of coloured beads; and

684—687. Four bangles: (1) one plain, of rhinoceros hide; (2) one stiff, penannular, of twisted copper wire; and (3, 4) two flexible: one of brass, with brass beads; and one of iron, with brass and copper beads. Umtali;

688. A chest-ornament: a white disc of *conus* shell, ground flat (d. 2"·3). *Mashona*, Salisbury; and

689. A small circular head-dress of fur. *Matabele*. Collected by the donor, 1905. *A. C. Haddon, Sc.D., F.R.S.* [Nos. 663—689.]

690. A thick disc (d. 2"·8), ground from a *conus* shell. ? chest ornament. Sesheke, Upper Zambesi, 1903. *P. M. Clark, Esq.*

691 *a—c*. Three reed arrows, with barbed iron heads;

692. A wooden spoon, with circular bowl, and long, carved handle; and

693 *a, b*. A pair of wooden head-rests, with carved supports. Rhodesia. *H. J. Pickett, Esq.* [Nos. 691—693.]

694—700. Seven bangles of spirally wound brass wire: (1—6) six flexible; and (7) one stiff, filed flat. *Mashona*. Colonel *H. W. Feilden, C.B.*

701—705. Five war-hatchets, with variously shaped iron blades (two bearing incised patterns), set in wooden hafts. *Mashona*. (Figured in Distant's "A Naturalist in the Transvaal," p. 103.) *Purchased*.

BASUTOLAND.

706. A small, oval, shield of cowhide;

707, 708. Two tobacco-boxes, made of animals' bladders and gum, representing a buffalo and a small-necked, globular vessel respectively;

709. A small, decorated, bottle-gourd;

710. A (?) quiver, with straps of hide: the face decorated with beads;

711—717. Seven beaded satchels, of various sizes (five with open-work pattern, on a cloth foundation);

718—721. Four open-work, beaded head-fillets (one with looped brass chain and cowrie shell pendants);

722. A long, many-strand, beaded chain, bearing a rattle, made of a European tin box;

723—761. Thirty-nine beaded necklaces of various patterns, decorated in some instances with wooden pegs, animals' claws, clay beads, etc.;

762, 763. Two necklaces of leather thongs, closely wound with copper wire: one single (imperfect); the other double with thong ties, decorated with four beads;

764—778. Fifteen beaded waist fringes and aprons of various designs; and

779—790. Twelve beaded band-armlets: five in open-work pattern. Made by the *Fingo, Basuto, Galeka* and other neighbouring tribes. Collected by the donor, 1879 to 1881. *Mrs C. M. Baldwin*. [Nos. 706—790.]

ZULULAND.

791. A large, oval shield, of cow-hide (l. 4'3"·5). Colonel *H. W. Feilden, C.B.*

792. An iron hoe, with wooden handle, and incised, adze-shaped blade;

793. A wooden mealie spoon, carved in open-work;

794, 795. Two beer-ladles, made of gourds;

796. A small bottle-gourd, with cork stopper decorated in bead-work;

797—799. Three small snuff-boxes: one a bottle-gourd, with bead collar; and two of smaller seed-vessels;

800 *a, b*. A pair of dance rattles (for the legs): seed-vessels, threaded on sticks;

801. A wooden hair-pin, with beaded head;

802—808. Seven necklaces: (1—3) three of beads: one rope-like; one a narrow open-work band; and one a single strand, with long wooden pendants; (4—6) three of woven grass: one single strand; one four strands; and one a double interwoven strand; and (7) one of string, with cylindrical beads of white shell, and black wood, and three pointed pendants of horn;

809. A girl's cross-shoulder belt of fibre, the connected ends decorated with beads;

810. A woman's belt of plaited fibre, decorated with beads;

† Unless specially indicated the beads are of glass.