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SPECIMENS
OF
BUSHMAN FOLKLORE

COLLECTED BY
W. H. I. Bleek
THE LATE W. H. I. BLEEK, PH.D.

AND
very
L. C. LLOYD

EDITED BY THE LATTER

WITH AN INTRODUCTION BY
GEORGE McCALL THEAL, D.LIT., LL.D., ETC.
TRANSLATION INTO ENGLISH; ILLUSTRATIONS; AND APPENDIX.

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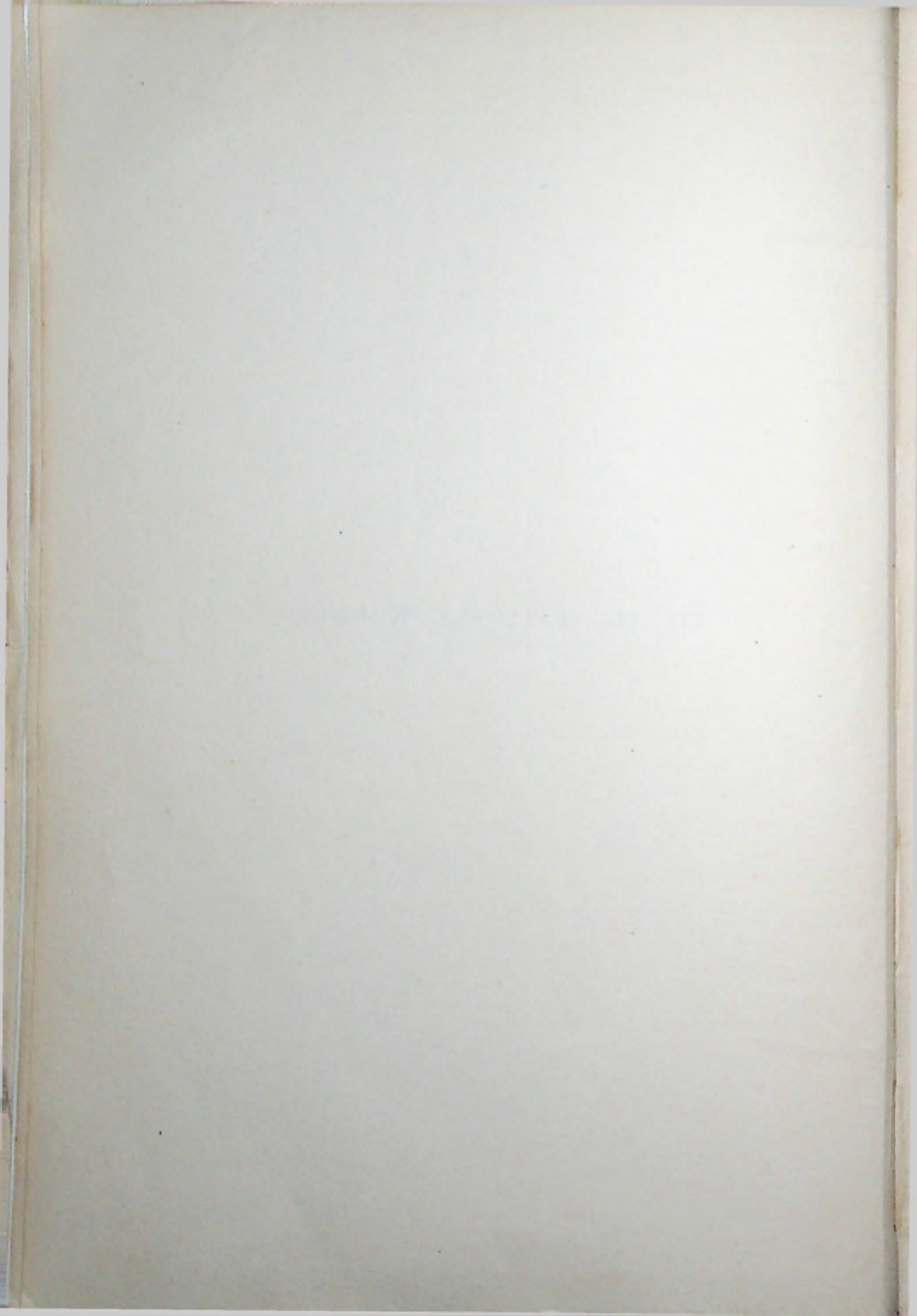
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TO ALL FAITHFUL WORKERS.



PREFACE.

With all its shortcomings, after many and great difficulties, this volume of specimens of Bushman folk-lore is laid before the public. As will be seen from the lists given in Dr. Bleek's "Brief Account of Bushman Folk-lore and other Texts", Cape Town, 1875, and in my "Short Account of Further Bushman Material collected", London, 1889, the selections which have been made for it form but a very small portion of the Bushman native literature collected. Whether future days will see the remainder of the manuscripts, as well as the fine collection of copies of Bushman pictures made by the late Mr. G. W. Stow, also published is a question that only time can answer.

In the spelling of the native text in the volume now completed, various irregularities will be observed. These have their source chiefly in two causes. One of these was the endeavour always to write down, as nearly as possible, the sounds heard at the time; the other, that Dr. Bleek's orthography was of a more scientific kind than that of the other collector, whose ear had been mainly accustomed to English sounds.

In a few instances, the "new lines" in the native text and translation do not correspond; as the Bushman and English proofs had often to be sent over separately to Germany for correction.

The corresponding marginal numbers, by the side of the native texts and the translation (which refer to the pages in the original manuscripts), will, it is hoped, be of material assistance to those wishing to study the Bushman language from this volume.

With regard to the extra signs used in printing the Bushman texts, it should be explained that Dr. Bleek, in order to avoid still further confusion in the signs used to represent clicks, adopted the four marks for these which had already been employed by some of the missionaries in printing Hottentot. He added a horizontal line at the top of the mark ! , used for the dental click, for the sake of additional clearness in writing (*see* the table of signs on page 438 of the Appendix). This addition he intended to discontinue when the time for printing should come; and it no longer appears in the table of signs he prepared for the printer in 1874. The sequence of the clicks, in this last table, he has also somewhat altered; and has substituted the mark ㄩ instead of the previously used ㄩ for the "gentle croaking sound in the throat".

- ! indicates the dental click.
- ! " " cerebral click.
- || " " lateral click.
- ‡ " " palatal click.
- ⊙ " " labial click.
- χ " an aspirated guttural, like German *ch*.
- ㄿ " a strong croaking sound in the throat.
- ㄩ " a gentle croaking sound in the throat.
- ~ " the nasal pronunciation of a syllable.
- = under vowels, indicates a rough, deep pronunciation of them.
- — indicates the raised tone.*
- = indicates that the syllable under which it stands has a musical intonation.
- ' indicates an arrest of breath (as in *tt'uára*).

* The tone is occasionally the only distinguishing feature in words spelt otherwise alike, but having a different meaning.

- placed under a letter, indicates a very short pronunciation of it.
- under a vowel, indicates a more or less open pronunciation of it.
- n̄ indicates a ringing pronunciation of the n, as in "song" in English.
- r placed over n indicates that the pronunciation is between that of the two consonants. There is also occasionally a consonantal sound met with in Bushman between r, n, and l.

A description of how to make the first four clicks, in this list, follows; taken from Dr. Bleek's "Comparative Grammar of South African Languages", Part I, Phonology, pp. 12 and 13.

The dental click | is sounded by pressing the "tip of the tongue against the front teeth of the upper jaw, and then suddenly and forcibly withdrawing it". (Tindall.) It resembles our interjection of annoyance.

The cerebral click ! is "sounded by curling up the tip of the tongue against the roof of the palate, and withdrawing it suddenly and forcibly". (Tindall.)

The lateral click || is, "according to Tindall, in Nama Hottentot generally articulated by covering with the tongue the whole of the palate, and producing the sound as far back as possible, either at what Lepsius calls the faucal or the guttural point of the palate. European learners, however, imitate the sound by placing the tongue against the side teeth and then withdrawing it."

* * * "A similar sound is often made use of in urging forward a horse."

The palatal click † is “sounded by pressing the tip of the tongue with as flat a surface as possible against the termination of the palate at the gums, and removing it in the same manner as during the articulation of the other clicks”.

The labial click, marked by Dr. Bleek ☉, sounds like a kiss.

In the arrangement of these specimens of Bushman folk-lore, Dr. Bleek's division has been followed. The figures at the head of each piece refer to its number in one or other of the two Bushman Reports mentioned above. The letter *B.* or *L.* has been added, to show in which report it was originally included.

“The Resurrection of the Ostrich,” and the parsing of a portion of it, were not finally prepared for the printer when Dr. Bleek died; and it was, here and there, very difficult to be sure of what had been his exact intention, especially in the parsing; but the papers were too important to be omitted.

The givers of the native literature in the “Specimens” are as follows:—

la!kũnta (who contributes two pieces) was a youth who came from a part of the country in or near the Strontbergen (lat. 30° S., long. 22° E.). He was with Dr. Bleek at Mowbray from August 29th, 1870, to October 15th, 1873.

llkábbō or “Dream” (who furnishes fifteen pieces) was from the same neighbourhood as *la!kũnta*. He was an excellent narrator, and patiently watched until a sentence had been written down, before proceeding with what he was telling. He much enjoyed the thought that the Bushman stories would become known by means of books. He was with Dr. Bleek from February 16th, 1871, to October 15th,

1873. He intended to return, later, to help us at Mowbray, but, died before he could do so.

!han#kass'ō or "Klein Jantje" (son-in-law to *!kábbo*) contributes thirty-four pieces to this volume. He also was an excellent narrator; and remained with us from January 10th, 1878, to December, 1879.

Díü!kwān gives fifteen pieces, which are in the Katkop dialect, which Dr. Bleek found to vary slightly from that spoken by *!kábbo* and *!a!kúnta*. He came from the Katkop Mountains, north of Calvinia (about 200 miles to the west of the homes of *!a!kúnta* and *!kábbo*). He was at Mowbray from before Christmas, 1873, to March 18th, 1874, returning on June 13th, 1874, and remaining until March 7th, 1876.

!kwéiten ta !kēn (a sister of *Díü!kwān's*) contributes three pieces, also in the Katkop dialect. She remained at Mowbray from June 13th, 1874, to January 13th, 1875.

!xáken-añ, an old Bushman woman (fifth in a group of Bushman men and women, taken, at Salt River, in 1884), contributes one short fragment. She was with us, for a little while, in 1884; but, could not make herself happy at Mowbray. She longed to return to her own country, so that she might be buried with her forefathers.

To the pieces of native literature dictated by *!kábbo*, no giver's name has been prefixed. To those supplied by the other native informants, their respective names have been added.

Portraits of *!kábbo*, *Díü!kwān*, his sister, *!kwéiten ta !kēn*, *!han#kass'ō*, and *!xáken-añ* will be seen among the illustrations; from which, by an unfortunate oversight, that of *!a!kúnta* has been omitted.

The few texts in the language of the "Bushmen", calling themselves *!kui*, met with beyond Damaraland, which are given in the Appendix, are accompanied by as adequate an English translation as can at present be supplied. These texts were furnished by two lads, whose portraits will also be found among the illustrations. The extract given below, from the Bushman Report of 1889, sent in to the Cape Government, will explain a little more about them. The additional signs required for the printing of the *!kui* texts are almost similar to those employed in printing the Specimens of Bushman Folk-lore, but fewer in number.

" It had been greatly desired by Dr. Bleek to
 " gain information regarding the language spoken by
 " the Bushmen met with beyond Damaraland; and,
 " through the most kind assistance of Mr. W. Coates
 " Palgrave (to whom this wish was known), two boys
 " of this race (called by itself *!kui*), from the country
 " to the north-east of Damaraland, were, on the
 " 1st of September, 1879, placed with us, for a time,
 " at Mowbray. They were finally, according to
 " promise, sent back to Damaraland, on their way
 " to their own country, under the kind care of
 " Mr. Eriksson, on the 28th of March, 1882. From
 " these lads, named respectively *!nanni* and *Tamme*,
 " much valuable information was obtained. They
 " were, while with us, joined, for a time, by
 " permission of the authorities, on the 25th of
 " March, 1880, by two younger boys from the same
 " region, named *!uma* and *Dā*. The latter was very
 " young at the time of his arrival; and was believed
 " by the elder boys to belong to a different tribe of
 " *!kui*. *!uma* left us, for an employer found for him

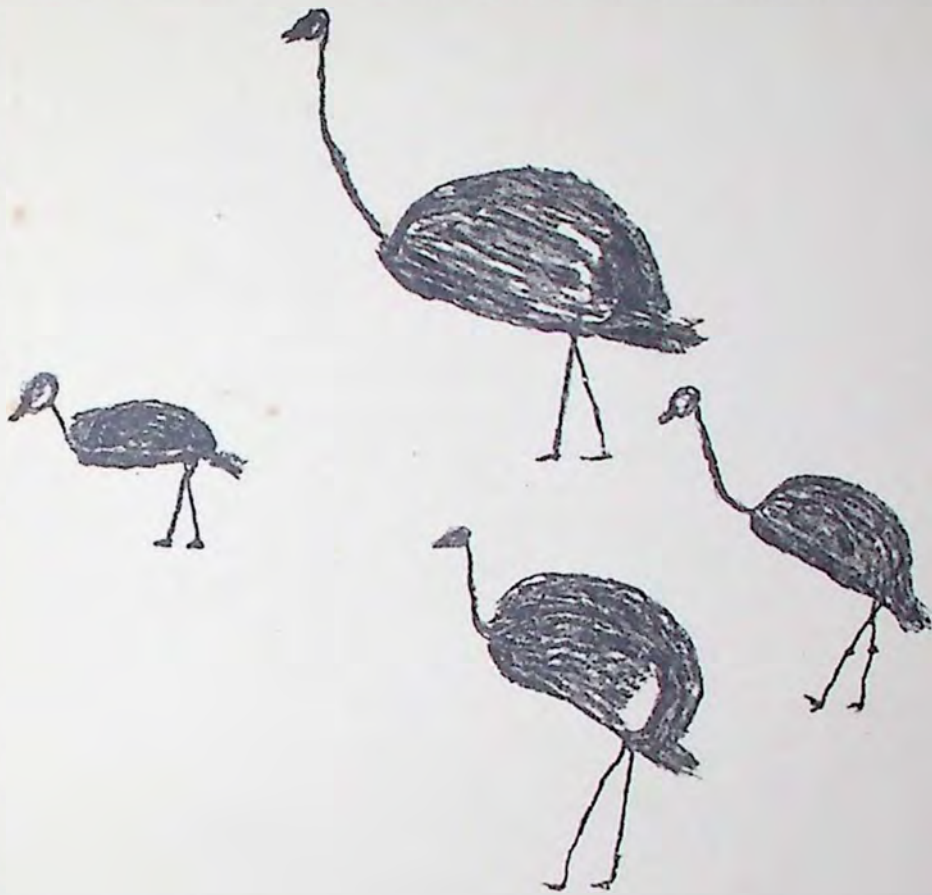
“ by Mr. George Stevens, on the 12th of December,
 “ 1881, and Da was replaced in Mr. Stevens’ kind
 “ care on the 29th of March, 1884. The language
 “ spoken by these lads (the two elder of whom,
 “ coming from a distance of fifty miles or so apart,
 “ differed slightly, dialectically, from each other)
 “ proved unintelligible to *!han+kass’ō*, as was his to
 “ them. They looked upon the Bushmen of the
 “ Cape Colony as being another kind of *!kuin*; and
 “ *!han+kass’ō*, before he left us, remarked upon the
 “ existence of a partial resemblance between the
 “ language of the Grass Bushmen, and that spoken
 “ by the *!kuin*. As far as I could observe, the
 “ language spoken by these lads appears to contain
 “ four clicks only; the labial click, in use among
 “ the Bushmen of the Cape Colony, etc., being the
 “ one absent; and the lateral click being pronounced
 “ in a slightly different manner.[*] The degree of
 “ relationship between the language spoken by the
 “ *!kuin* and that of the Bushmen of the Cape Colony
 “ (in which the main portion of our collections had
 “ been made) has still to be determined. The two
 “ elder lads were fortunately also able to furnish
 “ some specimens of their native traditionary lore;
 “ the chief figure in which appears to be a small
 “ personage, possessed of magic power, and able to
 “ assume almost any form; who, although differently
 “ named, bears a good deal of resemblance to the
 “ Mantis, in the mythology of the Bushmen. The

[*] It will be observed that, in some instances, in the earlier-
 collected *!kuin* texts, given in the Appendix, the mark *!!* has been
 used to denote the lateral click, in words where this differed
 slightly in its pronunciation from the ordinary lateral click, *!*.
 Later, this attempt to distinguish these two sounds apart was
 discontinued.

“ power of imitating sounds, both familiar and
 “ unfamiliar to them, as well as the actions of
 “ animals, possessed by these boys, was astonishing.
 “ They also showed a certain power of representation,
 “ by brush and pencil. The arrows made by them
 “ were differently feathered, and more elaborately
 “ so than those in common use among the Bushmen
 “ of the Cape Colony.” *

As the suggestion has been advanced that the painters and sculptors were from different divisions of the Bushman race, the following facts will be of interest. One evening, at Mowbray, in 1875, Dr. Bleek asked *Diä!kwān* if he could make pictures. The latter smiled and looked pleased; but what he said has been forgotten. The following morning, early, as Dr. Bleek passed through the back porch of his house on his way to Cape Town, he perceived a small drawing, representing a family of ostriches, pinned to the porch wall, as *Diä!kwān*'s reply to his question. (See illustration thirty-three.) The same Bushman also told me, on a later occasion, that his father, *χää-ttīn*, had himself chipped pictures of gemsbok, quaggas, ostriches, etc., at a place named *!kūn*, where these animals used to drink before the coming of the Boers. Some other drawings made by *Diä!kwān*, as well as a few by *!han†kass'ō*, and the *!kūn* boys, will be found among the illustrations. In the arrangement of these, it has not been easy to place them appropriately as regards

* Taken from “A Short Account of further Bushman Material collected. By L. C. Lloyd.—Third Report concerning Bushman Researches, presented to both Houses of the Parliament of the “Cape of Good Hope”.—London: David Nutt, 270, Strand.—1889. pp. 4 & 5.



Ostriches (male, females, and young one).



Kwə-kkwára gwáí.
Male.

Otis afra, Lin.



Kwə-kkwára láityi.
Female.
Díá!kwǎin, March, 1876.

the text, as anything standing between text and translation would materially hinder the usefulness of the latter; and, for this reason, the main portion of the illustrations will be placed at the end of the volume.

To show the living activity of Bushman beliefs, the following instances may be given. Some little time after Dr. Bleek's death, a child, who slept in a small room by herself, had been startled by an owl making a sound, like breathing, outside her window in the night. This was mentioned to *Dia!kwān*, who said, with a much-pleased expression of countenance, did I not think that Dr. Bleek would come to see how his little children were getting on?

Later, I brought a splendid red fungus home from a wood in the neighbourhood of the Camp Ground, in order to ascertain its native name. After several days, fearing lest it should decay, I asked *!han†kass'ō*, who was then with us, to throw it away. Shortly afterwards, some unusually violent storms of wind and rain occurred. Something was said to him about the weather; and *!han†kass'ō* asked me if I did not remember telling him to *throw* the fungus away. He said, he had not done so, but had "put it gently down". He explained that the fungus was "a rain's thing"; and evidently ascribed the very bad weather, we were then having, to my having told him to "throw it away".

To Dr. Theal, for his most kind interest in this work, and for his untiring help with regard to its publication, to Professor von Luschan, for his kind efforts to promote the publication of the copies of Bushman pictures made by the late Mr. G. W. Stow,

to *Herrn Regierungsbaumeister a.d.*, H. Werdelmann, for the copies of Bushman implements that he was so good as to make for us, to my niece, Doris Bleek, for her invaluable help in copying many of the manuscripts and making the Index to this volume, and to my niece, Edith Bleek, for much kind assistance, my most grateful thanks are due.

L. C. LLOYD.

CHARLOTTENBURG, GERMANY.

May, 1911.

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Apparently drawn by Támme.
50. Beast of Prey, Fish, and Tree.
Drawn by Támme.

INTRODUCTION.

THE Bushmen were members of a division of the human species that in all probability once occupied the whole, or nearly the whole, of the African continent. It would seem that they were either totally exterminated or partly exterminated and partly absorbed by more robust races pressing down from the north, except in a few secluded localities where they could manage to hold their own, and that as a distinct people they had disappeared from nearly the whole of Northern and Central Africa before white men made their first appearance there. Schweinfurth, Junker, Stanley, Von Wissmann,* and other explorers and residents in the equatorial

* The following volumes may be referred to:—

Schweinfurth, Dr. Georg: *The Heart of Africa, Three Years' Travels and Adventures in the Unexplored Regions of Central Africa, from 1868 to 1871.* Two crown octavo volumes, published in London (date not given).

Junker, Dr. Wilhelm: *Travels in Africa during the Years 1875–1886.* Translated from the German by A. H. Keane, F.R.G.S. Three demy octavo volumes, published in London in 1890–2.

Stanley, Henry M.: *In Darkest Africa or the Quest, Rescue, and Retreat of Emin, Governor of Equatoria.* Two demy octavo volumes, published in London in 1890.

von Wissmann, Hermann: *My Second Journey through Equatorial Africa from the Congo to the Zambesi in the Years 1886 and 1887.* Translated from the German by Minna J. A. Bergmann. A demy octavo volume, published in London in 1891.

Casati, Major Gaetano: *Ten Years in Equatoria and the Return with Emin Pasha.* Translated from the original Italian Manuscript by the Hon. Mrs. J. Randolph Clay assisted by Mr. I. Walter Savage Landor. Two royal octavo volumes, published at London and New York in 1891.

Burrows, Captain Guy: *The Land of the Pigmies.* A demy octavo volume, published in London in 1898.

regions, who have had intercourse with the pygmies still existing in the depths of the dark forest west of the Albert Nyanza, have given descriptions of these people which show almost beyond a doubt that they and the Bushmen of South Africa are one in race. All the physical characteristics are the same, if we allow for the full open eye of the northern pygmy being due to his living in forest gloom, and the sunken half-closed eye of the southern Bushman to his life being passed in the glare of an unclouded sun.

The average height of adult male Bushmen, as given by Fritsch and other observers from careful measurement, is 144.4 centimetres or 56.85 inches. Von Wissmann gives the height of some pygmies that he measured as from 140 to 145 centimetres, or about the same.

Schweinfurth's description not only of the bodily but of the mental characteristics of his pygmy would hold good for one of the southern stock, Junker's photographs might have been taken on the Orange river; and no one acquainted with Bushmen can read the charming account of the imp Blasiyo, given by Mrs. R. B. Fisher in her book *On the Borders of Pygmy Land*, without recognising the aborigine of South Africa. Whether he is blowing a great horn and capering under the dining-room window, or caning the big Bantu men in the class which he is teaching to read in the mission school at Kabarole, in order to make them respect him, the portrait in words which Mrs. Fisher has given of that exceedingly interesting pygmy is true to the life of one of those with whom this volume deals.

But those isolated remnants of a race that there is every reason to believe was once widely spread do not offer to ethnologists such an excellent subject for study as might at first thought be supposed, for it would appear from the observations of travellers that they have lost their original language, though this is not altogether certain. Savages, though having the passions and the bodily strength of men, are children in mind and children in the facility with which they acquire other forms of speech than those of their parents. The rapidity with which a Bushman learned to speak Dutch or English, when he was brought into contact with white people in South Africa, was regarded as almost marvellous in the early days of the Cape Colony. And so the Bushmen or pygmies of the north, hemmed in by Bantu, although not on friendly terms with them, learned to speak Bantu dialects and may have lost their own ancient tongue. This is to be gathered from what travellers have related, but no one has yet lived long enough with them to be able to say definitely that among themselves they do not speak a distinct language, and use a corrupt Bantu dialect when conversing with strangers. But whether this be so or not, they must have lost much of their original lore, or it must at least have changed its form.

South of the Zambesi and Kunene rivers, in addition to the Bushmen, two races had penetrated before our own. One of those was composed of the people termed by us Hottentots, who at a very remote time probably had Bushmen as one of its ancestral stocks, and certainly in recent centuries had incorporated great numbers of Bushman girls.

But these people never went far from the coast, though they continued their migrations along the border of the ocean all the way round from the Kunene to a little beyond the Umzinvubu, where their further progress was stopped by the Bantu advancing on that side. Where they originally resided cannot be stated positively, but there is strong reason for believing that in ancient times they occupied the territory now called Somaliland. The references to Punt in early Egyptian history, and the portrait of the queen of that country so often described by different writers, may be mentioned as one of the indications leading to this belief. Another, and perhaps stronger, indication is the large number of drilled stones of the exact size and pattern of those used by the Hottentots in South Africa — different in form from those manufactured by Bushmen — that have been found in Somaliland, an excellent collection of which can be seen in the ethnological museum in Berlin. The Hottentots, according to their own traditions, came from some far distant country in the north-east, and they cannot have crossed the Kunene many centuries before Europeans made their first appearance at the extremity of the continent. This is conclusively proved by the fact that the dialects spoken by the tribes in Namaqualand and beyond Algoa Bay on the south-eastern coast differed so slightly that the people of one could understand the people of the other without much difficulty, which would certainly not have been the case if they had been many centuries separated. They had no intercourse with each other, and yet towards the close of the seventeenth century an interpreter

belonging to a tribe in the neighbourhood of the Cape peninsula, when accompanying Dutch trading parties, conversed with ease with them all.

In our present state of knowledge it is impossible to say when the Bantu first crossed the Zambesi, because it is altogether uncertain whether there were, or were not, tribes of black men in the territory now termed Rhodesia before the ancestors of the present occupants moved down from the north; but those at present in the country cannot claim a possession of more than seven or eight hundred years. When the Europeans formed their first settlements, the area occupied by the Bantu was small compared with what it is to-day, and a vast region inland from the Kathlamba mountains nearly to the Atlantic shore was inhabited exclusively by Bushmen. That region included the whole of the present Cape province except the coast belt, the whole of Basutoland and the Orange Free State, the greater part, if not the whole, of the Transvaal province, and much of Betshuanaland, the Kalahari, and Hereroland. The paintings on rocks found in Southern Rhodesia at the present day afford proof of a not very remote occupation by Bushmen of that territory, but they give evidence also that the big dark-coloured Bantu were already there as well.

By the Hottentots and the Bantu the Bushmen were regarded simply as noxious animals, and though young girls were usually spared and incorporated in the tribes of their captors to lead a life of drudgery and shame, all others who could be entrapped or hunted down were destroyed with as little mercy as if they had been hyenas. On the

immediate border of the Hottentot and Bantu settlements there was thus constant strife with the ancient race, but away from that frontier line the Bushmen pursued their game and drank the waters that their fathers had drunk from time immemorial, without even the knowledge that men differing from themselves existed in the world.

This was the condition of things when in the year 1652 the Dutch East India Company formed a station for refreshing the crews of its fleets on the shore of Table Bay, a station that has grown into the present British South Africa. The Portuguese had established themselves at Sofala a hundred and forty-seven years earlier, but they had never penetrated the country beyond the Bantu belt, and consequently never made the acquaintance of Bushmen. From 1652 onward there was an opportunity for a thorough study of the mode of living, the power of thought, the form of speech, the religious ideas, and all else that can be known of one of the most interesting savage races of the earth, a race that there is good reason to believe once extended not only over Africa, but over a large part of Europe, over South-Eastern Asia,—where many scientists maintain it is now represented by the Semang in the Malay peninsula, the Andamanese, and some of the natives of the Philippine islands,—and possibly over a much greater portion of the world's surface, a race that had made little, if any, advance since the far distant days when members of it shot their flint-headed arrows at reindeer in France, and carved the figures of mammoths and other now extinct animals on tusks of ivory in the same fair land. It was truly an

ancient race, one of the most primitive that time had left on the face of the earth.

But there were no ethnologists among the early white settlers, whose sole object was to earn their bread and make homes for themselves in the new country where their lot was cast. They too soon came to regard the wild Bushmen as the Hottentots and the Bantu regarded them, as beings without a right to the soil over which they roamed, as untamable robbers whom it was not only their interest but their duty to destroy. They took possession of the fountains wherever they chose, shot the game that the pygmies depended upon for food, and when these retaliated by driving off oxen and sheep, made open war upon the so-called marauders. It was impossible for pastoral white men and savage Bushmen who neither cultivated the ground nor owned domestic cattle of any kind to live side by side in amity and peace. And so, slowly but surely, the Europeans, whether Dutch or English, extended their possessions inland, the Hottentots—Koranas and Griquas,—abandoning the coast, made their way also into the interior, and the Bantu spread themselves ever farther and farther, until to-day there is not an acre of land in all South Africa left to the ancient race. Every man's hand was against them, and so they passed out of sight, but perished fighting stubbornly, disdaining compromise or quarter to the very last. There is no longer room on the globe for palæolithic man.

When I say every man's hand was against them, I do not mean to imply that no efforts at all were ever made by white men to save them from absolute

extinction, or that no European cast an eye of pity upon the unfortunate wanderers. On more than one occasion about the beginning of the nineteenth century benevolent frontier farmers collected horned cattle, sheep, and goats, and endeavoured to induce parties of Bushmen to adopt a pastoral life, but always without success. They could not change their habits suddenly, and so the stock presented to them was soon consumed. The London Missionary Society stationed teachers at different points among them, but could not prevail upon them to remain at any one place longer than they were supplied with food. In the middle of the same century the government of the Orange River Sovereignty set apart reserves for two little bands of them, but by some blunder located a Korana clan between them, and that effort failed. Then many frontier farmers engaged families of Bushmen to tend their flocks and herds, which they did as a rule with the greatest fidelity until they became weary of such a monotonous life, and then they wandered away again. Other instances might be added, but they all ended in the same manner. The advance of the white man, as well as of the Hottentots and the Bantu, was unavoidably accompanied with the disappearance of the wild people.

On the farms where a number of Bushman families lived white children often learned to speak their language, with all its clicks, and smacking of the lips, and guttural sounds, but this knowledge was of no use to anyone but themselves, and it died with them. They were incompetent to reduce it to writing, and too ill-educated to realise the value of the information they possessed. Here and

there a traveller of scientific attainments, such as Dr. H. Lichtenstein, or a missionary of talent, such as the reverend T. Arbousset, tried to form a vocabulary of Bushman words, but as they did not understand the language themselves, and there were no recognised symbols to represent the various sounds, their lists are almost worthless to philologists.

So matters stood in 1857, when the late Dr. Wilhelm H. I. Bleek (Ph.D.), who was born at Berlin in 1827, and educated at the universities of Bonn and Berlin, commenced his researches in connection with the Bushmen. He was eminently qualified for the task, as his natural bent was in the direction of philology, and his training had been of the very best kind, in that he had learned from it not to cease study upon obtaining his degree, but to continue educating himself. For many years after 1857, however, he did not devote himself entirely, or even mainly, to investigations regarding the Bushmen, because of the difficulty of obtaining material, and also because he was intently engaged upon the work with which his reputation as a philologist must ever be connected, *A Comparative Grammar of South African Languages*. In this book he deals with the Hottentot language and with the Bantu, the last divided into a large number of dialects. In 1862 the first part of his valuable work appeared, in 1864 a small volume followed entitled *Reynard the Fox in South Africa, or Hottentot Fables and Tales*, and in 1869 the first section of the second part of his *Comparative Grammar* was published. That work, regarded by everyone since its issue as of the highest value, and which must always remain the standard authority

on its subject, was never completed, for in 1870 a favourable opportunity of studying the Bushman language occurred, of which Dr. Bleek at once availed himself, knowing that in the few wild people left he had before him the fast dying remnant of a primitive race, and that if any reliable record of that race was to be preserved, not a day must be lost in securing it.

To abandon a work in which fame had been gained, which offered still further celebrity in its prosecution, and to devote himself entirely to a new object, simply because the one could be completed by somebody else at a future time, and the other, if neglected then, could never be done at all, shows such utter devotion to science, such entire forgetfulness of self, that the name of Dr. Bleek should be uttered not only with the deepest respect, but with a feeling akin to reverence. How many men of science are there in the world to-day who would follow so noble an example?

The task now before him was by no means a simple or an easy one. The few pure Bushmen that remained alive were scattered in the wildest and most inaccessible parts of the country, and it would have been useless to search for them there. A traveller indeed, who was prepared to live in a very rough manner himself, might have found a few of them, but his intercourse with them would necessarily have been so short that he could not study them thoroughly. But, fortunately for science, unfortunately for the wretched creatures themselves, the majesty of European law had brought several of them within reach. That law, by a proclamation of the earl of Caledon, governor of the Cape Colony,

issued on the 1st of November 1809, had confounded them with the Hottentots, and made all of them within the recognised boundaries British subjects, but had placed them under certain restraints, which were intended to prevent them from roaming about at will. It had very little effect upon the wild people, however, who were almost as difficult to arrest on the thinly occupied border as if they had been baboons. Then, in April 1812, by a proclamation of Governor Sir John Cradock, their children, when eight years of age, if they had lived on a farm since their birth, were apprenticed by the local magistrate for ten years longer. In this proclamation also they were confounded with Hottentots, and it really had a considerable effect upon them, because it was no uncommon circumstance for Bushman parents to leave their infant children on farms where they had been in service, and not return perhaps for a couple of years.

By a colonial ordinance of the 17th of July 1828 all restraints of every kind were removed from these people, and they had thereafter exactly the same amount of freedom and of political rights as Europeans. It seems absurd to speak of Bushmen having political rights, for their ideas of government were so crude that their chiefs were merely leaders in war and the chase, and had no judicial powers, each individual having the right to avenge his own wrongs; but so the law determined. It determined also that the ground upon which their ancestors for ages had hunted should be parcelled out in farms and allotted to European settlers, and that if they went there afterwards and killed or drove away an ox or a score of sheep, they could be sentenced to penal servitude for several years. It seems hard on the face of it,

but progress is remorseless, and there was no other way of extending civilisation inland. The pygmy hunter with his bow and poisoned arrows could not be permitted to block the way.

But he, though he could not argue the matter, and regarded it as the most natural thing in the world for the strong to despoil the weak, being the feeble one himself resented this treatment. He was hungry too, terribly hungry, for the means of sustenance in the arid wastes where he was making his last stand were of the scantiest, and he longed for meat, such meat as his fathers had eaten before the Hottentots and the big black men and the white farmers came into the country and slaughtered all the game and nearly all of his kin. And so he tightened his hunger belt, and crept stealthily to a hill-top, where he could make observations without anyone noticing him, and when night fell he stole down to the farmer's fold and before day dawned again he and his companions were gorged with flesh. When the farmer arose and discovered his loss there was a big hunt as a matter of course. Man and horse and dog were pressed into the chase, and yet so wily was the little imp, so expert in taking cover, and it must be added so feared were his poisoned arrows, that it was a rare thing for him to be captured. Once in a while, however, he was made a prisoner, and then if it could be proved that he had killed a shepherd he was hanged, but if he could be convicted of nothing more than slaughtering other men's oxen and sheep he was sent to a convict station for a few years.

So it came about that Dr. Bleek found at the convict station close to Capetown several of the men

he wanted. There were two in particular, whose terms of imprisonment had nearly expired, and who were physically unfit for hard labour. The government permitted him to take these men to his own residence, on condition of locking them up at night until the remainder of their sentences expired. After they had returned to the place of their birth, two other Bushmen were obtained, who ere long were induced to proceed to their old haunts and prevail upon some of their relatives to accompany them back again, so that at one time a whole family could be seen on Dr. Bleek's grounds.

The material was thus obtained to work with, but first the language of the primitive people had to be learned, a language containing so many clicks and other strange sounds that at first it seemed almost impossible for an adult European tongue to master it. To this task Dr. Bleek and his sister-in-law Miss Lucy C. Lloyd, who had boundless patience, untiring zeal, and a particularly acute ear, devoted themselves, and persevered until their efforts were crowned with success. Symbols were adopted to represent the different sounds that are foreign to the European ear, and then it became possible to take down the exact words used by the Bushman narrators and to have the manuscript checked by repetition.

Before the results of such prolonged labour were ready for publication, but not until a very large quantity of valuable matter had been collected, to the great loss of students of man everywhere Dr. Bleek died, 17th of August 1875. Miss Lloyd then continued during some years to collect further material from various individuals of the Bushman race, and after adding greatly to the stock on hand at her

brother-in-law's death, in 1887 she proceeded to Europe with a view to arranging it properly and publishing it. For nine years she endeavoured, but in vain, to carry out this design, the subject not being considered by publishers one that would attract readers in sufficient number to repay the cost of printing, as that cost would necessarily be large, owing to the style of the Bushman text. In 1896 Messrs. Swan Sonnenschein & Co. undertook to get out a volume, but then, unfortunately, Miss Lloyd fell ill, and her impaired strength has since that time delayed the completion of the work. It has only been at long intervals and by dint of much exertion that what is here presented to the reader, with much more that may perhaps follow, has been got ready. This is a brief account of the manner in which the material was collected, and of the causes which have delayed its publication for so many years. It would be quite impossible to gather such information now.

As to the value for scientific purposes of the contents of this volume, a great deal might be stated, but it cannot be necessary to say much here, as the book speaks for itself. The religion of the Bushmen is made as clear from their own recitals as such a subject can be, when it is remembered that the minds of the narrators were like those of little children in all matters not connected with their immediate bodily wants. Their views concerning the sun, moon, and stars seem utterly absurd, but a European child five or six years of age, if not informed, would probably give no better explanation. Their faith too, that is, their unreasoning belief in many things that to an

adult European seem ridiculous, is seen to be that of mere infants. Every reader of this book has gone through the same stage of thought and mental power him or herself, and our own far remote ancestors must have had beliefs similar to those of Bushmen. The civilised European at different stages of his existence is a representative of the whole human species in its progress upward from the lowest savagery. We may therefore pity the ignorant pygmy, but we are not justified in despising him.

On many of their customs a flood of light is thrown in this volume, but I shall only refer to one here. In the early Dutch records of the Cape Colony there is an account of some Bushmen eating almost the whole of an animal, the intestines included, rejecting only two little pieces of flesh containing the sinews of the thighs. When questioned concerning this, they merely replied that it was their custom not to eat those parts, beyond which no information is given. Who could have imagined the cause of such a custom? They had devoured parts tougher to masticate, so it certainly was not to spare their teeth. That is all that could be said of it, but here in this volume the reason is given, and how well it fits in with the belief of the wild people that certain men and animals could exchange their forms, that some animals in former times were men, and some men in former times were animals.

Probably, however, the value of this volume will be greatest to the philologist, as the original Bushman text, which will be unintelligible to the general reader, is printed side by side with the

English translation. Students of the growth of language have thus the means of ascertaining how ideas were expressed by a race of people so low in culture as the Bushmen. Their vocabulary, it will be seen, was ample for their needs. What is surprising is that, though they had no word for a numeral higher than three, and though the plurals of many of their nouns were formed in such a simple manner as by reduplication, their verbs were almost, if not quite, as complete and expressive as our own. The myths indicate a people in the condition of early childhood, but from the language it is evident that in the great chain of human life on this earth the pygmy savages represented a link much closer to the modern European end than to that of the first beings worthy of the name of men.

GEO. McCALL THEAL.

LONDON, 1911.





Vhan-kass'ō

From a painting by W. SCHRÖDER.

A. MYTHOLOGY, FABLES, LEGENDS,
AND POETRY.

1. *The Mantis.*

I.—13.
B.

!KÁGGĒN DI !K'WÁ.

- (2281) !kágǵen !ku ā !kórruwa !káukēn, hañ di !k'wá, hañ !lkei!lkēi !k'wá ā !kúka. Hañ !kúken ddauddáu !uhítiñ !káukēn, au !káukaken !kwá ǀa ; au hán ka,
- (2282) !káukēn () se lá ha au !kúrru, au !káukaken ǀáuki !kí !gwátten.
- !káuka !ne !ní ha, au hañ !gou!góuwa ttá ha, au ha
- (2283) !kēi!lkēiyan í u. !káukaken #kákka hī () !kágēn : “!k'wá kañ !kè tá, ha !kúka.” !káukaken !kwé-ī : “Í, sita !k'wá ; si se há ā !kérri.” Hin !kwé!kwé hho
- (2284) !kúttēn!kúttēn,* hin !ǀǎo !kágǵen. !kágǵen () ttūwáñ !kárroken!kárroken sútten !'hiñ hī au !káukēn !kai!ká. Hin #kákka hī !kágēn : “!kánn !wīyaki au !k'wá ttū.” !kwákōǵen #kakkēn : “!k'wá ttú kañ !nōñ n.”
- (2285) () Ha !káχaitēn #kákken : “Hé ti, hī tañ ē, !k'wá ǀáuki !ki ttwí í, au !é ē !χá há ; tá !k'wá !khóā !léi, ha !kúken. Tā !k'wá !kwañ !úwa, !k'wáǵen ǀáuki
- (2286) () !kí !χá!χága ttwí.”

Ha !káχaitēn !góä hhó !k'wá !gai, hañ !kó ǀā hī.

* Hin !kwé au !káukkó.

I.—13.
*B.*THE MANTIS ASSUMES THE FORM OF
A HARTEBEEST.

The Mantis is one who cheated the children, by (2281) becoming a hartebeest, by resembling a dead hartebeest. He feigning death lay in front of the children, when the children went to seek gambroo (*lkūū*, a sort of cucumber); because he thought (wished) that the children () should cut him up with a stone knife, (2282) as these children did not possess metal knives.

The children perceived him, when he had laid himself stretched out, while his horns were turned backwards. The children then said to each () other: (2283) "It is a hartebeest that yonder lies; it is dead." The children jumped for joy (saying): "Our hartebeest! we shall eat great meat." They broke off stone knives by striking (one stone against another),* they skinned the Mantis. () The skin of the Mantis (2284) snatched itself quickly out of the children's hands. They say to each other: "Hold thou strongly fast for me the hartebeest skin!" Another child said: "The hartebeest skin pulled at me."

() Her elder sister said: "It does seem that the (2285) hartebeest has not a wound from the people who shot it; for, the hartebeest appears to have died of itself. Although the hartebeest is fat, (yet) the hartebeest has () no shooting wound." (2286)

Her elder sister cut off a shoulder of the hartebeest, and put it down (on a bush). The hartebeest's shoulder arose by itself, it sat down nicely (on the

* They break off, by striking with one stone against another.

- !k'wá llgáiṭen llé, hiñ úi; hiñ ss'óēñ akken, au hiñ
 (2287) !kū akken hi. Hañ !kaū hho !k'wá tté, () hañ !kó
 llā hī; hiñ úi, hiñ !kōnn akken !kó hī au Ohó. Hañ
 !kaū hho !k'wā llgáikō, hañ !káu !ko hī au Ohó. Hiñ
 (2288) úi, hiñ ss'óēñ Ohó ā tt'áin; au hiñ tátti, Ohó ()
 !kén-í hī.

Ha !káχaikōgen !kaū !kam !k'wá ttékō. Hiñ
 #kákken, ti ē: “!k'wá ā a, ha en-én dōä !ne ddárra-
 ken*; he ʒóä ē, hi #kó-í, í.”

- (2289) Hiñ dí !kámmeñ; !kúkōgen () #kákka !kúkō:
 “!káo !kwá !k'wā !khóu, llχáOua se !kámmeñ !k'wá
 !ná; tá, !káχai !kè ssho, ha se χwáin ttí !k'wá llkóē,
 (2290) ha ā !kuíta () !kérri. Tá i !kú ss'e !kámmeñ !χwóñri;
 ta i !kú san lá hho !k'wá ā a. Ha en-én ddárraken;

- (2288') * !káuken ddōä í #χōä, ti ē: “!k'wáka én !ne ddárraken.”
 !k'wáka ényañ !ne !kél!kēya !k'wá ʒáuki e; tā, !k'wáka én !ne
 !kél!kēya !kuíta én, hiñ ddárraken.

- !kuíta án !nau !kúkō !χí ha, !gāókaken !é ha en-én, !éṭen !ne
 !kaū !kwá haka á, au hiñ !kaū !hiñ úi !gāókaken-ka ttwí ttú. !éṭen
 (2289') !ne !kó llā !kuíta á; hiñ sshó-ko ddárraken, au á-ka ttikóḳen ()
 ddárraken !éṭā ha en-én,—hé, ha !kí-sshō, í,—hé, !é !kaū !kwá hī.
 Hiñ ē, !ne ddárraken !éṭā ttwí ttú, au án tátti ē, á tta lí. Hé ti
 hiñ ē, á !ku ddárraken, au án tátti ē, á !áuwa; hé ē, ha tta lí, í.
 Au !kuíṭen tátti, ha kkún lí, ha en-én-ta-kūgen tta lí, au hiñ tátti,
 hī !ku !áuwa. Ti ē, ha !kúken kwokwoñ-a, í, hiñ ē, ha en-én !né
 (2290') tta luñ. Au hiñ tátti, hī ʒāō, () ha en-én-yañ !ne !kwá. Hé
 ti hiñ ē, ha en-én !ne !kúken, í.

other side of the bush), while it placed itself nicely. She (then) cut off a thigh of the hartebeest, () and (2287) put it down (on a bush); it placed itself nicely on the bush. She cut off another shoulder of the hartebeest, and put it upon (another) bush. It arose, and sat upon a soft (portion of the) bush; as it felt that the bush (upon which the child had laid it) () (2288) pricked it.

Another elder sister cut off the other thigh of the hartebeest. They spoke thus: "This hartebeest's flesh does move;* that must be why it shrinks away."

They arrange their burdens; one () says to the (2289) other: "Cut and break off the hartebeest's neck, so that (thy) younger sister may carry the hartebeest's head, for, (thy) yonder sitting elder sister, she shall carry the hartebeest's back, she who is a big girl. () For, we must carrying return (home); for, we (2290) came (and) cut up this hartebeest. Its flesh moves;

* The children truly thought that the hartebeest's flesh moved. (2288') The hartebeest's flesh seemed as if it was not hartebeest; for, the hartebeest's flesh was like a man's flesh, it moved.

(As regards) a man's flesh, when another man shoots him, the poison enters the body. The people cutting break away his flesh, while they cutting take away the mouth of the poisonous wound. The people set aside the man's flesh; it remains quivering, while the other part of the flesh () moves (quivers) in his body,—that (2289') (flesh) which he sits in (literally "which he possesses sitting"),—that which the people cutting broke. This it is which moves in the (cut out) wound's mouth, while the flesh feels that the flesh is warm. Therefore, the flesh moves, as (while) the flesh (feels that the flesh) is alive; hence it is warm. As (while) the man (feels that he) warms himself at the fire, all his flesh is warm, while it (feels that it) lives. The thing (reason) on account of which he really dies is that his flesh feels cool. While it feels that it is cold, () his flesh becomes very cold. This is the reason why his (2290') flesh dies.

háka áka !kárroken ssúttēn l'hiñ hī au i !ǂká. láttā
hī lne llē, hiñ lkañ ákki.”

(2291) Hiñ () !kámmeñ hho !kággen-ka éñ; hiñ #kákka
!kwá: “ !kámmeñya !k'wā lná, óä sse llā llká !hóä hū
hī.” !kwán ḡhwáin !k'wā lná, hañ !ǂké ha llkáḡuken :

(2292) “ !kañ hhūi ñ; ddé () !k'wá lnā ḡauki ḡwí.” Ha
llkáḡukaken !kañ hho há.

Hiñ táì !kú llā, hiñ !kúitēn. !k'wá lnán llkóë, au
(2293) !kággen lnán !gé, hī !khé !áú. () !kwán hhoñ hī,
!k'wā lnán !kám ūi !háú au !k'wá ts'ḡáú. !k'wá lnán
kwéitēnkwéitēn, hañ #kákken kwéitēnkwéita !kwá:

(2294) “ #kwá-wwē! #háú kañ #áun #khé ñ ts'ḡáú. !kám
óä-ki #háú; #háú kañ #khé #háñ-a ñ ts'ḡáú.” *

(2294) () !kwán ddáitēn; !kákken ts'únn !kwá. !kwán
!kárrūn, ha llkáḡaitēn ddáitēn há. Ha llkáḡaitēn

(2295) !ǂké há: “ Táì () ss'áú !kúss'ā; í !kúitēn.”

!kwán kkúì: “ !k'wá ā, ha lná kañ dōä #kákken.”

Ha llkáḡaitēn !ǂké ha: “ llkhweillkhwéita !kúss'ā;
(2296) i táì. Á-ḡau ddáinddáinya () ss'ā au !k'wā lná?”

!kwán #kákka ha llkáḡai: “ !k'wá kañ ts'únn ñ au
!k'wā ts'ḡáú; !k'wágen sin ká, ñ !kám ú !háú au ha

(2294) * Mantis speech, translated into common Bushman thus: “ !khwá-
wwē! !háú kañ !áun !khé ñ ts'ḡáú. !kám óä-ki !háú; !háú kañ
!khé !háñ-a ñ ts'ḡáú.”

its flesh snatches itself out of our hand. *lāttā!** it of itself places itself nicely."

They () take up the flesh of the Mantis ; they say (2291) to the child : " Carry the hartebeest's head, that father may put it to roast for you." The child slung on the hartebeest's head, she called to her sisters : " Taking hold help me up ; † this () hartebeest's (2292) head is not light." Her sisters taking hold of her help her up.

They go away, they return (home). The hartebeest's head slips downwards, because the Mantis's head wishes to stand on the ground. () The child (2293) lifts it up (with her shoulders), the hartebeest's head (by turning a little) removes the thong from the hartebeest's eye. The hartebeest's head was whispering, it whispering said to the child : " O child ! the thong is standing in front of my eye. Take away for me the thong ; the thong is shutting my eye." () The child looked behind her ; the (2294) Mantis winked at the child. The child whimpered ; her elder sister looked back at her. Her elder sister called to her : " Come () forward quickly ; we return (2295) (home)."

The child exclaimed : " This hartebeest's head is able to speak." Her elder sister scolded her : " Lying come forward ; we go. Art thou not () coming (2296) deceiving (us) about the hartebeest's head ?"

The child said to her elder sister : " The hartebeest has winked at me with the hartebeest's eye ; the hartebeest desired that I should take away the thong

* This seems to be an exclamation, the meaning of which is not yet known to the editor.

† The child lay upon her back upon the hartebeest's head.

(2297) ts'aχáu. Hé () ʔóä ē, !k'wā Iná ||ʔkoëñ||ʔkoënya
!nūnta n ts'ēχu."

!kwán ddáiten !k'wā Iná, !k'wágen ddábba-í. !kwán
(2298) #kákka ha !káχai: " !k'wā Iná () kan ʔóä dóä !áuwa;
tá hi lku lne ddábba-í."

!kwán ttaittáiya-tti kuérrē !háu; !kwán !kū tí
(2299) !k'wā Iná. !kákaken ʔkè !kwá, han () lílín ha Iná.
Han ʔkè !kwá: "lílí n Iná! * Inú #kuí ʔuáwwē, † lálá-ki
au n Iná!"

Ha !káχukaken !kú!kūtī !kággen en-én. !kággen-
(2300) ka () éñyan #hau#háu ||ʔkè, hin kkúí #uá#uá au
!kággen ||ʔkóë. !kággen Inán kkúí #uáku !áun !khé

(2301) !kággen !khóu. !kággen () !khóugen kkúí #uáku
!áun !khé !kággen !χá. !kággen !χán kkúí #uáku
!khé !kággen ||ʔkóë. !kággen ttén #háu úss'a, † hin

(2302) kkúí #uákussín () !kággen ||ʔkóë. Ha ttékōgen
!kúχe úss'ā; au hin bbāi, hin kkúí #uákussín !kággen

(2303) ||ʔkóë ka tíkkō. !kággen !káχuken !kúχe () úss'ā,
hin kkúí #uákussín !kággen !χá !káχu. !kággen
!gāiyaken !kúχe úss'ā, hin kkúí #uákussín !kággen

(2299') * Ha lku † !húy au ha Iná.

† Mantis's pronunciation of "Inú !kúí ʔuáwwé."

Sswá-ka ||ʔkáo||ʔkáo.

Au Sswá-ka-!kpi !ʔwáinya !kúkō, hin ē, ha ka "Inú !kúí"
(!kél!kēya Inússa !é) au !kúkō !kē. Han !nau ha kkóka !kúkō,
han ka " !kén "; han ka " !kan-ō," au hī kkóka hī !kággen.

(2301') † !kággen ttén #háu úss'ā !kél!kēya !gá.

from his eye. Thus it was that () the hartebeest's (2297) head lay looking behind my back."

The child looked back at the hartebeest's head, the hartebeest opened and shut its eyes. The child said to her elder sister: "The hartebeest's head () must (2298) be alive, for it is opening and shutting its eyes."

The child, walking on, unloosened the thong; the child let fall the hartebeest's head. The Mantis scolded the child, he () complained about his head. (2299) He scolded the child: "Oh! oh! my head!* Oh! bad little person! † hurting me in my head."

Her sisters let fall the flesh of the Mantis. The flesh of the Mantis () sprang together, it quickly (2300) joined itself to the lower part of the Mantis's back. The head of the Mantis quickly joined (itself) upon the top of the neck of the Mantis. The neck of the Mantis () quickly joined (itself) upon the upper part (2301) of the Mantis's spine. The upper part of the Mantis's spine joined itself to the Mantis's back. The thigh of the Mantis sprang forward, ‡ it joined itself to the () Mantis's back. His other thigh ran forward, (2302) racing it joined itself to the other side of the Mantis's back. The chest of the Mantis ran () forward, it (2303) joined itself to the front side of the upper part of the Mantis's spine. The shoulder blade of the Mantis ran forward, it joined itself on to the ribs of the Mantis.

* He was merely complaining about his head.

(2299')

† Mantis pronunciation of *lná !kúí* *Ōya wwb*. The cursing of the Flat Bushmen. When a Flat Bushman is angry with another, then it is that he is wont to say *lná !kúí*, resembling *lnássa lé* (the name by which the Flat Bushmen call the Grass Bushmen), for the other one's name. When he loves another person he is wont to say 'mate'; he is wont to say 'brother' when they love each other.

‡ The Mantis's thigh sprang forward like a frog.

The () other shoulder blade of the Mantis ran forward, (2304) while it felt that the ribs of the Mantis had joined themselves on, when they raced.

The children still ran on; he (the Mantis, arose from the ground and) () ran, while he chased the (2305) children,—he being whole,—his head being round,—while he felt that he was () a man.* Therefore, he (2306) was stepping along with (his) shoes, while he jogged with his shoulder blade.†

He saw that the children had reached home; he () quickly turned about, he, jogging with his shoulder (2307) blade, descended to the river. He went along the river bed, making a noise as he stepped in the soft sand; he yonder went quickly out of the river bed. He returned, coming out at () a different side of the (2308) house (*i.e.* his own house); he returned, passing in front of the house.

The children said: “We have been (and) seen a hartebeest which was dead. That hartebeest, it was the one which we cut up () with stone knives; (2309) its flesh quivered. The hartebeest’s flesh quickly snatched itself out of our hands. It by itself was () (2310) placing itself nicely upon bushes which were comfortable; while the hartebeest felt that the hartebeest’s head would go along whispering. While the child who sits (there) carried it, () it talking stood behind (2311) the child’s back.”

The child said to her father: “O papa! Dost thou seem to think that the hartebeest’s head did not talk to me? For the hartebeest’s head felt that () (2312) it would be looking at my hole above the nape of the

* He became a man while he was putting himself together again.

† With his left shoulder blade, he being a left-handed man.

táí ||ā; hé ē, !k'wá lná lne #kákka-ke, ñ lkám óä ha
!hāñ au ha ts'aχáu. Tā, !hāñ !áun ttā ha ts'aχáu.”

- (2313) () Ha óaken #kákka-hī: “Ú-bbā, sin ss'e lku
||á, lá hho !kóin lkággen, au hañ lkúken ddauddāñ
!uhittā ú?”
- (2314) !káukaken #kákken: “Si () tan tattī ē, !k'wá ||kei-
||kēi !kuāñ lna, !k'wāgen !kuāñ lki lkúki. !k'wāgen
ā Ŷauki lki !nwá-ka ttwí; au !k'wāgen tátti ē, !k'wá
- (2315) Ŷóä () sse #kákken. Hé ti hin ē, !k'wá lne ssañ
!kúχe si, au sítēn ka !kó-u !k'wá en-én. !k'wá en-
- (2316) ényañ lku lne #hau#háu-í, au hin #hau#háu () !kánn
||é, hi se !gúü, hi se !gúü !güü!kann ||é au !k'wá
||kóö. !k'wá ||kóöeten ||χam !kóttēn.
- (2317) “Hé ti hin ē, !k'wá lku lne !kúχe () úss'a, au ha
en-ényañ lne !kiya, au hañ Ŷauki lne lki lkúken
(lkúken ē, ha sin !kittā í), au hañ lne !kátten !hōñ
kkúü Ŷwāñ !kuí.
- (2318) “Hé ti hin () ē, hā lne ||kóöen ti ē, si lku lne
!kéiss'a !néin, hañ lku lne wwí !khé. Hañ lku lne
!kwórre!kwórrē !hó !ku!kú, au hā lne !kátten!kátten
- (2319) () !kóä !khé ||ā, au ||óin lne !kēi !uhíssho ha
!nóä!nóañχu, au hañ !kátten!kátten bbāya !kú(i)ri
||káí-é, há se !núñ hhó !káo !kèta, ha tsí.”
- (2320) Ha ókenguken () #kákka !káuken: “U kañ lku é,
||añ lá !kí!kí !kóin !kándoro. Hañ í ā sin !kwa-
!kwárre l'hin ss'ā tí í é.”
- (2321) !káukaken #kákka hī () ókengu: “Ha !kwañ sin
kkókóä, hañ !Ŷí-ā. Hañ !kwéiten Ŷwāñ, hā se lne í

neck, as I went along; and then it was that the hartebeest's head told me that I should take away for him the thong from his eye. For, the thong lay in front of his eye."

() Her father said to them: "Have you been and (2313) cut up the old man, the Mantis, while he lay pretending to be dead in front of you?"

The children said: "We () thought that the (2314) hartebeest's horns were there, the hartebeest had hair. The hartebeest was one which had not an arrow's wound; while the hartebeest felt that the hartebeest () would talk. Therefore, the hartebeest came and (2315) chased us, when we had put down the hartebeest's flesh. The hartebeest's flesh jumped together, while it springing () gathered (itself) together, that it (2316) might mend, that it might mending hold together to the hartebeest's back. The hartebeest's back also joined on.

"Therefore, the hartebeest ran () forward, while his (2317) body was red, when he had no hair (that coat of hair in which he had been lying down), as he ran, swinging his arm like a man.

"And when () he saw that we reached the house, (2318) he whisked round. He ran, kicking up his heels (showing the white soles of his shoes), while he running () went before the wind, while the sun shone (2319) upon his feet's face (soles), while he ran with all his might into the little river (bed), that he might pass behind the back of the hill lying yonder."

Their parents () said to the children: "You are (2320) those who went and cut up the old man 'Tinderbox-Owner.' He, there behind, was one who gently came out from the place there behind."

The children said to their () fathers: "He has (2321)

(2322) !khéi !'hiñ ss'é !kāōka tí !kètā; au hañ ||ŝkoēñ () ti ē, si !ku !ne !ké tau !kéi ss'a !néiñ.

“ Au ὉάχαιὉρυά ā, ha dōā ā, !k'wá !ná dāuko
(2323) †kákka-hā; hé ē, ha !ne †kákka-si. Hé ti () hiñ ē, si !ku !ne !kú!kū tē !k'wá eñ-éñ; siten !ku !ne †gámmi-†gámmi tē !nú!núi, si se !kúxe-ss'i ||kákken||kákken.

(2324) “ () Au ha eñ-éñyañ !ne !ku!kúxe !kánñ ||ŝké au ha ||ŝkóē, hiñ !ku !gúi kūi !kā!kā. Hañ !ku !kúxe

(2325) ú-ss'a, hañ !ku !ne !gei!géiten () ||kó ssi. Hé ti hiñ ē, si !kwē !kā, siten ||'úwa í au !kúxe ā, ha !kúxeya si ā, ha, ha !ku !ne í !géi!géiten.

(2326) “ Hé ti hiñ ē, () ha !ku !ne kkūi !gwái au !kú(i)rrī, —au hañ ka, ha se !gei!géiten kerrē !khé !kú(i)rrī. Hé ti hiñ ē, ha !ne !kwē !kā, hañ ||ŝkóka !kéi !'hiñ

(2327) ss'a, () au si !ne ttā ss'o au ||'ú; au hañ tátti ē, hā !ne !khwi!khwísiten. Au hañ tattī, !éitakū !ne ||ŝkoēñ

(2328) ha, au siten siñ !kámmeñ ss'a ha ttéttē, () au hañ !hañ !kúken !uhítēñ ssi; au hañ ka, si se ttā-ā ||'ú ē a, au !kwá ā a, hañ siñ !kámmeñya ha !ná,—hañ ||ŝkoēñ

(2329) †ná !hóā. Hañ ||kei||kéiya, ha () !kúka; hañ !ne dábba-í; hañ !ne kañ †kákken†kákka-tā. Hañ †kákken, au hañ !gúi ha eñ-éñ; hā !nán †kákken, au
(2330) hañ !gúi ha eñ-éñ. () Ha !nán †kákka !kei ss'a ha ||ŝkóē; hiñ ss'áñ !guáññ !(k)auñ !khé, hiñ !kóttēñ.

“ Hañ !kúxe ú-ss'ā; hañ !ké, ss'áñ !khwi!khwísiten sshō, au siten siñ lá !kí ha au ||kúttēñ||kúttēñ.

(2331) () !áttā, ha !ku !hañ !kúken ddáuddāu !uhítēñ-ssi, si se !kwē !kí, si !kúxe.

gone round, he ran fast. He always seems as if he would come over the little hill lying yonder when he sees () that we are just reaching home. (2322)

“While this little daughter, she was the one to whom the hartebeest’s head, going along, talked; and then she told us. There()fore, we let fall the harte- (2323)
beest’s flesh; we laid our karosses on our shoulders, that we might run very fast.

“() While its flesh running came together on its (2324)
back, it finished mending itself. He arose and ran forward, he, quickly moving his arms, () chased us. (2325)
Therefore, we did thus, we became tired from it, on account of the running with which he had chased us, while he did verily move his arms fast.

“Then () he descended into the small river,—while (2326)
he thought that he would, moving his arms fast, run along the small river. Then he thus did, he, picking up wood, came out; () while we sat, feeling the (2327)
fatigue; because he had been deceiving. While he felt that all the people saw him, when we came carrying his thighs, () when he went to die lying in (2328)
front of us; while he wished that we should feel this fatigue, while this child here, it carried his head,—he looked up with fixed eyes. He was as if he () (2329)
was dead; he was (afterwards) opening and shutting his eyes; he afar lay talking (while the children were running off). He talked while he mended his body; his head talked, while he mended his body. () His (2330)
head talking reached his back; it came to join upon the top (of his neck).

“He ran forward; he yonder will sit deceiving (at home), while we did cut him up with () stone (2331)
knives (splinters). *lǎ-ttā!* he went feigning death to lie in front of us, that we might do so, we run.

“Hé ll'ú, hin lku ē, si tá-ī hī; hé, si lili ssósōken,
 (2332) †. () Hé ti hin ē, si Yáuki sañ lkuá; tá, si lku
 llkóäken llṇ llnéin.”

I.—5.
 L.

!Gǎǎnu-tsaǎǎu, !HÚ!HÚ, HE !KÁGGĒN.

(Related, in 1878, by lhan#kass'ō, who heard it from his mother,
 !ǎǎbbi-an.)

- (6978) !gǎǎnu-tsaǎǎu* llkuǎñ ḥǎ óä #ǎamma ha óä á !khwǎ-
 !khwǎiten; ha óä sse llkháro-ǎ !k'é ē !kaū!kaū !uhí!uhí
 (6979) !khé !kúken!kúken. Hañ ḥǎ lne #ǎamma () !ké ll
 hi, au hin há-ǎ llá. Hé tíken é, !hú!hú ā, kañ há-a,
 llǎí hóä, hañ e llǎetten llṇ, hañ ā, !gǎǎnu-tsaǎǎu lne
 !ké ssa ha. Hé tíken ē, ha ḥǎ lne tútú !gǎǎnu-tsaǎǎu,
 (6980) ī. He () !gǎǎnu-tsaǎǎu lku-g lne #kákka ha á, tí
 é, ha ddóä #ǎamma ha óä ǎ !khwǎ!khwǎiten; ha óä
 sse llkháro-ǎ !k'é e !kaū!kaū !uhí!uhí !khé !kúken-
 !kúken. Hé tíken ē, ha ḥǎ lne kúí †: “Ha!, lne ssá
 (6981) () túmma !kū á a.” He !kúkkō ḥǎ lne kúí:

“!hǎmm lléten-lléten
 3 Kañ ttúmm,
 !kú ǎ kè.
 !hǎmm lléten-lléten
 3 Kañ ttúmm,
 !kú ǎ kè.”

(6978') * !kággen ᠋᠋᠋ ᠋᠋᠋ llkuǎñ ē !gǎǎnu-tsaǎǎu.

(6981') † ᠋᠋᠋ ssín lku #kákken ᠋᠋᠋ ᠋᠋᠋ ka #kákken#kákken, au kákken tátti ē,
 !hú!hú ka #kákken#kákken Yáuki Ywī.

“This fatigue, it is that which we are feeling; and our hearts burnt on account of it. () Therefore, we (2332) shall not hunt (for food), for we shall altogether remain at home.”

I.—5.
L.!GĀŪNU-TSAXĀŪ (THE SON OF THE MANTIS),
THE BABOONS, AND THE MANTIS.

!gāūnu-tsaχāū * formerly went to fetch for his (6978) father sticks, that his father might take aim at the people who sit upon (their) heels. Fetching, he () (6979) went up to them (the baboons) as they were going along feeding. Therefore, a baboon who feeding went past him,—he who was an older baboon,—he was the one to whom !gāūnu-tsaχāū came. Then he questioned !gāūnu-tsaχāū. And () !gāūnu-tsaχāū (6980) told him about it, that he must fetch for his father sticks, that his father might take aim at the people who sit upon (their) heels. Therefore, he (the baboon) exclaimed †: “Hie! Come () to listen to this child.” (6981) And the other one said:

“First going
I listen,
To the child yonder.
First going
I listen,
To the child yonder.”

* !gāūnu-tsaχāū was a son of the Mantis. (6978')

† “I must (the narrator here explained) speak in my own (6981') language, because I feel that the speech of the baboons is not easy.”

- He, ha h₃ ine |khé ssā ī. Hañ h₃ ine kúí: “|khū
 (6982) á hă χa té da?” He () |khwā h₃ ine kúí: “N kañ
 ddóä †χamma ibo à |khwā|khwāiten, ibo sse |kharro-ā
 |k'é, ē |káu|káu |uhí|uhí |khé |kúken|kúken.” Hé
 (6983) tíken ē |húhú h₃ ine kúí: () “Ine |k'éya |kóin, |ké
 ké, ha ine ssa ttú |khwá á.” Hé tíken ē |húhú h₃
 ine kúí: “Hái, ine ssā ttú |kū á ä.” Hé tíken ē
 |kúkkō h₃ ine kúí:

“|hám̄m |léten-|léten
 Kañ ttuúm,
 |khwá á kē.”

- (6984) () He, ha h₃ ine |khé ssā, hañ h₃ ine kúí: “|khwá
 á χă té da?” He |kúkkō h₃ ine kúí: “|khwá á, ha
 kañ ka, hañ |k'é, ha |káttā ha óä à |khwā|khwāiten,
 (6985) ha óä sse |kharro-ā |ké ē |káu|káu () |uhí|uhí |khé
 |kúken|kúken.” He |húhú á a, h₃ ine kúí: “Ine |k'éya
 |kóin |ké kē, ha ine ssa ttú |khwá á.” Hé tíken ē,
 |húhú á a, h₃ ine kúí: “|kú-wwé |uhá, ine ssā
 (6986) ttuúm-á |khwá á.” Hé tíken ē, |kúkkō () h₃ ine kúí:

“|hám̄m |léten-|léten *
 Kañ ttuúm,
 |khwá ā kē.”

- He ha h₃ ine |khé ssā. Hañ h₃ ine kúí: “|khwá
 á, ha χa té da?” † He |kúkkō h₃ ine kúí: |khwá
 (6987) ā kañ ka hañ |k'é, ha |káttā ha óä () à |khwā-
 |khwāiten, ha óä sse |kharro-ā |k'é ē |káu|káu |uhí|uhí
 |khé, |kúken|kúken. † Hé tíken ē, |húhú ā, h₃ ine
 (6986') * According to the narrator, the above should be, in Baboons'
 manner of speaking, as follows:

“|hám̄m |léten-|léten
 Kañ ttuúm,
 |khū à kē.”

- † “|khū á hă χa té da?”
 † “|khū á, hă kañ ka, hañ |kē, ha |káttā ha óä à |khwā-
 |khwāiten, ha óä sse |kharro-ā |k'é ē |káu|káu |uhí|uhí |khé,
 |kúken|kúken.”

And he reached them. He said: "What does this child say?" And () the child said: "I must fetch (6982) for my father sticks (bushes?), that my father may take aim at the people who sit upon (their) heels." Then the baboon said: () "Tell the old man (6983) yonder that he must come to hear this child." Then the baboon called out: "Hie! Come to hear this child." Then the other one said:

"First going
I listen,
To the child yonder."

() And he came up (to them); he exclaimed: "What (6984) does this child say?" And the other one answered: "This child, he wishes, he says, to fetch sticks for his father, that his father may take aim at the people who sit () upon (their) heels." And this baboon (6985) said: "Tell the old man yonder that he must come to hear this child." Then this (other) baboon called out: "O person passing across in front! come to listen to this child." Therefore, the other one () (6986) said:

"First going
I listen,
To the child yonder."

And he came up (to them). He said: "What does this child say?" And the other one answered: "This child wants, he says, to fetch () sticks* for his (6987) father, that his father may take aim at the people who sit upon (their) heels." Therefore, this baboon

* In a paper entitled "A Glimpse into the Mythology of the Maluti Bushmen," which appeared in the *Cape Monthly Magazine* for July, 1874, written by Mr. J. M. Orpen (at that time Chief Magistrate, St. John's Territory), we find, on p. 8, that the Mantis sent one of his sons to cut sticks to make bows, and that he was caught and killed by the baboons.

(6988) kúí: “I-í ||kuañ é; áken ||kuañ sse ||kéya ||kóin iké kè, ha sse ssá tumm̄ ||khwá á.” () Hé tíken ē, lhúhú á a, lku-g lne kúí: “Ó wé! lne ssá ttumm̄-ā ||khwá á.” Hé tíken ē, ||kúkkō há lne kúí:

“||ham̄m ||léten-||léten
Kañ ttumm̄,
||khwá à kè.”

(6989) Hañ iké ||a () ||k'ě kkuíten, i. Hañ há lne kúí: “||khwá á há xa té da?” He ||kúkkō a há lne kúí: “||khwá á, ha kañ ka, hañ ||ké, ha ||káttá * ha óä à ||khwá||khwáiten, ha óä sse ||khárrō-ā ||k'ě ē ||káu||káu

(6990) ||hí||hí ||khé () ||kúken||kúken.” Hé tíken ē lhúhú á á, há lne kúí: “Ó hō, † í ||kuañ é. Áken ||kuañ sse arrúko ||kéya ||kóin iké kè, ha sse ssá, tumm̄ā ||khwá á.”

(6991) He ||kúkkō há lne kúí: () “||kú wwé † ||húhá, lne ssa tumm̄-ā ||khwá á.” He ||kúkkō há lne kúí:

“||ham̄m ||léten-||léten §
Kañ ttumm̄,
||khwá à kè.”

(6992) He, ha há lne iké ||a ||k'ě kkuíten, hañ há lne () kúí: “||khwá ā xa té da?” He ||kúkkō há lne kúí: “||khwá á, ha kañ ka, hañ ||ké, ha ||káttá ha óä á, ||khwá||khwáiten, ha óä sse ||khárrō-ā ||k'ě ē ||káu||káu, ||hí||hí ||khé hī ||kúken||kúken.”

(6993) () Hé tíken ē, ha lhúhú,—ha tátti ē, ha há ā lhúhú

(6989') * Ha ddáá ||kétā ha ||puañ, ha ||puañ sse ||á, ddá ha á tchueñ. N̄ ||kuañ †í, ti é, ||khwá||khwáiten ||kuañ é. Ha ||kuañ ka ha ||puañ ||á ddá ha á hi, ha sse ssá. tábba hī, ha sse ddá lhúhú lá.

(6990') † In Baboons' language as follows:—“Ohò, í-í ||kuañ é. Áken ||kuañ sse arrúko ||kéya ||kóin ||ké kè, ha sse ssá, ttumm̄ ||khú á á.”

(6991') † “||kú wwé, ||húhá, ||lne ssá ttumm̄-ā ||khú á.”

§ “||ham̄m ||léten-||léten
Kañ ttumm̄,
||khú à kè.”

exclaimed: "It is ourselves! Thou shalt tell the old man yonder that he shall come to listen to this child." () Therefore, this other baboon called out: (6988) "Ho! come to listen to this child." Then the other one said:

"First going
I listen,
To the child yonder."

He came up to () the other people on account of (6989) it. He said: "What does this child say?" And the other one answered: "This child, he wants, he says, to fetch * sticks for his father, that his father may take aim at the people who sit upon (their) () (6990) heels." Therefore, this baboon exclaimed (with a sneering kind of laugh): "Oho! It is ourselves! Thou shalt quickly go to tell the old man yonder, that he may come to listen to this child." And the other one called out: () "O person passing across (6991) in front! come to listen to this child." And the other said:

"First going
I listen,
To the child yonder."

And he went up to the other people; he () said: (6992) "What does this child say?" And the other one answered: "This child, he wants, he says, to fetch sticks for his father, that his father may take aim at the people who sit upon their heels."

() Then that baboon,—he felt that he was an old (6993)

* Note by the narrator. He had sent his son, that his son (6989') should go to construct things for him. I think that they were sticks (bushes?). He wished his son to go (and) make them for him, that he might come (and) work them, in order that he might make war upon the baboons.

!kèrri,—hé tíkən ē, ha há̃ lne kúí, au !kúkkókən ka ha kúí: “!khwá á kañ ka, hañ !ǀkéké, ha !kátta ha óä ä, (6994) !khwǎ!khwáitən,” () hé tíkən ē, !kúkkó há̃ lne kúí: “Tsa ra, i-í !hám̃m é; í !kuǀǀn é. Úkən !kuǀǀn sse !gwǎǎ !khwá.”

Hé tíkən ē, hī há̃ lne !gwǎǎ !gǎunu-tsaǀǎu, í; hi (6995) lne !gwǎ ssi, !ná!náka !ná. () He !kúkkó lne !gwǎ kúí !kǎiyu !hín !gǎunu-tsaǀǎu tsaǀǎu; he !khwá tsaǀǎu há̃ lne !kuēí !kǎ, hín !kǎbbukən !ǎ. Hé tíkən ē, !hú-

(6996) !hú á, há lne kúí: “N̄ ka !khum̃m! n̄ ka () !khum̃m!” Hé tíkən ē, hī há̃ !ku-g lne !khó !khum̃m,* au !khwǎn !ku-g lne !kùka, !khwǎn !ku-g lne tá. Hín há̃ !ku-g lne kúí:

(6997) “He n̄ #kaòwa hī,
Dékən ta !khum̃m é.
() He n̄ #kaòwa hī,
Ddekən ta !khum̃m é.
He n̄ #kaòwa hī.”

!k'ě kkuítaken !né ta:

(6998) “N̄ !ǀkén ta !khum̃m é,
He n̄ #kaòwa hī,
N̄ !ǀkén ta !khum̃m é,
() He n̄ #kaòwa hī,”

au hī há̃ !khum̃ma !ná, au !khwá tsaǀǎu.

!kǎkkakən há̃ !ku !ká !kǎ !khwá. Hé tíkən ē, !kággen há̃ lne ttèn, í, au !kuǎǎna. Hé tíkən ē, !kággen ha

(6996') * !kuǀǀn !khum̃m-í:
“N̄ ka !!khuóm̃m,
N̄ ka !!khuóm̃m é,
He n̄ !!kaòwa hī.
N̄ !!kén ta !!khuóm̃m é,
He n̄ !!kaòwa hī,
N̄ !!kén ta !!khuóm̃m,
He n̄ !!kaòwa hī.”

baboon,—therefore, he said, when the other one had said, “This child wanted, he said, to fetch sticks for his father,” () therefore the other one (the old baboon) (6994) exclaimed: “What? it is we ourselves; ourselves it is! Ye shall strike the child with your fists.”

Therefore, they were striking !gāunu-tsaχāu with their fists on account of it; they hit with their fists, breaking (his) head. () And another struck with (6995) his fist, knocking out !gāunu-tsaχāu's eye; and the child's eye in this manner sprang (or rolled) away. Then this baboon exclaimed: “My ball! my () (6996) ball!” Therefore, they began to play a game at ball,* while the child died; the child lay still. They said (sang):

“ And I want it,
Whose ball is it?
() And I want it, (6997)
Whose ball is it?
And I want it.”

The other people said:

“ My companion's ball it is,
And I want it,
My companion's ball it is,
() And I want it,” (6998)

while they were playing at ball there with the child's eye.

The Mantis was waiting for the child. Therefore, the Mantis lay down at noon. Therefore, the Mantis

* (They) were playing at ball. (6996')

“ My ball,
My ball it is,
And I want it.
My companion's ball it is,
And I want it,
My companion's ball,
And I want it.”

(6999) Ine ||khábbo-ī () !khwá, ī; tí ē, !hú!hú ē !khá !khwá; hī Ine ddí !khumúm au !khwā tsaǰǎú; hañ Ine ||á !hú!hú, au !hulhúken !khwumúma !nǎ, au !khwā tsaǰǎú.

Hé tíken ē, ha há !ku-g Ine úi, ī. Hañ há !ku-g

(7000) Ine hò () ||khwái, hañ !ku-g Ine !uhái !hǒ ||khwāi; hañ há !ku-g Ine kúí: !nǎkka !khé ||é,* !nǎkka !khé ||é, au han tátti é, ha há ka ssiñ ī ya, ha há ka !nǎkka !khé ||é. Hé tíken ē, há há !nǎú, hañ !khāi !hiñ ssā,

(7001) () hañ !ku !ní !hú!hú ka !k'ǎú, au !hú!húken !khumúma !nǎ, au !khwā tsaǰǎú. Hé tíken ē, !kággen há Ine ǰwá, ī, au tí ē, !hú!hú ||kuǎñ ǰǒǎ !kèi !lou, hiñ !khá

(7002) !khwá. Hé tíken ē, hi !khumúma () !nǎ, au !khwá tsaǰǎú. Hé tíken ē, ha há !nǎú, hañ !khāi !hiñ ssā, hañ !ní !hú!hú ka !k'ǎú, au !hú!húken !khumúma !nǎ, au !khwā tsaǰǎú. Hé tíken ē, ha há Ine ǰwá, ī.

(7003) He, ha () há Ine ańtau !kam úi ha ttú; hañ Ine !umm kúí ákken ||wēi, ha tsaǰáiten au !khwéten; au hañ ka !hú!hú ssañ ǰáuki !ní !khwetā !nǎ ha tsaǰáiten;

(7004) tí ē, ha ǰǒǎ ssiñ ǰwáá () ssā, hiñ ē, ha tsaǰáiten !kí !khwéten; ha sse ||á, !khumúma, hī !hú!hú, au ha tsaǰáitā ǰáuki !kí !khwéten.

Hé tíken ē, ha há !ku-g Ine !k'áttē, !ké ssa !hú!hú,

(7005) au !hú!húken Ine !ú ha; () au hiñ tátti, hi !ā ā.† Hé tíken ē, ha há !nǎú, !hú!húken kǎú ssiñ, hi !ú ha,

(7000') * !nǎwá ||kuǎñ é, !nǎwá ē !lētā ||khwái; hiñ !ku !nǎkken, au hiñ tátti ē, hi ddǎrraken ||khóētā. Hé tíken ē, há !né ta: " !nǎkka #khí ||é; !nǎkka #khí ||é."

(7005') † Hiñ ǰáuki !kwéiten !né !ní ha; hé ti hiñ ē, hi !ú ha, ī.

was dreaming about () the child, that the baboons (6999) were those who had killed the child; that they had made a ball of the child's eye; that he went to the baboons, while the baboons played at ball there with the child's eye.

Therefore, he arose; he took up () the quiver, he (7000) slung on the quiver; he said, "Rattling along,* rattling along," while he felt that he used formerly to do so, he used to say, "Rattling along." Then, when he came into sight. () he perceived the baboons' (7001) dust, while the baboons were playing at ball there with the child's eye. Then the Mantis cried on account of it, because the baboons appeared really to have killed the child. Therefore, they were playing at ball () there with the child's eye. (7002) Therefore, when he came into sight, he perceived the baboons' dust, while the baboons were playing at ball there with the child's eye. Therefore he cried about it. And he () quickly shut his mouth; (7003) he thoroughly dried the tears from his eyes, while he desired that the baboons should not perceive tears in his eyes; that he appeared to have () come crying, (7004) hence tears were in his eyes; so that he might go to play at ball with the baboons, while his eyes had no tears in them.

Then he, running, came up to the baboons, while the baboons stared at him, () because they were (7005) startled at him.† Then, while the baboons were still staring at him, he came running to a place where he

* The arrows they were, the arrows which were in the quiver; (7000') they made a rattling noise, because they stirred inside (it). Therefore, he said, "Rattling along, rattling along."

† They were not in the habit of seeing him; therefore they (7005') stared at him.

- han̄ hā iku !k'átten̄ ssà au tí ē, han̄ iku ttè !lkhwāī ;
 (7006) han̄ iku !kī !hiñ̄ !nuiñ̄, han̄ iku !lkhó̄ !nuiñ̄, han̄ () iku
 !kañn̄, !nōȫ !hiñ̄ !nábbe, ā ha ssin̄ lé !hóǟ ha, au !lhò,
 han̄ iku ttórokenttóroken̄ !nábbe, han̄ há̄ iku !lkhuer̄riten̄
 !khum̄m. Han̄ há̄ iku !k'é̄ !húlhú, tsá̄ ā !húlhú lú ha
 (7007) ā, au !húlhúken̄ Ḃaúki () !lkhuer̄riten̄ !khum̄m, !húlhú
 sse !k'áitā ha ā.
 Hé tíken̄ ē, !húlhú há̄ !ne !kwe!kwéllā hi !kággen̄, au
 hiñ̄ tátti, hi !kíya, tsá̄ ā, ha !kuēidā̄ ā. Hé tíken̄ ē,
 (7008) ha há̄ ka !kū !kéā̄ !khum̄m, au !khum̄m () wa iku
 ī !lkhō̄wa !húlhú kkō, au !húlhú ā, ha iku !k'áitā
 !kúkkō̄ !khum̄m. Hé tíken̄ ē, !lkhwá̄ tsax̄áũ̄ há̄ !naũ̄,
 !lkhwá̄ tsax̄aúken̄ tátti ē, hi kúí̄ †kā̄, au ha óǟ !kwāī,
 (7009) () hiñ̄ há̄ iku-g !ne Ḃúwa ttiñ̄ ; !húlhúken̄ há̄ iku-g
 !ne !kilkíya ttāñ̄ hī. Hé tíken̄ ē, !húlhú a !kwāī, há̄
 !kū̄ á̄ !ne !kéī hī ; han̄ !ne !k'áitā !kúkkō̄ hī. Hé tíken̄
 (7010) ē, !kággen̄ há̄ iku-g () !ne ī ssúken̄ !hiñ̄ tī é, !kákaken̄
 iku-g !ne !kéī !lkhwá̄ tsax̄áũ̄, !kákaken̄ há̄ iku-g !ne
 kúí̄ !x̄ábbu !kam̄ !lkhwá̄ tsax̄áũ̄. Hé tíken̄ ē, !kággen̄
 iku-g !ne ttórokenttóroken̄ !lkhwá̄ tsax̄áũ̄, ī ; han̄ !ne
 (7011) () !lhuóbbaken̄ !lkhwá̄ tsax̄áũ̄ au ha !kára!kára-ttú.
 Hé tíken̄ ē, ha há̄ !ne !k'áitā !húlhú !lkhwá̄ tsax̄áũ̄,
 !lkhwá̄ tsax̄aúken̄ há̄ !ne iku !kaīten̄, !lkhwá̄ tsax̄aúken̄
 (7012) há̄ !ne iku Ḃúwa !á̄ ttiñ̄ !gwáx̄u ; () !húlhúken̄ há̄
 iku-g !ne !lkoénya ki !à̄ ttiñ̄ hī, au hiñ̄ há̄ !kū-g !ne
 Ḃúwa !á̄ ttiñ̄ !gwáx̄u. He !lkhwá̄ tsax̄áũ̄ há̄ !ne iku
 !lañ̄ kan̄ !gwé̄ !khé̄ !lkhwāī ; hiñ̄ !ne iku !lkhóǟ hī
 (7013) !khábbuken̄ () !kha!̄ !hiñ̄ !lkhwāī, au hiñ̄ lé̄ !khé̄,
 !lkhwāī ta !lhò.*

- (7013') * Ha !lkuñ̄ !hiñ̄, !à̄ !lkhóǟ !lhò-Ḃpuá̄, au !lkhwāī ; hé tíken̄ ē,
 há̄ !nē é, !lkhwāī ta !lhò ; au han̄ tátti ē, !lhò-Ḃpuá̄ ā !hiñ̄ !à̄

laid down the quiver; he took off (his) kaross (*i.e.* skin cloak), he put down the kaross, he, () grasping, (7006) drew out the feather brush which he had put into the bag, he shook out the brush, he played with (?) the ball. He called out to the baboons, why was it that the baboons were staring at him, while the baboons did not () play with (?) the ball, that the (7007) baboons might throw it to him.

Then the baboons looked at one another, because they suspected why he spoke thus. Then he caught hold of the ball, when the ball () had merely flown (7008) to another baboon, when this (the first) baboon had thrown the ball to the other. Then the child's eye, because the child's eye felt that it was startled (?), on account of his father's scent, () it went playing (7009) about; the baboons trying to get it, missed it. Then one baboon, he was the one who caught hold of it, he threw it towards another. Then the Mantis () (7010) merely sprang out from this place, the Mantis caught hold of the child's eye, the Mantis, snatching, took the child's eye. Then the Mantis whirled around the child's eye; he () anointed the child's eye with (7011) (the perspiration of) his armpits. Then he threw the child's eye towards the baboons, the child's eye ascended, the child's eye went about in the sky; () the baboons beheld it above, as it played about (7012) above in the sky. And the child's eye went to stand yonder opposite to the quiver; it appeared as if it sprang () over the quiver, while it stood inside the (7013) quiver's bag.*

* He tied, placing a little bag at the side of the quiver; therefore it is the quiver's bag; while it feels that it is a little bag which is tied at the side of the quiver; he had laid the bow upon (7013')

- Hé tíkən ē, lhúlhú hǎ lne llañ, llgáúë hī. Ikákkakən lne llǎm̄ ki llgáúë hī, au lhúlhúkən lne llgáúë hī.
- (7014) Hé tíkən ē, lhúlhú ka kù, há lku-g lne () llkóäken llgáúë !khwá tsaxáú. Hín hǎ ka: "lne laúä ñ llén !khum̄m." * lhúlhú á ka !khum̄m ě, hañ hǎ ka: "lne laúä ke !khum̄m." † Ikákkakən há ka: "lne llŕkoén
- (7065) yǔ, ñ kañ ŕáúki ddóä lkī !khum̄m." () lhúlhúkən há ka: "lne laúä ñ llén !khum̄m." lhúlhú á ka !khum̄m ě, hañ há ka: "lne laúä ke !khum̄m."
- (7066) Hé tíkən ē, lhúlhú hǎ lne kúí, () lkággen ǔtten llhò; tā, !khum̄m ss'o lé !khé llhò. He lkággen hǎ lne kúí: "lne llŕkoen yǔ, lne llŕkoen yǔ, !khum̄m kañ ŕáúki lé !khé llhò. lne llŕkoen yǔ;" au hañ hǎ
- (7067) !keñ-na, au !khwá () tsaxáú, hañ ǔtten, !kóro !hoá llhò. Hañ há ka: "lne llŕkoen yǔ, lne llŕkoen yǔ, !khum̄m kañ ŕáúki ddóä lé !khé llhò."
- Hé tíkən ē, lhúlhú á, hǎ lne kúí: "lne !gwǎ !kóin̄."
- (7068) Hé ti hín ē, !kúkkō () hǎ lne kúí: "lne laúä ñ llén !khum̄m;" au hañ hǎ kúí !nupp, au lkággen lná. Hé tíkən ē, lkággen hǎ lne kúí: "Ñ kañ ŕáúki ddóä lkī !khum̄m," au hañ hǎ kúí !núpp, au lhúlhú lná.
- (7069) Hé tíkən ē, () hi ta kù, há lku-g lne llkóäken !gwǎi lkággen; Ikákkakən hǎ !gwǎi hī. Hé tíkən ē, Ikákkakən lne tā !khwī, Ikákkakən hǎ lne kúí:
- (7070) "Auuuu! !kwá ka !káuken-ggú! u koà llá, () !káu-

llkhóä au llkhwǎi, ha ě; ha ssin lne llǎraken tá lhóü ā; hañ ā, (7014') ha lne llhín !ā () llkhóä hǎ, au llkhwǎi. Ha llhò, hañ á, !khwá tsaxáú lne lé !khé ya. Há llhò, hañ á, ha lne ñnábbe tā lhóü, ā.

* "llne lláúwa ñ llén llkhwum̄m."

† "llne lláúwa ké llkhwum̄m."

Then the baboons went to seek for it. The Mantis also sought for it, while the baboons sought for it. Then all the baboons were () altogether seeking for (7014) the child's eye. They said: "Give my companion the ball." * The baboon whose ball it was, he said: "Give me the ball." † The Mantis said: "Behold ye! I have not got the ball." () The baboons said: (7065) "Give my companion the ball." The baboon whose ball it was, he said: "Give me the ball." Then the baboons ‡ said that () the Mantis must shake (7066) the bag, for the ball seemed to be inside the bag. And the Mantis exclaimed: "Behold ye! Behold ye! the ball is not inside the bag. Behold ye!" while he grasped the child's () eye, he shook, (7067) turning the bag inside out. He said: "Behold ye! Behold ye! the ball cannot be inside the bag."

Then this baboon exclaimed: "Hit the old man with (your) fists." Then the other one () ex- (7068) claimed: "Give my companion the ball!" while he struck the head of the Mantis. Then the Mantis exclaimed: "I have not got the ball," while he struck the baboon's head. Therefore, () they were (7069) all striking the Mantis with their fists; the Mantis was striking them with his fist. Then the Mantis got the worst of it; the Mantis exclaimed: "Ow! Hartebeest's Children! § ye must go! () !káu !Yèrri- (7070)

it; it was the one that he tied, () placing it by the side of the (7014) quiver. That bag, it was the one that the child's eye was in. That bag, it was the one that he laid the bow upon.

* "Give my companion the ball."

† "Give me the ball."

‡ It is uncertain whether this should be singular or plural here.

§ "Hartebeest's Children," here, may refer to a bag made from the skin of young hartebeests, which the Mantis had with him.

- !Dèrri-ggu! u koā llá," au !hú!húken há₃ !ne !koén₃ya, kǐ !ka!ten ha; au hañ há₃ !ne !khóu₃ !ka!ten, au hañ !ne !khóu₃wa !khoā. Hé tíken ē, ha há₃ !ne kúí, ʒáp-pu (7071) ssiñ !khoá, ī; () au hañ há₃ !ne kúí: "Í !ké, ttén_x !khwáiten!khwáiten, !kuí há₃ ī !kà!" Hé tíken ē, ha há₃ !ne ttái !hiñ llā au !khoá; hañ há₃ !ne ssuén; hañ (7072) !ne !kǎñ lè !lhò; hañ !ne !kǐ !hiñ !khwá tsaʒáũ; () hañ há₃ !ne ttái úí, au hañ !kañ-nǎ hi; hǎñ !ne ttái, !ké llā !khoá kǎ !kǎñnuñ-a-ssé,* hañ há₃ !ne ssuén. Hañ há₃ !ne kúí: "Oh wwi ho!" au ha !kǐ lè !khwá (7073) tsaʒáũ au !khoá. () "A koá₃ !ku !khwétēn ssiñ !hiñ, a sse !ku ddǐ ku !khó, ti ē, á ssiñ !kuē, ī." † Hé tíken ē, ha há₃ !ne ttái úí, ī; hañ !ne llǎñ hǎ !nuñ, (7074) hañ !ne †gǎmmi té hī; hañ !ne hǎ !khwāi, hañ () !ne !uhaí !hǎ !khwāi; hě, ha há₃ !ne !kuēi !kǐ, hañ !kúiten llā, au hañ !ne !kúiten, !ké llā !nein.

- Hé tíken ē, !ní-Opuá há₃ !ne kúí: " !kúru koá !kuēi (7075) !kǎ, au ñ !kóin, !kággen, ha !kággen !khóá aũ () tuituften ā?" Hé tíken ē, !kággen há₃ !ne kúí: " !hú!hú !kuǎñ ddóä é, !khá OpuáOpuáiddǐ, !gǎñnu-tsaʒáũ; ñ !kuǎñ ddóä !ku llá, au hiñ !khumma llǎ,

(7072') * !khó !kuǎñ é; !khé ē !káu !khē !khoá !nā tssǐ; hiñ ē, !ʒáíh ka !k'é tá !kǎñnuñ-a-ssé, ī.

(7073') † Ha !kuǎñ ka, !khwá sse !k'ou, ha sse !k'ou !uá ssé.

ggũ ! * ye must go !” while the baboons watched him ascend ; as he flew up, as he flew to the water. Then he popped into the water on account of it ; () (7071) while he exclaimed : “ *Ī lké, ttén !khwaiten !khwaiten, !kuí há ī lkã!*” † Then he walked out of the water ; he sat down ; he felt inside (his) bag ; he took out the child’s eye ; () he walked on as he held it ; he (7072) walked, coming up to the grass at the top of the water’s bank ‡ ; he sat down. He exclaimed : “ *Oh wwì ho!*” § as he put the child’s eye into the water. () “Thou must grow out, that thou mayest become (7073) like that which thou hast been.” || Then he walked on ; he went to take up (his) kaross, he threw it over his shoulder ; he took up the quiver, he () slung on (7074) the quiver ; and, in this manner, he returning went, while he returning arrived at home.

Then the young Ichneumon exclaimed : “ Who can have done thus to my grandfather, the Mantis, that the Mantis is covered with () wounds ?” Then (7075) the Mantis replied : “ The baboons were those who killed grandson, *!gãinu-tsaχãũ* ; I went [the Mantis speaks very sadly and slowly here], as they were

* The meaning of *!kau !Yèrri-ggũ* is at present unknown to the translator, but the Mantis is still addressing some of his possessions, and ordering them to leave the scene of his defeat.

† Of these words of the Mantis (which frequently appear in stories concerning him) the narrators were not able to furnish a sufficiently clear explanation, so the original text is given.

‡ It is grass ; the grass which stands upon the top of the water’s bank ; it is that which the Bushmen call *!kaññuñ-a-ssé*. (7072’)

§ At the same time, putting the first finger of his right hand into his mouth, against his left cheek, and drawing it forcibly out ; the eye being meanwhile in the palm of his right hand, shut down by his other fingers.

|| He desired that the child should live ; that it should living (7073’) return.

- (7076) au ɔpuǎɔpuáiddi tsaχǎũ; ñ () llkuǎñ lne llan, lkhumǎ hí hí. Hé tíkɛn é, ɔpuǎɔpuáiddi tsaχǎũ lku-g lne llgwí-ssin, í. Hé tíkɛn ē, lhúlhú lne ta, ñ
- (7077) ā lkĩ hi; lhúlhúkɛn lne ddĩĩ ñ; hé ti hiñ ē, ñ lne () ddĩĩ hí, í; he, ñ lne lkuéi lkĩ, ñ lne llkhóũ ssá.”
- Hé tíkɛn ē, lkuanmañ-a há lne kúí: “Ñ kan ka, a #kákka lkóin, tssá ra χá ā, lkóin ta lkũ lé llē lk'é ē
- (7078) lχarra?” () Hé tíkɛn ē, lkággen há lne kúí: “A koǎ ka, llkǎin χǎũ llkuǎñ lkũ é, á ñ lé lla lhúlhú ā?” au ha χáuki #kákka lkuanmañ-a ggũ, tí ē, ha ssá, lkĩ lé lkhwá tsaχǎũ au lkhóá.
- (7079) () Hé tíkɛn ē, ha há lku lne llná, au han χáuki llēllē lkhóá. Hé tíkɛn ē, ha há lne llá, í, au han lne llá, há llɔkoén, tí é, ha ssin lkĩ lé lkhwá tsaχǎũ, í.
- (7080) He, ha há lne llkhó kkañma, () au han ka, há ssin χáuki lkóroka ssá. Hé tíkɛn ē, ha há lne kkañm ssá. He lkhwá ha lne ttúí há, au han χáuki kkañm ssá au
- (7081) llkhwèten; he lkhwá lku-g lne ssùkɛn úi, han () lne kúí llɔóbbi-ttũ lé lkhóá. Hé tíkɛn ē, lkággen há lne χwé-í, í, au han llkǎin. He ha há lne lku lkúiten, llkóaken lkúiten.
- Hé tíkɛn ē, lkhwá há lku-g lne kkì, í; han lku-g
- (7082) lne ddí () kúí llkhó, tí é, ha ssin lkué, í. Hé tíkɛn ē, lkággen há lne ssá, í; au han ssá llɔkoén; he, ha há lne lkuéi lkì, han ttái ssá. Han há llnáũ, au han
- (7083) ttái tau llɔkoénya ssá, han lne louwi () lkhwá, au lkhwán lne lkára ss'ō. Hé tíkɛn ē, lkhwá há lne ttúí ha, au han lχóroka ssá; lkhwán lne #hóũ úi, lkhwán lne lé lkhóá. He, ha há lne lku llɔkoén, lkhé, lkhé,
- (7084) lkhé, han () lne lku lχuoóni. Han há lne lku llá;

playing at ball there with grandson's eye; I () (7076) went to play at ball with them. Then grandson's eye vanished. Therefore, the baboons said (that) I was the one who had it; the baboons were fighting me; therefore, I was () fighting them; and I thus did, (7077) I flying came."

Then *Ikuamman-a* said: "I desire thee to say to grandfather, Why is it that grandfather continues to go among strangers [literally, people who are different]?" () Then the Mantis answered: "Thou (7078) dost appear to think that yearning was not that on account of which I went among the baboons;" while he did not tell *Ikuamman-a* and the others that he came (and) put the child's eye into the water.

() Then he remained there (*i.e.* at home), while he (7079) did not go to the water. Then he went there, while he went to look at the place where he had put in the child's eye. And he approached gently, () while he (7080) wished that he might not make a rustling noise. Therefore, he gently came. And the child heard him, because he had not come gently when afar off; and the child jumped up, it () splashed into the (7081) water. Then the Mantis was laughing about it, while his heart yearned (for the child). And he returned; altogether returned.

Then the child grew; it became () like that (7082) which it had (formerly) been. Then the Mantis came; while he came to look; and he in this manner walking came. While he came walking and looking, he espied () the child, as the child was sitting in the (7083) sun. Then the child heard him, as he came rustling (along); the child sprang up, the child entered the water. And he looking stood, he () went back. (7084) He went; he went to make for the child a front

- han̄ ine lku ||ań ddá !khwá ||uhī, hiń kòä ||kóroko.
 Han̄ ine lku lkù tchueń; hé tíken ē, ha hǎ lku-g ine
 (7085) lě ||khǒ ||uhī, hiń kòä ||kóroko; han̄ hǎ lku-g ine ()
 lkuēi lkǐ, han̄ ||á; han̄ lku-g ine lkuēi lkǐ, han̄ ssá;
 han̄ lku-g ine ||khǒ kań-mă. He, ha hǎ ||naũ, han̄
 kkańm̄m̄ ssá, han̄ ||ówi !khwáń lkára tá, au !khwáń
 (7086) ine tań lkára !gwé tá !khoa. Hé tíken ē, ha () hǎ
 ine kkańm̄m̄, !ké ssa !khwá. He !khwáń lku-g ine
 ttúi hǎ, au ha óaken kkańm̄m̄ ssá. He !kággen hǎ
 ||naũ, au !khwáń ka !khwá sse ũ, !kákaken hǎ #hǎu
 (7087) !k'ũ ssá, han̄ kúi ||nǐpp, au !khwá. () He, ha hǎ
 ine ||uhóbbaken !kǐlkí !khwá, au ha !kw'ǎi; han̄ hǎ
 ine ||uhóbbaken !khwá, han̄ há ka: "Tsá ra ǎ á,
 a-g ine !hain̄mi ñ á? Á óä kan̄ ddóä e ñ; ñ á
 (7088) !kággen, ñ ddóä á; ñ ○puon̄ ddóä e á, áken e ()
 !gáuu-tsaǎu; ñ e !kággen, ñ á ○puon̄ ẽ á; a óaken
 ē ñ-ń." He !khwá hǎ ine ssuēn, i; he, ha hǎ ine lkǐ
 !hǐń ||uhí, han̄ ine lkǐ thiń ||kóroko. Han̄ ine ||uhíya
 (7089) !khwá; han̄ ine ||kórokóä () !khwá; han̄ ine ||uhíya
 !khwá. Hé tíken ē, ha hǎ ine !khaũ !hǒ !khwá; hiń
 ine lkuēi lkǐ, hiń !kúiten̄ ||á; hiń ine !kúiten̄ !ké ||a
 ||neiń.

- Hé ti hiń ē, !ní-○puá hǎ ine kúi: " !kùru koá á, ssá
 (7090) () hǐ !kággen?" He !kuam̄mań-a hǎ ine kúi:
 "Tsárá a !hám̄m̄ ssiń túi, ti ē, !kóin̄ ssiń ta, hǎ há
 ||á !húhú, au hiń !khuń-mă ||ná, au !khwá tsaǎu?
 (7091) au tǐ ē, !kóin̄ ya ||kuá ddóä lku ǎuwa () !gwé ttiń
 í; ha ○puon̄ ||kuan̄ !ké ssá, hí ha!" He, hi hǎ ine
 !kúiten̄, !ké ssá ||neiń, i. Hé tíken ē, !ní-○puá hǎ
 ine tá, han̄ !ké: "Tsára ñ !kóin̄ !kággen ssiń !hám̄m̄

kaross (or apron), that and a *||kóroko*.* He put the things aside; then he put the front kaross (into a bag), that and the *||kóroko*; he () in this manner (7085) went; he in this manner came; he approached gently. And, as he approached gently, he espied the child lying in the sun, as the child lay yonder, in the sun, opposite the water. Therefore, he () (7086) gently came up to the child. And the child heard him, as his father gently came. And the Mantis, when the child intended to get up, the Mantis sprang forward, he caught hold of the child. () And he (7087) anointed the child with his scent; he anointed the child; he said: "Why art thou afraid of me? I am thy father; I who am the Mantis, I am here; thou art my son, thou art () *!gāũnu-tsaχāũ*; I am (7088) the Mantis, I whose son thou art; thy father is myself." And the child sat down, on account of it; and he took out the front kaross, he took out the *||kóroko*. He put the front kaross on to the child; he put the *||kóroko* on to () the child; he put the (7089) front kaross on to the child. Then he took the child with him; they, in this manner, returning went; they returning arrived at home.

Then the young Ichneumon exclaimed: "What person can it be who comes () with the Mantis?" (7090) And *||kuamman-a* replied: "Hast thou not just(?) heard that grandfather said he had gone to the baboons, while they were playing at ball there with the child's eye? while grandfather must have been playing () before us; his son comes yonder with (7091) him!" And they returned, reaching the house. Then the young Ichneumon spoke; he said: "Why did my grandfather, the Mantis, first say that the

* Another article for the child to wear.

baboons were those who () killed the child, while (7092) the child is here?" Then the Mantis said: "Hast thou not seen (that) he is not strong? while he feels that I came to put his eye into the water; () while (7093) I wished that I might see whether the thing would not accomplish itself for me; therefore, I came to put his eye into the water. He came out of the water; therefore, thou seest (that) he is not () (7094) strong. Therefore, I wished that I might wait, taking care of him; that I may see whether he will not become strong."

I.—7.

B.

THE STORY OF THE LEOPARD TORTOISE.*

The people had gone hunting: she was ill; and (4055) she perceived a man † who came up to her hut; he had been hunting around.

She asked the man to rub her neck a little with fat for her; for, it ached. The man rubbed it with fat () for her. And she altogether held the man (4056) firmly with it. ‡ The man's hands altogether decayed away in it. §

Again, she espied another man, who came hunting. And she also () spoke, she said: "Rub me with fat (4057) a little."

And the man whose hands had decayed away in

* *Testudo pardalis*.

† The narrator explains that this misfortune happened to men of the Early Race.

‡ By drawing in her neck.

§ The flesh decayed away and came off, as well as the skin and nails, leaving, the narrator says, merely the bones.

hã ||kuã||kuãñ, hañ !χēī hã !kã!kã, !kúkó χã ssē
 lní hē, tí ē, he !wákkēn #nuǒboka, ī. Hē hã kkúí:
 (4058) “Ī ñ !káu wwé, gímm !kãū ī !kãχai; tã, () !kã!kãrro
 !kuãñ lã, ō ī !kãχaitēn !kōū ttã. A ss'e-g lnē !χãm
 !kãū ī !kãχai, ã.” Hãñ !χēī hã !kã!kã, !kúkó χã
 ssē lní hē.

||gō lné kã: “!kãū!kãū !kī lē, ō ñ !kuã||kuãñ.”
 (4059) () Hē, hã !kãū !kī lē hã !kã!kã, ō ||gō !kuã||kuãñ;
 hē ||gōgēn kkúí ttchóttō !kō hã lnã, ō hã !kuã||kuãñ;
 ó hã !kã!kãkēn !kū !kō-!kóäkēn lé-ttīñ hã !kuã-
 !kuãñ; hē hã !kū!kū !hō ||gō, ī; ō hañ kã, hãñ #i,
 (4060) hã ssē !kū !kī ||gō. () Hē, ||gō !kū !kãññ ||wī, ã.

!kúkókēn !kū-g lnē !kī !hīnya hã !kã!kã, hē hã
 kúí: “Ttã tí ē, ñ ssīñ !χãm ttã hē;” he hã !nēya
 !kúko hã !kã!kã, ī; hē !kúkókēn !kã!kã !kū-g
 (4061) lnē !kóäkēn lé-ttīñ ||gō !kuã||kuãñ. () Hē hã !kū
 úí, hãñ !kū !kúitēn !neīñ, ī. Hē !kúkó !kū-g lnē
 !kū!kū !hō !kī!kī ||gō; o hãñ lnē !kúitēn ||ã; hē hã
 kúí, !kúkó !χãm ttã tí ē hã ssīñ ttã hē. Tí ttwaitēn

* He sat, putting his hands behind him, when the other man came, taking them out from the Leopard Tortoise's neck.

† The moon 'died', and another moon came, while she still lay ill, the narrator explains. “Whilst in the preceding myths of the Mantis, the Moon, according to its origin, is only a piece of leather (a shoe of the Mantis),—in Bushman astrological mythology the Moon is looked upon as a man who incurs the wrath of the Sun, and is consequently pierced by the knife (*i.e.* rays) of the latter. This process is repeated until almost the whole of the Moon

her neck, he was hiding his hands,* so that the other man should not perceive them, namely, that they had decayed away in it. And he said: "Yes; O my mate! rub our elder sister a little with fat; for, () (4058) the moon has been cut,† while our elder sister lies ill. Thou shalt also rub our elder sister with fat." He was hiding his hands, so that the other one should not perceive them.

The Leopard Tortoise said: "Rubbing with fat, put (thy hands) into my neck." () And he, rubbing (4059) with fat, put in his hands upon the Leopard Tortoise's neck; and the Leopard Tortoise drew in her head upon her neck; while his hands were altogether in her neck; and he dashed the Leopard Tortoise upon the ground, on account of it; while he desired, he thought, that he should, by dashing (it) upon the ground, break the Leopard Tortoise. () And the (4060) Leopard Tortoise held him fast.

The other one had taken out his hands (from behind his back); and he exclaimed: "Feel (thou) that which I did also feel!" and he showed the other one his hands; and the other one's hands were altogether inside the Leopard Tortoise's neck. () And (4061) he arose, he returned home. And the other one was dashing the Leopard Tortoise upon the ground; while he returning went; and he said that the other one also felt what he had felt. A pleasant thing () (4062)

is cut away, and only one little piece left; which the Moon piteously implores the Sun to spare for his (the Moon's) children. (As mentioned above, the Moon is in Bushman mythology a male being.) From this little piece, the Moon gradually grows again until it becomes a full moon, when the Sun's stabbing and cutting processes recommence." ("A Brief Account of Bushman Folk-lore and other Texts." By W. H. I. Bleek, Ph.D. Cape Town, 1875. P. 9, § 16.)

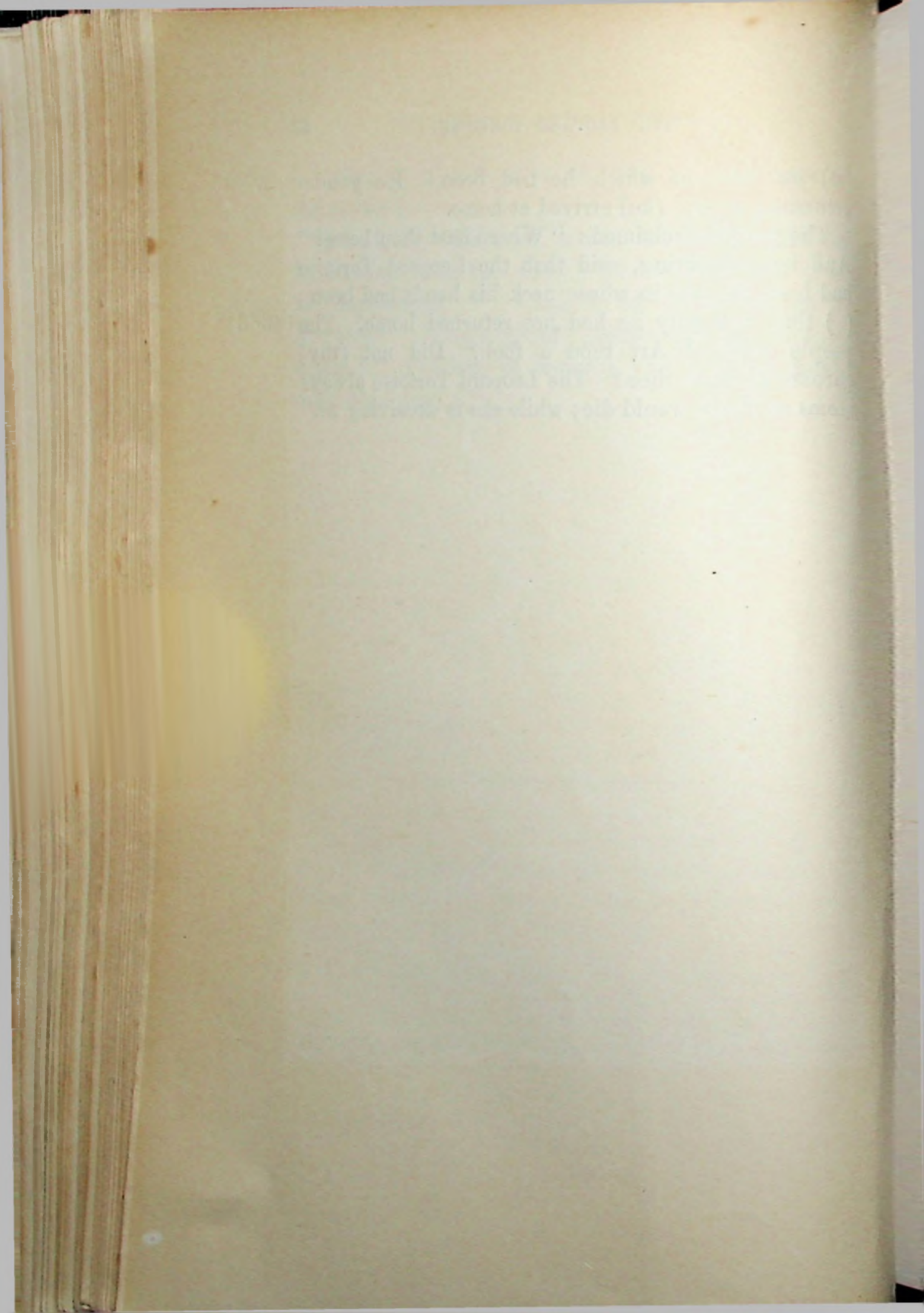
(4062) () ʒáuki ē, hǎ ssīn lē-tǎ hě. lkē, hǎn !kúiten ǁā ;
!ké ǁǎ ǁneiñ.

!k'ě kkúí : “ Tírre kā, ǎ ssīn ǁná hě? ” Hě hǎ
kǔ-kkúiten !kē, ǁgō ddóǎ ā hǎ !ká!ká ssīn lē-tǎ

(4063) hǎ ǁkuǎǁkuǎín ; () tíken ē, hǎ ǎ kǎ !kúiten, i.
!k'ě kkúí : “ A kā ě lgébbi? ǎóáken-ggǔ ǎ ʒáuki ǎ
ǁkhōū ǎ? ǁgō kǎn kǎ lkweiten ʒhwoñ hǎ ssě lkūkí,
ǎ hǎ ddau-ddaū i.”

(it) was not, in which he had been! He yonder returning went; (he) arrived at home.

The people exclaimed: "Where hast thou been?" And he, answering, said that the Leopard Tortoise had been the one in whose neck his hands had been; () that was why he had not returned home. The (4063) people said: "Art thou a fool? Did not (thy) parents instruct thee? The Leopard Tortoise always seems as if she would die; while she is deceiving us."





Dfā!kwāin



II. *Sun and Moon.*

II.—15.
B.THE CHILDREN ARE SENT TO THROW
THE SLEEPING SUN INTO THE SKY.

- (487) !kaukaken ẽ !χuerrī hóä !lkóin!skátten-ttū, au !lkóin!skátten-ttū wáken Ɔpuoin ttā.
!kaukaken tátti ē, há χǒä ā #kákka; hé tí hiń ē, !kaukaken !ně !ā !lkóin, ī; au !lkóin yǎn #χīyǎ, au tí ē, !lkóin tā hí, Ɔpuoin tā hí.
- (488) !nútarra kóken ǎ #kákka !kúkō, ā; hē tí hiń ē, () !kúkōken !ně #kákka !kúkō kǎ !kauken,* ī. !nútarra kóken #kákka !kúkō, tí é, !kúkō kǎ !kauken ssē !ā !χuerrī hó !lkóin!skátten-ttū, hí ssē heńruki !kāiten !lkóin!skátten-ttū, !χé ssī !lkówa hí, !lkóin ssī #χī !χóē tá kū; au !lkóin yǎn tátti ē, !lkóin !ně ttāī, hǎn !ně ttāī !gwǎχǔ kǎ kū, hǎn !ně #χīyǎ tikentiken kǎ kū; he tí hiń ē, hǎn !ně #χīyǎ !kǎu ka kú, ī; au hǎn
- (489') tátti ē, () !kauken !ně é dáttǎ há; hiń tátti ē, !nútarra ā, #kákka !kúkō ā, hé tí hiń ē, !kúkóken !ně #kákken: " !kauken wé! U kuǎn ssǎn !kě!ké !lkóin, !lkóin ssē Ɔpuoin, tēn, tā, ī ddóä Ƴǎǒ. U ssē ttūmƆpuǎ !χuerrī hó há, au há Ɔpuoin, ttā; ũ ssē !kéǎ há, au ũ kǎ kú, ũ kǎ kú, úken !kǎi hóä há; ũ ssē heńrukī !kāiten há
- (488') * !nútarra kógen ā, #kákka !kúkō, !kúkō ssē #kákka !kúkō kǎ !kauken; tā, há Ƴaukī !kǎ !kauken kǎ ttúken Ɔpuoinī; tā, !kúkō ā, !kǎ !kauken kǎ ttúken Ɔpuoinī ē !kuǎkkǎ, hé ē, ssē !kuǎkken ákken, au hí !ně !ā há !kóin.

II.—15.
*b.*THE CHILDREN ARE SENT TO THROW
THE SLEEPING SUN INTO THE SKY.

The children were those who approached gently (487) to lift up the Sun-armpit, while the Sun-armpit lay sleeping.

The children felt that their mother was the one who spoke; therefore, the children went to the Sun; while the Sun shone, at the place where the Sun lay, sleeping lay.

Another old woman was the one who talked to the other about it; therefore, () the other one spoke (488) to the other one's children.* The other old woman said to the other, that, the other one's children should approach gently to lift up the Sun-armpit, that they should throw up the Sun-armpit, that the Bushman rice might become dry for them, that the Sun might make bright the whole place; while the Sun felt that the Sun went (along), it went over the whole sky, it made all places bright; therefore, it made all the ground bright; while it felt that () the children (489') were those who had coaxed (?) him; because an old woman was the one who spoke to the other about it, therefore, the other one said: "O children! ye must wait for the Sun, that the Sun may lie down to sleep, for, we are cold. Ye shall gently approach to lift

* Another old woman was the one who said to the other, that (488') the other should tell the other one's children; for, she (herself) had no young male children; for, the other was the one who had young male children who were clever, those who would understand nicely, when they went to that old man.

au !gwǎǰu." Hiñ !kuēda, hiñ #kákken, !nútaraken
!kuēdǎ, hañ #kákka !kúkō; hé tí hiñ ē, !kúkóken
!kuēdǎ, !kúkóken #kákka hä, hañ ||ǰaní !ně !kuēda,
hañ #kákka hä kǎ !kauken. !kúkóken #kákka hä:
"Kummañ á ä, há ñ #kákka há hä, ū koā ssañ !ké!ké
!lkóin."

!kauken !ně ttāi ssā, !kauken ttāi ||á; !nútaraken
#kákken: "U kkuǰañ ssañ ||ā ssuīñ, au ú ||ǰkoenyǎ
(490') há, () tí ē, hä ||ǰkoen, tá, ū kuā ssañ ssuīñ, au ú
!ké!ké hä;" hé tí hiñ ē, !kauken !ně ||añ ssuīñ, au
!kauken !ně !ké!ké hä; hǎñ !ně ttēñ, hǎñ !ně !kǐ
!lkāiten hä !kóttē-ttū, hä ||ǰkättenttúken !ně ||ǰī !kau,
au hǎñ ttá. Hé tí hiñ ē, !kauken !ně hǎrrū !á !hó
hä au !gwǎǰū, au hiñ tátti, !nútarra ä #kákka hǐ.
!nútaraken #kákka !kauken: " !kauken wé ||ā, ú kuā
ssañ #kákka há, au ú hǎrrūkǐ !lkāiten hä." !nútarra-
ken #kákka !kauken: " !kauken wé ||ā! U kuā ssañ
#kákka há, tí ē, hä !kū !lkóäken ssē dí !lkóin, hä ssē
!kū-g !ně ttāi !kū ||é, au hǎñ tátti ē, hä !kū-g !ně
!lkóäken ē !lkóin, ā ttā !i; hé tí hiñ ē, ||ǰē !ně !kó, !i,
(491') au hǎñ !ně ttā !i, !kā !hóä hä au !gwǎǰú; () hǎñ !ně
ttā !i, au hǎñ !ně !á !khé !gwǎǰú."

!nútaraken á #kákka !kauken ā; au hǎñ tátti é hä
!nā !kúita; !kauken ttum̄-i hä, hiñ ttum̄-i hǐ tá
mámǎ, hǐ ǰǎ; hä ǰǎken !ně #kákka hǐ ā, tí ē, !nútarra
!kuēdǎ, hañ #kákken, !i. Hé tí hiñ ē, hǐ !ně !kuēdǎ,
hiñ #i. Hé tí hiñ ē, hǐ !ně ||añ' ssuēñ, !i. !khwá

him up, while he lies asleep; ye shall take hold of him, all together, all together ye lift him up, that ye may throw him up into the sky." They, in this manner, spoke; the old woman, in this manner, she spoke to the other; therefore, the other in this manner spoke to her, she also, in this manner, spoke to her children. The other said to her: "This (is the) story which I tell thee, ye must wait for the Sun."

The children came, the children went away; the old woman said: "Ye must go to sit down, when ye have looked at him, () (to see) whether he lies (490') looking; ye must go to sit down, while ye wait for him." Therefore, the children went to sit down, while the children waited for him; he lay down, he lifted up his elbow, his armpit shone upon the ground, as he lay. Therefore, the children threw him up into the sky, while they felt that the old woman had spoken to them. The old woman said to the children: "O children going yonder! ye must speak to him, when ye throw him up." The old woman said to the children: "O children going yonder! ye must tell him, that, he must altogether become the Sun, that he may go forward, while he feels that he is altogether the Sun, which is hot; therefore, the Bushman rice becomes dry, while he is hot, passing along in the sky; () he is hot, while he stands above in the sky." (491')

The old woman was the one who told the children about it, while she felt that her head was white; the children were listening to her, they were listening to their mamma, their mother; their mother told them about it, that which the old woman in this manner said. Therefore, they thought in this manner. Therefore, they went to sit down. An older child spoke to another, therefore, they went to sit down, while

they waited for him (the Sun), they went to sit down. () They arose, going on, they stealthily approached (492') him, they stood still, they looked at him, they went forward; they stealthily reached him, they took hold of him, they all took hold of him together, lifted him up, they raised him, while he felt hot. Then, they threw him up, while he felt hot; they spoke to him, while he felt hot: "O Sun! thou must altogether stand fast, thou must go along, thou must stand fast, while thou art hot."

The old woman said (that) they seemed to have thrown him up, he seemed to be standing fast above. They thus spoke, they in this manner spoke. Her (apparently the mother's) husband said: "The Sun-arpit is standing fast above yonder, he whom the children have thrown up; he lay, he intended to sleep; therefore, the children have thrown him up."

The children returned. Then, the children () (493') came (and) said: "(Our) companion who is here, he took hold of him, I also was taking hold of him; my younger brother was taking hold of him, my other younger brother was also taking hold of him; (our) companion who is here, his other younger brother was also taking hold of him. I said: 'Ye must grasp him firmly.' I, in this manner, spoke; I said: 'Throw ye him up!' Then, the children threw him up. I said to the children: 'Grasp ye the old man firmly!' I said to the children: 'Throw ye up the old man!' Then, the children threw up the old man; that old man, the Sun; while they felt that the old woman was the one who spoke."

An older child spoke, while he felt that he was a youth; the other also was a youth, they were

ě ʒauʒároroken kǎ lkāo|kǎo, hiñ ||ań hěrrūki ||kǎiten
 (494') ||kūil|kǎtten-ttū. Hiñ ssań †kákken, () ʒāoddōrōken
 †kákken, ʒāoddōrōken †kákka hǎ !kóitě: “N̄ !kóitē
 wé! ssi tań hěrrūki ||kǎita hǎ, ssiteń lně †kákka ha,
 tī ē, hǎ ssě ||kóäken dĩ ||kóin, ā ttǎ lī; tá ssi ʒāo.
 Ssiteń lně †kákken: ‘N̄ !kóin ||kūil|kǎtten-ttū wé!
 A-g ||ná||ná tī; ǎ dĩ ||kóin ǎ ttǎ lī; ||ǰē ssě ||kówǎ
 ssi; ǎ ssě †ǰī !kǎũ kǎ kũ; !kǎũ kǎ kũ ssě dĩ kũ ttǎ lī,
 au ||kuońǎ; ǎ ssě ||kóäken dĩ kũ ttǎ lī. Hé tī hiñ
 ē, ǎ ssiń ||kóäken †ǰī, hō ||á ||gǎ, ī; ǎ ssiń ttǎj sǎ,
 ||gǎgen ttǎj ||ā.’”

||kóin yań ttǎj sǎ, ||gǎgen ttǎj ||ā, ||kóin yań
 ttǎj sǎ, ||kóin yań lē, ||gǎgen ttǎj sǎ, !kau-
 !károroken ttǎj sǎ au ||gǎ; !gauēten khwāi,* ||kóin
 yań |hiń sǎ, ||gǎgen ttǎj ||ā, ||kóin yań ttǎj sǎ.
 !kau!károroken |hiń sǎ, !kau!károroken †ǰī ||gǎ, ||gǎgen
 ttǎj ũ ||á; !kau!károroken |hiń sǎ; !kau!károroken †ǰī
 (494) hō ||ā ||gǎ; () hǎń ttǎj ||ā, hǎń †ǰiyǎ ||gǎ, hǎń lē.
 ||kóin yań |hiń sǎ, ||kóin yań !ǰhǎi tī ||ā ||gǎ, ||kóin
 yań !kí ||ā !kau!káro, !kau!károroken lně !khē, ||kóin
 yań ||keinyǎ hǎ, au ||kóin tǎ !gwǎra, au hǎń !khē;
 hě tī hiń ē, hǎń lně !ʒwákken, ī. Hé tī hiń ē, hǎń
 lně †kákken: “||kóin wé! !uhíyǎ !kauken !kuéri.”
 Hé tī hiń ē, ||kóin lně !uhíyǎ !kauken !kuéri, ī;
 (495) ||kóin yań lně ī, ī. () Hé tī hiń ē, ||kóin lně †kákken,
 tī ē, ||kóin ssě !uhíyǎ !kauken !kuéri, au ||kóin yań
 !humǎ hǎ; ||kóin yań lně !uhíyǎ !kauken !kuéri; hě
 tī hiń ē, !kau!károroken lně dúrru úi, hǎń lně dúrru
 !kúiten, au hǎń lně dúrru ||ā; hě tī hiń ē, ||kóin lně

* The narrator explained here that the word *khwāi* may be used either with or without the cerebral click (!).

young men(?), they went to throw up the Sun-
 armpit. They came to speak, () the youth spoke, (494')
 the youth talked to his grandmother: "O my
 grandmother! we threw him up, we told him, that,
 he should altogether become the Sun, which is hot;
 for, we are cold. We said: 'O my grandfather,
 Sun-armpit! Remain (at that) place; become thou
 the Sun which is hot; that the Bushman rice may
 dry for us; that thou mayst make the whole earth
 light; that the whole earth may become warm in the
 summer; that thou mayst altogether make heat.
 Therefore, thou must altogether shine, taking away
 the darkness; thou must come, the darkness go
 away.' "

The Sun comes, the darkness goes away, the Sun
 comes, the Sun sets, the darkness comes, the moon
 comes at night. The day breaks, the Sun comes out,
 the darkness goes away, the Sun comes. The moon
 comes out, the moon brightens the darkness, the
 darkness departs; the moon comes out, the moon
 shines, taking away the darkness; () it goes along, (494)
 it has made bright the darkness, it sets. The Sun
 comes out, the Sun follows (drives away?) the
 darkness, the Sun takes away the moon, the moon
 stands, the Sun pierces it, with the Sun's knife, as it
 stands; therefore, it decays away on account of it.
 Therefore, it says: "O Sun! leave for the children
 the backbone!" Therefore, the Sun leaves the back-
 bone for the children; the Sun does so. () Therefore, (495)
 the Sun says that the Sun will leave the backbone for
 the children, while the Sun assents to him; the Sun
 leaves the backbone for the children; therefore, the
 moon painfully goes away, he painfully returns home,
 while he painfully goes along; therefore, the Sun

- luhī, au han tátti ē, llkóin luhīyǎ !kauken ǎ lkuerrī,
 au llkóin lně !hum̄m hǎ; hé tī hiń ē, llkóin lně luhī
 (496) au lkuerrī; () au llkóin yan tátti, llkóin lně !hum̄m
 hǎ; hé tī hiń ē, llkóin lně luhī, ī; han lně dúrru úi,
 han lně ddúrru !kúiten; han lně llǎ, han lně llan̄ dí
 !kau!kárro kó, hǎ-g #úrru; han llǎ, han !kauwih, han
 lně llǎ, han lně !kauwih, au han tátti ē, hǎ lkū
 !kúken dau-dau. Hé tī hiń ē, han lně dí !kau!kárro
 (497) llkān; au han tátti ē, han llǎ, () han llǎóé !hó !kóǎ;
 han lně llkhöü !kwī; au han tátti ē, han lně e !kau-
 !kárro ǎ #úrru; hé tī hiń ē, han lně !kwīyǎ; han lně
 ttāi ssā, au han !kau-wǎ. Han lně ttāi llá au llgā, han
 tátti, hǎ ǎ !kau!kárro ǎ ttāi au llgā, au han tátti,
 !kúken lkū ǎ; hé tī hiń ē, han lkū ttāi au llgā.

- llkóin yan á, !kaū kǎ kú #ǎiyǎ, llkóin yan á, !ké
 (498) ttāi au tíken #kā, !kaū () #kā; !kéten lnī ☉hóken,
 hiń llkoen !ké kúiten; hiń llkoen ǎ, ǎ hī hī hī;
 hiń llǎmkī llkoen whāi, hiń llǎmkī !uháttēn whāi,
 au llkuónǎ; hiń llǎmkī !uháttēn ttói, au hiń tátti
 llkóin #ǎiyǎ; hiń llǎm !uháttēn ttói, au llkuónǎ; hiń
 !ǎi whāi au llkuónǎ, au hiń tátti, llkóin #ǎiya, hiń
 lně llkoen whāi; hiń llǎm !ǎorri !khwāi; hiń llǎm
 (499) () !ǎorri !ǎu, au hiń tátti tí tǎ kū #ǎiyǎ; hiń
 llǎm ǎannūgū hī !kagen, au hiń tátti ē, llkóin #ǎiyǎ,
 !kaū llǎm #ǎiya, llkóin yan #ǎiya !khárro. Hin

desists, while he feels that the Sun has left for the children the backbone, while the Sun assents to him; therefore, the Sun leaves the backbone; () while the (496) Sun feels that the Sun assents to him; therefore, the Sun desists on account of it; he (the moon) painfully goes away, he painfully returns home; he again, he goes to become another moon, which is whole; he again, he lives; he again, he lives, while he feels that he had seemed to die. Therefore, he becomes a new moon; while he feels that he has again () put on (497) a stomach; he becomes large; while he feels that he is a moon which is whole; therefore, he is large; he comes, while he is alive. He goes along at night, he feels that he is the moon which goes by night, while he feels that he is a shoe*; therefore, he walks in the night.

The Sun is here, all the earth is bright; the Sun is here, the people walk while the place is light, the earth () is light; the people perceive the bushes, (498) they see the other people; they see the meat, which they are eating; they also see the springbok, they also head the springbok, in summer; they also head the ostrich, while they feel that the Sun shines; they also head the ostrich in summer; they are shooting the springbok in summer, while they feel that the Sun shines, they see the springbok; they also steal up to the gemsbok; they also () steal up to the (499) kudu, while they feel that the whole place is bright; they also visit each other, while they feel that the Sun shines, the earth also is bright, the Sun shines upon the path. They also travel in summer; they

* The Mantis formerly, when inconvenienced by darkness, took off one of his shoes and threw it into the sky, ordering it to become the Moon.

||χ_{am} !kwā au ||kuoína; hiñ !χ_{āi} au ||kuoína, hiñ
!huñn, au ||kuoínā; hiñ !nī whai, au ||kuoínā; hiñ
!nē !uhátten whai; hiñ !nē !gá tiñ; hiñ tátti ē, hī
||kóitā ||kúiten; hiñ !χ_{erriya} ||kúiten kā !kaũ, hiñ
!nē ttén, au whaiten ttāi ssā.

FURTHER REMARKS.

The second version of the preceding myth, which is unfortunately too long to be conveniently included in the present volume, contains a few interesting notes, furnished by the narrator, ||kábbo ("Dream"), which are given below. ||kábbo further explained that the Sun was a man; but, *not* one of the early race of people who preceded the Flat Bushmen in their country. He only gave forth brightness for a space around his own dwelling. Before the children threw him up, he had not been in the sky, but, had lived at his own house, on earth. As his shining had

NOTES FROM THE SECOND VERSION OF THE PRECEDING STORY.

(3150') !χ_{wé}-!nā-ssho !ké !kū ē, ssñ mmāi, hiñ !nā !k'āũ.
Hé tī hiñ ē, hī tā !kauken !kū ē !nē tábbā ||kóin.
Hé tī hiñ ē, !ké ē !nē !nā, hī-hī tā !χ_{óē}, hiñ ē !nē
#kákken tī ē, !kauken ē ttábbā kī ||kātā ||kóin, au
hiñ tátti ē, hī χ_{óaken}-ggú ē !kábbēyā, tī ē, hī ssē
hherrúki ||kātā hī ||kóin; ||kóin ssē !kárrika hī !k'āũ;
hī ssē ttāā ||kóin tā !káraken!káraken, hī ssē ddóä-g
!nē !kárrika-!kárrika ssñ.

are shooting in summer ; they hunt in summer ; they espy the springbok in summer ; they go round to head the springbok ; they lie down ; they feel that they lie in a little house of bushes ; they scratch up the earth in the little house of bushes, they lie down, while the springbok come.

been confined to a certain space at, and round his own dwelling, the rest of the country seemed as if the sky were very cloudy ; as it looks now, when the Sun is behind thick clouds. The sky was black (dark ?). The shining came from one of the Sun's armpits, as he lay with one arm lifted up. When he put down his arm, darkness fell everywhere ; when he lifted it up again, it was as if day came. In the day, the Sun's light used to be white ; but, at night, it was red, like a fire. When the Sun was thrown up into the sky it became round, and never was a man afterwards.

TRANSLATION OF NOTES.

The First Bushmen * were those who first inhabited (3150') the earth. Therefore, their children were those who worked with the Sun. Therefore, the people who [later] inhabited their country, are those who say that the children worked, making the Sun to ascend, while they felt that their mothers had agreed together that they should throw up, for them, the Sun ; that the Sun might warm the earth for them ; that they might feel the Sun's warmth, that they might be able to sit in the Sun.

* The men of the early race.

- (3151') !χwé-lná-sshō !kē ē !lgwíyǎ, Sswá-kǎ-!kétēn lně !neillnēi hī tā !k'ǎũ. Hé tí hīn ē, Sswā-kǎ-!kē lně !χǎ!χā hī tā !kaukēn, au !χwé-lná-sshō !kē tā kōkoṁmi.
- (3155') !kōiñ yǎñ ssiñ ẽ !kuĩ, hǎñ #kákken; hī tā kūgēn #kákken, hīn !kúkkō !kau!kárro. Hé tí hīn ē, hī ssiñ !nǎ !k'ǎũ; au hīn táttí ē, hī #kákken. Hīn ɽaukĩ lně #kákken, au hī lně !nǎ !gwǎχu.

II.—22.

THE ORIGIN OF DEATH; PRECEDED BY
A PRAYER ADDRESSED TO THE YOUNG
MOON.

(Dictated, in 1875, in the Katkop dialect, by Dǎ!kwǎin.)

- (5159) I kkañ !lnāu, !kǎ!kaúru !kaĩtyĩ !kou ttĩn-ssā, íten !lnāu, ǒ !kukkō !kēyǎ hī !kǎ!kaúru, íten lně !kwé !lā,
- (5160) tí ē, () !kukkō !kēyǎ hī !kǎ!kaúru, í, hě, í lně !lnāu, íten kǎ í !kwé !lě, íten lně !nĩ !ka!kaúru, hě, i-g lně
- (5161) !lnāu, ǒ í kǎ !nĩ hǎ ẽ, íten lně () !kun̄n !hǎñ í tsǎχaitēn, ǒ í !kǎ!kǎ, íten lně kkūi: “ !kǎbbi-ǎ !kē!* !kǎ ñ χú, !kē ǎ! A ssě ákkē ǎ χú !kē ǎ!
- (5162) () A ssě !kǎ ñ χú !kē ǎ! Hě ɽaukĩ ttā #hañnūwǎ. A ssě ákkē á χú, ē, ǎ kǎ !lnāu, ā !kūkǎ, ǎ !kū !χā, ǎ
- (5163) !kou ttĩn ssě; () ǒ í ɽaukĩ ssiñ !nĩ ǎ, ǎ !kū !χā a, ttēn ssě; ñ ssě !χām, !kē!kē ǎ-ǎ. Tā, !kēĩ !kē, ǎ
- (5164) !kwaitēn ddǒǎ !kĩ hǎ, !kē ǎ, () há, ǎ kǎ !kū !χā ǎ !kou ttĩn ssě, ǒ í ɽaukĩ ssiñ !nĩ ǎ; ǒ !nǎũ ddǒǎ #kǎkkǎ
- (5165) hǎ ǎ, tí ē, ǎ ssiñ kwǎñ !kū !kwēĩ !kwē!kwē. () Akēn

* The meaning of !kǎbbi-ǎ is not yet clear.

When the first Bushmen had passed away, the (3151') Flat Bushmen inhabited their ground. Therefore, the Flat Bushmen taught their children about the stories of the First Bushmen.

The Sun had been a man, he talked; they all (3155') talked, also the other one, the Moon. Therefore, they used to live upon the earth; while they felt that they spoke. They do not talk, now that they live in the sky.

II.—22.

L.

THE ORIGIN OF DEATH; PRECEDED BY A PRAYER ADDRESSED TO THE YOUNG MOON.

We, when the Moon has newly returned alive, (5159) when another person has shown us the Moon, we look towards the place at which () the other has shown (5160) us the Moon, and, when we look thither, we perceive the Moon, and when we perceive it, we () shut our (5161) eyes with our hands, we exclaim: “!kábbi-ã yonder! Take my face yonder! Thou shalt give me thy face yonder! () Thou shalt take my face yonder! That (5162) which does not feel pleasant. Thou shalt give me thy face,—(with) which thou, when thou hast died, thou dost again, living return, () when we did not (5163) perceive thee, thou dost again lying down come,—that I may also resemble thee. For, the joy yonder, thou dost always possess it yonder, () that is, (5164) that thou art wont again to return alive, when we did not perceive thee; while the hare told thee about it, that thou shouldst do thus. () Thou (5165)

||kuḡān̄ ò †kákka, tí ē, ssí ssě kwān̄, ||χā̄m̄ ||χā̄ ssí |k'aū
|kuḡm̄ ssě, ò ssí |kūkā.”

- (5166) |nāũ ||kuḡān̄ ddóǎ ā, |kwēī () kkoǎ. Hǎ kũ-kkú,
hǎ |ʒkē, hǎ ʒaukí ká hǎ ssě †gōũ, tā, hǎ χóǎ ʒaukí
(5167) kǎ hǎ ssě ||χā̄ hǎ |k'aū |kuḡm̄ ssě; tā, () hǎ χóǎ
||kóǎkēn̄ |kūkēn̄. Hě tíkēn̄ ē, hǎ ssě ʒwā ||wēī, ò
hǎ χóǎ.
(5168) |kǎ|kaúruken̄ kũ-kúiten̄ |kēyǎ |nāũ ā, () |nāũ χũ
ttũ ʒwā; tā, hǎ χóǎ ʒaukí ||kóǎkēn̄ |kūkēn̄. Tā, hǎ
χóǎ |kú kǎ, hǎ ssě ||χā̄ hǎ |kōũ |kuḡm̄ ssě. |nāũn̄ |nē
(5168½) kũ-kúiten̄ |ʒkē, () hǎ ʒaukí ká hǎ ssě †gōũ; tā, hǎ
|kú †ēn̄-nǎ, tí ē, hǎ χóǎ ʒaukí ká hǎ ssě ||χā̄ hǎ |kōũ
|kuḡm̄ ssě. Tā, hǎ ||kóǎkēn̄ |kūkēn̄.
(5169) () Hě |kǎ|kaúru |ʒkwain̄, í; tí ē, |nāũ kwān̄ |kwēī
kkúí, ò hǎn̄ ʒau |hum̄m̄ hǎ. Hě hǎ |gwā̄ |kí |nāũ
(5170) ttú, í; () hě hǎ |nāũ, hǎn̄ |gwā̄ |nāũ ttú, hǎn̄ kkuí:
“|kuí ā, hǎ ttú ē ā, hǎ ttú kkē ssín̄ ||kóǎkēn̄ |kwēī
(5171) ũ, ò hā kki-ssā ē |nāũ; hǎn̄ ká há ssín̄ () ||kóǎkēn̄
|kam̄main̄yǎ ttwī, ò hǎ ttú; hǎ ssě kwān̄ |kú ssūken̄
ũ, hǎ ssě kwān̄ |kú |kóũ|kōũ-ǎ |khé ||é. |kuīn̄|kuīn̄
(5172) ssě kwān̄ |kú ||khaukǎ; hě ssě () kwān̄ |nāũ, hě |kǎ-ā
hǎ, hě ssě kwān̄ |kú |kan̄n̄ ttχéttχétǎ,* hǎ ssě |kú
||kóǎkēn̄ |kūkēn̄.
(5173) “Hě ē, |k'é, hě ssě kwān̄ |kú ||kóǎkēn̄ () |kūkēn̄
ttǎ̄, ò hě |kúka.† Tā, hǎ ʒaukí ká hǎ |hum̄m̄ n̄, ò-g n̄
|ʒkēyǎ hǎ ā, tí ē, hǎ ʒaukí ssě ʒwā, ò hǎ χóǎ; tā,
(5172') * O, tssi, ttχúé-ttχuēten̄ hǎ.
(5173') † |k'é ssě kwān̄ |nāũ, hě |kúkǎ, hě ssě ||kóǎkēn̄ |kūkēn̄ ttǎ̄; ò
hě ʒaukí ||χā̄, hě |kōũ |kuḡm̄ ssě. Tā, |nāũ ||kuḡān̄ ā, |kwēī kkuí,
hǎ †kákken̄; hǎ |ʒkē, tí ē, hǎ χóǎ ʒaukí kǎ hǎ ssě ||χā̄ hǎ |kōũ
|kuḡm̄ ssě.

didst formerly say, that we should also again return alive, when we died."

The hare was the one who thus () did. He spoke, (5166) he said, that he would not be silent, for, his mother would not again living return; for () his mother was (5167) altogether dead. Therefore, he would cry greatly for his mother.

The Moon replying, said to the hare about it () (5168) that the hare should leave off crying; for, his mother was not altogether dead. For, his mother meant that she would again living return. The hare replying, said () that he was not willing to be silent; for, he (5168½) knew that his mother would not again return alive. For, she was altogether dead.

() And the Moon became angry about it, that the (5169) hare* spoke thus, while he did not assent to him (the Moon). And he hit with his fist, cleaving the hare's mouth; () and while he hit the hare's mouth (5170) with his fist, he exclaimed: "This person, his mouth which is here, his mouth shall altogether be like this, even when he is a hare; † he shall () always bear (5171) a scar on his mouth; he shall spring away, he shall doubling (?) come back. The dogs shall chase him; they shall, () when they have caught him, they shall (5172) grasping tear him to pieces, ‡ he shall altogether die.

"And they who are men, they shall altogether () (5173) dying go away, when they die. § For, he was not

* It was a young male hare, the narrator explained. (5169')

† The hare had also been a person; but, the Moon cursed him, (5170') ordering that he should altogether become a hare.

‡ Or, bite, tearing him to pieces. (5172')

§ The people shall, when they die, they shall altogether dying (5173') go away; while they do not again living return. For the hare was the one who thus spoke; he said that his mother would not again living return.

- (5174) hã χóä ká hã ssë () ||χã hã !k'au ; hãñ !në #kákka
kë, tí ē, hã χóä ɽaukí ká hã ssë ||χã hã !k'au !kuñ
ssë. Hé tíken ē, hã ká hã ssë ||kóäken ddi !nãũ.
(5175) Hé ē, () !k'ë, hë ssë kwãñ !kü ||kóäken !kūken. Tã,
há !kuññ ā, #kákka, tí ē hã χóä ɽaukí ká hã ssë ||χã
(5176) hã !k'au !kuñ ssë. N̄ !kuññ () #kákka hã ā, tí ē,
hë kië ssë ||χãm ||ké||ké ñ-ñ ; tí ē, ñ kã ddi hë ; hë-g
ñ kã !naũ, õ kã !kūkã, ñ ||χã ñ !k'au !kuñ ssë. Hãñ
(5177) !në () #nwãñ ñ, õ kãñ kãñ #kákka hã ā.”

- Hé tíken ē, máma-ggú #kákka kë, tí ē, !nãũ hã ðä
(5178) ë !kuí ; tí ē, hã !kwéi kóä, i, hĩñ ē, () !kã!kaúru
||kãuwã hã, i, há ssë ||kóäken ddi !nãũ. Máma-
ggúken kãñ !këyã kë, tí ē, !nãũ !kí !kuí tã ã, ó hã
(5179) ||kátten-ttũ ; hë tíken ē, ssí kã () !naũ, ssí !khã !nãũ,
õ ssí kã ssí ssë hã !nãũ, ssítën kã !kí !hĩñ !kwãñ !kë,
ë !kuí tã ã, ssí !χūgen, χū ttú hã ; õ ssítën ttã !kã tí
(5180) ē, () há á, !nãũ, há kã ã ɽaukí é. Tã, ||kë ā, hã
ðä ë !kuí ā, há kã ã é.

- Hé tíken ē, máma-ggú ɽaukí kã ssí hĩ, hã ã-Opuá ;
(5181) õ hĩñ ttã () !kã tí ē, ã á, !nãũ !kü õ ë !kuí ā, há kã
ã !kü é. Máma-ggúken kãñ !këyã ssí ā, ssí-g !nõ

* The meaning of *||kátten-ttũ* is not yet clear; and the endeavours to obtain a hare, so that it might be exactly ascertained from the Bushmen which piece of meat was meant, were unsuccessful. The *ttũ* at the end of the word shows that some sort of hollow of the human body is indicated.

Since these sheets were sent to press, Dr. J. N. W. Loubser, to whom I had applied for information regarding this particular piece of meat, was so good as to send me the following lines, accompanied by a diagram, which unfortunately it was already too late for me to include in the illustrations for the volume :—

“As regards the ‘biltong flesh’, I have often watched my mother cutting biltong, and know that each leg of beef contains really only

willing to agree with me, when I told him about it, that he should not cry for his mother; for, his mother would () again live; he said to me, that, his mother (5174) would not again living return. Therefore, he shall altogether become a hare. And () the people, they (5175) shall altogether die. For, he was the one who said that his mother would not again living return. I () (5176) said to him about it, that they (the people) should also be like me; that which I do; that I, when I am dead, I again living return. He () contradicted me, (5177) when I had told him about it.”

Therefore, our mothers said to me, that the hare was formerly a man; when he had acted in this manner, then it was that () the Moon cursed him, (5178) that he should altogether become a hare. Our mothers told me, that, the hare has human flesh at his *||kátten-ttū**; therefore, we, () when we have (5179) killed a hare, when we intend to eat the hare, we take out the “biltong flesh” † yonder, which is human flesh, we leave it; while we feel that () he who is (5180) the hare, his flesh it is not. For, flesh (belonging to) the time when he formerly was a man, it is.

Therefore, our mothers were not willing for us to eat that small piece of meat; while they felt () that (5181) it is this piece of meat with which the hare was formerly a man. Our mothers said to us about it, did we not feel that our stomachs were uneasy if we

one *real* biltong, *i.e.* the piece of flesh need not be cut into the usual oblong shape, but has this *a priori*. In other words, it is a muscle of this form. From my anatomical knowledge I can only find it to correspond to the *musculus biceps femoris* of the man. It will therefore be a muscle sitting rather high up the thigh (B of Figure).”

† The narrator explained *||kwqǐ* to be “biltong flesh” (*i.e.*, lean meat that can be cut into strips and sun-dried, making “biltong”).

- (5182) ʒau ttā, tī ē, ssī kā kkaúruken, ǒ ssī hā () hā
 à-᠎puá, ǒ ssiten ttā llkā tī ē, !kuī tā à lkū é; hē
 ʒaukī ē !nāũ kā à; tā à ā !nauńkko llná !nāũ, há é; ǒ
- (5183) hān ttā llkā tī ē, !nāũ òä ē !kuī. () Hé tiken ē, hā
 !nauńkko llná !nāũ, ī; ǒ !nāũ kā ddī-dditen llkuāń
 ē, !kā!kaúru llʒkauwā ī ī; í ssē kwāń lkū llkóāken
- (5184) lkūken. Tā, ī ssin̄ ssē () kwāń llnaū, ī lkūkā, iten
 ssin̄ ssē kwāń llχā ī !k'au !kuṁ ssē; !nāũn llkuāń
 ddǒā ā, ʒaukī !huṁ-mā !kā!kaúru, ǒ !kā!kaúruken
- (5185) ká hā #kákka () hā ā; hān lnē #nwāi !kā!kaúru.
 Hé tiken ē, !kā!kaúru lnē kũ-kkūi, hān !ʒkē: “U
- (5186) ē !k'é, ũ kǒǒ ssē kwāń llnaū, ũ lkūka, ũ kwāń lkū ()
 llkóāken lkūken tehú-ru ssin̄. Tā, n̄ llkuāń ssin̄
 #kákken, tī ē, ũ kwāń lkū llnaū, ũ lkūka, ũ kwāń
- (5187) lkū llχā ũ kkǒāń lhín, ũ ʒaukī llkóāken () lkūken.
 Tā, n̄ kā llnaū, ǒ ká lkūka, n̄ llχā n̄ !k'au !kuṁ ssē.
 N̄ llkuāń ssin̄ kā, ú ē !k'é, ũ ssin̄ llχāṁ llkéllkéyā n̄-n̄;
- (5188) ddí tiken kā ddí hē; () hē-g n̄ ʒaukī tā llkóāken
 lkūken ttāi. U ē !k'éten, llkuāń ē, ddá hā ddí; hē
 tiken ē, n̄ llkuāń ssin̄ #ī, tī ē, n̄ à hū !kēi. !nāũn lkū
- (5189) llnaū, ǒ kán kán () #kákka hā ā,—ǒ kán llkuāń ttā
 llkā tī ē, n̄ llkuāń #ēñ-nā, tī ē, !nāũ χǒā ʒaukī llkóāken
 lkūken, tā, hā lkū ᠎puoin̄,—!nāũn lnē ā, #kákka kē,
- (5190) tī ē, hā () χǒā ʒaukī ᠎puoin̄; tā hā χǒā llkóāken
 lkūken. Hé tiken llkuāń ē, n̄ !ʒkwain̄, ī; ǒ kán lkū
- (5191) ssin̄ kā, !nāũ lkū kkū: ‘Ī, máma kán llkuāń lkū ()
 ᠎puoiú.’”

Tā, hé tī, hē ē, hā lnē !ʒkwain̄ !nāũ, ī; tī ē, !nāũ
 kwāń lkū lkweĩ kkūi, ǒ !nāũn ʒau kkūi: “ī, máma
 (5192) kán llkuāń lkū ᠎puoin̄ ttā; hān ká hā ssē () !kāityi
 kkǒāń lhín.” ǒ !nāũ wā oā !huṁma !kā!kaúru, hín

ate () that little piece of meat, while we felt that it (5182) was human flesh; it is not hare's flesh; for, flesh which is still in the hare it is; while it feels that the hare was formerly a man. () Therefore, it is still (5183) in the hare; while the hare's doings are those on account of which the Moon cursed us; that we should altogether die. For, we should, () when we died, (5184) we should have again living returned; the hare was the one who did not assent to the Moon, when the Moon was willing to talk to () him about it; he (5185) contradicted the Moon.

Therefore, the Moon spoke, he said: "Ye who are people, ye shall, when ye die, () altogether dying (5186) vanish away. For, I said, that, ye should, when ye died, ye should again arise, ye should not altogether () die. For, I, when I am dead, I again living (5187) return. I had intended, that, ye who are men, ye should also resemble me (and) do the things that I do; () that I do not altogether dying go away. Ye, who (5188) are men, are those who did this deed; therefore, I had thought that I (would) give you joy. The hare, when I intended () to tell him about it,—while (5189) I felt that I knew that the hare's mother had not really died, for, she slept,—the hare was the one who said to me, that his () mother did not sleep; for, his (5190) mother had altogether died. These were the things that I became angry about; while I had thought that the hare would say: 'Yes; my mother is () (5191) asleep.'"

For, on account of these things, he (the Moon) became angry with the hare; that the hare should have spoken in this manner, while the hare did not say: "Yes, my mother lies sleeping; she will () presently arise." If the hare had assented to the (5192)

- (5193) ē, í ē |k'ě, í ssīn ssīn kwǎń |kũ |lké|lkéyǎ |kǎ|kaúru ;
 tā, |kǎ|kaúru |lkuǎn hǎ oǎ () |kwéi-ddǎ, tí ē, í ʔaukí
 ssě kwǎń |lkóáken |kũken. |nǎũ kǎ ddi-dditen |lkuǎń
 ē, |kǎ|kaúru |ně |ʔkaū í, í ; hě í tā |ně |lkóáken
 (5194) |kũken, í ; ǒ () |kum̄m á, |nǎũ |lkuǎn ā, #kákka hǎ.
 Há kum̄m, hǎn |lkuǎn á, í kǎ |lkóáken |kũken ttǎ
 (5195) ā ; ǒ |nǎũ kǎ ddi-ddi ; hě hǎ |lkuǎn ā, ʔaukí ()
 |huńma |kǎ|kaúru ; ǒ |kǎ|kaúruken ká hǎ #kákka hǎ
 ā ; hǎn |ně #nwǎi |kǎ|kaúru, ǒ |kǎ|kaúruken kǎ hǎ
 |ʔkéyǎ hǎ ā.
 (5196) |kǎ|kaúru |ně () kũ-kúiten |ʔkē, hǎ ká hǎ ssīn
 |uhí|uhí-ttin #kǎ ; |kǒë-ttau wǎ ssīn ē, tssī-í hǎ, ǒ
 tí ē, hǎ ttēn-ttēn hě ; hǎ ʔaukí ssīn |lan|lanń ssīn
 (5196½) ǒhōken ; tā, hǎ () kwǎń |kũ |uhí-tā #kǎ ; ǒ hǎ
 ʔaukí tā ǒhó. Hǎ kwǎń |kũ |uhí|uhí-ttin #kǎ.
 Hě tíken ē, |nǎũ kǎ |nāu, há ssũken ūi, há ttǎuko
 (5197) |nǎ|nábbi-tēn ; ǒ há () |nǎ|nábbi-tēn ttǎ-ttátten
 |kǒë-ttau, ǒ hǎ |nā, ē |kǒë-ttau |hĩnyǎ hě ; ǒ hǎn
 ttā |lkǎ tí ē, |kǒë-ttau |ně |hĩń |kauń-ǎ ā |nā. Hě
 (5198) tíken ē, hǎ () |nǎ|nábbitēn, |kǒë-ttau |kkuiten ssě
 ttǎ-ttát-tǎ hǎ ā.

Moon, then, we who are people, we should have resembled the Moon; for, the Moon had formerly () (5193) said, that we should not altogether die. The hare's doings were those on account of which the Moon cursed us, and we die altogether; on account of () (5194) the story which the hare was the one who told him. That story is the one on account of which we altogether die (and) go away; on account of the hare's doings; when he was the one who did not () assent to the Moon; when the Moon intended (5195) to tell him about it; he contradicted the Moon, when the Moon intended to tell him about it.

The Moon () spoke, saying that he (the hare) (5196) should lie upon a bare place; vermin should be those who were biting him, at the place where he was lying; he should not inhabit the bushes; for, he () should lie upon a bare place; while he did not (5196½) lie under a tree. He should be lying upon a bare place. Therefore, the hare is used, when he springs up, he goes along shaking his head; while he () (5197) shakes out, making to fall the vermin from his head, in which the vermin had been hanging; while he feels that the vermin hung abundantly in his head. Therefore, he () shakes his head, so that the other (5198) vermin may fall out for him.

(This, among the different versions of the Moon and Hare story called "The Origin of Death", has been selected on account of the prayer to the young Moon with which it begins.)

II.—24.
L.THE MOON IS NOT TO BE LOOKED AT
WHEN GAME HAS BEEN SHOT.

(Dictated, in 1875, in the Katkop dialect, by Diá!kwāin, who heard it from his mother, †kaṁmē-ān.)

- (5643) Ssitēn ʔauki sse ||ʔkoen !kǎ!kauru, ǒ ssī !χ̄ā ʔpuāi; tā, ssi !kū ||ʔkoen, !k'ō !hóā ssī !nā; ǒ ssitēn ʔauki
- (5644) !kwē!kwē !ā ||khǒ, ǒ () !gwáχ̄u; ǒ ssitēn !hummi !kǎ!kauru kǎ †χ̄ī. Hīn ē, ssī !hummi hē. Tā, máma-ggú !kī †kákka ssī ā, tī ē, !kǎ!kauru ʔauki ǎ ||ēin !kuī, ǒ i ||ʔkoen hǎ.
- (5645) Tā, hǎ !naū, () i ||ʔkoen hǎ, ǒ i !χ̄ā ʔpuāi, ||khétēn-||khétān ssañ hī ʔpuāi, ǒ ʔpuāi yā !kūken tā, ǒ i ||ʔkoen !kǎ!kauru. ʔpuāiten !naū, há χ̄ǎ
- (5646) !kūka, !kǎ!kauru () ||khū kǎn ē !kī !k'auī ʔpuāi. Tā, máma-ggú !kī †kákka ssī ā, tī ē, !kǎ!kauru ||khúgen !kē, ssī kǎ ||ʔkoen hē, hē !kō ss'ō ʔhǒ, hē
- (5647) tā ||khó () !khōu !kī. Hīn ē, ||kaū - ssīn ʔpuāi; ʔpuāiten kkoān !hīn, ǒ hē ||kaū-ssīnyǎ ʔpuāi. Hīn !nē !kī ssēritēn-ssēritēn !gauōken ē, i !χ̄ā ʔpuāi, i;
- (5648) () hē ʔpuāi !kū-g !nē kkoān !hīn, hǎn !kū-g !nē ttāi, ǒ hǎn ʔauki !nē ddī !gauōken; ǒ hǎn kī ||kuān ssīn ʔwǎn, hǎ ssē !kūken. !kǎ!kauru ||khú kǎn !kū ē, !kī
- (5649) () ttwaita. Hé, hǎ !kū-g !nē !k'auwī, i.
Hē tiken ē, máma-ggú ʔauki kǎ ssī !góā-ī, ssī χ̄ǎ ssē ||ʔkoen, tchuen ē, !ná !gwāχ̄ū; o máma-ggúken
- (5650) kǎn !ʔkēyǎ ssī ā, () tī ē, !kǎ!kauru !naū, ssī ||ʔkoenyǎ hǎ, ʔpuāi á, ssī !χ̄ā hǎ, hǎn ||χ̄ām ttāi

II.—24.

L.

THE MOON IS NOT TO BE LOOKED AT
WHEN GAME HAS BEEN SHOT.

We may not look at the Moon, when we have (5643) shot game; for, we look, lowering our head, while we do not look up, towards () the sky; while we (5644) are afraid of the Moon's shining. It is that which we fear. For, our mothers used to tell us about it, that the Moon is not a good person, if we look at him.

For, if () we look at him, when we have shot (5645) game, the beasts of prey will eat the game, when the game lies dying, if we look at the Moon. When the game does not die, the Moon's () water is that (5646) which causes the game to live. For, our mothers used to tell us about it, that, the Moon's water yonder, (that) we see, which is on a bush, it resembles () liquid honey. It is that which falls upon the (5647) game; the game arises, when it has fallen upon the game. It makes cool the poison with which we shot the game; () and the game arises, it goes on, while (5648) it does not show signs of poison*; even if it had appeared as if it would die. The Moon's water is that which () cures it. And it lives, on account of it. (5649)

Therefore, our mothers did not wish us to be looking about, we should not look at the things which are in the sky; while our mothers used to tell us about it, () that the Moon, if we had looked at him, (5650) the game which we had shot, would also go along like the Moon. Our mothers said to us about it, did we

* Literally, "make," or "become poison."

- kúǐ ɣwǎn ǀkǎǀkauru. Máma-ggúken ǀkékéyǎ ssǐ ā, tǐ
 (5651) ē, ssǐ-g ǀnǒ ɣau ǀǀkoen, ǀkǎǀkauru kǎ ttǎǐ? () há
 ɣauki ǀkǐkǐm̄ ǀǎ, tǐ ǀpwúrru-é, tā, ǀgaué tā ǀkǔ
 ǀkhwāi, ǒ há ttaukǒ ttǎǐ. ǀpuaiten ssǐn ǀǰám̄ i yǎ,
 (5652) ǒ ssǐ ǀǀkoenyǎ ǀkǎǀkauru. ǀgauētēn ǀkǔ () ssé
 ǀkhwāi, ǒ ǀpuāi yǎ ttaukǒ ttǎǐ; ǒ hā ǀkǐkǐkǐ
 ǀkǎǀkauru, ā ssǐ ssǐn ǀǀkoenyǎ há. Hé tǐken ē, ssǐ
 ǀhǔm̄m̄i há, ssǐ ǀǀkoen ǀkǎǀkauru; ǒ ssítēn ttā ǀkǎ
 (5653) tǐ ē, () máma-ggú ǀkǐ ǀkékéyǎ ssǐ ā, tǐ ē, ǀpuāi kǎ há
 ssé ǀnǎ ǀkǐ ǀkuṁ ǀǎ ssǐ, ǒ tǐ ē, ǀkhwā ɣauki ǀnǎ hǎ.
 (5654) Ssǐ kǒǒ ǀnǎ ǀǎ ǀkǐkǐken, ǒ ǀk'ǒin, ǒ há dǔú-dǔú-ssé ()
 ǀkǐ ǀkuṁ ǀǎ ssǐ, ǒ tǐ ē, ǀkhwá ɣauki ǀnǎ hǎ.
-

not see the Moon's manner of going? () he was not (5651) in the habit of going to a place near at hand, for, the day was used to break, while he was still going along. The game would also do the same, if we had looked at the Moon. The day () would break, while (5652) the game was still going along; while it resembled the Moon, at which we had looked. Therefore, we feared to look at the Moon; while we felt that () (5653) our mothers used to tell us about it, that the game would desire to take us away to a place where no water was. We could (?) go to die of thirst, while it, leading us astray, () took us away to a place where (5654) no water was.



Ikweiten ta Iikēn.

III. *Stars.*

III.—23.
*B.*THE GIRL OF THE EARLY RACE, WHO
MADE STARS.*

- (2505) N̄ ǰǎǎ ǎ #kákkā kě, tī ē, !kuiá kókǎn̄ !hin̄; hǎn̄
!kī lēyǎ hǎ !kǎ!kǎ au !kúí; hǎn̄ !kaū kī !kǎiten̄
!kúí au !gwǎǰǎ. Hǎn̄ #kákkā !kúí: “!kúí é á, hī
(2506) kkwǎn̄ ssě !kóá-ken̄ ddí !kō. () Hī ssīn̄ kkwǎn̄ !nē
!kúiten̄ !ā ttā !gwǎǰǎ, !kuǎ!kuǎtten̄ ssě !khé !uhí
ttīn̄ !kō, au !kōwaken̄ !nē ǎ !kō, au hī ssīn̄ ǎ !kúí.”
Hīn̄ !kóáken̄ ddī !kō. !kō ssīn̄ !nē !nwǎriten̄ hī !kuǎ-
(2507) !kuǎtten̄; au !kōgen̄ () táttī ē, !kō ttēn̄ !nwǎriten̄;
au !kuǎ!kuǎtten̄ !gwéē-ten̄ !ā; hé tī hīn̄ ē, !kō ttēn̄-ǎ
!ā hī !kuǎ!kuǎtten̄. !kōgen̄ !nǎu tī ē, !kó kǎn̄ !khē
(2508) !k'ǎu, ī; !kōgen̄ !kuǎn̄ !nwǎriten̄ () !ūhā, au !kōgen̄
kǎ, !kō ssě !khǎu !khé!khé, au !kōgen̄ táttī ē, !kuǎ-
!kuǎtten̄ !nē kǎn̄ !ǰuónnī; au !kuǎ!kuǎttaken̄ táttī,
(2509) !kóin̄ ā !ǰuónnīyǎ; hǎn̄ !nē () !uhí ssīn̄ hǎ-hǎ kǎ
!ǰárrǎ; !kuǎ!kuǎttaken̄ !nē !ǰuónnī; au hīn̄ !nē
#kamǎ !gauǎ; hī ssě-g !nē ttēn̄ ákken̄, au !kó wǎ-g
!nē ttēn̄ ákken̄. !kuǎ!kuǎtten̄ ssě-g !nē !ǰǎn̄ !khé

* This story was related to !kǎbbō by his mother, !kwi-ǎn̄.

III.—23.

B.

THE GIRL OF THE EARLY RACE, WHO
MADE STARS.*

My mother was the one who told me that the girl (2505) arose; she put her hands into the wood ashes; she threw up the wood ashes into the sky. She said to the wood ashes: "The wood ashes which are here, they must altogether become the Milky Way. () They (2506) must white lie along in the sky, that the stars may stand outside of the Milky Way, while the Milky Way is the Milky Way, while it used to be wood ashes." They (the ashes) altogether become the Milky Way. The Milky Way must go round with the stars; while the Milky Way () feels that, the Milky Way (2507) lies going round; while the stars sail along; therefore, the Milky Way, lying, goes along with the Stars. The Milky Way, when the Milky Way stands upon the earth, the Milky Way turns () across in front, (2508) while the Milky Way means to wait(?), while the Milky Way feels that the Stars are turning back; while the Stars feel that the Sun is the one who has turned back; he () is upon his path; the Stars (2509) turn back; while they go to fetch the daybreak; that they may lie nicely, while the Milky Way lies nicely. The Stars shall also stand nicely around.

* This girl is said to have been one of the people of the early race (*!χwé-lnā-sshó-!k'é*) and the 'first' girl; and to have acted ill. She was finally shot by her husband. These *!χwé-lnā-sshó-!k'é* are said to have been stupid, and not to have understood things well.

(2510) ttĩn ákken. () Hĩ ssě-g lně !gwěe-ten !uhí ssĩn hĩ !nwá, hě, hĩ !kwaiten !gwēten!gwēten !kēĩ hĩ. Au hĩn tátti, hĩ !kũ ě !kuǎ!kuǎtten, ē !kō.

!kōgen lně ttēn-ssā, !kō !kwaiten, hě !kuí!á !kǎũ

(2511) kĩ !kǎitǎ !kúĩ, ĩ, () hǎ ssě-g lně !kō ákken; hǎ ssĩn lně ttēnyǎ !lā, ǎũ hǎ tátti ē, hǎ !kũ !uhíttǎ !gwǎǎũ.

Hǎ ssĩn lně ttēn, !nwǎrritǎ !lā, au han tátti ē, !kuǎ!kuǎtten !ǎm !nwǎrrĩ-ten. Hĩn !nwǎrrĩ-ten !uhí

(2512) hhóǎ () !gwǎǎũ. !gwǎǎuken !kũ ttā; !kuǎ!kuǎttǎ-ken !kũ ē, ttā !lā; au hĩn tátti ē, hĩ !gwēten. Hĩ ssĩn !lé!é; hĩ ssĩn !ǎ, hĩ !hĩn!hĩn ssā; hĩ ssĩn !gwēten-

(2513) !gwēten !kēĩ hĩ !nwá. Hĩn !kǎũ !kúĩ-ten, au () !kōĩn !hĩn ssā. !kōĩn yǎn !ē, hĩn !khē #ā ttĩn; au hĩn tátti ē, hĩ ssĩn !nwǎrrĩ-ten !kuńsshō !kōĩn.

!gāgen lně !hĩn ssǎ; hĩn lně !kǎũ !kĩ; au hĩn

(2514) ssĩn !hǎmm !kúĩ-tǎ. Hĩn lně tátti, () hĩ lně !khē #kā ttĩn; hĩ ssě-g lně !gwēten; au hĩn tátti, !gǎ-g lně é. Hĩn ē, !ké lně !kāgen ĩ; ǎũ hĩn tátti ē, !k'ǎũ lně #ká#kákǎ. Au hĩn tátti, !kuǎ!kuǎtten ttǎm!pǎ

(2515) #ǎiyǎ. !gāgen !nǎ () !k'ǎũ. !kōgen ttǎm!pǎ !kōeyǎ; ǎũ hĩn tátti ē, !kúĩ !kuǎn é. Hé tĩ hĩn ē, hĩ ttǎm!pǎ !kōeyǎ, ĩ. ǎũ hĩn tátti ē, !kuí!á ǎ #kákǎ, !kō ssĩn !kwoń !kōeyǎ !ké ā, !ké ssě !kāgen

(2516) !kúĩ-ten, () au !gā ttss'ummā. Tā, !k'ǎũ ǎukĩ ssĩn !kōeyǎ, ǎũ !kō ǎukĩ !nǎ. Hĩn kóǎ !kuǎ!kuǎtten.

!kuí!áken #ĩ, tĩ ē, hǎ ssǎn !kǎũ kĩ !kǎiten !hũn

() They shall sail along upon their footprints, which (2510) they, always sailing along, are following. While they feel that, they are the Stars which descend.

The Milky Way lying comes to its place, to which the girl threw up the wood ashes, () that it may descend (2511) nicely; it had lying gone along, while it felt that it lay upon the sky. It had lying gone round, while it felt that the Stars also turned round. They turning round passed over () the sky. The sky lies (still); (2512) the Stars are those which go along; while they feel that they sail. They had been setting; they had, again, been coming out; they had, sailing along, been following their footprints. They become white, when () the Sun comes out. The Sun sets, they stand (2513) around above; while they feel that they did turning follow the Sun.

The darkness comes out; they (the Stars) wax red, while they had at first been white. They feel that () they stand brightly around; that they may sail (2514) along; while they feel that it is night. Then, the people go by night; while they feel that the ground is made light. While they feel that the Stars shine a little. Darkness is upon () the ground. The (2515) Milky Way gently glows; while it feels that it is wood ashes. Therefore, it gently glows. While it feels that the girl was the one who said that the Milky Way should give a little light for the people, that they might return home by night, () in the (2516) middle of the night. For, the earth would not have been a little light, had not the Milky Way been there. It and the Stars.

The girl thought that she would throw up (into the air) roots of the *!huin*, in order that the *!huin* roots

(2517) ěn-ěń, !hũĩn ěn-ěń ssě ddĩ !kuǎ!kuǎtten; () hé tí hĩń ē, !kuǎ!kuǎtten !kĩyǎ, ĩ; ǎũ hĩń táttĩ ē, !hũĩn ěn-ěń !kũ ě.

Hǎń !hǎńm †kam̄⊙puǎ !lkaũ !kǎ ttě !kũĩ, ǎũ !gwǎǎũ, hǎ ssě !ně !kǎtĩ !lkaũ kĩ !lkaĩten !hũĩn ěn-ěń; au hǎń

(2518) táttĩ ē, () hǎ !kwǎĩnyǎ hǎ ǎǎ, tí ē, hǎ ǎǎ ǎaukĩ á hǎ !hũĩn ěn-ěń ē !kwǎĩyǎ, hǎ ssě há !wěĩ; tá, hǎ !kũ !nǎ !něĩn. Hǎń ǎaukĩ !lěĩ, hǎń ā !kuǎ; hǎ

(2519) ssĩń !ně !lěĩ, hǎ kkom̄-mǎ hǎ !hũĩn; () hǎ ssĩń !ně !kĩkĩ-ssǎ hǎ-hǎ á hĩ; hǎ ssĩń !ně hĩ; tá, hǎ !kǎń-ǎ; ǎũ hǎń !khauken ttā, !něĩn. Hǎ ǎǎ-kenggúken !kũ ē, ttǎĩ. Hé ē, !kuǎ. Hĩń !kĩkĩ-ssǎ hĩ !hũĩn; hĩ

(2520) ssĩń hĩ. () Hǎń !kũ !tǎ hǎ kǎ !něĩn-⊙puǎ, hě, hǎ ǎǎ ttǎbbǎ !hǎ hǎ ā hĩ. Hǎ kǎ !khǎ-ken !kũ !gũ !khē; ǎũ hĩń táttĩ ē, hǎ ǎaukĩ !nauńkkǎ !kēń. Hě, hǎ !kũ

(2521) !nauńkkǎ !nǎ !něĩn. Hǎ ǎǎ-ken !kũ ā, () !kĩkĩ-ssǎ hǎ hǎ. Hǎ ssĩń !kũ hǎ hǎ !tǎ !něĩn-⊙puǎ; ǎũ hǎ ǎǎ-ken †ĩ, tí ē, hǎ ǎaukĩ hĩ ǎũǎũrrũ-ken !khwǎĩ.

(2522) Tǎ, hǎ !kũ hĩ hǎ ōǎ ā !núǎ, hǎ !khwǎĩ. () Au hǎń †ĩ, tí ē, ǎũǎũrrũ-ken !kǎ!kǎ ssǎń ddĩ kǎ tá sserĩten. Hé ē, !nwā !ně ddĩ kũĩ tá sserĩ-ten. !gwǎrrǎ ǎ !kǎń sshǎ, hǎń !ně ǎǎ; ǎũ !gwǎrrǎ-ken

(2517') * She threw up a scented root (eaten by some Bushmen) called !hũĩn, which became stars; the red (or old) !hũĩn making red stars, the white (or young) !hũĩn making white stars. This root is, !kabbo says, eaten by baboons and also by the porcupine.

The same girl also made locusts, by throwing up into the sky the peel of the !kũssĩ [an edible root] which she was eating.

(2521') † !kabbo here explained that, when a girl has 'grown', she is put into a tiny hut, made by her mother, with a very small aperture for the door; which her mother closes upon her. When she goes out, she looks down upon the ground; and when she

should become Stars; () therefore, the Stars are red; (2517) while they feel that (they) are !*huin* roots.*

She first gently threw up wood ashes into the sky, that she might presently throw up !*huin* roots; while she felt that () she was angry with her mother, (2518) because her mother had not given her many !*huin* roots, that she might eat abundantly; for, she was in the hut. She did not herself go out to seek food; that she might get (?) !*huin* for herself; () that she (2519) might be bringing it (home) for herself; that she might eat; for, she was hungry; while she lay ill in the hut. Her mothers were those who went out. They were those who sought for food. They were bringing home !*huin*, that they might eat. () She (2520) lay in her little hut, which her mother had made for her. Her stick stood there; because she did not yet dig out food. And, she was still in the hut. Her mother was the one who () was bringing her food. (2521) That she might be eating, lying in the little hut †; while her mother thought that she (the girl) did not eat the young men's game (*i.e.* game killed by them). For, she ate the game of her father, who was an old man. () While she thought that the hands of (2522) the young men would become cool. Then, the arrow would become cool. The arrow head which is at the top, it would be cold; while the arrow head felt that the bow was cold; () while the bow felt that his (2523)

returns to the hut, she sits and looks down. She does not go far, or walk about at this time. When presently she becomes a 'big girl', she is allowed to look about, and to look afar again; being, on the first occasion, allowed to look afar over her mother's hand. She leaves the small hut, when allowed to look about and around again; and she then walks about like the other women. During the time she is in retreat, she must not look at the springbok, (2522') lest they should become wild.

- (2523) táttí ē, lhoukən lně ʒāō; () au lhoukən táttí ē, hă ʒkálʒká ē ʒāō. Au !kuíǎ-ken †i hă !kí, ē hă há kī lē hī, āu whāi ǎn-ǎn; hă !kí-ten kkań lē lhou, lhou
- (2524) !kāi-ě lně dđi kkuǐ tá sserri-ten; hăń !kuē-dá, hăń () †i. Hé tí hīn ē, hă !hammī ʒāuʒáurrū-ken !khwāi, i. Hă óǎ-ken ā, hă !kwāi hī, āu hă-hă. Au hăń táttí ē, hă ssīn ttábbă hă óǎ ʒkálʒká; hă ssīn ttábbă kī hīn !lá, hă !kí.

III.—28.

L.

THE GREAT STAR, !GAŪNŪ, WHICH,
SINGING, NAMED THE STARS.*(Related, in 1875, by Dǎ!kwāin.) **

- (5576) !gáunū, han hă òǎ ǎ !kuǎtten !kérri; hé tíken ē, hă !ké ǎ !gáunū, i; ǒ han ttā !kǎ tí ē, hă !kí hă ā,
- (5577) !kwiten!kwityǎ !kuǎ!kuǎtten !kéilkéi, ǒ hăń () ttā !kǎ tí ē, hă !kí ǎ !kérri. Hé tíken ē, hă !kwiten-!kwiten !kuǎ!kuǎtten !kéilkéi, i. Hé tíken ē !kuǎ!kuǎtten !kí hă !kéilkéi, i; ǒ hīn ttā !kǎ tí ē, !gáunū
- (5578) !kí ā !kwīya hă !kéilkéi. Han () hă !kùtten, ǒ hă !kwì !kuǎ!kuǎtten !kéilkéi. Hăń kǎ: “!ǎwhāi,” ǒ !kuǎ!kuǎtten ē †ennttau; hīn ē, hă ddā hă ā !ǎwhāi; hé kǎ !nāi!nāin, hīn ē, ǎ !ǎwhāi.
- (5576') * “N !kóin !ǎūgēnddiken ā óǎ †kákǎ ké !kuǎtten ka kkuṁṁ.”

(the young man's) hands were cold. While the girl thought of her saliva, which, eating, she had put into the springbok meat; this saliva would go into the bow, the inside of the bow would become cool; she, in this manner, () thought. Therefore, she feared (2524) the young men's game. Her father was the one from whom she alone ate (game). While she felt that she had worked (*i.e.* treated) her father's hands; she had worked, taking away her saliva (from them).

III.—28.
L.

THE GREAT STAR, !GAŨNŪ, WHICH,
SINGING, NAMED THE STARS.

!gáunū,* he was formerly a great Star; therefore, his (5576) name is !gáunū; while he feels that he was the one who formerly spoke (lit. "called") the Stars' names; while he () feels that he is a great one. Therefore, (5577) he called the Stars' names. Therefore, the Stars possess their names; while they feel that !gáunū was the one who called their names. He () formerly (5578) sang, while he uttered the Stars' names. He said "||χwhāi" † to (some) Stars which are very small; they are those of which he made ||χwhāi; their small, fine ones are those which are ||χwhāi.

* "My (paternal) grandfather, !χúgen-ddi, was the one who told (5576') me star's stories."

† The stars ||χwhāi lāiti and ||χwhāi-⊙pyä were identified as "Altair" or "Alpha Aquilae", and "Gamma Aquilae", respectively, by the late Mr. George Maclear and Mr. Finlay of the Royal Observatory, on October 10, 1873, at Mowbray. ||χwhāi gwāi was behind a tree and too low to be distinguished.

- (5579) Hé tíken () ē, ḡgāũχũ ḡḡnāũ, hē ḡkuǎḡkuǎttā ssuēn-ssuēn ḡχũōn̄n̄iyā, hǎn ḡáuki tā hǎ ssē ḡnǎḡnǎ ḡkǎũχũ ;
 (5580) tā, hǎ #ēn-na, tí ē, ḡgáuē ē, ǒ ḡχwhāi yǎ () ttēn ḡχũōn̄n̄iyā. Hǎn ḡkũ ḡkũiten ; tā, hǎ ḡkĩ ḡkoēn, hē ḡkuǎḡkuǎtten ; hín ē, hǎ ḡkōä-ssē hē ; ǒ hǎn ttā ḡkǎ tí ē, hǎ #ēn-nǎ, tí ē, ḡgáuē tā ḡkuǎḡkuǎtten ē.

III.—27.
L.

WHAT THE STARS SAY, AND A PRAYER
TO A STAR.

(Related, in May, 1879, by ḡhán#kass'ō.)

- (8447) Hi ḡkuǎn ka, hi ssiḡ ḡχámki ḡn̄ḡn̄i tchueḡ. Hé tíken ē, hi ḡné ta, ḡkuǎtten sse ḡkéä hi ḡi, ē hĩ ḡkuǎ
 (8448) ḡáuki ttámḡpuǎ ttǎn, ḡi ; ḡkuǎtten () sse á hi ā ḡkuǎtten ḡi, ḡkuǎtten ḡi, e ḡkuǎtten ddi ḡχōũgen-ddi,* ḡi. Tā, ḡkuǎtten ḡáuki tsérre ; ḡkuǎttaken ḡkhóä ha ḡkĩ hǎ. Hé tíken ē, hi ḡné ta, ḡkuǎtten sse á hi á
 (8449) ḡkuǎtten () ḡi, hí ssiḡ ḡkuǎ ḡáuki ttǎn.
 ḡkuǎḡkuǎtten ḡkuǎn kǎ kǎ : “ Tsǎũ ! Tsǎũ ! ” hé tíken ē ḡχám-ka-ḡk'é tā kǎ, ḡkuǎḡkuǎtta ḡkǎo á hi
 (8450) wái () tsǎχáiten ; ḡkuǎḡkuǎtta ka : “ Tsǎũ ! ” hi ta : “ Tsǎũ ! Tsǎũ ! ”
 ḡN-ḡn̄ ā ssiḡ ttumm-ḡi hĩ. ḡN̄ túttu ḡn̄ ḡkōin, tí ē, tss'é de ḡnu ē ḡkuēida. ḡN̄ ḡkōin yan ḡne #kákka ke, tí ē,
 (8451) ḡkuǎḡkuǎtten () é, ē ḡkuēida. ḡkuǎḡkuǎtten é tā : “ Tsǎũ ! ” au hi ḡkǎo ā ḡk'é wái tsǎχáiten. Hé tíken ē, ḡn̄ ḡn̄āũ, ḡn̄ ḡne k̄i, ḡn̄ ḡne ttumm-ḡi hĩ. ḡkuǎ-

(8447')

* ḡχōũ, 'rich' ; pl. ḡχōũken.

Therefore, () the porcupine, when these Stars have, (5579) sitting, turned back, he will not remain on the hunting ground; for, he knows that it is dawn, when ॥*ẖwhār* has, () lying, turned back. He returns (5580) home; for, he is used to look at these Stars; they are those which he watches; while he feels that he knows that the dawn's Stars they are.

III.—27.
L.

WHAT THE STARS SAY, AND A PRAYER
TO A STAR.

They (the Bushmen) wish, that they may also (8447) perceive things.* Therefore, they say that the Star shall take their heart, with which they do not a little hunger; the Star () shall give them the Star's (8448) heart,—the Star's heart,—with which the Star sits in plenty. For the Star is not small; the Star seems as if it had food. Therefore, they say, that the Star shall give them of the Star's () heart, that they may (8449) not hunger.

The Stars are wont to call, “*Tsǎu!* *Tsǎu!*” therefore the Bushmen are wont to say, that the Stars curse for them the springboks' () eyes; the Stars (8450) say, “*Tsǎu!*” they say, “*Tsǎu!* *Tsǎu!*” I am one who was listening to them. I questioned my grandfather (*Tsǎtsi*), what things it could be that spoke thus. My grandfather said to me that the Stars () (8451) were those who spoke thus. The Stars were those who said, “*Tsǎu!*” while they cursed for the people

* *i.e.* things which their dogs may kill.

(8447')

(8452) Ikuáttá Iné ta: "Tsaù! Tsaù!" () ||kuáúnañ ā hī
 ǀkéké ā.

Ñ ||kuáñ tátti, ñ Iku tēn-tēn hī ñ !kóin, ñ ā Ine ss'ó,
 hī ñ !kóin, au há kuérre !uhí ss'ó. Hé tíken ē, ñ

(8453) () Ine tutù ha, au tchuén ẽ Ikuēīda. Hañ Iné ta,
 IkuǀIkuáttēn ē Ikuēīda; he ||ǀkáo á !k'ě wái tsǎǎaitēn.*

Ñ !kóin ||kuáñ ka ssiñ #kákken, au ||ǀkóägǔ, au

(8454) () ||ǀkóägǔ wa Ikāti Ihin; ha Iné ta: "A koǎ sse
 ákke a lī, é a ddí !ǎougen-ddi ī, a sse Iká ñ lī, ñ lī ē
 ñ ||ǀkuǎ ǎaúki ta !khě!khé, ī. Ñ ssiñ ||ǎamki !kaūin,

(8455) hī á. () Tā, ñ ddǎ ||kañ-ǎ. Tā, a ||khóǎ !kaūēnya;
 hiñ ē, a ǎaúki tsérre. Tā, ñ ||kañ-a. Á sse ákke ǎ
 !kaūtu, é a !kaūēnya, ī. Á sse !kēǎ ñ !kaūtu, a sse

(8456) ||ǎamki ||kañ. () Áken ||ǎamki ákke a ||kū, a sse
 Iká ñ ||kū ē ñ ǎaúki !khī, ī. Tá, ñ ddǎ ttǎñ-ī. Á
 sse ákke a ||kū. Tá, ñ ||naū, ñ ||kū ē a, ñ ttǎñ-ī, ī."

(8457) () Ha ||kuáñ !kú ka, !nwá ssiñ !khě!khéya ha wái;
 hiñ ē, ha ka Ikuáttēn á ha á, Ikuáttēn ||kū, au Ikuáttá
 Ine !kēī ha ||kū, é ha ttǎñ-ī, ī.

(8458) Ha ||kuáñ Iku Ine !kam úi ha () ttú, hañ Iku
 Ihin; hañ ssuén; au hǎn tátti, ha !kú ka, ha sse ssó
 ko !kōu !nwá.

(8453') * Ñ ||kuáñ #1, tí ē, wái ta kù ||kuáñ Iku é.

the springboks' eyes. Therefore, when I grew up, I was listening to them. The Stars said, "Tsāu! Tsāu!" () Summer is (the time) when they sound. (8452)

Because I used to sleep with my grandfather, I was the one who sat with my grandfather, when he sat in the coolness outside. Therefore, I () questioned (8453) him, about the things which spoke thus. He said, the Stars were those who spoke thus; they cursed for the people the springboks' eyes.*

My grandfather used to speak to Canopus, when () (8454) Canopus had newly come out; he said: "Thou shalt give me thy heart, with which thou dost sit in plenty, thou shalt take my heart,—my heart,—with which I am desperately hungry. That I might also be full, like thee. () For, I hunger. For, thou seemest to (8455) be satisfied (with food); hence thou art not small. For, I am hungry. Thou shalt give me thy stomach, with which thou art satisfied. Thou shalt take my stomach, that thou mayst also hunger. () Give (8456) thou me also thy arm, thou shalt take my arm, with which I do not kill. For, I miss my aim. Thou shalt give me thy arm. For, my arm which is here, I miss my aim with it." () He desired that the (8457) arrow might hit the springbok for him; hence, he wished the Star to give him the Star's arm, while the Star took his arm, with which he missed his aim.

He shut his () mouth, he moved away, he sat (8458) down; while he felt that he wished to sit and sharpen an arrow.

* I think that it was all the springbok.

(8453')

III.—30.
L.!KÓ-G!NUIÑ-TÁRA, WIFE OF THE DAWN'S-
HEART STAR, JUPITER.

(Related in April and May, 1879, by !hán#kass'ō, who heard it from his mother, !χabbi-añ, and her mother, #kām̄m̄.)

- (8393) Hī !lkuḡañ !χkuḡ !hāken,* hiñ !ne !lkén-ī !hāken. Hiñ há !ne !χāiya tin, au !hāken āu hi !lkén-ī !hāken.
- (8394) He, hi há !ne !naū, !hāken ka ssuèñssuèñ () yañ ka !ē, hiñ !ne !kann!kañn !χkē, hiñ !ne !χai !hāken ka ssuèñssuèñ, au !kouχu.

- He gwāi † há !ne hōhō ha !χárra!χárra-ttú ka
- (8395) #uañña, hañ há !ne !lkhóë tē hī () au !hāken. He, hi ‡ !ku !ne à !kó-g!nuiñ-tára à !hāgen. He !kó-g!nuiñ-tára há !ne kúii, hañ #kákka ha !χā-Opuā:
“A kañ !kú sse tà !hāken é; ñ ssiñ !kú a há hī.
- (8396) () Tā, á á ssan !kilkī !khwā. § Tá, !hāken é, hī !χkuḡai Yaúki tā #hañnūwa.”

Hé tíken ē, !kó-g!nuiñ-tára há !ku !naū, ha há ss'o

- (6790') * !hākaken !kél!kéya “ride”; hī ta ssuèñssuèñ yañ !ne !lkhōā !χē. !hākaken !kú é hā ka tchueñ; hañ Yaúki áken !kā há, au há e !hāken !kán.
- (8394') † !gwāi !āiti.
- (8395') ‡ !gwāi-gú !lkuḡañ é, hiñ kóro-ggú, hiñ !k'ò-ggú, !hóè-ggú.
- (8396') § !kó-g!nuiñ-tára ka !khwā !lkuḡañ é. !gáuē-!ñ ā !kùken !hōā !āiti à !khwā, au !huyñ.

III.—30.
L.!KÓ-G!NUIN'-TÁRA, WIFE OF THE DAWN'S-
HEART STAR, JUPITER.

They sought for !hāken,* they were digging out (8393) !hāken. They went about, sifting !hāken, while they were digging out !háken. And, when the larvæ of the !háken () were intending to go in (to the earth (8394) which was underneath the little hillock), they collected together, they sifted the larvæ of the !háken on the hunting ground.

And the hyena † took the blackened perspiration of her armpits, she put it into () the !háken. And (8395) they ‡ gave to !kó-g!nuin'-tára of the !hágen. And !kó-g!nuin'-tára exclaimed, she said to her younger sister: "Thou shalt leave this !háken alone; I will be the one who eats it. () For, thou art the one (8396) who shalt take care of the child.§ For, this !háken, its smell is not nice."

Therefore, as !kó-g!nuin'-tára sat, eating the !háken,

* !haken resembles "rice" (*i.e.* "Bushman rice"); its larvæ (6790') are like (those of) "Bushman rice". !háken is a thing to eat; there is nothing as nice as it is, when it is fresh.

† A female hyena. (8394')

‡ The hyenas (it) was, with the jackals, the blue cranes (and) (8395') the black crows.

§ It was !kó-g!nuin'-tára's child. The Dawn's-Heart was the (8396') one who buried the child away from his wife, under the !huin (a plant with a handsome green top, and little bulbous roots at the end of fibres in the ground. The roots are eaten by the Bushmen raw, and also roasted and made into meal, which is said to be excellent. !hán-#kass'ō thinks that the flower is red; but has not seen the plant since he was a child).

- (8397) au !háken, !kǎũ!kǎm̄m̄iñ * há !ku !ĩ hiñ () !hũũ. †
!nuĩñ yañ ||ǎm̄ki kuérre, !nuĩñ yañ ||ǎm̄ki ssuén.
!kuábba áken ||ǎm̄ki kkuérre !hiñ, !kuábba áken
!ku ssuén. !kũ!kúken ||ǎm̄ki kuérre. Hé tíken ē,
(8398) há há () !ku-g !ne !kǎñ úi, ‡ hañ !ku-g !ne !kuēĩ !kĩ,
hañ !k'átten !là. Ha ||ǎ-Ōpuáken há !ku-g !ne
!kérriya !kuñ létā ha. § Hañ há !ku-g !ne !lá; hañ
(8399) !ku-g !ne !lañ !è !nwā. () Hañ há !ku-g !ne !lañ
!khōëssin !nwā.

- Ha ||ǎ-Ōpuáken há !ne kúí: “!kó-g!nuĩñ-tára wé!
ǎ ǎ Yáuki sse !ham̄m̄ à !khwā kkwáken?” He,
(8400) ha há !ne kúí: “A !kuǎñ () sse !kĩ sse ha, há
sse kkwáken, ñ ssin !kóáken †kákka hà, au ñ !khou-
!khougen !nauñko !khě!khéya.” Hé tíken ē, ha há
(8401) !né ta, hañ †kákka ha () ||ǎ-Ōpuá: “A koǎ ssin
aróko !kĩkĩ ssa !khwā, au ñ !nauñko †eña, he, a ssañ
!kĩ sse !khwā au !gáuë.”

- Ha ||ǎ-Ōpuáken !ne !kùiten, hiñ kóá !gwāi, au
(8402) !gwāin !kuotta () !kǎũ!kǎm̄mi, hiñ !ne !kùiten, au
!gáuë-lĩ-gúken || !ku !lná !hañ. !gáuë-lĩñ !ku-g !ne
!kùiten ssā, au !khwāñ !ku Ywā !lná, au ha !kōuki-
Ōpuáken !kũ ā !kĩ !khwā.

- (8403) () Hañ há !ne ssā, hañ há !ne kúí: “Tssǎ ra á
!kó-g!nuĩñ-tára ǎũ ddóá !kōĩ au !khwā, au !khwā

(8397') * !kam̄ (pl. !kǎũ!kǎm̄mi).

(8396') † !kuǎñ !hĩñ!hĩñ, hiñ !ku ssuénssuén !k'ǎũ.

(8398') ‡ Ha !kuǎñ tátti, ha !ku-g !ne ddí !khé!khé.

§ Au hañ ka ha !kúxe !kěã ha !kǎǎi.

(8402') || N̄ !kuǎñ †ĩ, tí ē, ha !kuǎñ !lná !k'ě kkuiten. N̄ !kuǎñ †ĩ,
tí ē, kóro !houken-ggũ !kuǎñ ss'o óá é; hí tau ||khwí-ggũ, hí tau
!k'ou!kō-ggũ, hiñ tōi-ggũ.

the ornaments * (*i.e.*, earrings, bracelets, leglets, anklets) of themselves () came off. † The kaross (skin cloak) (8397) also unloosened (itself), the kaross also sat down. The skin petticoat also unloosened (itself), the skin petticoat sat down. The shoes also unloosened (themselves). Therefore, she () sprang up, ‡ she in this (8398) manner trotted away. Her younger sister, shrieking, followed her. § She (!kō-g!nuin-tára) went; she went into the reeds. () She went to sit in the reeds. (8399)

Her younger sister exclaimed: "O !kō-g!nuin-tára! wilt thou not first allow the child to suck?" And she (the elder sister) said: "Thou () shalt bring it, (8400) that it may suck; I would altogether talk to thee, while my thinking-strings still stand." Therefore, she spoke, she said to her () younger sister: "Thou (8401) must be quickly bringing the child, while I am still conscious; and thou shalt bring the child to-morrow morning."

Her younger sister returned home, also the hyena, when the hyena had put on () the ornaments; they (8402) returned home, while the Dawn's-Heart and the rest || were (still) out hunting. The Dawn's-Heart returned home, as the child cried there, while his younger sister-in-law was the one who had the child.

() He came, he exclaimed: "Why is it, that (8403) !kō-g!nuin-tára is not attending to the child, while the child cries there?" The hyena did not speak.

* Bracelet, anklet, leglet. (8397')

† (They) came off, they sat down upon the ground. (8396')

‡ She felt that she became a beast of prey. (8398')

§ Because she wanted to run to catch hold of her elder sister.

|| I think that he was with other people. I think that they (8402') seem to have been the jackals' husbands, and the quaggas, and the wildebeests with the ostriches.

- ddöä ḡwā llná? ” !ḡwāin ḡ ḡáuki #kákken. !ḡé-ddé-
- (8404) ḡóeyàken ḡ ddátten ikī !khwā. Hañ () Ine !kà; ha llkáḡai lhañ Ine !hañ, he, ha Ine !k'ou !khwā. Ha Ine !kam̄ lla ha llkáḡai; ha ḡ Ine ttāi, !khé llā !nwā.
- (8405) Ha ḡ Ine kúí: “!kó-g!nuiñ-tára wwé! () Inà !khwā kkwáken.” He, ha llkáḡai ḡ Ine ssúken !hiñ !nwā; ha llkáḡai Ine !kuēī ikī, ha !kúḡe ssā; ha llkáḡai ḡ
- (8406) Ine !kēī ḡ, ha Ine llkóö, à ha () llkáḡai !khwā. Ha ḡ Iné ta: “Ñ kañ !ku á.” He, ha llkáḡai ḡ Ine à !khwā Ine kkwáken. Ha ḡ Iné ta: “A koā ssañ
- (8407) aróko ikī sse !khwā, au ñ !nauñko #eñna; tá, () ñ tañ ñ !khōūllkhóugen sse !k'ū!k'ū.” He, ha llḡá-᠐puá ḡ Ine !k'ou !khwā, ha Ine !kūiten; au ha llkáḡai Ine lla lè !nwā.
- (8408) He, ha ḡ llnaū !kúí llḡá, ha () Ine !kam̄ lla ha llkáḡai; au hañ tátti, ha llkáḡai ā ssiñ !kuēī kōā, ḡ á; ha llkáḡai tá: “A koā ssañ aróko ikī sse !khwā,
- (8409) tá, ñ tañ ñ ssiñ #ī-lkam̄-u, au ũ, au kā tátti, () ñ ḡáuki Ine #eñna.” He, ha llḡá-᠐puá ḡ Ine ikī llā !khwā au !kúí llḡá, ha Ine llā ha llkáḡai, ha ḡ Ine !khé ssā. Ha ḡ Ine kúí: “!kó-g!nuiñ-tára wwé!
- (8410) Inà !khwā () kkwáken.” Ha llkáḡai ḡ Ine ssúken !hiñ !nwā; ḡ Ine !kúḡe !khé lla ha llḡá-᠐puá. He, ha Ine !kēī ha llḡá-᠐puá. Ha llḡá-᠐puá ḡ kã: “Ñ
- (8411) kañ !kū á, () ñ kañ !ku á.” Ha ḡ Ine à !khwā Ine kkwáken. Ha ḡ Iné ta: “A koá aróko ssé ssé, tá, ñ tañ ñ ssiñ #ī-lkam̄-ū ā ũ ũ, ñ koā ḡáuki kkèt-tau

!χé-ddé-γóë* was soothing the child. She () waited; (8404) her elder sister's husband went to hunt; and she took the child upon her back. She went to her elder sister; she walked, arriving at the reeds. She exclaimed: "O !kó-g!nuñ-tára! () let the child (8405) suck." And her elder sister sprang out of the reeds; her elder sister, in this manner, came running; her elder sister caught hold of her, she turning (her body on one side) gave her () elder sister the child. She (8406) said: "I am here!" And her elder sister allowed the child to suck. She said: "Thou must quickly bring the child (again), while I am still conscious; for, () I feel as if my thinking-strings would fall (8407) down." And her younger sister took the child upon her back, she returned home; while her elder sister went into the reeds.

And, near sunset, she () went to her elder sister; (8408) while she felt that her elder sister was the one who had thus spoken to her about it; her elder sister said: "Thou must quickly bring the child, for, I feel as if I should forget you, while I feel that () I do (8409) not know." And, her younger sister took the child near sunset, she went to her elder sister, she stood. She exclaimed: "O !kó-g!nuñ-tára! let the child () (8410) suck." Her elder sister sprang out of the reeds; she ran up to her younger sister. And she caught hold of her younger sister. Her younger sister said: "I am here! () I am here!" She allowed the child (8411) to suck. She said: "Thou must quickly come (again); for, I feel as if I should forget you, (as if) I should not any longer think of you." () Her (8412)

* The name of the younger sister of !kó-g!nuñ-tára was !χé-ddé-γóë. (6547') She was a !χwé-llnă-ss'δ-!kui (one of the early race).

(8412) Ine #ī ũ.” () Ha ||χǎ-⊙puǎ Ine !kùiten, au há Ine llā, lè Inwā.

Ha ||χǎ-⊙puǎ há Ine llnāũ, !gauë, ha Ine lkam̄ lla ha llkǎχai; ha há Ine ttáii, ssā, ssā, ssā, ssā, há Ine !khē

(8413) ssā. He, ha há () Inē kúii: “!kó-g!nuiñ-tára wwé! Inà !khwā kkwáken.” He ha llkǎχai há Ine ssùken lhin Inwā, ha há Ine !kúχe !khē ssa ha ||χǎ-⊙puǎ, ha Ine !kēi ha ||χǎ-⊙puǎ. Ha ||χǎ-⊙puǎ ha Ine llkōö, ǎ

(8414) ha !khwā. Ha ||χǎ-⊙puǎ () há ka: “N̄ kan̄ !kū á.” Hé tíken ē, ha há Iné kǎ, ha #kákka ha ||χǎ-⊙puǎ:

“A koá ʒaúki kkèttau Ine ssē ssē ñ; tá, ñ ʒaúki

(8415) kkèttau Ine tañ ñ #eña.” He, ha ||χǎ-⊙puǎ () há Ine !kùiten, i.

He, hi Ine llañ !hó !kù,* i. Hiñ Ine llgwíten. !k'ē ta túkaken Ine llgwíten hí hī, au !kākaken ē Ine !kōēten, au !k'ē ta túkaken ē Ine !gábba, au !k'ē ta

(8416) !kākaken () ē Ine !kōēta hī. Hé tíken ē, !gauë-lī há Ine !gábba, !khē lla ha !kouki-⊙puǎ, hañ Ine llkēi-llkhō á !kouki-⊙puǎ. Hé tíken ē, ha !kouki-⊙puǎ há Ine

(8417) kúii, !kam̄mī-ssí. Hañ há Ine () kúii: “Ine !kōuki! u lhouken-ggú, !gwāi lé-tára-ggū † Ine sse !kōēta hù.”

Hé tíken ē, !gauë-lī ha !ku-g Ine !kúχe !khē lla

(8415') * Hi llkuǎñ ka sin̄ !ku #kákken, tí ē, hi úken-ggú wa há Ine !hó !kù, llgwíten; hi χóáken-ggú wà Ine ē !kōēten, !kōēta túken; túkã Ine !gábba.

(8417') † Hañ !kú ka !gwāi lé-tára, au !ʒuain; !ʒuain yan̄ ā, ha ka !gwāi lé-tára ā.

younger sister returned home, while she went into the reeds.

Her younger sister, on the morrow, she went to her elder sister; she walked, coming, coming, coming, coming, she stood. And she () exclaimed: (8413)

“O !kó-g!nuñ-tára! let the child suck.” And her elder sister sprang out of the reeds, she ran up to her younger sister, she caught hold of her younger sister. Her younger sister, springing aside, gave her the child. Her younger sister () said: “I am here!” (8414)

Therefore, she (the elder sister) spoke, she said to her younger sister: “Thou must not continue to come to me; for, I do not any longer feel that I know.”

And her younger sister () returned home. (8415)

And they went to make a !kù * there (at the house). They played. The men played with them, while the women were those who clapped their hands, while the men were those who nodded their heads, while the women () were those who clapped their hands (8416) for them. Then, the Dawn's-Heart, nodding his head, went up to his younger sister-in-law, he laid his hand on his younger sister-in-law (on her shoulder). Then his younger sister-in-law swerved aside. She () exclaimed: “Leave me alone! your (8417) wives, the old she-hyenas,† may clap their hands for you.”

Then the Dawn's-Heart ran to the hyena; he took

* This is a dance or game of the Bushmen, which *!hán-#kass'ō* (8415') has not himself seen, but has heard of from *Tuāi-añ* and *#kámni*, two of *Tsátsi's* wives. They used to say that their fathers made a *!kù* (and) played. Their mothers were those who clapped their hands, clapped their hands for the men; the men nodded their heads.

† She said *!gwāi lě-tára* from anger; anger was that on account (8417') of which she said *!gwāi lě-tára*.

- (8418) !gwāi; hañ iku-g ine tté ssā #kén,* hañ iku-g ine ()
 ||kén, tí ē, !gwāi ssiñ ss'ó † hī, au !gwāiñ iku-g ine
 ssúken ihin, hañ iku-g ine !k'óä, ||ká ||khö, au lí, au
 hañ ssúken ihin ||ā; au !kaũ!kāmmin iku-g ine ss'ō,
 (8419) au tí ē, ha () ssiñ ddóä ss'ō hī, he ha ssiñ ddóä
 !kóttā hī. Hañ iku-g ine ssúken ihin ||ā, au hin
 iku-g ine ss'ō.

- He !gauë-lī há iku ine !kē ha !kouki-⊙puá, tss'ára
 (8420) Inū á, ha !kouki-⊙puá yaúki ddóä ssiñ ine () arróko
 #kákka ha á; hñ ddóä !xéya ikí ha, au !gwāi; u hé
 tí hi yaũ ē, ha ddóä ||koén, tí ē, laiti ddóä tss'ëtss'é
 ssiñ ha, hañ yaúki ddóä !khě!khě ssiñ ya. Hañ ddóä
 (8421) tss'ëtss'é ssiñ () ha; laitiken ssiñ !khě!khě ssiñ ha.
 !kuí a !xára, hañ ddóä iku ā ä, há ddóä tss'ëtss'é
 ssiñ hä. ‡ He, hañ há Iné ta, ha !kouki-⊙puá ddóä
 (8422) sse añtau ikí !khě !hö ha, au tí ē laiti ss'ō () ddóä
 ||ná hī. Ha !kouki-⊙puáken há ka: “A ||kuāñ sse
 !kà, tí sse #kā; § tā, a ss'ó ka, !há kkèttāu ||khóä
 tí ē, ha ssiñ !kué, ī. Í sse ||é !há, au ||k'óin ya !há.”

(8417') * ||kuāñ !k'óä ||khö ||à.

(8418') † Ha ||kuāñ ||khóë-ss'ó ||nein, au !hammi. Hé tíken ē, ha ine
 !kí!kí ihin úi !kaũ!kāmmin au ha ||xũ||xũórreten, au hañ ka, ha
 ssiñ iku-g ine kwè ss'ò; au hañ tátti, ha iku ine xù úi tchueñ.
 Ha ||kuāñ ||kí, tí ē, !k'é iku-g ine !hó !kù, hé tíken ē, ha yaúki ine
 ||ā !kù, ī, au hañ tátti, ha ddóä iku !kāmmainya !kó-g!nuiñ-tára
 ka tchueñ.

(8421') ‡ Au hañ tátti, ha ssiñ !háñss'ó !gwāi, au hañ tátti, ha #ī, tí
 ě !kó-g!nuiñ-tára ě.

(8422') § Au hñ tátti, ||gā iku ě.

aim (with his assegai),* he () pierced the place (8418) where the hyena had been sitting,† while the hyena sprang out, she trod, burning herself in the fire, while she sprang away; while the ornaments remained at the place where she () had been sitting, and where (8419) she had been wearing them. She sprang away, while they remained.

And the Dawn's-Heart scolded his younger sister-in-law, why was it that his younger sister-in-law had not () quickly told him about it; she had concealed (8420) from him about the hyena; as if this was not why he had seen that the woman had been sitting with her back towards him, she had not been sitting with her face towards him. She had been sitting with her back towards () him; the (*i.e.* his) wife had (8421) been sitting with her face towards him. A different person, she must be the one who was here, she had sat with her back towards him.‡ And he said that his younger sister-in-law should quickly explain to him about the place where the (his) wife seemed () to be. His younger sister-in-law said: "Thou (8422) shalt wait, that the place may become light §; for, thou dost seem to think that (thy) wife is still like that which she used to be. We will go to (thy) wife, when the sun has come out."

* (He) brought himself to a stand (in order to take aim). (8417')

† She sat in the house, being afraid. Therefore, she took off (8418') the bracelets from her wrists, while she desired that she might sit quietly; while she felt that she left the things. She suspected that the people were making a *!kù* (on her account), therefore she did not go to the *!kù*, while she felt that she had been wearing *!kó-g!nuin-tára's* things.

‡ Because he had married the hyena, because he thought that it (8421') was *!kó-g!nuin-tára*.

§ Because it was night. (8422')

- (8423) Hé tíken ē, () ha há ine llnāu !gaúē, hañ há ine kúí, ha !kóuki-᠎puá ddóä sse arróko á hī ttáí. Hé tíken ē, ha !kóuki-᠎puá há ine kúí: “I ddóä sse
- (8424) ssuāi !kam búrrí, i sse !kí llě búrrí au !há.” () Hé tíken ē, hī há ine ssuāi !kam búrrí, ī. Hi ine ssuāi tí llá búrrí, ssuāi tí llā búrrí; hi ine !kí !khě llá búrrí au !nwā. He, hi ine ssuāi !hō búrrí, ī.*
- (8425) !ǵé-ddé-ǵóētēn há ine !kē ha () llkáǵai !há, hañ há ine kúí, ha llkáǵai !há sse !nùn !khě ha tssi; !k'ě kúitēn koā ine !khé, !nùn ta ha llkáǵai !há tssi, au há ine ā, !k'á !khě búrrí. Hé tíken ē, ha há ine
- (8426) () kúí: “!kó-g!nuin'-tára wwé! !ná !khwā kkwāken.” Hé tíken ē, ha llkáǵai há !ku-g ine ssùken !hin !nwā, hañ !ku-g ine !kuēī !kí, hañ !kùǵe ssā. Hañ há
- (8427) ine llnāu, hañ !kúǵeya ha llǵá-᠎puá, () hañ ine !ní búrrí, hañ ine llkhōū llkuǵǵ !khě llā, au búrrí. Hañ há ine !kēī búrrí. !gaúē-!ī ine !kēī !āiti, au !āitiken !kēī búrrí; au ha !kóuki-᠎puá, !ǵé-ddé-ǵóētēn llǵámki
- (8428) !kēī () !āiti. !k'ě ta kùgēn !ku-g ine llkóāken !kēī ha !k'ě kúitaken !kē!kēī búrrí; hin llkaúētēn búrrí, hin !ku !koulkou !kì !hin llā, hin †ǵumm !kó-g!nuin'-tára
- (8429) () au llā. Hin !kann †nōnū !kúken.† Hé tíken ē, ha há ine llnāu, hañ ine ssuēn, hañ há ine kúí: “U koǵ sse túrutúru !kaūn !hō !kúken au n !nu!nuútū !lelémi;

(8424')

(8429')

* Hi llkuǵǵ !kà, búrrí ssě !khē.

† !kúken ē ha ssin ddí !kú-g!nuin', ī.

Therefore, () on the morrow, he said that his (8423) younger sister-in-law must quickly allow them to go. Then his younger sister-in-law said: "We ought to drive, taking goats, that we may take goats to (thy) wife." () Therefore, they drove, taking goats. They (8424) drove along goats, drove along goats; they took the goats to the reeds. And they drove the goats to a stand.*

!χé-ddé-γóë† directed her () elder sister's husband, (8425) she said that her elder sister's husband should stand behind her back, the other people must stand behind her elder sister's husband's back, while she must be the one to stand beside the goats. Then she () exclaimed: "O !kó-g!nuiñ-tára! let the child (8426) suck."

Then her elder sister sprang out of the reeds; she, in this manner, she running came. She, when she had run to her younger sister, () she perceived the (8427) goats, she turned aside to the goats. She caught hold of a goat. The Dawn's-Heart caught hold of (his) wife, while the wife caught hold of the goat; while his younger sister-in-law, !χé-ddé-γóë, also took hold of () the wife. All the people altogether caught (8428) hold of her. Other people were catching hold of the goats; they cut the goats open, they took out the contents of the stomach, they anointed !kó-g!nuiñ-tára () with the contents of the stomachs. They, taking (8429) hold, rubbed off the hair ‡ (from her skin). Therefore, when she sat down, she said: "Ye must, pulling, leave the hair on the tips of my ears; for, in that

* They left off (driving), in order that the goats might stand still. (8424')

† !χé is a young girl. What the whole of !χé-ddé-γóë's name means, the narrator does not know.

‡ The hair, with which she had become a lynx. (8429')

- (8430) tá, hī é () ñ ssa túi, ī; tá, ñ ʒáuki tañ ñ ssa túi.”
Hé tíken ē, túken há ñe túrutúru !k'auñ !hō !kúken
au ha !nu!nuúntū lēlemmi, hé !kúken, hiñ ē kǎ ñe
- (8431) ī ũ,* ā !nu!nuúntu lēlemmi, () !kaũ!kaũñ !khé hī.
Hé tíken ē, !gáuē-ñ há ka ssiñ !ku !naũ, ha ñe
!kúiten ssā, † ha há !ku-g ñe !kén léya, ha há !kén
ssi ttáiya, au !guára, au há ñe !kúiten ssā. Ha
- (8432) tsǎǎita há !ku-g () ñe !gáttē!gáttē, au ha ttáí
ssā; hī !ku-g ñe !khóä !ítē!ítē. !k'ě há !ku ñe
!hammiya kī ssá ha, aũ ha tsǎǎiten; au hiñ tá ti ē,
ha tsǎǎita há !ku-g ñe !khóä !ítē!ítē, au há ñe
ttáí ssā. Kóro-ggu há !ku ñe !hammiya, kī ssá ha,
au ha !kúiten ssā.

In order to throw more light upon that portion of the story of *!kó-g!nuñ-tára* which is contained in the version here given, the following extract is supplied from page 11 of Dr. Bleek's "Second Report concerning Bushman Researches", printed at Cape Town, in 1875:—

"The "Dawn's-Heart" (the star Jupiter) has a daughter, who is identified with some neighbouring star preceding Jupiter (at the time when we asked, it was Regulus or *Alpha Leonis*). Her name is the "Dawn's-Heart-child," and her relation to her father is somewhat mysterious. He calls her "my heart," he swallows her, then walks alone as the only

- (8430') * Hañ !né ta, ha ʒáuki ssā túi, au !kúken ka kù wa !kō!kōä ā
!nu!nuúntu. Hé tíken ē, gwái sse kwē !kúken kúiten ā !nu!nuúntu.
- (8431') † Hañ !kwéiten !ku ñe īya, au !gwái-ggú ē ddi !ʒwǎinya ha
ñi, hiñ !kúwa !āti.

manner () I shall come to hear; for, I do not feel (8430) as if I should hear." * Therefore, the man (her husband), pulling off, left the hair on the tips of her ears, that hair which is thus † on the tips of the ears, () standing on the top of them. (8431)

Therefore, the Dawn's-Heart used, when he was returning home, ‡ to put an arrow on the bow, he walked, sticking the end of his assegai into the ground, as he returning came. His eyes were () (8432) large, as he came walking along; they resembled fires. The people were afraid of him as he came, on account of his eyes; while they felt that his eyes resembled fires, as he came walking along. The jackals were afraid of him, as he returning came.

Dawn's-Heart Star, and, when she is grown up, he spits her out again. She then herself becomes another (female) Dawn's-Heart, and spits out another Dawn's-Heart-child, which follows the male and female Dawn's-Heart. The mother of the latter, the first-mentioned Dawn's-Heart's wife, was the Lynx, who was then a beautiful woman, with a younger sister who carried her digging-stick after her. The Dawn's-Heart hid his child under the leaves of an edible root (!*kúissi*), where he thought that his wife would come and find it. Other animals and birds arrived first, and each proposed herself to the Dawn's-Heart-child as its mother; but they

* She said that she should not hear, if all the hair were off (8430') her ears. Therefore, her husband should leave the other hair on her ears.

† Holding up two fingers.

‡ He always (henceforth) did thus, because the hyenas had made (8431') his heart angry, they had poisoned (his) wife.

were mocked at by the child, until at last it recognized its own mother. Among the insulted animals were the Jackal and the Hyena, who, to revenge themselves, bewitched the mother (Lynx) with some poisoned "Bushman rice" (so-called "ants' eggs"), by which means she was transformed into a lioness. In the dark, the Hyena tried to take her (the Lynx's) place in the hut, on the return of the Dawn's-Heart; but the imposture was made known to him by his sister-in-law. The Dawn's-Heart tried to stab the Hyena with his assegai, but missed her. She fled, putting her foot into the fire, and burning it severely. The bewitched wife was enticed out of the reeds by her younger sister, and then caught by her brothers, who pulled off the lion skin, so that she became a fair woman again. But, in consequence of having been bewitched by "Bushman rice," she could no longer eat that, and was changed into a lynx who ate meat.—This myth, which contains many minor, and some beautiful incidents, is partly given in the form of a narrative, and partly in discourses addressed by the Dawn's-Heart to his daughter, as well as in speeches made by the Hyena and her parents, after her flight home."



BUSHMAN GROUP.

Photographed at Salt River in 1884.



IIIa. *Other Myths.*

IIIa.—34.
L.

THE SON OF THE WIND.

(Related, in April, 1878, by Ihan†kass'ō, who heard it from his mother, Iχábbi-an.)

- (6687) Ikhwě tan há òä Iku †gōūwa. He, há Ine Ilgébbita * Inā-ka-tí. Han há Ine kúí: “Inā-ka-tí wwě! ttaú hō!”
- (6688) He Inā-ka-tí () há Ine kúí: “Iken wwě! ttaú hō!” au Inā-ka-tíken tátti, ha Yaúki †eñ-na ha Ikē. Hé ti hin ē, Inā-ka-tí ta: “Iken wwě! ttaú ho!”
- (6689) Há ā Ikhwě, han á ka: “Inā-ka-tí () wwě! ttaú ho!”

- Hé tíken ē, Inā-ka-tí há Ine Ilañ ttuttū ha χóä au Ikkúkkō Ikē. Han há Ine kúí: “Ítaú wwě! Ine ddóä Ikwīya ke, Iken á kē, ha Ikē; tā, Iken ddóä Ikwī n
- (6690) Ikē; () n Yaúki ddóä Ikwī Iken Ikē; n ssiñ kwan Ine Ikwī Iken Ikē, au kā Ilgébbita ha. Tā, n Yaúki ddóä Ikwī Iken Ikē; n ssiñ kwan Ine Ikwī ha Ikē, au kā-g
- (6691) Ine Ilgébbita ha.” () Hé ti hin ē, ha χóä há Ine kúí:

- (6687') * Ikuān Ilgébbita ha au Ikuárrí. N Ikuān †ī, ti ē, Ikuárrí Ikuān sshō óä é; tā, Ikuárrí Ikuān ē, ssi-g Ine Ilgébbiten-ī, ī, au
- (6688') ssiñ Iné ta, ssi ssiñ Iχā Iχkōen í, () o Ikuī ā ká Iχā ttwā-ī o I'k'é kúiten. Hé tíken ē, ssi ta Ilgébbiten-ī, au Ikuárrí.

Ikuárriten Iku Ilnā ssi ta Iχóé. Hin Iku Ihaūwa, Iku Ikhé tā. Hé tíken ē, Iχō hí hí. Ssiñ Yaúki hí hí; tā, Iguökken Ikē Iku é.

IIIa.—34.
L.

THE SON OF THE WIND.

The (son of the) Wind was formerly still. And (6687) he rolled * (a ball) to !nā-ka-tī. He exclaimed: "O !nā-ka-tī! There it goes!" And !nā-ka-tī () (6688) exclaimed: "O comrade! There it goes!" because !nā-ka-tī felt that he did not know his (the other one's) name. Therefore, !nā-ka-tī said: "O comrade! There it goes!" He who was the wind, he was the one who said: "O !nā-ka-tī! () There it goes!" (6689)

Therefore, !nā-ka-tī † went to question his mother about the other one's name. He exclaimed: "O our mother! Utter for me comrade who is yonder, his name; for, comrade utters my name; () I do not (6690) utter comrade's name. I would also utter comrade's name, when I am rolling (the ball) to him. For, I do not utter comrade's name; I would also utter his name, when I roll (the ball) to him." () Therefore, (6691)

* Rolled (a ball of) !kuárrì to him. I think that it must have (6687') been !kuárrì; for, !kuárrì is that with which we are rolling (a ball), when we wish to aim, seeing ourselves, () whether (6688') a man aims better than the other people. Therefore, we are rolling (a ball) with !kuárrì.

!kuárrì is found in our country. They stand in numbers around. Therefore, the porcupine eats them. We do not eat them; for they are poison.

† The name !nā-ka-tī !han†kass'ō was unable to explain. He (6689') thinks that it must have been given by the parents, as !nā-ka-tī was still a child. He further stated that the word !nā is the name of an insect which resembles the locust. It is large, and also resembles the *Acridium ruficorne*. It is red. It affects the eyes of the Bushmen. Their eyes become closed and they writhe with pain on account of the burning caused by this insect.

- “N̄ kañ ʒaúki sse !kwīya hà lké lkě. Tā, a lku sse #kam̄pua; óä sse #kam̄pua ||χōwa hi ||neiñ,* óä
 (6692) sse #kam̄pua () ||χōu ||wēi ||neiñ. Hé ē, ñ lne !kwīya ha lké lkě, ī. Hé ē, a ssá lne lnaū, au ka !kwīya ha ā lké lkě, a koā ssa lne lnaū, au ñ ā !kwīya
 (6693) ha ā lké lkě, a koā () ssañ lnaū, au kā !kwīya ha ā lké lkě, a koā ssañ lku kũ, !uhuiniñ yũ !khě, a koā lku !kūχe ||neiñ; ā ssě lku ssā lē ||neiñ; au a tátti ē,
 (6694) !khwě () lku ssañ ttchũ ki ttāi á.”

Hé ti hiñ ē, !khwā há lku-g lne llā, hiñ lku-g lne llañ ||gēbbita ||neillnì, ī. Hé tíken ē, há há lne ||χā,
 (6695) hañ llá ha χóä, hañ () lne ||χā, hañ lne llañ ttüttù ha χóä, au !kúkkō lkě.

He ha χóä há lne kúí: “!érritē-!kuañ-!kuañ kē; !gāu-!gaubu-tí kī ē, hañ e !érritē-!kuañ-!kuañ; hañ
 (6696) () e !gāu-!gaubu-tí; hañ e !érritē-!kuañ-!kuañ.”

Hé tíken ē, !ná-ka-tí há lne llá, ī. Hañ há lne lku llañ
 (6697) ||gēbbita ||neillnì, au hañ ʒaúki !kwī !kúkkō () lkě, au hañ tátti ē, ha χóä ā ssiñ lkuēida há. Hañ ka: “A koā ʒaúki ssañ !ham̄maki, !kwī lké lkě. A koā ssa
 (6698) !ham̄ma lkũ #gōwa; lké koà lku á () !kwī lkí, ā lkě. Hé tíken ē, a ssañ lnaū, āu a !kwīya lké lkě, a koā ssañ lkũ-g lne !kūχe ||neiñ; āu ā tátti ē, !khwě lku ssañ ttchũ ki ttāi á.”

(6699) Hé tíken () ē, !ná-ka-tí há lne llā, ī; hiñ lne lkũ llañ ||gēbbita ||neillnì, au !kúkkōken lku ā !kwīya lkě.

(6691') * Hi ||kyañ lkí ||neiñ, hañ lnaū, ti ē, ||neiñ #añni. Hi ||kyañ ss'ó óä lkí ||kā ka ||neiñ.

his mother exclaimed: "I will not utter to thee comrade's name. For, thou shalt wait; that father may first shelter for us the hut;* that father may first () strongly shelter the hut.† And then I will (6692) utter for thee comrade's name. And thou shalt, when I have uttered for thee comrade's name, thou must, when I am the one who has uttered for thee comrade's name, thou must, () when I have uttered (6693) for thee comrade's name, thou must scamper away, thou must run home, that thou mayest come into the hut, whilst thou dost feel that the wind () would (6694) blow thee away."

Therefore, the child went; they (the two children) went to roll (the ball) there. Therefore, he (|nā-ka-tī) again, he went to his mother, he () again, he went to (6695) question his mother about the other one's name.

And his mother exclaimed: "lérriten-!kuan'-!kuan' it is; !gāu-!gāubu-tī it is. He is lérriten-!kuan'-!kuan'; he () is !gāu-!gāubu-tī, he is lérriten-!kuan'-!kuan'." (6696)

Therefore, |nā-ka-tī went on account of it. He went to roll (the ball) there, while he did not utter the other one's () name, while he felt that his (6697) mother was the one who had thus spoken to him. She said: "Thou must not, at first, utter comrade's name. Thou must, at first, be silent, even if comrade be the one who () is uttering thy name. Therefore, (6698) thou shalt, when thou hast uttered comrade's name, thou must run home, while thou dost feel that the wind would blow thee away."

Therefore, () |nā-ka-tī went on account of it; (6699) they went to roll (the ball) there, while the other was

* They had a hut . . . the hut was small. They probably had (6691') a mat hut.

† That is, make a strong screen of bushes for the mat hut.

- Au han tátti ē, há ka, hă óä sse #kañ̄⊙puä ||χ̄ōū ||gwī
 (6700) au ||nein̄. He, () ha lne ||ʒkōēn, tí ē, ha óä lne
 ssuēn, hé ē, ha lne !hou, han lne !kwī !kúkkō !kě, au
 há lne ||ʒkōēn, tí ē, ha óä lne ||χ̄ōū ||gwīya au ||nein̄.
 (6701) Hé tíken ē, ha hā ||naū, ha lne () ||ʒkōēn, tí ē,
 ha óä lne ||χ̄ōū ||gwī au ||nein̄, hin̄ ē, ha há lne kúí:
 “Ttaū hó! lérriten-!kuañ-!kuañ wwé! ttaū hó! !gāu-
 !gāubu-tí wwé! ttaū hó!” He, ha há !ku-g lne kúí,
 (6702) !uhun̄in̄ () ũ !khé, han̄ !ku-g lne !kùʒe ||nein̄; au
 !kúkkōken hā lne tt'uāra ||ā, hě !kúkkō hā lne ttàtten̄
 (6703) !k'úi, ī. Han̄ hā lne #náissi ||χ̄ēn||χ̄ēn !uhíta () !kou.
 Hé ti hin̄ ē, !k'é tā ||néillnéi, hā !ku-g lne !uāñña,
 !khwéten hā !ku-g lne ttchū !χ̄wāi, hī ta ⊙hóken,
 hin̄ kóä ||néillnéi, au !k'éten hā ʒáuki lne lóuwi, au
 (6704) () !k'aū. Hé tíken ē, ha χ̄óä hā lne !hin̄ ssa au
 ||nein̄; * ha χ̄óäken hā lne ssañ, !kañn hho ha; ha
 χ̄óäken hā lne !kañn !kw'āi !hó ha. He, ha há lne
 (6705) ddwāiiten, ha kkwē ttin̄. () Ha χ̄óäken hā lne
 !kañn !kw'āi !hō ha. Hé tíken ē, !khwé hā lne kúí,
 ss'úp, ī; au !khwé ssiñ !ham̄m ||naū ha tā, !k'aūn̄ !k'úi.
 (6706) Hé ti hin̄ ē, ssí e !χ̄am̄-ka-!k'é, ssí () tā-g lne tā:
 “!khwé ||kuañ tā tá; tá, ha ʒáuki ttam̄⊙puä ttchūi.
 (6704') * Ha ka ||nein̄ yan̄ !ku !khē, au han tátti hī-hí e !khwé.

the one who uttered his (*!nǎ-ka-tí's*) name. While he (*!nǎ-ka-tí*) felt that he wished that his father should first finish making the shelter for the hut. And (when) () he saw that his father sat down, then he (6700) would, afterwards, utter the other one's name, when he beheld that his father had finished sheltering the hut.

Therefore, when he () beheld that his father had (6701) finished sheltering the hut, then he exclaimed: "There it goes! O *!érriten-!kuan-!kuan!* There it goes! O *!gǎu-!gǎubu-tí!* There it goes!" And he scampered () away, he ran home; while the other (6702) one began to lean over, and the other one fell down. He lay kicking violently upon () the vlei.* There- (6703) fore, the people's huts vanished away, the wind blew, breaking their (sheltering) bushes, together with the huts, while the people could not see for () the dust. (6704) Therefore, his (the wind's) mother came out of the hut † (*i.e.* of the wind's hut); his mother came, grasping (him), to raise him up; his mother, grasping (him), set him on his feet. And he was unwilling, (and) wanted to lie still. () His mother, taking (6705) hold (of him), set him on his feet. Therefore, the wind became still; while the wind had, at first, while he lay, caused the dust to rise.

Therefore, we who are Bushmen, we () are wont (6706) to say: "The wind seems to be lying down, for, it does not gently blow (*i.e.* it blows strongly). For, when it stands (upright), then it is still, when it stands; for, it seems to be lying down, when it

* A depression in the ground, sometimes dry, sometimes covered with coarse grass and rushes, and sometimes filled with water.

† Her hut remained standing, while it felt that they themselves (6704') were wind.

- Tā, há kǎ llnāũ, hā !khē, hiñ ē, ha ka llkòwa, i, aũ há !khē; tā, ha tā tā, aũ hǎ lkuēitǎ. Ha lnúān à
 (6707) !kē, au ha tā; tā, () ha lnúān kwan' !kē. N' ssiñ ta, ha ttchũ-ttchũ tteñya hì, i ssañ ttāi; i ssañ llkāiten ti lkē kīē, i ssañ llkōen, !kǎ lkē, lnūn !khé. Tā, i ddóä ssiñ !khwéten lkī wái au tí é a. Hé tíken
 (6708) () ē, wái ddóä !ké llǎ !kǎ lkē, lnūn !khē. Tā, i Yaúki ddóä ttámOpua lǎä wái au tí é; tā, i ddóä lǎ ki lēya llkōin, au wái, au tí ē ä."

!KHWĒ.

- (6709) !khwéten* há óä e !kuĩ. Hañ lku-g lne ddí llgérriiten-tí.† He, ha lku-g lne llǎouĩ, au hañ Yaúki
 (6710) lne ddā, ti ē, ha há óä ttāi; tā, ha lku-g () lne llǎouĩ, he, ha lku-g lne llǎ !kou. Hé tíken ē, ha lku-g lne llǎouĩ. Hañ há óä e !kuĩ. Hé tíken ē, ha há óä llgébbiiten-ĩ; hañ llkuān lǎä; au han tátti
 (6711) ē, há e !kuĩ. Hañ lku-g lne () ddí llgérriiten-tí; hé ē, ha lku-g lne llǎouĩ, he ha lku-g lne lléna !kou ka !kù. He, ha lku-g lne lhĩnlhĩn hĩ, hañ lku-g lne
 (6712) llǎouwa tin, he () há lne !kúiten, i. He, há lne ssā, Opuoín hĩ; he, ha lne !kágēn kǎ !kō lhĩn !ĩ; há lne
 (6709') * !khwé-Opua llkuān tchũi, au !khwé-Opuáken tátti ē, ha úken-ggú llkuān ss'ó òä tchũi; tā, hi llkuān !kũ é !khwé. Hé tíken ē, hi llkuān tchũi. Tā, !k'é é Yaúki #kákka ke !khwé lǎáaken-ggú; tā, hĩ lku i #kákka ke !khwé-Opua.
 (6695') † !khwé llkuān há óä e !kuĩ; hañ lku-g lne ddí llgérriiten-tí. Hé tíken ē, ha lku-g lne lǎūkēn lēta !lǎ. Ha ttũ ē, ssiñ lne ta !lǎ ä.

does in this manner. Its knee is that which makes a noise, when it lies down; for () its knee does (6707) sound. I had wished that it might gently blow for us, that we might go out, that we might ascend the place yonder, that we might behold the river bed yonder standing behind (the hill). For, we have driven away the springbok from this place. Therefore (), the springbok have gone to yonder (6708) (dry) river bed standing behind (the hill). For, we have not a little shot the springbok at this place; for, we have shot, letting the sun set,* at the springbok at this place."

THE WIND.

The Wind † (*i.e.* the Wind's son) was formerly (6709) a man. He became a bird. ‡ And he was flying, while he no longer walked, as he used to do; for, he () was flying, and he dwelt in the mountain (6710) (that is, in a mountain hole). Therefore, he was flying. He was formerly a man. Therefore, he was formerly rolling (a ball); he was shooting; while he felt that he was a person. He () became (6711) a bird; and he was flying, and he dwelt in a mountain's hole. And he was coming out of it, he flew about, and () he returned to it. And he came (6712) to sleep in it; and, he early awaking goes out of it;

* Literally, "having put in the sun." (6708')

† The young wind blew, while the young wind felt that its fathers seemed formerly to have blown; for, they were the wind. Therefore, they blew. For the people did not tell me about the wind's parents; for, they merely talked to me about the young wind. (6709')

‡ The Wind was formerly a person; he became a bird. Therefore, (6695') he is tied up in stuff. His skin is that which we call stuff.

||χου ttāi, ||χα, ha ||χου ttāi. He, há ine ||χ̄ā, ha
 (6713) !kúiten, au han tátti () ē, ha ||kuḡaṅ !kuā. He há
 ine hā, ttiín, ttiín, ttiín, ttiín, ha ine ||χ̄ā, ha !kúiten.
 He, ha ine ||χ̄ā, ha ssā ○puoiín hĩ.

Added by Ihan+kass'ō.

||góö-ka-!kuĩ ||kuḡaṅ !ku ā, óä #kákka ke !khwě, au
 (6714) han !ku ī ||nǎ, ha () ka !hū, Jacob Kotzé.* Han
 ||kuḡaṅ ka !χóë ā, ha óä !nǎ !khwě ā, há ẽ Haarfontein; †
 au !χámka ha !kēn ine é #kōǎχǎ; au ha !kě ē, !hū
 e-g ine !kwī hĩ, hiń ine ē Haarfontein.

(6715) ||góö-ka-!kuĩ () ine !ni !khwě, au Haarfontein ta
 !kou. Hé tíken ē, ha há ine !k'āiten-ĩ !khwě, au han
 ka !kuerre!kuerre é. He !khwě ha !ku-g ine !kwī, i.

(6716) Hé tíken ē, !khwě ha () ʒáuki ine ttám○puǎ tchúí;
 !khwéten !ku-g ine !kaṅ !k'āũ, au han há kā, !k'āiten-
 ǎ !khwě. !khwéten !ku-g ine !kaṅ !k'āũ, au !khwéten

(6717) há kā, ||χóũ ũ. !khwéten !han !ē !kou ka !kù, ()
 he !khwě ha !ku-g ine !kwī; !khwéten ʒáuki ine
 ttám○puǎ tchúí.

He, ha !ku-g ine !hammĩ !kaṅ !la !nēin; han !ku-g

(6714') * Jacob Kotzéten e !kuára. Han óä ||nǎ "Hartus Kloof".
 † Haarfontein ta !kaúökáken ē, ha !nǎ !khwé, i.

he flies away, again, he flies away. And he again returns, while he feels () that he has sought food. (6713) And he eats, about, about, about, about, he again returns. And he, again, comes to sleep (in) it.

[That this curious belief, that the wind now wears the form of a bird, was even lately in active existence among the Bushmen, the following will suffice to show:—]

Smoke's Man* was the one who formerly spoke to me about the wind, when he was still living with his () master, Jacob Kotzé.† He said that (6714) the place at which he had seen the wind was Haarfontein;‡ while its Bushman name is †*kōāχǎ*; while its name (by) which the Europeans call it, is Haarfontein.

Smoke's Man () espied the wind at Haarfontein's (6715) mountain. Therefore, he was throwing a stone at the wind, while he believed (it) to be a †*kuerre|kuerre* (a certain bird). And the wind burst on account of it. Therefore, the wind did () not blow gently; (6716) the wind raised the dust, because he had thrown a stone at the wind. The wind raised the dust, while the wind flew away. The wind went into a mountain's hole, () and the wind burst; the wind (6717) did not gently blow.

And he (Smoke's Man), being afraid, went home; he went to sit under the hut's bushes,§ while he

* †*lgōö-ka-!kuž*, or "Witbooi Tooren", was the son of †*khabbo* (6713') ("Oud Jantje Tooren") and his wife, †*kuábbá-ań* ("Oude Lies"). †*han†kass'ō* used to teach "Witbooi" how to hunt springbok; being already grown up when "Witbooi" was still a child.

† Jacob Kotzé is a Bastard. He used to live at "Hartus Kloof". (6714')

‡ Haarfontein's mountains in which he saw the Wind.

§ *i.e.* the bushes broken off and used to make a shelter for the (6717) mat hut.

- (6718) Ine llañ, lkùiten ssiñ llnēñ, au hañ ʒauki Ine () lkóñ
 au !geĩ. !géiten Iku-g Ine llĩ, !géiten !kúiten ssā, au
 hañ Iku-g Ine lkùiten ss'ō; au han tátti, ha ʒauki Ine
- (6719) Inĩ !geĩ, au !k'āũ. Hé tíken ē, ha Iku-g Ine () llañ
 lkùiten ss'ō; au hañ ka, !k'āũ sse kkũ llgwāĩya hã á,
 hañ Iku-g Ine lkùiten ss'ō, lkùiten lkó ss'o llnēñ ta
 llχōũllχōũ, au han tátti, ha kkuñ ss'ò; au han tátti, ï
- (6720) ʒáö. () Hé tíken ē, ha Ine lkùiten ss'ō, au han tátti,
 ha kkuñ ss'ō. He, ha Ine !hōũ, hañ Ine úĩ, hai Ine
 llχárra, !uhĩ llkhǒ ssā !geĩ,* au !hórro, au han tátti,
- (6721) llkóñ Ine lē. Hé tíken () ē, ha Iku-g Ine llχā, hai
 llañ lkùiten ssiñ, au hañ ka, ha χóä sse Iku ā-g Ine lkĩ
 ssā, ha ā hã.† Hé tíken ē, ha lkú ssañ lkùiten ssiñ,
- (6722) au ha !uhĩ llkhǒ ssā !geĩ () au !hórro. Hañ Iku-g Ine
 llañ, lkùiten ssiñ llnēñ, au ha χóä ā tábba llnã,‡ hañ
 Iku ā sse-g Ine lkĩ llā ha há. Hé tíken ē, ha Iku-g Ine
 lkùiten ss'ō, au hañ kã, ha sse Iku ttēñ.
- (6723) Hé tíken () ē, ha χóä Iku-g Ine tábbatábba, ha
 χóäken Iku-g Ine lkĩ lla ha, ã hã. Hé tíken ē, ha
- (6720') * !geĩ llkuḡañ ka lkũ !uhĩ !khé, tí ē ñkã, !kuára ka !geĩ. Hé tí
 hiñ ē, "wachter" ka-g Ine llnēñ ss'o !geĩ llχāχũ é, kórohĩ Ine ï
 !khé !geĩ llχāχũ é, au !géiten Ine !khōũ !khé.
- (6721') † Ha llkuḡañ Iku óä e !khwã.
- (6722') ‡ Tábbã llnã !hũ, !kuára.

did not () look to the sheep. The sheep* by (6718) themselves, the sheep returning came, while he sat under the (hut's) bushes; while he felt that he did not perceive the sheep on account of the dust. Therefore, he () went to sit under the (hut's) (6719) bushes, while he desired that the dust should settle for him, he sat under the (hut's) bushes, sat close under the hut's sheltering bushes, while he felt that he sat warming himself; while he felt that the place was cold. () Therefore, he sat under the (6720) (hut's) bushes, while he felt that he sat warming himself. And he afterwards arose, he drove bringing the sheep † to the kraal, while he felt that the sun had set. Therefore () he again, he went to sit (6721) under the (hut's) bushes, while he wished that his mother should be the one to bring him food. ‡ Therefore, he came to sit under the (hut's) bushes, when he had brought the sheep () to the kraal. (6722) He went to sit under the hut's bushes, while his mother who worked there, § she would be the one to bring him food. Therefore, he sat under the (hut's) bushes, while he desired that he might lie down.

Therefore, () his mother worked (and) worked, (6723)

* The "Africander" sheep (those with the thick tails) will (6718') (*!han#kass'ō* says) return home alone; while the "Va'rland" sheep do not return home alone, but remain where they were left.

!k'ōä is the name for "Va'rland" sheep, or "Moff".

!gēi is the name for "Africander" sheep, "KaaP Schaap."

† The sheep stand upon a bare (unenclosed) place, the Bastard's (6720') sheep. Therefore, the shepherd dwells (*i.e.* has his hut) on this side of the sheep; the wagon stands on that (the opposite) side of the sheep, while the sheep stand between.

‡ He was (at that time) a child.

(6721')

§ Worked at the master's, the Bastard's.

(6722')

lku-g lne há hõ, he há Ɔpuónni, hañ lku-g lne ttèn;
 (6724) au han tátti ē, Bastard lke () llkuḡaḡ ʒáuki !kõu
 ákken há. Sillaken ā óä !kõu ákken há,—Jacob
 Kotzé lhá,—au han tátti ē, !ḡam̄-ka-!kuĩ, lkě é; hañ
 †kákken !ḡam̄. Íten tā lkũ !kãũĩĩ ḡù u há, ē ha á hĩ
 hĩ. N̄ óä llnā ha. Silla, Jacob Kotzé, hiñ ē, ñ óä
 llnā hĩ.

IIIa.—35.
 L.

†KÁGÁRA.*

(Dictated, in 1879, by !han†kass'õ, who heard it from his maternal
 grandmother, †kam̄m̄i, and, after her death, from his mother,
 !ḡábbi-añ.)

(8637) Hi llkuḡaḡ há óä, †kágára há óä †ḡam̄ma ha llḡá-Ɔpuá,
 hañ lne llañ †nì ha; hañ lne llañ †ní ha, au !hãunu; †
 he, ha lne lkĩ !kũĩta, au ha ḡóäken-ggũ.

(8638) () !hãunu lne !uháttē ha !khwĩ, hañ há llnũn
 hóä lkáo.

!kuákaken ḡa ssuēn-ssuēn ssā; !kuágē ē ʒáuki
 ákken llká hi, hiñ lku ssuãĩtau ũ-ũĩ.

(8639) †kágáráken ḡa ka: “A koá ttáĩ.” () Ha llḡá-
 Ɔpuáken ḡa ttáĩ tau !ḡkuḡaḡ tchueñ, gwái ta tchueñ.
 Hañ ḡa ka: “A koá ttáĩ; tā llneĩn ʒáuki !hìn.”

(8637') * Kwáritē llkuḡaḡ é; ʒáni-Ɔpuáken lku é; hañ lne llkellkéya
 kúru-llkãĩtau.

† !kui llkuḡaḡ é; !kḡóágen é. N̄ †ĩ, tí ē, !kḡóá ka !gĩḡa ss'õ óä
 é. Ha lkě llkéllkéya “sloete” ā í ta ssuãĩ !hiñ ha, au í lnũnu, ē
 !uerríya, he !ḡam̄-kã-!k'ě lné ta, !hãũ!hãũn, ĩ.

his mother brought him food. Therefore, he ate up this little food, he lay down; while he felt that the Bastards () are not accustomed to give food (6724) liberally. "Silla" was the one who gave food liberally, Jacob Kotzé's wife, while she felt that she was a Bushman (woman); she speaks the Bushman (language). We used, being satisfied, to leave the food which she gave to us. I used to live with her (*i.e.* at her place). Silla (and) Jacob Kotzé, they are those with whom I used to live.

IIIa.—35.

‡KÁGÁRA* AND !HĀŪNU, WHO FOUGHT EACH OTHER WITH LIGHTNING.

They formerly, ‡*kágára* formerly went to fetch his (8637) younger sister, he went to take her away; he went to take her away from !*hāunu* †; and he took (her) back to her parents.

() !*hāunu* gave chase to his brother-in-law, he (8638) passed along behind the hill.

The clouds came, clouds which were unequalled in beauty (*lit.* "clouds which not beautiful like them"); they vanished away.

‡*kágára* said: ‡ "Thou must walk on." () His (8639) younger sister walked, carrying (a heavy burden of)

* A bird (it) is; a little bird (it) is; it resembles the *Lanius* (8637') *Collaris* (a Butcher-Bird).

† A man (it) is; the Rain (it) is. I think that a Rain's Sorcerer (he) seems to have been. His name resembles (that of) the mucus which we are used to blow out of our nose, which is thick, that which the Bushmen call !*hāu!**hāuñ*.

‡ To his younger sister.

(8638')

!hāunu hā !nùn hóä.

(8640) !kuákaken iku ssuen-ssuën ssā, !kuákaken () iku !lgwī!lgwī ssin.

‡kágároken hā ka: “Á koá ttáì, tā, ā !kú ā !ukoen.” He, ha hā !ne, tátti, !neiñ !ne !khōu !hín, hañ hā !ne kúí: “Ttáìya! Ttáìya!” Hañ hā !ne !kā

(8641) () ha !ǰá-⊙puá; ha !ǰá-⊙puáken !ne !ǰí ssá ha. Hañ hā !ne kúí: “Tssédě ǰá ddóä é, a ddóä !kuáñ hī?” *

Hé tíken ē, !hāunu hā !ne !khamma, ī; † !ǰáukaken (8642) !ne ttóro () !khě á !nulinútū; hañ !ne iku !k'āuwi ha !khwī. Ha !khwī !ne !kú kúí, !khábbe(t), ‡ á, ha !khwī !ne !ǰámki !k'āuwi ha. Hañ !ne kúí, !khábbe(t),

(8643) ā !khwī. Ha !khwīñ () hā !ne !ǰámki báttēn ha. Hañ hā ka: “A koá ttáì !ukí !ká !khé ssa ñ; tā, a !kuáñ !kú a !ukoen, !hán ǰáuki á hì !uké; tā, ha ǰáuki !kwá!kwá báttēn.”

(8644) Hín hā !uáita kí !lá () hī !kágēn. !hāunu ddóä ka,

(8641') * Tchueñ ē !āiti !kammainya hī, hín hā !kél!kéya !khōā; hín e !ǰuá, hérrí-í ha; au hín tátti, hī ǰáuki !uerríya, hín !ne !ǰuá, !nùn tā ha tsínǰu.

† !hāunuñ ā !ǰáuken !ne !hín ā !nulinútū, au hañ ká, !khamma. (8642') () Hañ !khamma au há ka tchueñ, ē ‡kágára !ǰuá, í.

‡ !kuáñ !ǰárra há !khwī.

!ǰárra!ǰárra !kuáñ é, au !k'é kúitēn !gwg-ī hī !kágēn. !ǰárra- (8644') !ǰárra !kuáñ ā, hī ta ka () hí kúí, !khì á !kū, au hī !ǰárra !kú-kkō !kū. Ha !kuáñ !ǰárra !kú-kkō !khwéitēn.

things, (her) husband's things. He (‡kágára) said:
 "Thou must walk on; for, home is not near at hand."

!hāunu passed along behind (the hill).

The clouds came, the clouds () vanished away. (8640)

‡kágára said: "Thou must walk on, for, thou art the one who dost see." And he, because the house became near, he exclaimed: "Walk on! Walk on!" He waited for () his younger sister; his younger (8641) sister came up to his side. He exclaimed: "What things* can these be, which thou dost heavily carry?"

Then !hāunu sneezed, on account of it; † blood poured out () of his nostrils; he stealthily lightened (8642) at his brother-in-law. His brother-in-law fended him quickly off, ‡ his brother-in-law also stealthily lightened at him. He quickly fended off his brother-in-law. His brother-in-law () also lightened at him. (8643) He (‡kágára) said: "Thou must come (and) walk close beside me; for, thou art the one who dost see that husband does not allow us time; for, he does not singly lighten."

They (‡kágára and !hāunu) went along angry with

* The things which the wife carried, they resembled water; (8641') they, in this manner, were pushing at her; while they felt that they were not hard, they did in this manner (*i.e.* swayed forward), behind her back.

† !hāunu was the one from whose nostrils blood came out, when he intended to sneeze. () He sneezed on account of his things, (8642') to which ‡kágára did in this manner (*i.e.* felt at roughly).

‡ In the word ||khábbe(*t*) the *t* is barely pronounced. The meaning of this word is explained by the narrator as follows:— (He) fends off his brother-in-law (by motioning with his arm). Fending off (it) is, when other people are fighting their fellows with their fists. Fending off is that which they are wont to do, () they wave off with the arm, while they fend off the other one's (8644') arm. He (‡kágára) fended off the other one's lightning.

- há sse é, báttēn luáñña lkañ #kágára. #kágáaken
 ā Ŷáuki tá ||khāiten, há lku ||khábbeten||khábbeten ha
 (8645) ||ǰá-Ōpuá lhá, !hāunu. () Ha ||ǰá-Ōpuá lhán ||ǰamki
 báttēn-í ha; han báttēn-í ha !khwī. Hé ti hiñ ē, ha
 há lku-g lne !k'āuwi ha ||ǰá-Ōpuá lhá, au !khwéiten
 (8646) ā !hóäka,* han lku-g lne () báttēn kúí sswérikau
 lkañ há.

- Ha ||ǰá-Ōpuá lhán lku-g lne lkuēī lkī, han ttēn llā;
 han há lku-g lne lkuēī lkī, han lku-g lne !kuérriten
 (8647) !khē,† au #kágáaken lne !hñ () ha lnā,‡ au lúí, han
 lku-g lne !kùiten !khé lla !nein.

- Han lku-g lne llán, ttēn !nein, au !hānuuñ há lku-g
 (8648) lne !kē!kéya tà; § han lku-g lne !kuérriten llá, au ()
 #kágáaken lku-g lne llan tá, au ha !gúruwa hí au
 ssā, ssā, ssā, ssā, han lku-g lne tēn.

(8645') * !khwéiten ā !hóäka han ā !khí ŷ, há i Ŷáuki lní kí ssā ha; ha
 lku !kél!kéya !kábbu, itēn lku ī !kōō au !kúggen ka !kuérriten,
 au !kukóken lku-g lne tá, !kã touiten ki tá.

(8646') † Au ha lne tá.

(8647') ‡ Ha lná !kuañ tañ, ha lná !kuañ lkí.

§ !ǰám-ka-!k'ě, !kuañ ká ka, wái ā kan llán ŶuāŶuá-ä tà; han
 Ŷáuki tá ha ańtau !kúken.

() each other. !hāūnu had intended that he should (8644) be the one lightening to whisk away ‡kágára. ‡kágára was one who was strong (*lit.* "was not light", or "did not feel light"), he continued to fend off his younger sister's husband, !hāūnu. () His (8645) younger sister's husband was also lightening at him; he was lightening at his brother-in-law. Then he stealthily lightened at his younger sister's husband with black lightning,* he, () lightening, whisked (8646) him up (and carried him to a little distance).

His younger sister's husband, in this manner, lay dying; he, in this manner, he thundered,† while ‡kágára bound up () his head‡ with the net, he, (8647) returning, arrived at home.

He went to lie down in the hut, while !hāūnu lay thundering;§ he thundered there, while () ‡kágára (8648) went to lie down, when he had rubbed them (*i.e.* himself and his younger sister) with buchu,|| buchu, buchu, buchu, he lay down.

* Black lightning is that which kills us, that which we do (8645') not perceive it come; it resembles a gun, we are merely startled by the clouds' thundering, while the other man lies, shrivelled up lies.

† As he lay.

‡ His head ached; his head was splitting (with pain).

§ To thunder is !kuérrīten; but the narrator explained that !kē!kēya tā here means 'to lie thundering'; and illustrated the expression by saying that "the Bushmen are wont to say that the springbok is one which goes to lie bleating; it is not willing to die quickly".

|| Buchu (in Webster's International Dictionary of 1902) is stated to be "A South African shrub (*Barosma*)".

(8646')
(8647')

Note by the Narrator.

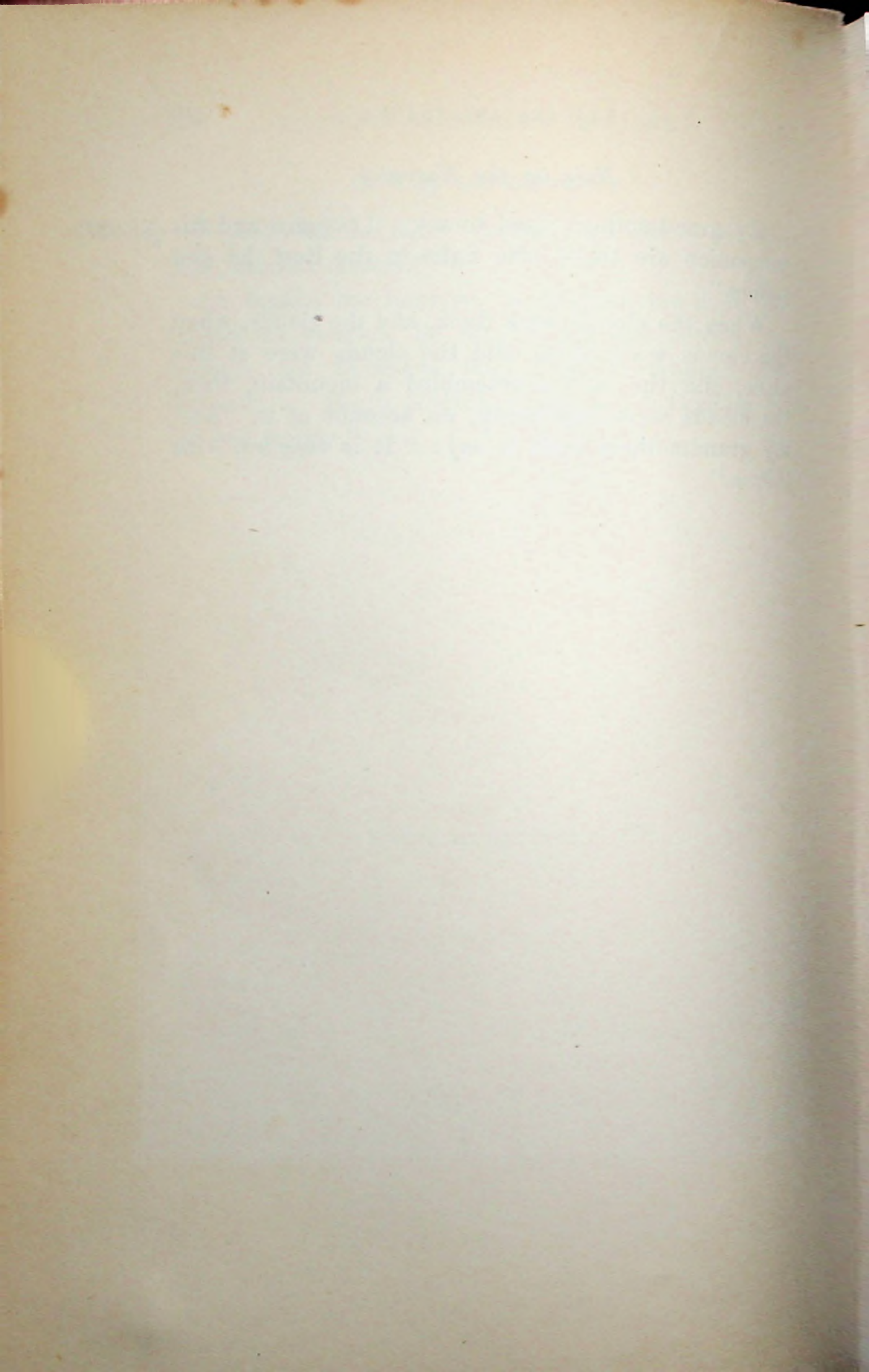
(8643') N̄ !kóētúkā Iné ta: “#kágára-ggú wà é, Yu !kō !khé, hiñ kóä !hāunu.”

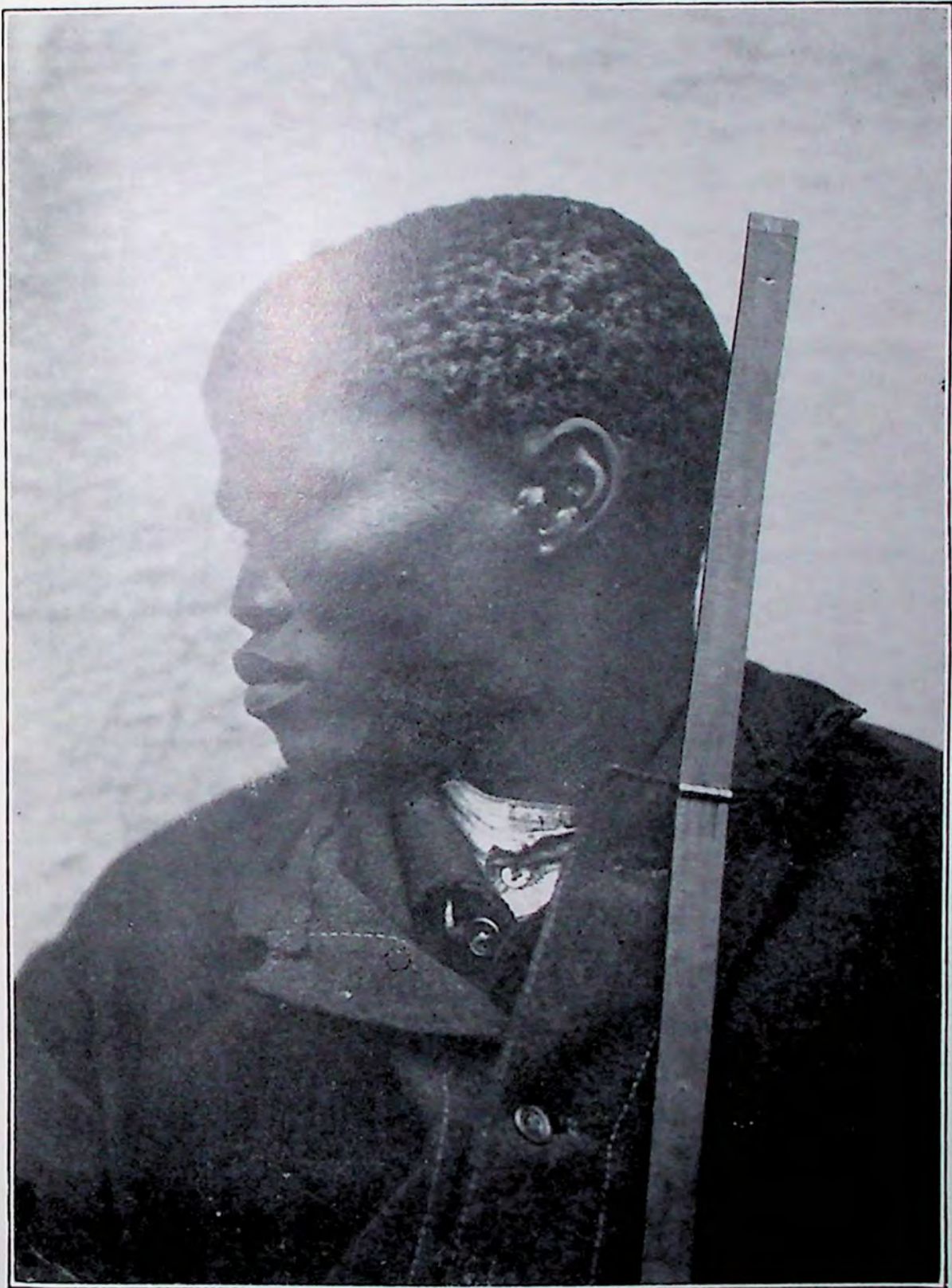
Au !kuákā Ine !uerríya, he !kuágēn Ine !naū, āu !kuákā Ine !uerríya, he !kuákā Ine !ná tī é a, he !kuágēn Ine !kellkéya !kou; hiñ ē, !kuágēn Ine báttēn-ì, ì. He, ñ !kóētúkēn Iné ta: “#kágára é, hiñ kóä !hāunu.”

Note by the Narrator.

My grandmothers used to say: “‡*kágára* and his (8643') companion are those who fight in the East, he and !*hāunu*.”

When the clouds were thick, and the clouds, when the clouds were thick, and the clouds were at this place, and the clouds resembled a mountain, then, the clouds were lightening, on account of it. And my grandmothers used to say: “It is ‡*kágára*, with !*hāunu*.”





BUSHMAN. c.

From the Breakwater.

IV. *Animal Fables.*

IV.—27.
n.

THE HYENA'S REVENGE.

First Version.

(257) !gwāin ă llá llkhā̃ gā lnein, hé tī hiin ē, hān lně dātten llkhā̃; āu hān tatti é, llkhā̃ lkwákka hā āu llkhwī tā en; hé ti hiin ē, llkhā̃ lně ssā !gwāi tā lnein, āu !gwāin !χāüä lná, āu !gwāi tā !koǎ; !gwāin (257') () lně !χāüä ttóī tā en, ī.

Hé tī hiin ē, !gwāin lně ā llkhā̃ ă !χábba, hé tī hiin ē, llkhā̃ lně lkéi !koǎ, í, āu !koān ttā lí, !gwāin llχām !kaūna āu !koǎ āu hā llkāl!kǎ; !gwāin lně #kákken: "llkhā̃-āu! lnákkī ñ kū lē, ă ttú llkāiē, āu !χábba." !gwāin lně kū lē llkhā̃ ttú āu !χábba; hé tī hiin ē, hān lne lkí lē !koǎ ttú āu llkhā̃ lnā, au !koān ttá lí; (258') !χábbaken lně llkái llkhā̃ tsāχāiten; () !χábbaken lně llχām llká lē hā ttú llkāi. Hé tī hiin ē, hān lně kkoññ !χábba ē tta lí, āu hā ddomm, hān lně kkoññ lkūken hā, āu !χábba ē ttā lí, hān lně lkūken, āu hā lnan lētā !koǎ.

!gwāin lně hó !gwāi ta llká, !gwāin lně !kaúken-í hā āu llká, āu hā lnan lētā !koǎ, !gwāin lně !kaúken-í hā, !gwāin lně !kaúken lkì !koǎ; āu !gwāin tatti ē, !gwāi ă dáttā hā, hé tī hiin ē, hān lně ssā !gwāi ī.

(259') !gwāin () lně lkí hā, āu !χábba ē ttā lí; āu hān tatti ē, !koǎ ssin llká !khē lí, hān lně lkí lhiin !koǎ āu

IV.—27.
B.

THE HYENA'S REVENGE.

First Version.

The Hyena was the one who went to the Lion's (257) house, then, he deceived the Lion; while he felt that the Lion had acted grudgingly towards him about the quagga's flesh; therefore, the Lion came to the Hyena's house, when the Hyena was boiling there in the Hyena's pot; the Hyena () boiled (257') ostrich flesh in it.

Therefore, the Hyena gave soup to the Lion; therefore, the Lion took hold of the pot, while the pot was hot; the Hyena also grasped the pot with his hands; the Hyena said: "O Lion! Allow me to pour soup into the inside of thy mouth." The Hyena poured soup into the Lion's mouth; then, he put the mouth of the pot over the Lion's head, while the pot was hot; the soup was burning the Lion's eyes; () the soup also burned the inside of his (258') mouth. Then, he swallowed hot soup with his throat, he swallowed, causing himself to die with hot soup; he died, while his head was inside the pot.

The Hyena took up the Hyena's stick, the Hyena was beating him with the stick, while his head was inside the pot; the Hyena was beating him; the Hyena struck, cleaving the pot asunder; while the Hyena felt that the Hyena had deceived him; therefore, he came to the Hyena.

The Hyena () killed him, with hot soup; while (259') he felt that the pot had stood upon the fire; he

lí, aũ hãñ tátti ē, hã kã hã ssĩ llká lkuken llkhã, aũ
 lχábbã kã lí; aũ hãñ tátti ē, llkhã ssĩñ lkwákka hã,
 aũ llkhwĩ tã en, hé tĩ hiñ ē, hãñ lně dätten há ì, aũ
 ttóĩ ta en; aũ hãñ tátti ē, hã kã hã ssĩ lkĩ lé llkhãñ
 lnã, aũ lkoã, hé tĩ hiñ ē, hã dätten hã ì; aũ hãñ tatti
 (260') ē, () hã llkuãñ iku lhan' sshõ !gwãĩ laiti, han llχãm
 lkũ ẽ !gwãĩ gwãĩ; hé tĩ hiñ ē, hã lkũ ẽ ōwákken
 llkuñ ì.

llkhãñ llχãm lhan' ssho llkhã laiti, aũ llkhãñ ẽ llkhã
 gwãĩ. !gwãĩñ llχãm lhan' sshõ !gwãĩ laiti, aũ !gwãĩñ
 ẽ !gwãĩ gwãĩ. llkauëten llχãm lhan' sshõ llkauë laiti,
 (261') aũ llkauëten ẽ llkauë gwãĩ. llkwãñχúken () lhan'
 sshõ llkwãñχũ laiti, aũ llkwãñχúken ẽ llkwãñχũ gwãĩ.

THE HYENA'S REVENGE.

Second Version.

(362) !gwãĩñ ā llã llkhã gã llnein, hé tĩ hiñ ē, llkhãñ lně
 lkwákken !gwãĩ, ì; hé tĩ hiñ ē !gwãĩñ lně !ōwain ì;
 hé tĩ hiñ ē, !gwãĩñ lně ddätten llkhã, ì, hã sĩ llχãm
 (363) ssĩ há gã llnein. () !gwãĩñ lně #kákken: “llkhã wē!
 A kuã ssañ llχãm χaúnũgũ ñ gã llnein;” aũ hãñ
 tátti ē, hã ddätten llkhã; hé tĩ hiñ ē, llkhãñ lně
 (364) χaúnũgũ hã gã llnein, ì; han lně llan', ddätten ()
 llkhã, aũ lχábbã.

!gwãĩñ lně #kákken: “Ñ ka kũ lé !kwã ā, ttú au .

took the pot off from the fire, while he felt that he intended to burn the Lion to death, with the soup's heat; while he felt that the Lion had been niggardly towards him about the quagga's flesh; therefore, he deceived him with the ostrich flesh; while he felt that he intended to put the Lion's head into the pot; therefore, he deceived him; while he felt that () he had married a female Hyena, (260') he also is a male Hyena; therefore, he is a "Decayed Arm",* on account of it.

The Lion also marries a Lioness, as the Lion is a male Lion. The Hyena also marries a female Hyena, as the Hyena is a male Hyena. The leopard also marries a leopardess, as the leopard is a male leopard. The hunting leopard † () marries a hunting leopardess, as the hunting leopard is a male hunting leopard.

THE HYENA'S REVENGE.

Second Version.

The Hyena was the one who went to the Lion's (362) house, then, the Lion acted grudgingly towards the Hyena; then, the Hyena became angry about it, therefore, the Hyena deceived the Lion, that he should also come to his house. () The Hyena said: (363) "O Lion! Thou must also visit my house;" while he felt that he deceived the Lion; therefore, the Lion visited his house on account of it; he went to deceive () the Lion with soup. (364)

The Hyena said: "I am accustomed to pour soup

* This expression is used to denote a person who acts ungenerously regarding food.

† *Felis jubata*.

(365) ǀχábba, ñ ǁχám kú lé ǀkwā ā, ttú āũ ǀχábba, ñ ǁχám
kú lé ǀkwā ttú āũ ǀχábba; ñ ǁχám kú lé ñ ǀhá ttú ()
āũ ǀχábba."

Hé tí hiñ ē, hǎñ ǀně kú lé ǁkhǎ ttú āũ ǀχábbā, hǎñ
ǀně ǀkēi ǀē ǁkhǎñ ǀnā āũ ǀkoǎ, āũ hǎñ tátti ē, ha
ǁkóáken ǀkǐ ǀē ǁkhǎ ǀnā āũ ǀkoǎ; hǎ ssi ǁkóáken
(366) ǀká ǁkhǎ, āũ () ǀχábba kǎ ǀí; āũ hǎñ tátti ē, hǎ
ē ǀgwāĩ ǎ ddátten ǀké ǀkúiten, hǎñ ǀkákken, hé tí
hiñ ē, hǎ ǀkákka ǁkhǎ, ǀ. ǁkhǎñ ǀně ǁχám ǀkákken,
hǎñ ǀkákka, hǐ ǀkāgen, hé tí hiñ ē, ǁkhǎñ ǀně ǀhum̄m

(367) ǀ, āũ () hǎñ tátti ē, hǎ ǁχám ǀkú ē ǁkhǎ ǎ ǀgébbĩ,
āũ hǎñ tátti ē, hǎ ǀkú ē ǁkhǎ ǎ ǀkǐ ǀk'é; hǎñ ǁχám
hǐ ǀk'é. ǀgwāĩn ǁχám ǀkǐ ǀk'é, āũ ǀgwāĩn tátti, hǎ
ǁχám hǐ ǀk'é; hé tí hiñ ē, ǀgwāĩn ǀně ǀkámmain hǎ
ǀnūtarra, ǀ.

(368) () Hé tí hiñ ē, ǀgwāĩn ǀně hó ǀká ǀ, hǎñ ǀně
ǀkáuken táttten hó ǁkhǎ, āũ ǁkhǎ ǀnañ ǀētā ǀkoǎ;
hǎñ ǀně ǀkúarri hǎ āũ ǀká, āũ hǎñ tátti ē, ǁkhǎñ
ǀně ǀkúka, āũ ha ǀnañ ǀētā ǀkoǎ.

IV.—28a.
B.

ǁKHǎ, HÉ-KKO TTŌI KA KUM̄M É.

(Dictated, in 1875, in the Katkop dialect, by Dǐǀkwāĩn, who heard
it from his paternal grandfather, ǀχūgenddǐ.)

(4320) Hē ǁkhǎ ǀkábbe,* tí ē, he ssē ddǒǎ ddátten ttōi;
tǎ, ǀkāgen kǎ ǀkú ǀnaũ ttōi, hiñ ǀkú ǀ ǀkúerrē ttōi ǎ

(4320') * Explanatory Note by the Narrator.

ǁkhǎñ ǎ ǀkú, ttōi-tēn ǁχám ǎ ǀkú, hǎ ǁkētēn ǎ ǁkhǎ
ǀnāĩyǎ ttōi ǀhátten-ttú, ǎ; ǎ hiñ ǀgum̄m ǀgébbĩ-ggú. Hē tíken

into this child's mouth, I also pour soup into this child's mouth, I also pour soup into the child's mouth; I also pour into my wife's mouth () soup." (365)

Therefore, he poured soup into the Lion's mouth, he put the Lion's head into the pot, while he felt that he altogether put the Lion's head into the pot; that he might altogether kill the Lion with () (366) the soup's heat; while he feels that he is a Hyena who deceives other people; he speaks; therefore, he talked to the Lion about it. The Lion also speaks; they talked to each other; therefore, the Lion assented, because () he also is a foolish Lion, (367) because he is a Lion who kills people; he also eats people. The Hyena also kills people, while the Hyena feels that he also eats people; therefore, the Hyena carried off the old woman * on account of it.

() Therefore, the Hyena took up the stick, he (368) struck the Lion down, while the Lion's head was inside the pot; he beat him with the stick, while he felt that the Lion died, when his head was inside the pot.

IV.—28a.
B.

THE LION JEALOUS OF THE VOICE OF
THE OSTRICH.

"It is the Story of the Lions and the Ostrich."

And the Lions conspired † together that they (4320) might deceive the Ostrich; for, the women ‡ were

* This is an allusion to a favourite Bushman story. *Vide* § 80 of Dr. Bleek's "Brief Account of Bushman Folk-lore and other Texts", Cape Town, 1875.

† The Lion was a man, the Ostrich was also a man, at the time (4320') when the Lion kicked the Ostrich's *||hätten-ttū*; when they called

- (4321) !gum̄m ttwáit̄en; () !kákak̄en ʒáúki !kuérre h̄e. H̄e he lne ku-kkúü-ten !ʒk̄ē: “ !kk̄ā ss̄ē tt̄ē !k̄i, i ddátta?” H̄e !lkh̄ā kk̄ō k̄ü-kkúü, h̄ān !ʒk̄ē: “ !k̄ān ddóǎ ss̄ē
- (4322) !ʒk̄ē !káḡen ss̄ē dd̄i †ḡébbi-gḡú,* () i ss̄ē !ʒk̄ōen, ti ē, !káḡen ss̄ē !ǰā h̄ē dd̄i t̄i ē, hé k̄ā dd̄i h̄ē; h̄ē, h̄ē !k̄ü ddóǎ i !ā ttōi; i ss̄ē !ʒk̄ōen kw̄ō-kkw̄ān, t̄i ē,
- (4324) !k̄ēi !lāu !n̄ü ddóǎ ā, !káḡen !ā ttōi ā. ! ss̄ē () !ʒk̄ōen, t̄i ē ttōi ss̄ē !kuēi !kuē-!kuē, i.” H̄e !lkh̄ā kk̄ō k̄ü-kkúü, h̄ān !ʒk̄ē: “ Ttsá dd̄ē ǰā ddóǎ ā, ttōi ʒáúki ttum̄ss̄ē !gum̄m ttwāi-i ā?” H̄e !lkh̄ā kk̄ō k̄ü-kkúü,
- (4325) h̄ān !ʒk̄ē: “ Ttōi () k̄ān !gum̄m ō h̄ā ss̄ō-ss̄ōken; h̄ē t̄iken ē, h̄ā dd̄óm̄ !kuēdd̄ā, i; h̄ā !k̄āǰu k̄ā !kh̄ā, i. Áken !lāu t̄i ē, a !gum̄m ō ā tt̄ü; h̄ē t̄iken ē, ā ʒáúki !gum̄m ákken, i.”
- (4326) !lkh̄ā () kk̄ō k̄ü-kkúü, h̄ān !ʒk̄ē: “ !kk̄óǎ ss̄ē dd̄i †ḡébbi-gḡú, ú ss̄ē !kh̄ā ttōi, ũ ss̄ē !k̄i !h̄in ttōi ss̄ō-ss̄ōken, ũ ss̄ē h̄ā i; h̄ē ú ss̄ē !gum̄m k̄ü !ǰw̄ā ttōi, i, ō ũ h̄ā ttōi ss̄ō-ss̄ōken.”

ē, ttōi !lkúrru !ʒw̄ákkā i, ō h̄in ttā !lkā t̄i ē, h̄ā òü †n̄āȳā !lkh̄ā !uān-tt̄ü. H̄e t̄iken ē, h̄ē !ʒw̄ákkā, i. H̄e t̄iken ē, !k'ē-ten !n̄ē !lāu, ttw̄i !k̄ē ss'ō ttōi !h̄ātt̄en-tt̄ü, h̄in k̄ā !lkh̄ā !lkúrru é.

* *The Igóö, or †ḡébbi-ḡú, as performed among the Grass Bushmen, was described by Ihañ†kass'ō, in 1878, as follows:—*

- (7978) Hi !lkuǰān !ku !gum̄m; !kákak̄en !lkuǰān !kóéta h̄i; h̄in lne !gum̄m !káḡen. !kákak̄en e †n̄ā; h̄in lne !gum̄m. He !k̄ȳi !lāti, a há lne !h̄in !ā, ha lne !kh̄ē, au !k'ē k̄ȳit̄en ē !k̄ü, hí lne () !k'ü !é ssa, !k'ē ta tt̄úken, au !k'ē ta tt̄úka lne !gum̄m. H̄in ʒáúki !gum̄m ttwáit̄en !lká h̄i, t̄ā, hí dd̄óm̄ !ku !ǰw̄ān ttōi kw̄ōkkw̄ān; au !kákak̄en lne e !k̄üt̄ten, au !k'ē ta tt̄úka lne !gum̄m.

wont, with regard to the Ostrich, they only praised the Ostrich for calling finely; () the women did (4321) not praise them. And they (the Lions), speaking, said: "In what manner shall we deceive?" And another Lion answered, he said: "We must tell the women to make a (game of) †*gébbi-ggũ*,* () that (4322) we may see whether the women will again do as they are wont to do; when they only admire (?) the Ostrich; that we may really see whether it be true that the women admire (?) the Ostrich. We shall () see what the Ostrich will do." And another (4324) Lion spoke, he said: "Why can it be that the Ostrich calls so well (*lit.* does not a little call sweetly)?" And the other Lion answered, he said: "The ostrich () calls with his lungs; therefore, his (4325) throat sounds in this manner; his chest's front. Thou dost call with thy mouth; therefore, thou dost not call nicely."

The other () Lion answered, he said: "Ye must (4326) make a (game of) †*gébbi-ggũ*, that ye may kill the Ostrich, that ye may take out the Ostrich's lungs,

(in) the †*gébbi-ggũ*. Therefore, the nail of the Ostrich decayed, while it felt that he (the Ostrich) had kicked the Lion's *lyān-ttũ*. Therefore, it decayed. Therefore, the people, with regard to the scar yonder on the Ostrich's *lhátten-ttũ*, they say that it is (from) the Lion's nail.

‡ The women of the Ostriches and of the Lions.

* *The lgóö or †gébbi-gũ among the Grass Bushmen.*

They (the Grass Bushmen) call [like the male ostrich]; the (7978) women clap their hands for them; they (the men) call to the women. The women are those who dance; they (the men) call. And this woman goes out (from the dance), she stands [being weary], while two other persons (*i.e.* two other women), they () (7979) come forward in among the men, while the men call. They call more sweetly than anybody, for, their throats sound like real ostriches; while the women are those who sing, while the men call.

(4327) () Hē ʘkhā̃ ʘnē kū-kkūi, hīn ʘkē ʘkāgen: “Ddī †gēbbi-ggú.” Hé ssē ttumm, tī ē, ʘkēi ʘaũ ʘnū ā ttōi ʘgumm ttwāi-ĩ ā.

Hē ʘkāgen ʘkuā̃n ʘnē ddī †gēbbi-ggú, ī; hē ʘkhā̃
(4328) ʘgumm, ī. () Ttōi-ten ʘnaũkkō kǎn ʘnǎ, há kǎ ʘnēin; ʘkhā̃ ʘgumm, ī; ʘkākaken ʘáukī ʘwǎ †ūgen ʘkhā̃; ǒ hīn tā ʘkǎ tī ē, ʘkhā̃ ʘáuki ʘgumm ttwāi-ĩ;

(4329) tā, hē ʘkū ʘʘkōen ǒ ʘkhā̃; () hē ttōi ʘkuā̃n ʘnē ssā, ī; hē ttōi ʘkuā̃n ʘnē kūi ʘkā-ũ ssīn, ī. Hē ʘkāgen kkūi: “N̄ kǎn ddǒǎ kǎ ʘkhā̃ ʘkuēddǎ, há ʘgumm; tā, há kǎ ʘkū ʘǎwǎn hā ʘnum tā há ʘãnī,

(4330) ǒ tī ē, ttōi tā () ʘk'óttēn kō ʘgumm.”

Hē ʘkhā̃ kū-kkūi-ten ʘkē: “Ákken ʘaũ ddǒǎ ʘʘkōen, tī ē, ʘkāgen ddǒǎ ʘkuēi ʘǒ, ǒ ttōi, ī; hē, hē ddǒǎ ʘkū ī ʘnaũ ttōi, hǎn ʘkū ddǒǎ ā, hē kkōkǎ
(4331) há, ǒ há () ddǒǎ ʘkī ʘgumm ttwāiten ā a. ʘkākaken ddǒǎ ʘkū ī kkōkǎ há.”

Hē ʘkhā̃ kkō ʘkwǎ̃n, ī; tī ē, ttōi ʘkū ddǒǎ ā ʘkāgen
(4332) kkōkǎ há; hē há ʘwǎn há ʘkhé ʘhīn ʘā, ī; () hē há ʘkī ttōi ʘhätten-ttú, ī; ʘkī ttǎ̃rri hē, ī. Hē, há kkūi-ten ʘkē: “Ttsá kǎ ʘgumm ttwāita ǎ̃ é?”

ǒ hǎn †nā̃i ttōi ʘhätten-ttú. Hē ttōi ʘǎm ʘkǎrrǎ-ken
(4333) ssīn, ʘǎ̃nī, ī. () Hē ttōi ʘǎm †nā̃i, ttǎ̃rri há ʘãn-ttú, ī; hē ttōi kū-kkūi-ten ʘkē: “ʘkuí á, há ʘãn-ttú é, há-g ʘnē ʘkwǎ̃n n̄, ǒ tī ē, há ʘkuā̃n ʘkū ā,

that ye may eat them; and ye will call, sounding like the Ostrich, when ye have eaten the Ostrich's lungs."

() And the Lions spoke, they said to the women: (4327) "Make a (game of) †*gébbi-ggũ*." They would listen whether it were true that the Ostrich calls finely.

And the women made a (game of) †*gébbi-ggũ* on account of it; and the Lion called. () The Ostrich (4328) was still yonder at his house; the Lion called; the women did not applaud the Lion, because they felt that the Lion did not call well; for, they continued to look at the Lion; () and the Ostrich came; (4329) and the Ostrich called, sounding afar. And the women exclaimed: "I do wish that the Lion called in this manner; for, he sounds as if he had put his tail into his mouth, while the Ostrich () calls in (4330) a resounding manner."

And the Lion, answering, said: "Dost thou not see that the women act in this manner towards the Ostrich? and it is only the Ostrich whom they cherish, because he () possesses this sweet call. (4331) The women cherish him only."

And the other Lion became angry on account of it; namely, that the Ostrich was the one whom the women cherished; and he seemed as if he were about to move away; () and he scratched the (4332) Ostrich's †*hätten-ttũ*; scratched, tearing it. And he called out: "Is it a thing which calls sweetly?" while he kicked the Ostrich's †*hätten-ttũ*. And the Ostrich also quickly(?) turned back. () And (4333) the Ostrich also kicked, tearing his †*uan-ttũ*; and the Ostrich, speaking, said: "This person, it is his †*uan-ttũ*, he is wroth with me, because he is the one who is wont to hold his tail in his mouth

(4334) kǎ ɪnum tǎ hǎ ɪǎnnǐ, ǒ hǎ () ɪgumm̄; hē tǐkən ɪkuaǎ́n ē, ɪkǎgən ɽáuki ɪkuǎ́rrē hǎ, ǐ; ǒ ɪkǎkaken ɪkuaǎ́n tǎ kǎ tǐ ē, hǎ ɽáuki ɪgumm̄ †hǎnnǔwǎ ɪkǎgən, ā. Hē tǐkən ɪkuaǎ́n ē, ɪkǎgən ɽáuki kǐkǐ hē ddǎ hǎ ā,

(4335) () †gǎbbi-ggǔ, ǐ; ɪkǎkaken ɪkuaǎ́n tǎ, ɪkǎ tǐ ē, hǎ ɽáuki ɪgumm̄ kǐkǐ ɪχwǎn̄ n̄, ǐ; hē ɪkuaǎ́n ē, ɪkǎgən ssǐn̄ ssǐn̄ ɪkuǎ́rrē hǎ, ǐ.”

Hē tǐkən ē, n̄ ɪkǒǐn̄ ɪnē kǔ-kǐkǐ, hǎn̄ ɪkǎyǎ ssǐ
 (4336) ā, () ssǐ ssǐ ɪχǎm̄ ɪkǎkǎkǎ, tǐ ē, ɪkhǎ hǎ ǒǎ ddǎ ttǒǐ ā hē, hē hǎ hǎ ǒǎ ɪkhǐ ttǒǐ; hǎn̄ ɪnē hǐ ttǒǐ ssǒ-ssǒkən, ǒ hǎn̄ kǎ, hǎ ssǐ ɪgumm̄ kǐkǐ ɪχwǎn̄-
 (4337) ɪχwǎn̄ ttǒǐ. Hē tǐkən ē, () hǎ hǐ ssǒ-ssǒkən, ǐ.

N̄ ɪkǒǐn̄ yǎn̄ ɪnē ɪχǎm̄ á ssǐ hǎ, ttǒǐ ssǒ-ssǒkən, ssǐ ssǐ ɪχǎm̄ ɪkǎkǎkǎ ttǒǐ; hē ssǐ-g ɪnē kǔ-kǐkǐ, ssǐtən
 (4338) ttǔttǔ ssǐ ɪkǒǐn̄, tǐ ē, ssǐ-g ɪnǔ ɽáu ssǐ () ɪkǎgən ɪkǐ ɪkǎ ttǒǐ ssǒ-ssǒkən; hē ssǐ ɪkǒǐn̄ ɪnē kǐkǐ, hǎn̄ †kǎkǎ ssǐ ā, ssǐ ɽáuki ssǐ ɪkǐ ɪkǎ ttǒǐ ssǒ-ssǒkən;

(4339) tǎ, ssǐ ɪkǔ ɪkuǎ́ǐ ɪkuǎ́n̄, hǐ ttǒǐ ssǒ-ssǒkən, () ɪkǔ ɪkǎn̄ hē. Tǎ, ssǐ ssǎn̄ ɪnǎu, ssǐ hǎ ttǒǐ ssǒ-ssǒkən ǒ hē ɪkǎ, ssǐtən ɽáuki ssǎn̄ ɪgumm̄ kǐkǐ ɪχwǎn̄!χwǎn̄ ttǒǐ, ǒ ssǐ hǎ hē, ǒ hē ɪkǎ. Ssǐ ɪkǒǐn̄ yǎn̄ ɪnē

(4340) kǔ-kǐkǐ-tən () ɪkǎyǎ ssǐ ā, ssǐ ɽáuki ssǐ ɪkhwǎ ɪkǐkǐ ttǒǐ ssǒ-ssǒkən, ssǐ ɪkǐ ssǐ kǐkǐ ɪhǒ hē, ǒ hē ɪkǔ †urru. Tǎ, ssǐ ssǎn̄ ɪnǎu, ssǐ ɪkhwǎyǎ ttǒǐ ssǒ-
 (4341) ssǒkən, ssǐtən ɽáuki ssǎn̄ ɪgumm̄ kǐkǐ ɪχwǎn̄!χwǎn̄ () ttǒǐ, ǒ ssǐ ɪkhwǎyǎ hē.

Hē, ssǐ kǒǐn̄ ɪnē kǔ-kǐkǐtən ɪkǎ: “ ǔ ssǐ ɪnē

when he () calls; this is why the women do not (4334) praise him; while the women feel that he does not call nicely for the women. This is why the women are not willing to make () a †*gébbi-ggú* (4335) for him; the women feel that he does not call, sounding like me; in that case the women would have praised him."

Therefore, my grandfather spoke, he said to us* about it, () that we should also do as the Lion (4336) formerly did to the Ostrich about it, when he had formerly killed the Ostrich; he ate the Ostrich's lungs, while he wished that he might call, sounding like the Ostrich. Therefore, () he ate the lungs. (4337)

My grandfather also gave us the Ostrich's lungs to eat, that we might also resemble the Ostrich; and we spoke, we asked our grandfather, whether we should not () baking cook the Ostrich's lungs; (4338) and our grandfather spoke, he said to us about it, that we should not cook the Ostrich's lungs; for, we in this manner eat the Ostrich's lungs, () eat (4339) them raw. For, we should, if we were to eat the Ostrich's lungs when they were cooked, we should not call, sounding like the Ostrich, if we ate them when they were cooked. Our grandfather, speaking, () told us about it, that, we should not chew the (4340) Ostrich's lungs, we should swallow them down, while they were whole. For, we should, if we had chewed the Ostrich's lungs, we should not call, sounding like () the Ostrich, if we had chewed (4341) them.

And, our grandfather, speaking, said: "Ye must come and stand around, that I may be cutting off from the Ostrich's lungs, that I may be giving

* "We who were little boys," the narrator explains.

- lkhē ttīn̄ ssē, n̄ ssē lkhāulkhāu ikām, ǝ ttōi ssō-
 (4342) ssōken, n̄ ssē ā á hū wē, ũ ssē k̄k̄ōn̄-k̄k̄ōn̄ () !hó
 hē." Hē ssí k̄-k̄k̄ūi-ten̄ ǝkē: " N̄ !k̄ōin̄ wwé! Ssī
 ttān̄ ǝáuki ssē hā ttōi ssō-ssōken, ǝ hē lkā." Hē ssí
 !k̄ōin̄ k̄-k̄k̄ūi hān̄ †kākka ssí ā, ssí ||χām̄ kā ssí ssē
 (4343) ||kē||ké () ||khā̄; hā ine hhā̄ òä !kwā̄in̄ ttōi, ǝ ttōi
 kā !gum̄m̄ ttwāiten. Ssiten̄ ||χām̄ kā ssí ssē !nāu,
 ssí ttūi tī ē, ssí !kāgen̄ !gum̄m̄ k̄ūi !χwā̄ ttwāiten
 (4344) ||wēiyā, ssí k̄k̄óä-ḡ !nē !kwā̄in̄ ssí () !kāgen̄, ǝ ssí-ḡ
 !nē ttūi, tī ē, hē !gum̄m̄ k̄ūi !χwā̄ ttwāiten ||wēiyā;
 ssí k̄k̄óä-ḡ !nē ddā he ā, !ā, ǝ ssí ttā !kā tī ē, !kāgen̄
 (4344½) ǝáuki !nē ǝwā̄ †ūgen̄ ssí. Hē tiken̄ ē, ssí-ḡ () ine
 !kwā̄in̄, i. Ssiten̄ !nē ddiā̄ !k̄i-!k̄i hē; ǝ ssí-ḡ !nē
 !kwā̄in̄ tī ē, !kāgen̄ ǝáuki !nē ǝwā̄ †ūgen̄ ssí.

Notes by the Narrator.

- (4320') ||khān̄ ę !kū, ttōi-ten̄ ||χām̄ ę !kū, hā ||ǝkēten̄ á
 ||khā̄ †nā̄iyā ttōi !hátten̄-ttú, ā; ǝ hiñ̄ !gum̄m̄ †gēbbi-
 ggú. Hē tiken̄ ē, ttōi ||kúrru !ǝwákkā i; ǝ hiñ̄ ttā
 !kā tī é, hā òä †nā̄iyā ||khā̄ !uāñ̄-ttú. Hē tiken̄ é, hē
 !ǝwákkā, i. Hē tiken̄ é, !k'éten̄ !nē !nāu, ttwī !kē
 ss'ǝ ttōi !hátten̄-ttú, hiñ̄ kā ||khā̄ ||kúrru é.
 (4335') ||ǝkē ā ||khā̄ ǝáuki !khā̄ ttōi ā, ha kan̄ á, hē ddā
 †gēbbi-ggú ka !ā ā. Han̄ !ku-ḡ ine !hāugen̄ !khī
 ttōi; he ha ine hhī ttōi, i; ǝ ||ǝkē ||kān̄, han̄ !ku ine
 ā, hā !nē hhī ttōi ā; hé ha-ḡ ine ddā hā ka ttss'á, ǝ
 ttōi; hé tiken̄ ē, !k'ě !k'é-!k'ériten̄ kan̄ ǝkē, ||khā̄ ę
 (4336') ttss'á ā, ká hā ssē !nāu, () ǝ hā !khā̄ ttōi, hān̄ ǝáuki

them to you, that ye may be swallowing () them (4342) down." And we, answering, said: "O my grandfather! We do not wish to eat the Ostrich's lungs when they are raw." And our grandfather answered, he said to us about it, that we also wished to resemble () the Lion; he formerly became angry with the (4343) Ostrich, about the Ostrich's fine calling. We also should be wont if we heard that our companions called, sounding very sweetly, we should become angry with our () companions, when we heard (4344) that they called, sounding very sweetly; we should fight with them, if we felt that the women did not applaud(?) us. Therefore, () we become angry. (4344½) We are fighting with them, because we are angry that the women do not applaud(?) us.

Translation of Notes.

The Lion was a man, the Ostrich was also a man, (4320') at that time when the Lion kicked the Ostrich's *||hátten-ttú*; when they were calling the *‡gébbi-ggú*. Therefore, the nail of the Ostrich decayed; while it felt that he had kicked the Lion's *lyǎñ-ttú*. Therefore, it decayed on account of it. Therefore, the people are used to say to the scar which is yonder upon the Ostrich's *||hátten-ttú*, that it is the Lion's nail.

The time when the Lion had not killed the Ostrich, (4335') was the one at which they made the *‡gébbi-ggú*'s fight. He, afterwards, killed the Ostrich; and he ate the Ostrich; it was at a new time that he ate the Ostrich; and he made "a food's thing" of the Ostrich; therefore, the old people say, that, the Lion is a thing which is wont, () when it has (4336')

tā hă ssě ||kóö (||gébbe) χū ttū ttóí; tā, hă ká hă ssě
 ||nāū, ī kkī-ssā †ʔakken-í hă, hañ ʔáúki ká hă ssě
 ||kóö, χū ttū ttóí. Tā, hă ká hă ssě !kwá-!kwá í, ǒ í
 kkī-ssā, †ī, tí ē, í kă, í !hē !kī ttāī hă.

IV.—34.

B.

THE RESURRECTION OF THE OSTRICH.

(Related by la!kúnta.)

- (1171) !χám-ka-!kuiten̄ |kī tōi au tōi-ta !kwiten̄; hañ lne
 1a 1b 1c 2 3 4 3 5 6 7
 !kámmin̄-ti-||ā tōi au ||náiñ. Hē e, ha !háñ lne hó
 8 9 3 4 10 11 6 12 7 13
- (1172) tōi-!kú, ē sin̄ !uhí-ssho () lūi, au hin̄ !kí ||χáuken̄;
 3 14 15 16 17 18 19 6 20 21
 hañ lne ||aň !kónn̄ ||kó hī. Hin̄ lne hī tōi éñ-éñ.
 6 7 22 23 24 6 6 7 25 3 26
 ||gó||go-⊙uaken̄ lne ss'ā hī-hī; hañ lne ts'ú-hhó
 27 7 28 6 6 7 29 13
- (1173) tōi-!kú. Tōi-!kú-⊙ua ā |kī () ||χáuken̄, hañ lne
 3 14 3 14 30 15 20 21 6 7
 ts'ú-ki ||kāiten̄ !kúken̄-⊙uá au !gwāχu. !kúken̄-
 29 31 32 14 27 4 33 14
 ⊙uaken̄ lne táttēn̄ !ā !hin̄ !gwāχu, hañ lne ttóřri-
 27 7 34 35 36 33 6 7 37
- (1174) ttóřriya () ||kóē, hañ lne lē !khwà, hañ lne ||kà lé-tiñ
 38 6 7 39 40 6 7 41 39 42
 !khwà, hañ lne !ku ||náu, hañ lēta !khwà, hañ lne dī
 40 6 7 43 44 6 39 45 40 6 7 46
- (1175) tōi éñ-éñ; hañ lne !kí-!kī !kúken̄, () hañ lne !hó!ho
 3 26 6 7 47 48 6 7 49
 ha ||kú||kuñ, hañ lne !kí-!kī ha !kwa!kwāgen̄, au hañ
 6 50 6 7 47 6 40 19 6
 !ku lēta !khwà. Hañ lne !ku tǎē !hin̄ !khwà, hañ lne
 43 39 45 40 6 7 43 51 36 40 6 7

killed an Ostrich, it is not willing to go away in fear, leaving the Ostrich; for, it is wont, even if we are speaking very angrily to it, it is not willing to go away in fear, leaving the Ostrich. For, it would be very angry with us, if we even thought that we would drive it away.

IV.—34.
B.

THE RESURRECTION OF THE OSTRICH.

The Bushman kills an Ostrich at the Ostrich's (1171) eggs; he carries away the Ostrich to the house. And his wife takes off the Ostrich's short feathers which were inside () the net, because they were (1172) bloody; she goes to place them (on the bushes). They eat the Ostrich meat.

A little whirlwind comes to them; it blows up the Ostrich feathers. A little Ostrich feather that has () blood upon it, it blows up the little feather (1173) into the sky. The little feather falls down out of the sky, it having whirled round () falls down, (1174) it goes into the water, it becomes wet in the water, it is conscious, it lies in the water, it becomes Ostrich flesh; it gets feathers, () it puts on its (1175) wings, it gets its legs, while it lies in the water.

- (1176) Ikárra () Ikāo tiñ !khwà-ka-!āũ, au han tattì, ha
52 53 42 40 54 19 6 55 6
 !náunko é tōi-⊙uá. Ha !kúken Iku ē !kóttē; au
56 57 3 27 6 48 43 15 58 19
- (1177) han tattì ē, ha !kú Iku ē !kúken-ta-!káuken. Hiñ ()
6 55 15 6 14 43 15 48 16 27 6
 !hóaka; au hiñ tattì, tōi-gwái-⊙uá é. Han !kúrru-
59 19 6 55 3 60 27 57 6 61
 ken!kúrruken !kau-ta !khwà-!nā-ts'ī-ta !āũ, ha se
53 45 40 62 63 54 6 61
- (1178) !hāũ ha tǎē ú, au ha !kúken-ka-!káuka () !kúrruka,
65 6 51 66 19 6 48 27 67 61 67
 ha se tǎē !nīnī ha !kwa!kwāgen. Ta ha Iku-ss'īn
6 64 51 68 6 40 69 6 43 70
 !ēta !khwà; ha se tǎē !kwáin!kwain ha !noá!noá, au
39 45 40 6 64 51 71 6 72 19
- (1179) ha tattì ē, há ka ha !noá!noá se () !uhítte !kwīten, au
6 55 6 73 6 72 64 74 75 19
 han tattì hā !noá !ne !kwain. Au han tǎē !xóá!xóá
6 55 6 72 7 71 19 6 51 76
- (1180) ha !noá!noá, han tēn-ten, ha !ná!nā ha !kāxu, () ha
6 72 6 77 6 78 6 79 6
 !górro se di !kwá. Han tǎē-tǎē ūi, han hī kárru-ka
80 64 46 40 6 51 81 66 82 6 25 83
 !káuken, au han tattì tōi-⊙uá Iku é. Ha Iku !hón
27 19 6 55 3 27 43 57 6 43 84
- (1181) ⊙hōgen-ka !káuken ē () #én; au han tattì tōi-⊙uá
85 16 27 86 15 87 19 6 55 3 27
 Iku é. Ha !kóttē-⊙uá Iku ā dī tōi en-en, ha Iku ā
43 57 6 58 27&30 43 15 46 3 26 6 43 15
 !kwé ts'ú-hóá ha, au !kwéten é !gó!gō-⊙uá; han #i
83 29 13 89 6 19 88 57 27 6 90
- (1182) ti ē, () ha siñ !xérriya hī; han kīki hā, ha se !hāmm-
91 15 6 16 92 6 6 93 6 94
 kī, ha se !kāti !ne tēn-tēn-ya !kam !lé ha-ka !nāin
93
- (1183) !khwéiten, hē ha siñ !kūken () tēnya hī, ha se !lá
 !xérri !kóē siñ !nain ts'órroken, au han !ne #xámma
 ha-ka !kāgen. Ha se !ne !kém !ā !ko tōi !áitikō; aũ

It walks out of the water, it basks in the sun () (1176) upon the water's edge, because it is still a young Ostrich. Its feathers are young feathers (quills); because its feathers are little feathers. They () (1177) are black; for a little male Ostrich it is. He dries (his feathers) lying upon the water's bank, that he may afterwards walk away, when his little feathers () are dried, that he may walk unstiffening his legs. (1178) For he had been in the water; that he may walk strengthening his feet, for he thinks that his feet must () be in (Ostrich's) veldschoens, because his (1179) feet become strong. While he walks strengthening his feet, he lies down, he hardens his breast, () (1180) that his breastbone may become bone. He walks away, he eats young bushes, because a young Ostrich he is. He swallows young plants which are () (1181) small, because a little Ostrich he is. His little feather it was which became the Ostrich, it was that which the wind blew up, while the wind was a little whirlwind; he thinks of the place on which () he has scratched; he lets himself grow, (1182) that he may first be grown, that he may afterwards, lying (by the way), go to his house's old place, where he did die () lying there, that he may go (1183) to scratch in the old house,* while he goes to fetch his wives. He will add (to the two previous ones)

* Making the new house on the old one.

(1183')

- (1184) hā tattī ha siñ lku lkūka, () ha se lhañ siñ tōi-ta lkāgen e !nóar^{na}. Āu hā tattī ē, ha llgōrro lne é !kwá, hañ !gumm !ná!nā ha !aũ!aũ, ha !aũ!aũ se dí !kwáken.
- (1185) () Hé ē, hañ lne !xérrī ī, āu hā tátti ē, ha llkwañ lne lúnlún siñ-ña !kéi llā llnaiñ !khwéiten; hañ lne
- (1186) !gúmm !kuī tōi-ta lkāgen, tōi-ta lkāgen se lne () llkāu ha. Hē ti hiñ é, ha !gúmm !kwī ī, ha se lni tōi-ta lkaka ssá ha-ha; hé ē, hañ lne !kēn hī, ha se llā
- (1187) !kaú á lkāgen; tá ha siñ lku () lkūka; ha lku lkūken žó-u ha-ha-ka lkāgen. Ha se llkoēñ ha-ka lkāgen lkú, tā ha-ka lkāgen lkú Ÿoá lne āken.
- (1188) Āu hañ llkwárrinllkwárrin () lki ha éñ-eñ, ha siñ lne ttá kkoēñ, āu hañ lne tāē ss'á, āu hā tattī e, ha !kwá!kwāg' lne !kuī!kuītā, ha !noál!noādēyaken lne
- (1189) () !kuī!kuītā, hañ lne !kūwā lkúkken !ké!kettē, āu hañ lne tattī llkóttē lne ē lkúken !ké!kettē; lkūkaken lne !nā, hiñ lku lne ē lkúken !khēigú. He
- (1190) ti hiñ ē () hañ lne !gúmm llkwēī, āu hañ tattī ē !aũ!aũ lne !kuī!kuītā. Hē ha lne é tōi !kérrī, ī; ha
- (1191) llkūllkūñ-ka !gāuaken lne !kó!kōka. Hañ lne #ī () tī ē, ha se !xérrī, lkāgen se !hó!ho !kwítē; tā ha llkúllkuttē llkwañ lne !úrriya, hiñ llkwañ tañ ha se
- (1192) !xérrī; tā ha llkwañ !kaũ kí ssā () lkāgen āu llnaiñ !khwaítē. lkākaken llkwañ lne hā !khē. He ti hiñ ē, ha lku lne tāī !(k)ūī, hañ lku lne !xérrī, āu tōi-ta
- (1193) lkākaken lku lne hā llñā. () Hañ !hámm lku llaiñ !xérrī !káuwaken llkō llnaiñ, āu hañ tattī lkérrī é, llnaiñ llkāē se llkō. Tōi-tā lkākaken lne sañ llkoēñ
- (1194) llnaiñ, tōi láiti ā !kwái () hañ lne tēn táttā llnaiñ, hañ lne tā ti ē llnaiñ Ÿoá áken; hañ !hámm lku lūñ

another she Ostrich; because he did die, () he will (1184) marry three Ostrich wives. Because his breastbone is bone, he roars, hardening his ribs, that his ribs may become bone. () Then he scratches (out a (1185) house), for he does sleeping (by the way) arrive at the house's place; he roaring calls the Ostrich wives, that the Ostrich wives may () come to him. (1186) Therefore he roaring calls, that he may perceive the she Ostriches come to him; and he meets them, that he may run round the females; for he had () (1187) been dead; he dying left his wives. He will look at his wives' feathers, for his wives' feathers appear to be fine.

When he has strengthened () his flesh, he feels (1188) heavy, as he comes, because his legs are big, his knees are () large; he has grown great feathers, because (1189) the quills are those which are great feathers; these feathers become strong, they are old feathers. Therefore () he roars strongly, for the ribs are (1190) big. And he is a grown up Ostrich; his wings' feathers are long. He thinks () that he will (1191) scratch, that the females may lay eggs; for his claws are hard, they want to scratch; for he brings () the females to the house's place. The females (1192) stand eating. Therefore he goes back, he scratches, while the she Ostriches eat there. () He first (1193) goes to scratch drying the house, because it is damp, that the inside of the house may dry. The she Ostriches shall look at the house; one she Ostrich, () she lies down to try the house, she (1194) tries whether the house seems to be nice; she first sleeps opposite the house, because the inside of the

- (1195) !gwētīn !lnáin, āu han tatti ē, !lnáin !lkāiē !kā, āu () !lnáinyan tatti !kwā !kāti kǎu. He ti hin ē, hī !hám̄m !gwé!gwētīn !lnáin ī, hin lún!lún !gwéssin
- (1196) !lnáin ī. Han !ne san tēn !kwóbbo () kǎ sin !lnáin; han !hám̄m !ku tēn !kwóbbo kǎ ssētēn !lnáin, !lnáin !lkāiē se !kúrruken, !āitikō se ssǎ !uhí !hó !kauī, āu
- (1197) !lnáin () !lkāiē-ya !kōwa, tā !lnáinta !āu !kǎ. Han !hám̄m !ku !lan !gwētīn !lnáin. !āitikō ā !kwāi han
- (1198) !χǎ han ssǎ, han san !hó !auī !kǎnkǒ; () han !hám̄m !ku san !kain !lnáin, āu han tatti e !kwítēn-ta !kauken !kū !khē; han !χǎ han !ku !lan lún !gwéssin !lnáin.
- (1199) !kāgēn-ka kūwakēn () ē !ne lún !lnáin. Han !kāgēn kǎu !áttēn !kám ss'a !kāgēn au !lnáin, han !ne san
- (1200) !ūχe !kílkī !kāgēn āu !lnáin; hí-takūgēn !ne () tāē !khé ss'ǎ !lnáin. !āitikō ā !χǎrra han !ne !hó !auikō; hin !χǎ hin !kain !kílkī ha. Han ss'wēi !ki [or
- (1201) ss'wēi kī] tāē !kāgēn, han !ne !uhítin () !lnáin. !kākagḡgēn !ne !kau!kaurūken !khé ss'a ha au !lnáin; !kākagēn !kán̄n h́hó há, hí kakūgēn !kain* !kwítēn.
- (1202) Han !ne tāē āu han !lā hǎ. !kāgēn ē !kū () hin !ne tēn !lnáin; !āitikōgēn !χam tāē hī ha, hin !lan hǎ !lnáin!lnáin; hin lún. !kāgēn ē !kú hin lū !lnáin. Hin
- (1203) !kāgēn kǎu, !ū !kuítēn () ss'ǎ, hin san !kāgēn kǎu san !kán̄n hó !kāgēn ē !kū, hē sin tā !lnáin. !āiti ā sin !lná ha, han !hó !auikō; !kākagēn !ne tāē, !kāgēn
- (1204) () kǎ kū, āu han !ne tēn, ha se ○oēn !lnáin. Ha ssan !ūχe kóro, āu han #ī tī ē kóro ka sse !kwítēn,
- (1205) kóro ss'a herrí-ǎ !kwítēn. He ti hin ē, () ha !kán̄n

[* The word !kain sometimes means 'rejoices over', and possibly also 'caresses'.]

house is wet, as () the rain has newly fallen. (1195)
Thus they first lie opposite the house, they sleep
opposite the house. She shall lie, making () the (1196)
ground inside the house soft; she first lies, making
the ground inside the house soft, that the inside
of the house may be dry, that another female may
come and lay an egg in the inside of the house () (1197)
which is dry, for the earth of the house is wet.
She first goes to lie opposite the house. One other
female again comes, she comes to lay another new
egg; () she first comes to flap her wings in the (1198)
house, for two small eggs stand (there); she again
goes to sleep opposite the house. All the females
() are those who sleep at the house. He galloping (1199)
in the dark drives the females to the house; he
shall running take the females to the house; they
all () walking arrive at the house. Another (1200)
female, a different one, lays another egg; they
again flapping their wings peck at it. He drives
the females away; he lies inside () the house. (1201)
These females, following each other, reach him at
the house; these females send him off, they all
lay eggs. He goes, for he goes away to eat.
Two wives () lie in the house; another wife also (1202)
goes with him, they go to eat together; they sleep.
The two wives sleep in the house. They two
(the male and female) return early, () they shall (1203)
early send off the two wives, who had lain in the
house. The wife who had been with him, lays
another egg; the wives go, all the wives, () whilst (1204)
he lies down, that he may sleep at the house.
He will drive away the jackal, when he thinks
that the jackal is coming to the eggs, the jackal
will push the eggs. Therefore () he takes care (1205)

!kwítēn í, aũ han tattí e, ha-ga !áuken !lkwan e. He
 ti hiñ e, ha !χam !lkánn hī í, ha se !kwárra kóro,
 (1206) kóro se ʔauki !kā ha !káuken, () ha se †nāi-a kóro
 aũ ha !noá!noa.

PART OF THE PRECEDING TALE PARSED
 BY DR. BLEEK.

- 1a. !χam a word that as yet has only been met with
 in the general name for Bushmen !χám-ka-!ei (sing.
!χám-ka-!kui 'a Bushman'), further in !χám-ka-
 †kaken 'Bushman language', !χám-ka-!aũ 'Bushman
 ground, Bushman land', and in hiñ †kákken !χám
 'they talk Bushman', etc. This seems to refer to
 the Bushmen in general as a nation, whilst the noun
Ss'wā-ka-!kui (pl. Ss'wā-ka-!ei) seems to indicate
 merely a Flat-Bushman. The noun ss'wā is also
 used separately to indicate 'a flat, a plain'. Other
 names of different kinds of Bushmen are !kāoken-
 ss'o-!ē 'Bergbushmen', sing. !kāo-ssō-!kui, fem.
!kāo-ssō-!kui-!aiti, pl. !kāo-ssō-!ē-ta-!kāgen. Similarly
 a Ss'wā-ka-!kui is also called Ss'wá-ssō-!kui, pl.
Ss'wá-ssō-!ē.
- 1b. -ka affixed genitive particle, corresponding in value
 with English -'s, Hottentot -di. After a long vowel
 its consonant is pronounced more softly, almost
 like *g*, and after a short vowel more strongly,
 approaching to *kk*. After *i* and *e* (with or without
 an intervening nasal) this *k* (as well as that of most
 other particles beginning with this letter) is, in this
 Bushman dialect, commuted into *t*.
- 1c. !χam-ka-!kuiten the Bushman, nominative from
!χam-ka-!kui, with the ending -ken, the *k* of which
 (according to the just-mentioned rule) after *i* and *e*

of the eggs, because his children they indeed are. Therefore, he also takes care of them, that he may drive away the jackal, that the jackal may not kill his children, () that he may kick the jackal with (1206) his feet.

is commuted into *t*. The noun *!kui* 'man' is very irregular in its declension :

SINGULAR.

Acc. (& Nom.)	<i>!kui</i> 'man'.
Nominative	<i>!kuiṭen</i> 'man'.
Genitive	<i>!kuiṭa</i> 'man's'.
Vocative	<i>!kíuwè</i> 'O man!'
Alterative	<i>!kúikō</i> 'another man'.

PLURAL.

Acc. (& Nom.)	<i>!(k)ē</i> or <i>!ēi</i> 'men'.
Nominative	<i>!(k)ēṭen</i> or <i>!ēiṭen</i> 'men'.
Genitive	<i>!(k)ēṭa</i> 'men's'.
Vocative	<i>!(k)áuwè</i> 'O men!'
Alterative	<i>!(k)ēkuiṭen</i> 'other men'.

!kī 'to kill'. Another form is *!kā*, used in the perfect 2. and subjunctive.

!tōi 'ostrich, ostriches', the same in singular and plural 3. (nom. *!tōiṭen*, gen. *!tōiṭa* 'ostrich's' or 'ostriches').

!āu a preposition with a very general meaning 'with' 4. reference to, with regard to, at, on', etc.

!kwīṭen 'eggs', an irregular plural, the singular being 5. *!káuī* 'egg', which is thus declined:—

SINGULAR.

Accusative	<i>!káuī</i> 'egg'.
Nominative	<i>!káuīṭen</i> 'egg'.
Genitive	<i>!káuīṭa</i> 'egg's'.
Alterative	<i>!káuīkō</i> 'another egg'.

PLURAL.

Accusative !kwiṭen 'eggs'.

Nominative !kwiṭen 'eggs'.

Genitive !kwiṭenta 'eggs'.

Alterative !kwiṭen-!kwiṭen 'other eggs'.

6. haṇ 'he', nominative, the ending *-ken* after a preceding nasal vowel being converted into *ñ*. This pronoun is thus declined:—

SINGULAR.

Accusative *ha* or *hã*, *ha-ha* or *hã-hã* 'he, she, it'.Nominative *haṇ* 'he, she, it'.Genitive *ha-ka* or *ha-ha-ka* 'his, her, its'.

PLURAL.

Accusative *hñ*, *hi* or *hñ-hñ* 'they, it, she'.Nominative *hiṇ* 'they, it, she'.Genitive *hi-ta* or *hi-hi-ta* 'their, its, her'.

7. ne verbal particle, for the indicative and the imperative.
8. !kámmiṇ 'to carry', !kámmiṇ-ti 'carries taking'. This is !kámmiṇ-ki in Flat-Bushman dialect, whilst the Brinkkop Bushmen say !kámmiṇ-!ki.
9. !!ã 'away, thither'. Verbs of motion end generally either in *sha* 'towards, hither' or !!ã, just as such Hawaiian verbs end either in *mai* 'hither' or *aku* 'thither, away'.
10. !!náiṇ 'house, home', gen. !!náinta 'house's', pl. !!nail!náiṇ 'houses', etc.
11. hē *e* conjunction 'and', really 'this (or then) it is'.
12. !háṇ nominative of !há 'consort, wife, husband', the termination *-ken* after the very short vowel being usually contracted to *-ñ*; yet one hears also !háken. The nouns indicating relationship, as well as those expressing members of the body, have generally

the genitive before them without the genitive particle (-ka-).

Thus *n* *lhá* 'my wife, or my husband'.

a *lhá* 'thy wife, or thy husband'.

ha *lhá* 'his wife, or her husband'.

llkábbó *lhá* 'Oud Jantje's wife'.

The plural (or dual?) is *lháukengu* 'husband and wife, consorts'.

The verb 'to marry' is *lhān*.

Instead of 'wives' the Bushman generally says 'women, females' *lkāgen*, which is the irregular plural of *lāiti* 'female'. This noun *lkāgen* requires, however, always the genitive particle before it, as *ha-ka* *lkāgen* 'his women, or his wives'.

hó 'to lift, pick up, take off'. 13.

lú 'hair, feathers' singular and plural (nom. 14.

lkúken) has the genitive without genitive particle before it.

ē 'which', relative pronoun, plural of *ā*. The latter 15.

(*ā*) is used with reference to any noun which can be represented by *ha* or *hā* 'he, she, it', and the former (*ē*) similarly with reference to such nouns as can be represented by *hī* or *hi* 'they, it, she'.

The latter pronoun is not entirely restricted to the plural, but is also sometimes used where the noun to be represented seems clearly to be in the singular, as *llnāin* 'house', etc., *ttū* 'skin'.

This is probably the scanty remains of a former more extensive classification of nouns.

sin verbal particle, indicating the past perfect or pluperfect. 16.

lúhí 'inside', *lúhí-ssho* 'sit inside'. 17.

lūi 'thread made of ostrich sinews, also a sack or net made of such thread'. 18.

19. āu the preposition above-mentioned (4) used as conjunction 'on account of, because'.
20. !kī 'to take, possess, have', not to be confounded with !kī 'to kill'. But the former is also sometimes long !kī.
21. !χáukēn 'blood'. This noun is always a plural in Bushman, *i.e.* it is represented by hī and ē.
22. !an or !aken 'to go to' or 'to go and', always followed by one or more other verbs. This appears to be a form of the verb !ā 'to go away', of which another form is also !ē. The last form is likewise followed by another verb.
23. !kōnn.
24. !kó 'to put down, to place'.
25. hī 'to eat', generally nasal hī̃. Another form (perfect and subjunctive) is hā or hā̃.
26. én-en 'flesh, meat, body', reduplication of én, the plural of ā 'meat, flesh'.
27. !gólgo 'a whirlwind', !gólgo-᠘ua 'a little whirlwind'. The ending -᠘ua forms diminutives in the singular, whilst in the plural this changes to -ka !kauken, *i.e.* the noun !kauken 'children' (plural of !khwā or !koa 'child') with the genitive particle attached to the preceding noun, as !gólken!goken-ka !kauken 'little whirlwinds', literally 'whirlwind's children'. This renders it probable that the ending -᠘ua is in its origin only a contraction of -ka !khwā, *i.e.* -!khwā 'child' following a noun in the genitive.
28. ss'ā 'come to'. This appears to be the respective form of the verb ss'í 'to come'. There are, besides this, two other terminations a to verbs (as remarked above), one indicating the perfect and the other the subjunctive.
29. ts'ú 'to blow', ts'ú hhó 'blowing lift' or 'to lift by blowing' or 'to blow up'.

tōi !kú 'ostrich hair' requires (as stated above) the 30.
plural pronouns to represent it, but the diminutive
tōi-!kú-Ōya 'little ostrich hair' demands the singular
pronoun.

kī (?) = !kī 'to take'. 31.

!kāiten 'to ascend', ts'u !ki !kāiten 'blowing takes to 32.
ascend', *i.e.* 'to blow up'.

!gwāχu 'heaven, sky'. 33.

tāttēn 'to fall'. 34.

!ā 'along'. 35.

!hīn 'out, come out, go out'. tāttēn !ā !hīn 'falling 36.
along came out of'.

ttōrri-ttōrriya (apparently) perfect form, 'having 37.
whirled round.'

!kōē 'fall down, come down'. 38.

!ē 'to enter, go in, in, into'. 39.

!khwā 'water, rain' (nom. !kwāken, gen. !khwāka), 40.

not to be confounded with !k'wā 'hartebeest,
hartebeests' (nom. !k'wāgen, gen. !k'wāga), nor
with !kwā 'leg' (nom. !kwāgen, gen. !kwāga, pl.
!kwā!kwā and !kwa!kwāgen), nor with !kwá 'bone'
(nom. !kwákken, gen. !kwakka, pl. !kwāgen), nor
with !khwā, the perfect and subjunctive forms of
!khwī 'to break', nor with !khwā 'child' (nom.
!khwān, gen. !khwāka, pl. !káuken); nor with !kwā
'gall' (nom. . . . , gen. . . .), nor with !ṣoā
'pot' (nom. . . . , gen. . . .), nor with !kwā
'anger, to be angry'.

There are still other words which an unaccustomed
European ear could hardly distinguish from the above.

!khwān !kann !khwá !k'wā-!kwāka !kwá.

The child holding breaks hartebeest leg's bone.

broke!

or 'The child breaks the bone of the hartebeest leg'.

!khwā ā !khwāi hañ !kǎnn !khwá !k'wā
 Child which one it holding breaks hartebeest

ā !khwāi hǎ !kwa!kwāgen ka !kwāgen.
 which one its legs' bones.

or 'One child breaks the bones of the legs of one hartebeest'.

!khwāgen lēta !ʒoǎ.

'The water is in the pot'.

!khwā 'water' is always used with plural pronouns (hī, ē), as

!khwā ē lēta !ʒoǎ.

'The water which is in the pot'.

41. !kǎ 'to be wet', not to be confounded with !khá 'a stick' (nom. !khágen, gen. !khága, pl. !khāiten), nor with !khā 'lion, lions' (nom. !khān, gen. !khāga), nor with !kǎ 'brother, elder brother' (nom. !kǎn, gen. !kǎka, pl. !kǎndē).
42. tin 'round, about', lē tin 'being in, turning surrounded by'.
43. !ku verb substantive, auxiliary verb, or verbal particle, not to be confounded with !kú or !kū 'hair' (14).
44. !nǎu 'be conscious, be aware, think'.
45. !ta 'to lie'.
!lē ta 'entering lie, lie in'.
46. dī 'to become', also di (short vowel).
47. !kǐ!ki 'to get', reduplication of !ki (20).
48. !kúken 'feathers', here evidently not nominative, but merely plural (14).
49. !hó!ho 'put on'.
50. !kú 'arm, wing' (nom. !kún, pl. !kú!kūn, ha !kú!kūn 'his wings', etc.).
51. tǎē 'to walk, to go'.
52. !kǎrra 'to bask in the sun'.

- !káo or !kau 'be mounted, upon', !kárra !káo tin 53.
 'sitting be mounted around'.
- !áu 'ground, dust' (nom. !áũ). 54.
- tatti probably for ta tti ē 'lie at the place which', 55.
āũ han ta tti or āũ han tatti ē 'for, because', etc.;
 also au ha tatti ē in some positions (?).
- !náũko 'yet, still'. 56.
- ē 'be, be equal to, be identical', etc., not to be con- 57.
 founded with ē 'which', the plural of the relative
 pronoun, of which the singular is ā, whilst ē has
 the same form in the singular and plural.
- !kóttēn 'young feathers'. 58.
- !hóāka 'black' (singular and plural). 59.
- gwāi or -goāi 'male', usually only used as suffix. In 60.
 the plural the noun affix -tukēn is used affixed to
 the preceding noun in the genitive. Thus tōi gwāi
 'male ostrich' has in the plural tōi ta tukēn. In
 a similar manner the affix indicating the opposite
 sex, !áiti 'female' (which is also used as an inde-
 pendent noun), is in the plural exchanged for the
 noun !kāgen 'mates, wives' with the genitive before
 it. Thus tōi !áiti 'female ostrich', and tōi ta !kāgen
 'female ostriches'. Regarding the plural of -Oúá
 (which affix is never now used as an independent
 noun), which is also formed in a similar manner,
vide 27. Thus tōi-gwāi-Oúá 'a little he ostrich'
 has in the plural tōi-ta túkēn-ta !káukēn 'little he
 ostriches'.
- !kúrrukēn! 'to dry', v. tr. The reduplication 61.
 seems, as in Hottentot, to imply, among other
 meanings, also a transitive or causative meaning.
- !ná 'head' (nom. !nán, gen. !nā-ka, pl. !nalnán). 62.
- !ts'í 'back' (nom. . . . , gen. !ts'í-ta). !khwà-!nā-ts'í-ta !áũ 63.
 'water's head's back's ground', i.e. 'water's bank'.

64. se 'must', auxiliary verb, standing usually between the pronoun of the subject and the verb, and is then most frequently to be translated 'that, in order that', as *a ke ā, ñ se hā* 'give me flesh, that I may eat'.
65. !hāu 'do afterwards, subsequently'. This is one of the verbs, which we should translate by adverbs. They are always followed as well as preceded by the subjective pronoun. Similarly !χā 'do again' is construed.
66. ú 'away'.
67. -ka in *!kúrruka* and at the end of *!wúken-ka* *!káuka* stand either instead of the usual ending *-ken* or as a contraction for *-ken-ka*. The *-ka* probably is here a particle indicating the perfect, though it frequently indicates also the subjunctive. It is probably due to the influence of the consonant of this particle that the genitive particle in the diminutive has also the original *k* instead of the here more usual *t*.
68. !ní!nī 'to unstiffen'.
69. ta 'for' (conjunction).
70. s'in.
71. !kwáin!kwain 'to strengthen', causative of *!kwain* 'to be strong, to get strong'.
72. !noá!noá 'feet', pl. of *!noá* 'foot' (nom. *!noán*, gen. *!noá-ka*), not to be confounded with *!nwā* 'arrow' (nom. *!nwān*, gen. *!nwāka*, pl. *!nwā*). *!noá* 'foot', has in the singular (as well as plural) always *ē* 'which' and *hī* 'it' as its pronoun, whilst *!nwā* 'arrow' has in the singular *ā* 'which' and *hā* 'it' as its pronoun.
73. *ka* 'to think that'.
74. !uhitte 'in lie', i.e. 'lie in, be in'.

!kwítēn = *tōi ta !kuken*, 'ostrich's veldschoen,' the skin 75.
covering its foot.

!χóä!χóä 'to strengthen', causative verb. 76.

tēn-tēn 'lying down', from *tā* 'to lie down'. 77.

!nā!nā 'to harden', causative form of verb. 78.

!kāχu 'breast, chest' (nom. *!kāχuken*, gen. *!kāχuka*, etc.) 79.

has in the plural the irregular form *!ka!kátten-χú*
'breasts, chests'. A similar plural form is that of
!kāu-ttú 'belly', which is *!kau!kaúten-ttú* 'bellies'.

!górro 'breastbone' (nom. *!górroken*, gen. *!górroka*, 80.
pl. *!góttēn!góttēn*, *!góttēn!góttēn*).

tāē-tāē 81.

i. 82.

!kárri 'bushes' (blossoms?). 83.

!hón 'to swallow'. 84.

⊙hó 'plant, tree, wood, anything vegetable' (nom. 85.
⊙*hōken*), pl. ⊙*hōgen*.

!káuken 'children'; 86.

not to be confounded with

(*!kóuken*) 'to beat', *!áuken*.

!kāoken 'stone'.

!(k)auuken 'body', *!áuken* or *!óuken*.

!āu 'ground'.

!kāúken 'Knorhaan, *Otis Vigorsii*'.

!káukaken *!kóuken* *!kāúken* *!k(áu)uken* au *!āu*.

'The children beat the Knorhaan's body on the
ground.'

†énn 'small, little', pl. of *†érrī*. The adjectives of 87.

size have in the plural different forms from the
singular. Thus:

!úrrī 'short', pl. *!úttēn*;

!uittēn

!χōwa 'tall, high', pl. *!χó!χōka*;

!kúūya 'great, large, big, stout', pl. !kúū|kuūta;
 ʔáuki ts'érrē 'not small', pl. ʔauki ts'éttēn;
 kórrē-kórrē 'round', pl. kórrítten-kórrēten.

This last is not exactly an adjective, but a noun indicating a ball or round thing.

All other adjectives besides these of size have the same form in the singular and plural.

88. !kwé 'wind' (nom. !kwéten, gen. !kwéta).
 89. hōā perfect of hó 'to lift up'.
 90. †ī or †ē 'to think' (a Hottentot verb).
 91. tī ē 'place which' or 'this place', used for 'that' after verbs of . . . , like Hottentot.

IV.—43.
I.

THE VULTURES, THEIR ELDER SISTER,
 AND HER HUSBAND.

(Dictated, in 1879, by !han†kass'ō, who had it from his mother, !xábbi-an.)

- (8351) !kuī ha óä ddá hi ||káχai au !kuī; * hiñ ine ||ná ha.
 Hí ine !ku ||náū, hi ||káχai !hǎ † !kí ssa wái, hi !ku
 (8352) bbāi wai. He, ha () ||káχai !hǎ, há ine ||k̄kaō hī, ha
 há †kwāī hī.

He, ha † ||kaχai ha ine hò wái ttū, ha ine !kū hī.
 Ha ||kaχai há ine !xāūä wái ttū, ha ||káχai ine
 wwárra hī.

- (8351') * !kuī !āitiken ā, hi ddá hi ||káχai ā. !kuī !āiti ||kuḡn e !xwè-
 ||ná-ss'o !kuī.
 † !xwè-||ná-ss'o !kuīten !ku é.
 (8352') † Ha ||káχai ||kuḡn !ku !kwāī, hiñ e !k̄kwāiya.

lχérrī 'scratch'. 92.

lχérrīya 'scratch at, scratch for', etc. ti ē ha
siñ lχérrīya hī 'the place which he has scratched
on it', i.e. 'the place on which he has scratched'.

kī^{at} 'to grow' = Hottentot *kai*. 93.

kīka 'make grow, let grow' (*vide* 61).

se auxiliary verb (or verbal particle) 'that, in order 94.

that', standing between the pronoun and the
verb, perhaps expressing 'must'. It is uncertain
whether it is a form of the verb *ss'a* and *ss'i* 'to
come'.

IV.—43.

L.

THE VULTURES, THEIR ELDER SISTER, AND HER HUSBAND.

The Vultures formerly made their elder sister of (8351)
a person; * they lived with her.

They, when their elder sister's husband † brought
(home) a springbok, they ate up the springbok.
And their () elder sister's husband cursed them, (8352)
he scolded at them.

And their ‡ elder sister took up the skin of the
springbok, she singed it. Their elder sister boiled
the skin of the springbok, their elder sister took it
out (of the pot).

* A woman was the one of whom they made their elder sister. (8351')
The woman was a person of the early race.

† A man of the early race (he) was.

‡ *lhan+kass'ō* explains the use of the singular form of the (8352')
pronoun, here, in the following manner: "Their elder sister was
one, they were many."

- (8353) He () hĩ há ine Ikělkě-ĩ* ttũ ka tíkẹ́tíkẹ́,†
hĩ lku-g ine kkonkkon̄ ñ khõ hĩ. Hi ñkǎǎ́ai thá
há #kwǎĩ hĩ, tí ē, hi ta ñǎ, hi há hĩ ha ñkǎǎ́ai,
(8354) au wái ttũ, au () hĩ Ikédda ssiñ há wái eñ-eñ, hĩ
ñǎ, hi há, hí ha ñkǎǎ́ai, au wái ttũ.

He, hĩ há ine !hainmi hi ñkǎǎ́ai thá, hi há ine kòá,
(8355) hi ttái ñé tóukẹ́, hi ine lkuēĩ lki, hí ssuēñ. He ()
hĩ há ine ñkoen ha ñkǎǎ́ai thá, hi há ine !kaúru-ĩ ha
ñkǎǎ́ai thá.

Ha ñkǎǎ́ai thá há ine !hain. Ha há ine ñǎ, há
ñá lkhí wái; ha ine !gou ‡ ki ssā wái. Hĩ há ine
(8356) ñǎ, hi () ssá bbāi wái. Hi ñkǎǎ́ai thá há ine
#kwǎĩ hĩ. He, hi há ine !hiñ, hi !hoũ. §

Hi ñkǎǎ́ai ine lkũ wái ttũ; há ine !ǎũũ wái ttũ.
(8357) Hi ñkǎǎ́ai ine ǎ á hĩ á, () ttũ-ka tíkẹ́-tíkẹ́, hĩ ine
kkonkkon̄ ñ khõ hĩ.

Hé tíkẹ́ ē, hi ñkǎǎ́ai thá, há ine !nāũ, !gauē, hi
ñkǎǎ́ai thá há ine kúĩ, há thá ddǎ ssē !nǎ hí há;
(8358) ha ssan ñkóáken kan há au () !koũǎ; tá, ha
!khoukukẹ́-Opuónni || tá lkũ bbāi wái. Hé tíkẹ́ ē,
lāiti sse !nǎ hí ha. Hé tíkẹ́ ē, lāiti lku-g ine !nǎ
hí ha.

(8353') * N ñkǎǎ́ai #ĩ, tí ē, hĩ !kǎl kǎ ñkǎǎ́ai ē; au hi !nú ss'ó óá
lkũ Ikělkě-ĩ tchyon̄ í ttũ; tá, hí lku !khóũĩ.

† Ha ñkǎǎ́aitẹ́n ā, há ka ssiñ !né ǎ á hĩ, au wái ttũ.

(8355') ‡ ñkǎǎ́ai !kammainya wāi.

(8356') § Au eñ lku !lgwíya; hi lku há !lgwíya eñ.

(8358') || *Sing.* !káuki-Opuá.

And () they were taking hold* of the pieces of (8353) skin, † they swallowed them down. Their elder sister's husband scolded them, because they again, they ate with their elder sister, of the springbok's skin, when () they had just eaten the body of the (8354) springbok, they again, they ate with their elder sister of the springbok's skin.

And they were afraid of their elder sister's husband, they went away, they went in all directions, they, in this manner, sat down. And () they looked (8355) at their elder sister's husband, they were looking furtively at their elder sister's husband.

Their elder sister's husband went hunting. He again, he went (and) killed a springbok; he brought the springbok home, slung upon his back. ‡ They again, they () came (and) ate up the springbok. (8356) Their elder sister's husband scolded them. And they moved away, they sat down. §

Their elder sister singed the springbok's skin; she boiled the springbok's skin. Their elder sister was giving to them () pieces of the skin, they were (8357) swallowing them down.

Therefore, on the morrow, their elder sister's husband said that his wife must go with him; she should altogether eat on () the hunting ground; (8358) for, his younger sisters-in-law were in the habit of eating up the springbok. Therefore, the wife should go with him. Then, the wife went with him.

* I think that it was (with) their hands, if they were not (8353') taking hold of things with their mouths; for, they flew.

† Their elder sister was the one who had been giving to them of the springbok's skin.

‡ Carried the springbok.

§ When the meat was finished; they had eaten up the meat.

(8355')

(8356')

- Hé tíkən ē, hi * há lne llnāu, ha llkáχaitən lne
 (8359) ttáiya, () hiñ há lne lhiñ llneĩn,† hiñ lne !gwé ssin
 llneĩn, ‡ he, hi há lne lɔkàbbe, i. Hiñ há lne kúí,
 !kúkkō ā hañ há lne kúí: “Ā kañ sse llkāitən, he,
 (8360) á-g lne ssan †kákka ssi, () tí ē, tí ss'o lkuē, i.” He
 !kúkkō há lne kúí: “llkáχai-⊙puá § kañ ā, sse ttättā;
 hé ē, ha lne †kákka hì.” Hé ē, lkuī ā, e lkuī !kuíłā-
 ⊙puá, ha há lne ūi, hañ lne llkāitən.
 (8361) () Hiñ há kǎ: “!kǎ hì, í ssē llɔkoén, tí ē llχá-
 ⊙puá ssē lkuéi lki, i.” Hé tíkən ē, ha há lne kúí,
 †kùbbu ssin llà !gwáχu,|| hiñ ɽáuki lne kkéttau
 lní há.
 (8362) Hiñ lku-g lne !hāuwa; hiñ lku tà-ĩ () llɔkē á hi
 llχá-⊙puá ssan llkhóē ā. Hé tíkən ē, ha llχá-⊙puá
 há lku-g lne táttən !k'ā lhiñ !gwāχu, hañ lku lne
 !khou ssin hí ta kañmañ.
 (8363) He hi há lku lne () kúí: “Ā! tí χǎ tē ũ?”
 He, ha llχá-⊙puá há lne kúí: “I llká ¶ ā kañ lku
 ssi llkāitən, ha ssi lku llɔkoén. Tá, ti llkuḡñ llkhóá,
 (8364) i kwan lní tss'á, au i !k'ā () lná.”
 Hé tíkən ē, ha llkáχai ā !kuíłā !kèrri, ha há lne ūi,
 hañ lne llkāitən, hañ lne kúí, †kùbbu ssin llà !gwáχu.

(8358') * lkuī.

(8359') † Hi llkáχai-ta llneĩn, ā hi ssin llná hi llkáχai ā.

‡ Hi llkuḡñ tátti, hi lku ē !k'é.

(8360') § !kuí látti-⊙puá.

(8361') || The narrator thus explains the expression †kùbbu ssin llà
 !gwáχu = ɽáuki lne lní ha “did not perceive her”.

(8363') ¶ Ha llkáχaitən ā, ha †kákka ha.

Therefore, they,* when their elder sister had gone, () they went out of the house,† they sat (8359) down opposite to the house,‡ and they conspired together about it. They said, this other one said: "Thou shalt ascend, and then thou must come to tell us () what the place seems to be like." And (8360) another said: "Little sister § shall be the one to try; and then, she must tell us." And then, a Vulture who was a little Vulture girl, she arose, she ascended.

() They said: "Allow us, that we may see what (8361) little sister will do." Then, she went, disappearing in the sky, they no longer perceived her.

They sat; they were awaiting () the time at (8362) which their younger sister should descend. Then, their younger sister descended (*lit.* fell) from above out of the sky, she (came and) sat in the midst of them.

And they () exclaimed: "Ah! What is the place (8363) like?" And their younger sister said: "Our mate|| who is here shall ascend, that she may look. For, the place seems as if we should perceive a thing, when we are above () there." (8364)

Then, her elder sister who was a grown up girl, she arose, she ascended, she went, disappearing in

* The Vultures. (8358')

† Their elder sister's house, in which they had been living with (8359') their elder sister.

‡ They felt that they were people.

§ A little girl. (8360')

|| Her elder sister was the one of whom she spoke. (8363')

Hañ há lne lku tátten !k'á lhin, hañ lne lku !khōū ssiñ
(8365) () !k'ě-kkuítēn-ta * kamman.

He !k'ě-kkuítēn há lne kúü: “ Tí ǰǎ tē ũ?” He ha
há lne kúü: “ Tí !lkuǰǎñ ǰáuki tē ũ; ta, tí lku
(8366) ssuassuàraken. Tíken lku áken !lwěiǰya; tā, ñ ()
lku !lkoén tí-ta kú; Ǫhóken † lúkenlúken, ñ lku
!lkoén hĩ; tíken !lkuǰǎñ !lkhóä i kwan lní wái, au wái
yà lkōta Ǫhó; ta, tí lku áken !lwěiǰya.”

(8367) Hé tíken ē, hi há lku-g lne !lkóäken () ũü, hí-ta
kù, hiñ lku-g lne !lkáitēn !gwǰǰu, ‡ au hiñ tá, ha
!lkáǰai sse kwan há; tā, hi !lkáǰai lhǎ †kwáì hĩ.

Hé tíken e, hĩ há ka ssiñ !lnāū, aũ hi louwi hi
(8368) !lkáǰai lhǎ ssā, () hĩ há há ssi !lkáken!lkáken. Hi
há kǎ: “ U koá hĩ, u koá hĩ, u koá há ssi !lkáken-
!lkáken, ta, ha lnù !lkuí ha lkē ssā, há ǰáuki ssiñ ddóä

(8369) !kì i.” He, hi há lne bbāi wái, hi há lne !lkhōū ()
!k'üü, !ǰǰǰǰǰǰǰǰ !k'üü, hi lne !lkuēī !kí, hí kan !khé !lā;
au ha !lkáǰai lhǎ, há lne ssa, hò !kwágen.

Hi há !lnāū, hĩ lná wái, hi !lkhōē, he ha !lkáǰai lne
(8370) lní hĩ, ha !lkáǰai () lne !lkaũken § !kam !lā hĩ. Hi
há hĩ, hĩ, hĩ !lgóä-ĩ; hĩ há ka: “ U koá hĩ, ú ssiñ
!lgóä-ĩ, u ssañ !kí !kwiñyǎ !lkáǰai, u ssañ !kkwēya

(8365')

* !lkuī.

(8366')

† Ǫhóken !kě!kétten.

(8367')

‡ Au hiñ tátti, hi lku lne !lkóäken ddí !lkuī.

(8370')

§ !lkuítēn !lku ē, i !lkaũken hĩ.

the sky. She descended from above, she sat () in (8365) the midst of the other people.*

And the other people said: "What is the place like?" And she said: "There is nothing the matter with the place; for, the place is clear. The place is very beautiful; for, I () do behold the whole (8366) place; the stems of the trees,† I do behold them; the place seems as if we should perceive a springbok, if a springbok were lying under a tree; for the place is very beautiful."

Then, they altogether () arose, all of them, they (8367) ascended into the sky,‡ while they wished that their elder sister should eat; for, their elder sister's husband scolded them.

Therefore, they used, when they espied their elder sister's husband coming, () they ate in great haste. (8368) They said: "Ye must eat! ye must eat! ye must eat in great haste! for, that accursed man who comes yonder, he could not endure us." And, they finished the springbok, they flew () away, flew (8369) heavily away, they thus, they yonder alighted; while their elder sister's husband came to pick up the bones.

They, when they perceived a springbok, they descended, and their elder sister perceived them, their elder sister () followed them up.§ They ate, (8370) (they) ate, they were looking around; they said: "Ye must eat; ye should look around; ye shall leave some meat for (our) elder sister; ye shall

* The Vultures. (8365')

† Large trees. (8366')

‡ While they felt that they altogether became Vultures. (8367')

§ Vultures are those which we follow up. (8370')

- llkáχai lkuáitēn,* aũ u ll̥koén, tí ē, llkáχai á ssā.”
 (8371) () He, hi há lne louwi hĩ llkáχai ssā, hi há lne kúí:
 “llkáχaitēn túko llkhōā lké ssā, u koá sse kwé en̄ ya
 llnā wái ttú.”† He, hi há lne kwē. He, hi há llnāũ,
 (8372) hi ll̥koén, () tí ē, hi llkáχai lne lkō ssa aũ hĩ, hi lne
 kōā, hi ttái lle touken.

Hi llkáχai há lne ta: “Óeyá! Tsá-ră u ddóā lne
 lkuēĩ ɽuā aũ ñ ā, u ñ á ssiñ †kwáĩ ũ?”

- (8373) He hi llkáχai () há lne !khé ssa wái, ha ‡ lne hò
 wái, ha lne !kūitēn, au lkuĩ lku lne !k'úĩ, hí lku-g
 lne llkhōūwa ttiñ llā, au hí lku lne llgáuē wái-kō, a hí
 ta, llχā hĩ hā hā.

IV.—37.

L.

DDÍ-χÉRRETĒN, THE LIONESS, AND THE
CHILDREN.

(Related, in January, 1879, by lhan†kass'ō, who heard it from his
 maternal grandmother, †kajúmì, and, when older, from his mother,
 !χábbi-an̄.)

- (8177) Ddí-χérretēn § llkuān há óā llnāũ, llkhā llkuárakēn
 llná !khoā, !kūēnya,|| han̄ lne llan̄ !kūēn llná; Ddí-
 (8370') * En̄ llkuān é; lkuáitakēn ē !ká!káttá !khà !khá.
 (8371') † Hi lku há ll̥ké ttú.
 (8373') ‡ Hi llkáχai, lkuĩ llkáχai.
 (8177') § !χwē-llná-ss'ō !kúí kan̄ lku é.

Ha lnán hā óā !kú é !kōũ.

|| Ñ llkuān †ĩ, tí ē, ha ss'o óā !kūēn lki !khwái-ta !kōā; tá, ha
 llkuān !khĩ !khwái.

leave for (our) elder sister the undercut,* when ye see that (our) elder sister is the one who comes." () And they perceived their elder sister coming, they (8371) exclaimed: "Elder sister really seems to be coming yonder, ye must leave the meat which is in the springbok's skin." † And, they left (it). ‡ And, when they beheld () that their elder sister drew near to (8372) them, they went away, they went in all directions.

Their elder sister said: "Fie! how can ye act in this manner towards me? as if I had been the one who scolded you!"

And their elder sister () came up to the springbok, (8373) she § took up the springbok, she returned home; while the Vultures went forward(?), they went to fly about, while they sought for another springbok, which they intended again to eat.

 IV.—37.

L.

DDĪ-ǂÉRRETEN, THE LIONESS, AND THE CHILDREN.

Ddĭ-ǂérreten, || formerly, when the Lioness was at (8177) the water, dipping up, ¶ (when) she had gone to dip

* It is meat; the *lkuqiten* is that which lies along the front of (8370') the upper part of the spine.

The word *lkuqiten*, translated here as "undercut" (in accordance with the description of its position), bears some resemblance to that given for "biltong flesh", in the Katkop dialect, by *Dia|kwāin*, which is *lkwāi*.

† They ate the skin together (with the meat). (8371')

‡ It is possible that the pronoun *hi* may have combined with the verb here.

§ Their elder sister, the Vultures' elder sister. (8373')

|| A man of the early race he was. His head was stone. (8177')

¶ I think that she probably dipped up water with a gemsbok's stomach; for she killed gemsbok.

- (8178) ǰérretaken tátti ē, ǰkhǰ̃ ā ǰkǰnnǰkǰnñ () ǰǰkēya ǰk'ě-
ta ǰkaúken, au ǰkhǰ̃n tátti, ǰkhǰ̃ ǰ ǰǰsa, ā ǰnwaǰntu;
hé tǰken ē, ha ǰne ǰkǰnnǰkǰnñ ǰǰkē ǰk'ě-ta ǰkaúken,
(8179) ǰkaúkā ssiǰn ǰnǰ ha, ǰkaúkā ssiǰn () ddā ha á; tá, há
ǰ ǰǰsa, hé ha ǰaúki ddǰ ǰgǰ tchueǰ.

- He tǰken ē, Ddǰ-ǰérreten ǰne ǰā ha ǰnēǰn, au haǰ
ǰkǰ̃nya. Ddǰ-ǰérretaken ǰne ǰkǰ̃ ttiǰn há, ā ǰnēǰn,
(8180) () Ddǰ-ǰérretaken ǰne ǰā ǰkaúken, au ǰnēǰn. Ddǰ-
ǰérretaken há ǰne ǰā ǰnēǰn, ǰkhé ǰā ǰkaúken. Ddǰ-
ǰérretaken há ǰne sǰuēǰ. He Ddǰ-ǰérreten há ǰne
(8181) kkúǰ: () “ǰkaúken-ǰpuǰddē wwé ss'ǰ! Ú-ka ǰk'ě-
ta ǰ tǰn ē, ǰkǰ̃kǰ̃ ǰkhéya, ǰkuǰrri ā ǰkǰ̃ ǰkhé ssā.” Hé
tǰken ē, ǰkauken ē ǰkú, hi há ǰne úǰ, hiǰn ǰne ǰkam̃ ǰa,
(8182) hí-ta () ǰk'ě.

- Ddǰ-ǰérretaken há ǰne ǰǰǰ haǰ kúǰ: “ǰkaúken-
ǰpuǰddē wwé ss'ǰ! Ú-ka ǰk'ě-ta ǰ kǰn ē ǰkǰ̃kǰ̃
ǰkhéya ǰkuǰrri ā ǰk'ǰ̃ ǰkhé.” He ǰkaúken ē há ǰne
(8183) ǰkhǰ̃ ǰnuaǰnǰn, hiǰn () ǰne ǰkǰ̃ēǰ ǰkǰ̃, hiǰn ǰā, au hiǰn
ǰkam̃ ǰā hí-ta ǰk'ě.

- He, ha há ǰne ǰǰǰ, haǰ kúǰ: “ǰkhwǰ-ǰpuǰ wwé
ss'ǰ! Á-ka ǰk'ě-ta ǰ kǰn ē, ǰkǰ̃kǰ̃ ǰkhéya ǰkuǰrri ā
(8184) ǰk'ǰ̃ ǰkhé ssā.” He () ǰkhwǰ há ǰne úǰ, haǰn ǰne
ǰkǰ̃ēǰ ǰkǰ̃ haǰn ǰā, au ǰkhwǰǰ ǰkam̃ ǰā há-ka ǰk'ě.

Haǰn ǰǰǰ haǰn kúǰ: “ǰkaúken-ǰpuǰddē wwé ss'ǰ!
Ú-ka ǰk'ě-ta ǰ kǰn ē ǰkǰ̃kǰ̃ * ǰkhéya, ǰkuǰrri †

- (8184') * Au haǰn tátti, ǰnēǰn ǰkhǰ̃ē ss'ǰ ǰkuǰrri.
† Haǰn ǰǰǰm̃ki †kǰkǰken ǰkuǰrri-kkǰ.

up water there, *Ddĭ-ǰérreten* felt that the Lioness was the one who had gathered () together the (8178) people's children, because the Lioness felt that she was an invalid on account of (her) chest; therefore, she gathered together the people's children, that the children might live with her, that the children might () work for her; for, she was an invalid, and she (8179) could not do hard work.

Therefore, *Ddĭ-ǰérreten* went to her house, when she was dipping up water. *Ddĭ-ǰérreten* went in her absence to the house, () *Ddĭ-ǰérreten* went to (8180) the children, at the house. *Ddĭ-ǰérreten* went to the house reaching the children. *Ddĭ-ǰérreten* sat down. And *Ddĭ-ǰérreten* said: () "O children sitting here! (8181) The fire of your people is that which is at the top of the ravine which comes down from the top (of the hill)." Therefore, two children arose, they went away to their own () people. (8182)

Ddĭ-ǰérreten again said: "O children sitting here! The fire of your people is that which is below the top of the ravine which comes down on this side (of the hill)." And three children* () thus went, (8183) while they went away to their own people.

And he again said: "O little child sitting here! Thy people's fire is that which is below the top of the ravine which comes down on this side (of the hill)." And () the child arose, it thus went, while (8184) the child went away to its own people.

He again said: "O children sitting here! The fire of your people is that which is below † the top

* Literally, "children which became three."

† Because the house is in the ravine (*i.e.*, not where the water (8184') flows, but among the bushes).

(8185) ā () !k'oū !khé ssā." He !kaúken há lne !khōū !kúken, hñ lne úi, hñ lne !kuēĩ !kí, hñ llā, au hñ !kam̄ llā hí-ta !k'é.

He, ha há lne llǎ hañ kúí: " !kaúken-⊙puóndde

(8186) wwé ss'ō! () Ú-ka !k'é-ta lí kañ é, !kǒ!kǒ !khéya, !kuírri ā !kó !khé ssa." He !kaúken há lne !khōū !kúken, hñ lne úi, hñ lne !kuēĩ !kí, hñ llā.

He, ha há lne llǎ hañ kúí: " !kaúken-⊙puóndde

(8187) () wwé ss'ō! Ú-ka !k'é-ta lí kañ é, !kǒ!kǒ !khéya !kuírri ā !kó !khé ssa." He !kaúken ē !nyanna, hi há lne úi, hñ lne !kuēĩ !kí, hñ llā; au hñ !kam̄ llā hí-ta !k'é.

(8188) () He, ha há lne llǎ, hañ kúí: " !kaúken-⊙puónddé, wwé ss'ō! * Ú-ka !k'é-ta lí kañ é, !kǒ!kǒ !khéya, !kuírri ā !kó !khé ssā." He !kaúken ē !kú, hi há lne úi,

(8189) hñ lne () !kuēĩ !kí, hñ llā; au hñ !kam̄ llā hí-ta !k'é; au Ddí-ǎérretaken há lne !ká ss'ò, au !khǎ !kuára.

He !khǎ !kuára há lne !hñ !khóá, hañ há lne !kuēĩ

(8190) !kí, hañ !kúiten ssā. Hañ há () ttáĩ-taũ !koénya ssá; hañ ǎúki !ní !kaúken. He ha há lne kúí: " Tss'á ra a !kaúken !kaúken !kaúken !kaúken, !kaúka

(8191) ǎ tté !ká ká? he !kaúken ǎũ ddá tí é, !kaúken () ka !lgwíten !ná? He ǎǎ é !kuí a ss'ó !ncñ, ha !ná lne !khóá Ddí-ǎérreten, † i."

He ha há lne !há, i, au hañ ka ha !ní Ddí-ǎérreten. ‡

(8188') * Há-ka !kaúkaken ǎúki !ná; tá, !k'é-ta !kaúken !kú é, ha !kí hí.

(8191') † Hñ !ku #eñna há.

‡ Au hañ tátti, ha ǎúki !ní !kaúken.

of the ravine* which () comes down on this side (8185) (of the hill)." And two children arose, they thus went away, while they went away to their own people.

And he again said: "O children sitting here! () Your people's fire is that which is at the top (8186) of the ravine which comes down from the top (of the hill)." And two children arose, they thus went away.

And he again said: "O children () sitting here! (8187) The fire of your people is that which is at the top of the ravine which comes down from the top (of the hill)." And three children arose, they thus went away; while they went away to their own people.

() And he again said: "O children sitting here! † (8188) The fire of your people is that which is at the top of the ravine which comes down from the top (of the hill)." And two children arose, they () thus (8189) went away; while they went away to their own people; while *Ddĭ-Ǿérreten* sat waiting for the Lioness.

And the Lioness came from the water, she thus returning came. She () came along looking (at the (8190) house); she did not perceive the children. And she exclaimed: "Why do the children (stammering with rage) children children children, the children not do so to me? and the children do not play here, as they () are wont to do? It must be this man who sits (8191) at the house; his head resembles *Ddĭ-Ǿérreten*." ‡

And she became angry about it, when she perceived

* He speaks of another ravine.

† Her children were not there; for the people's children were (8184') those whom she had. (8188')

‡ She recognized him. (8191')

- (8192) Hañ há ine kkuí: “Ddǐ-ǰérretən () ǰkuǰan ddǒä á ss’ō!” Hañ há ine ttǎǐ ǰkhé ssā ǰnēin. Hañ há ine kúí: “ǰnē ǰáuwaki ǰkáúken.” He Ddǐ-ǰérretən há ine kúí: “ǰ-ǰ-ta ǰkáúken kwǎ óä ddǒä ǰnē é.”
- (8193) ǰkhǎ há ine () kúí: “ǰǒyǎ! ine ǰǒä! a-g ine ǰáuwake á ǰkáúken!” Ddǐ-ǰérretaken há ine kúí: “ǰ-ǰ-ta ǰkáúken ǰkuǰan ǰáuki óä ddǒä é.”

He ǰkhǎ há ǰku-g ine ǰkēī ha ǰnǎ. Hañ há ǰku ine

(8194) kúí: * () “ǰábbabbu!” au ǰkúkkō ǰnǎ. He ha há ǰku-g ine kúí: “Ouuuu! ǰǐ! ǰǐ! ǰǐ! ǰǐ! n ǰkēīǰkēī! Hē ti, hi kan ǰǒä é, ǰnú ǰkuǐ á, ha ǰnǎ gwai ssǰan

- (8195) ǰkhó ki ǰk’auñ ss’o n-ka ǰnēin!” () Au Ddǐ-ǰérretaken há ǰné ta: “N ǰkuǰan ǰkéya ha, ǰǐ é, ǰ-ǰ-ta ǰkáúken ǰáuki óä ddǒä é.” ǰkhǎ há kúí: “ǰá! Á kan ǰǒä ddǒä á, ǰnǎ gwai ssǰan ǰkhó ki ss’ō.” “ǰ-ǰ-ta
- (8196) ta ǰkáúken † () ǰkuǰan ǰáuki óä ddǒä é.”

He, ha há ǰku-g ine úí, hañ ǰku-g ine ǰkùitən; au ǰkhǎñ ǰku-g ine ǰuáitənǰuáita ss’ò há-ka ǰnēin; ǰǐ é,

(8197) ha kwón ǰkǔ ssǰan, () ǰkǐ ttǎǐya ha ǰkáúken, ē ssín ǰku kkwēya aú ha; au hañ tátti, ha ssín ǰku ddǐ ákken ǰkǐ ǰkáúken, hañ ǰáuki ttám⊙puǎ kkōka ǰkáúken, au ha ǰya.

(8193’)

(8195’)

* ǰgǎunú ǰē ā ǰnǎ.

† Ddǐ-ǰérretaken ā ǰkūēī ddǎ.

Ddī-Ķērreten.^{*} She exclaimed: “*Ddī-Ķērreten* () (8192) indeed (?) sits here!” She walked up to the house. She exclaimed: “Where are my children?” † And *Ddī-Ķērreten* said: “Our children (they) are not.” And the Lioness () exclaimed: “Out on thee! (8193) leave off! thou must give me the children!” *Ddī-Ķērreten* said: “Our children (they) were not.”

And the Lioness caught hold of his head. She exclaimed: () “*Ķābbabbu*” ‡ (growling) to the other (8194) one’s head. And she exclaimed: “Oh! Oh dear! Oh dear! Oh dear! my teeth! This must be why this cursed (?) man’s big head came to sit in front of my house!” () While *Ddī-Ķērreten* said: (8195) “I told thee that our children they were not.” The Lioness exclaimed: “Destruction! Thou hast been the one whose big head came to sit (here).” “Our children § () (they) were not.” (8196)

And he arose, he returned (home); while the Lioness sat in anger at her house; because he had come (and) () taken away from her the children, (8197) who had been (living) peacefully with her; for she felt that she had done well towards the children; she did not a little love the children while she was doing so.

* Because she did not perceive the children. (8191’)

† The narrator’s translation of *lne lāuwaki !kauken* was “Where are my children?” but “Give me the children” or “Show me the children” may be verbally more accurate.

‡ Growling put in the head. (8194’)

§ *Ddī-Ķērreten* was the one who spoke thus. (8195’)

IV.—47.
L.

THE MASON WASP* AND HIS WIFE.

(Dictated, in June, 1878, by Ihañ†kass'ō, who heard it from his mother, Iχābbi-añ.)

(7098) !gābbaken!gābbaken † hañ há !naū, au hañ ttái !ā, au laítiken !ne ttái !kuñss'o ha, laítiken há kúí: “N' ihá wwé! Iχā hōā kě, !ōā á.” He !gābbaken-

(7099) !gābbaken () há !ne ttē !lkhwāi, ī; !gābbaken-!gābbakaken há !ne kúí: “!ōā χā ddé?” He laíti há !ne kúí: “!ōā kañ á tā.”

He !gābbaken!gābbaken há !ne !kí !hiñ !nwā, ī;
(7100) !gābbaken!gābbakaken !ne !kuēi () !kí, hañ †nañmi !ā. † He laíti há !ne kúí: “!nē !lkhōā !nuñ! Tsá ra χā á, a χāu ka ká, a !lkhō !nuñ?” Hé tíken ē, !gābbaken!gābbakaken !ne ttáittáiya, tí kau kuerre

(7101) !nuñ !ká; hañ !ne !lkhō !nuñ. () Hé tíken ē, laíti há !ne kúí: “A †ōā ddōā !kuēi-ù? § Hé tíken †ōā ē, a †áuki tā ká, a kwan !lkhō !nuñ, ī.”

Hé tíken ē, !gābbaken!gābbaken há !ku !ne ttái,
(7102) ttiñ !χuonni; hañ () !ku-g !ne kākáuäken laíti, hañ !ku-g !ne kúí, ttχāu, †ábbu ttē !guára au laíti !kāχu. He laíti !ku-g !ne !kōu ttiñ, ī. Hé tíken ē, ha há

(7103) !ne kúí: “Yī n̄ hīhí! N' ihá wé hī!” ú há †āu () !kū ā !χī laíti. Hañ !ne †wā, tí ē, ha †ōā !ku !kuēi !kí, hañ !ku !χī laíti; laítiken !ku !ne !kùken.

(7098') * !gābbaken!gābbaken !lkhōā †kákken-!lkhō-ttūnu.

† Ha !lkuñ há óā e !kuí; hé tíken ē, ha !lkuñ !kí !hōu; hé tíken ē, ha !lkuñ !ne !χī laíti, au hañ †āu !ku !χā ho !naū.

(7100') † I !lkuñ ka !k'ōāñ !ā, au í ta, !ōā ssiñ !ne kkwē, !χé tā.

(7101') § Ha !lkuñ kkułriten gwái, au gwái !kauögen-ka tí e !khou, he †hētten†hēt-ta; hiñ ē, ha kkułriten gwāi, ī.

IV.—47.
L.

THE MASON WASP * AND HIS WIFE.

The Mason Wasp † formerly did thus as he (7098) walked along, while (his) wife walked behind him, the wife said: "O my husband! Shoot for me that hare!" And the Mason Wasp () laid down (7099) his quiver; the Mason Wasp said: "Where is the hare?" And (his) wife said: "The hare lies there."

And the Mason Wasp took out an arrow; the Mason Wasp in this manner () went stooping along. ‡ (7100) And the wife said: "Put down (thy) kaross! Why is it that thou art not willing to put down (thy) kaross?" Therefore, the Mason Wasp, walking along, unloosened the strings of the kaross; he put down the kaross. () Therefore the wife said: (7101) "Canst thou be like this? § This must have been why thou wert not willing to lay down the kaross."

Therefore, the Mason Wasp walked, turning to one side; he () aimed at (his) wife, he shot, hitting the (7102) (head of) the arrow on (his) wife's breast || (bone).

* The Mason Wasp resembles the *Palpares* and *Libellula*. It (7098') has a small body. The Mason Wasp flies, and is to be seen in summer near water; *lhan†kass'ō* has seen it in our garden at Mowbray. It is rather smaller than the *Palpares* and *Libellula*.

† He was formerly a man; therefore, he had a bow; therefore, he shot his wife, when he had not shot the hare.

‡ We are accustomed to go along stooping, when we wish that (7100') the hare may quietly lie hidden (knowing that people are at hand; lying still, thinking that it will be passed by).

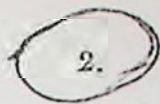
§ She mocked at the man on account of the middle of the man's (7101') body, which was slender; hence she mocked at the man.

|| *i.e.* breaking her breastbone.

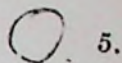
(7102')

And (his) wife fell down dead on account of it. Then he exclaimed: "*Yi ū h̄h̄!* O my wife *h̄h̄!*" (crying) (7103) as if he had not () been the one to shoot (his) wife. He cried, that he should have done thus, have shot his wife; his wife died.

1 { *m táí tchú é.*
My mother's hut it is.



2 { *m bá tchú é.*
My father's hut it is.



3 { *m !kuñ lnu-é, lúma !nè á tchu é.*
My grandfather's, the big luma's,
hut it is.



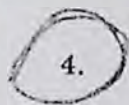
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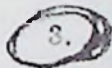
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6.

4 { *!kúshe !nè á tchú é.*
The big grandmother's hut it is.



5 { *!lgu ka é, é ti shin.*
The water which we drink.

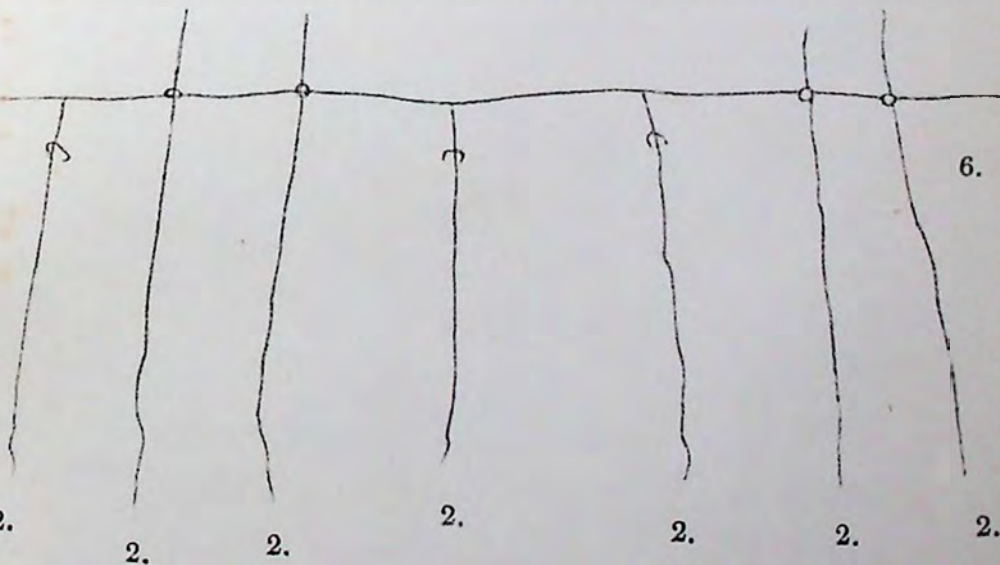


6 { *Góba !lgu, Góba !!khum.*
The Makoba's water.

lúma, Oct. 3rd, 1881.

1.

6.



1.

6.

2.

2.

2.

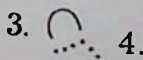
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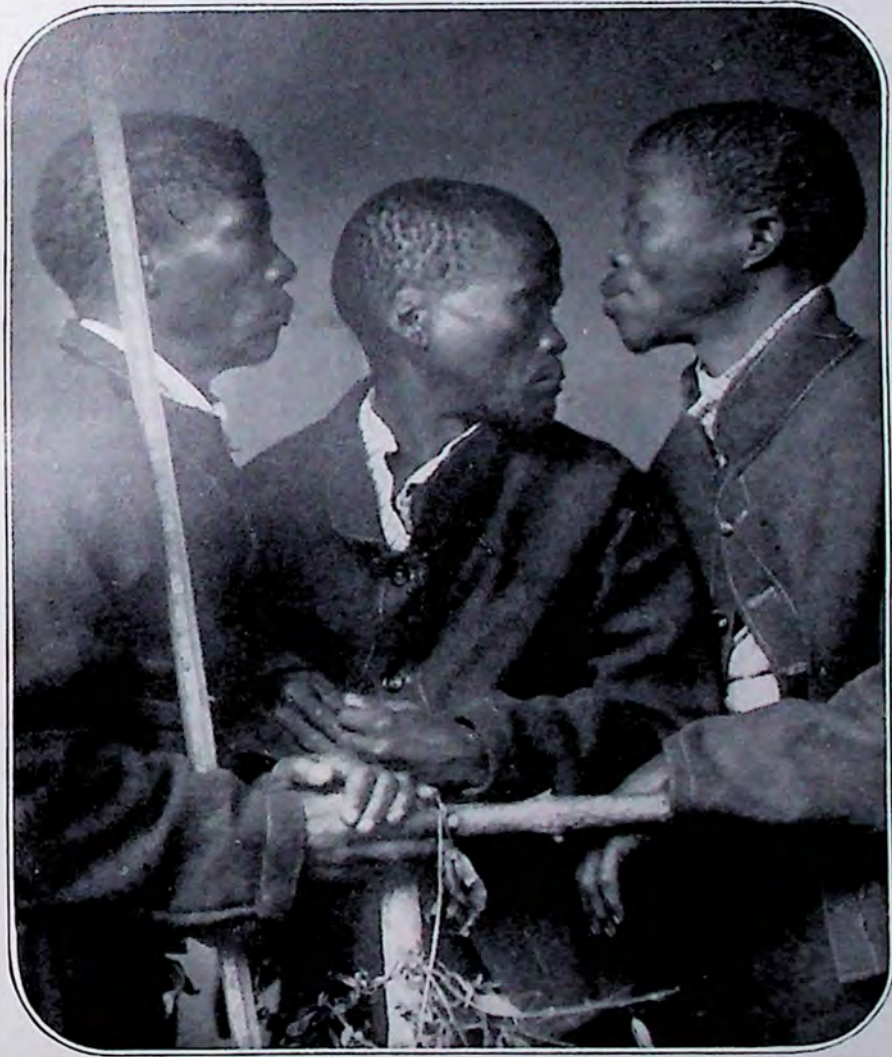
1. *!káo*, hill. 2. *!khuirri!khuirri*, ravines. 3. *!!khá ka !nein*, house of the lioness. 4. *!káuken*, the children.



5.

5. *Ddĩ xérreten*. 6. *!káuken ka !k'è ta !nein !néi*, the children's people's houses (at the upper part of the ravines).

!hanþkass'ò, Jan. 26th, 1879.



2 d.

1 d.

3 d.

BUSHMEN.

From the Breakwater



V. *Legends.*

V.—[37.
B.THE YOUNG MAN OF THE ANCIENT RACE,
WHO WAS CARRIED OFF BY A LION,
WHEN ASLEEP IN THE FIELD.

(Dictated, in 1875, in the *Katkop dialect*, by Dfä!kwāin, who had it from his mother, †kaḿmē-ān.)

(4457) !kuí ʒaūddóro ā hhá óä !hān̄n̄ ||kaiten̄ ||ā ||χāu;

hān̄ !kū dđí kūi ttā̄ ○puoin; ǒ hān̄ ssó kǒ !gōāi,

(4458) hān̄ !kū dđí kūi ttā̄ ○puoin̄. () Hě hā hhá kǔ-kkūi,

hān̄ †ī, hā kā hā ssē ǰm̄m̄ ttēn; tā, hā ʒáuki ttām̄ssē

dđí kūi ttā̄ ○puoin̄. Tā, ttss'áddē !nū ā, dđí ha, ǒ

(4459) ||kōin̄-tā tǐ é? tǐ ē, () hā ʒáuki ǰm̄m̄ kā !kuēī ttā̄.

Hě hā ttēn, ī; hě hā ○puoin̄, ī, ǒ ||khān̄ óä ttā̄

ssā; hān̄ !χú̄ ||ā, ǒ ||kuōnnān̄ !khā hā, hān̄ ||k'ōinyā;

(4460) hě hā !nǐ () !kuiten̄ ○puoin̄ ttā; hě hā hhō̄ !kuí, ī.

Hě !kuí !k'ábbe !hǐn̄, ī; hě hā !áuwǐ, tǐ ē, ||khā̄ óä

ā hhō̄ wǎ. Hě hā kǔ-kkúī-tēn †ī, hā ʒáukī ssē

(4461) ddārraken; tā, () ||khā̄ ssān̄ ttssī !khá hā, ǒ hā

ddārrakǎ; hān̄ ǰm̄m̄ ssē ||kōēn̄, tǐ ē ||khā̄ kā hā

!kuēī !kuē!kuē, ī; tā, ||khā̄ ||kuǰān̄ !kū ||khō̄ †ī, tǐ ē,

hā !kūkǎ.

(4462) () Hě ||khā̄ !kaḿmāinyā ǒ !khwǎkkǐ; hě ||khā̄

!nāu-ttē yǎ, ī. Hě ||khā̄ kǔ-kkúī-tēn †ī, ha !kū

V.—[37.
B.THE YOUNG MAN OF THE ANCIENT RACE,
WHO WAS CARRIED OFF BY A LION,
WHEN ASLEEP IN THE FIELD.

A young man* was the one who, formerly hunting, (4457) ascended a hill; he became sleepy; while he sat looking around (for game), he became sleepy. () (4458) And he thought that he would first lie down; for he was not a little sleepy. For what could have happened to him to-day? because () he had not (4459) previously felt like this.†

And he lay down on account of it; and he slept, while a lion came; it went to the water,‡ because the noonday (heat) had "killed" it; it was thirsty; and it espied () the man lying asleep; and it took (4460) up the man.

And the man awoke startled; and he saw that it was a lion which had taken him up. And he thought that he would not stir; for () the lion (4461) would biting kill him, if he stirred; he would first see what the lion intended to do; for the lion appeared to think that he was dead.

() And the lion carried him to a zwart-storm (4462) tree §; and the lion laid him in it.|| And the lion

* He was a young man of the early race. (4457')

† It is evident, from another version of this legend, given by (4459') !kwéiten ta llkēn (VI.—2, pp. 4014—4025), that the unusual sleepiness is supposed to be caused by the lion.

‡ To a water pit.

§ This is described by the narrator as being a large tree, which (4462') has yellow flowers and no thorns.

|| The lion put the man half into the tree, at the bottom of it; his legs were not in it.

llkōĩnyă, hă hẵ !kuĩ ; hăñ ămím ssě !χũ, hă ssě llă
 (4463) Ÿwă ; () hă ssě ssă !haū hă hẵ, ǒ há Ÿwă ; tă, hă
 lkũ llk'ōĩnyă, hă hhă.

- Hé hă !k'óă lē !kuĩ lnă, ǒ !kwăġggen-kă !kaū, ĩ ; hě
 (4464) hă ttai !kuõnnĩ, ĩ. Hě !kuĩ !kan̄n () kkúı, gguérrĩ
 ā, lnă. Hě llkhẵ !kwé llā, ĩ ; tĩ ē, ttss'ă ddě lnũ ā,
 !kuĩ lnă lkũ ddārraken ā, ǒ tĩ ē, hă ssín ămím #ĩ, tĩ ē,
 (4465) hă !k'óă llkĩ !hóă !kuĩ lnă. () Hě llkhẵ kũ-kkúı-tęn
 #ĩ, hă óă Ÿauki ssõ ddóă ttě ákka !kuĩ ; tā, !kuĩ lkũ-g
 lně ttátten ũı. Hě hă llχăñ, !k'óă ttchõõ lē !kuĩ lnă,
 (4466) ĩ, ǒ !kwăġggen-kă !kaū, ĩ. () Hě hă tt'átten !kuĩ
 tsăχăıten-kă !khwétyĩ, ĩ. Hě !kuĩ Ÿwă, ĩ ; hĩn ē,
 hă tt'ättĩ !kuĩ tsăχăıten. Hě !kuĩ ttă, tĩ ē, Ohõ
 (4467) Ÿauki ttamssě llkēn !khē hă llkhăuru ; hě !kuĩ ()
 Ÿwănni hă lnă, ĩ ; ǒ hăñ llkõen llŸı !hóă, ǒ llkhẵ,
 hăñ Ÿwănni hă lnă. Hě llkhẵ llkõen, ttss'a ā tĩ
 ddóă lkũ Ÿwăñ, !kuĩ ă ddārraken. Hě hă tt'átten
 (4468) () !kuĩ tsăχăıten-kă !khwé-tęn, ĩ. Hě llkhẵ kũ-kkúı,
 hăñ #ĩ, hă ká hă !k'óă ttchõõ kwõ-kkwăñ !kuĩ lnă, hă
 (4469) ssě llkõen kwõ-kkwăñ, tĩ ē, hă lnũ () ddóă ā, Ÿauki

thought that it would (continue to) be thirsty if it ate the man; it would first go to the water, that it might go to drink; () it would come afterwards (4463) to eat, when it had drunk; for, it would (continue to) be thirsty if it ate.

And it trod, (pressing) in the man's head between the stems of the zwart-storm tree; and it went back. And the man () turned his head a little.* And the (4464) lion looked back on account of it; namely, why had the man's head moved? when it had first thought that it had trodden, firmly fixing the man's head. () And the lion thought that it did not seem to have (4465) laid the man nicely; for, the man fell over. And it again trod, pressing the man's head into the middle (of the stems) of the zwart-storm tree. () And it (4466) licked the man's eyes' tears.† And the man wept; hence it licked the man's eyes. And the man felt that a stick ‡ did not a little pierce the hollow at the back of his head; and the man () turned his head (4467) a little, while he looked steadfastly § at the lion, he turned his head a little. And the lion looked (to see) why it was that the thing seemed as if the man had moved. And it licked () the man's eyes' tears. And (4468) the lion thought it would tread, thoroughly pressing down the man's head, that it might really see whether it () had been the one who had not laid the man (4469)

* The tree hurt the back of the man's head; therefore he moved (4464') it a little.

† The man cried quietly, because he saw himself in the lion's (4466') power, and in great danger.

‡ The narrator explains that the stick was one of those pieces that had broken off, fallen down, and lodged in the bottom of the tree.

§ The man looked through almost closed eyes; but watched to (4467') see if the lion remarked that he moved his head.

- ttē-ttē ákken !kuí. Tā, tí ddóä ikū Ÿwǎń, !kuí ă
 ddárraken. Hě !kuí ||ŝkoēń, tí ē, tí Ÿwǎń ||khā ||kī,
 (4470) tí ē, hă ikū ddóä !k'áuwă; hě () hă Ÿáuki Ině
 ddárraken, ī, ǒ Ǫhóken kkí-ssǎń ||kēń-ī hă. Hě ||khā
 ||kuǎń Ině ||ŝkoēń, tí ē, tí-g Ině ||khō, hă ||kuǎń ttē
 (4471) ákka !kuí; tā, !kuí ||kuǎń Ÿáuki Ině () ddárraken;
 hě hă ttāi !khé ||ā, ī; hě hă !kwé ||ā !kuí, ī, ǒ !kuítēn
 ttchū-ttchúruka hă tsăǰāityī; hăń ||ŝkoēń !kī ||khōē
 hhō, ǒ hă tsăǰāiten-kă ||gērre; hăń ||ŝkoēń, tí ē,
 (4472) ||khā () !kuēi Ÿǒ, ī. Hě ||khā ttāi, ī, ||kāiten ||ā
 ||ǰāu, ī; hě ||khā ttchóäken, ī; ǒ !kuítēn ttāmssē !hō
 !ǰūǒńni, hă Inā, ǒ hăń ká hă ||ŝkoēń, tí ē, ||khā Inū
 (4473) !kéi ||āugen, ttāi. () Hě hă ||ŝkoēń, tí ē, ||khā ||khō,
 ||khā ttchóäki; hě hă !áuwī, tí ē, ||khā ||ǰán, kkēbbi,
 !khé ssā, ǒ ||ǰāu Inā ttss'í; ǒ ||khāń kăń #ī, tí ddóä
 (4474) ssín ikū () Ÿwǎń !kuí ikū ddóä !k'áuwă; hé tíken ē,
 hă ǰmm kă hă, ||ǰā hă ||ŝkoēń kwō-kkwǎń. Tā, tí
 (4475) ikū ttán !kuí !kú kă hă ú; tā, hă ikū ddóä #ī, tí ē, ()
 !kuí ddóä ikū !kūken ddaū-ddaū. Hě hă ||kuǎń Ině
 ||ŝkoēń, tí ē, !kuí ||kuǎń !nauńkkō ttā; hě hă kŭ-kkúi,
 (4476) hăń #ī, hă ká hă ssē orrúko !kúǰe () !khwā, hă ssē
 ||ā Ÿwǎ; hă ssē ||ǰā hă kăń orrúkō !hín ssē, hă ssē
 ssă hhā. Tā, hă ||kán-ă; hăń ā Ÿáuki ttāmssē
 ||k'óĩnyă; hé tíken ē, hă ǰmm kă hă ||ā Ÿwǎ, hă
 (4477) () ssē ssá, !hāu hă hhā; ǒ hā Ÿwā.

!kuítēn ttēn kō ||ŝkoēń yă, tí ē, hă !kuēi Ÿǒ, ī;

down nicely. For, the thing seemed as if the man had stirred. And the man saw that the thing seemed as if the lion suspected that he was alive; and () he (4470) did not stir, although the stick was piercing him. And the lion saw that the thing appeared as if it had laid the man down nicely; for the man did not () (4471) stir; and it went a few steps away, and it looked towards the man, while the man drew up his eyes; he looked through his eyelashes; he saw what the lion () was doing. And the lion went away, (4472) ascending the hill; and the lion descended (the hill on the other side), while the man gently turned his head because he wanted to see whether the lion had really gone away. () And he saw that the lion appeared (4473) to have descended (the hill on the other side); and he perceived that the lion again (raising its head) stood peeping behind the top of the hill; * because the lion thought that the thing had () seemed as if the man (4474) were alive; therefore, it first wanted again to look thoroughly. For, it seemed as if the man had intended to arise; for, it had thought that () the man (4475) had been feigning death. And it saw that the man was still lying down; and it thought that it would quickly run () to the water, that it might go to (4476) drink, that it might again quickly come out (from the water), that it might come to eat. For, it was hungry; it was one who was not a little thirsty; therefore, it first intended to go to drink, that it () might come afterwards to eat, when it had (4477) drunk.

The man lay looking at it, at that which it did;

* The lion came back a little way (after having gone out of sight) to look again.

- hě !kuĩ ||kuąń ||ʒkōén tí ē, hă lnā-kă !k'ũ!k'ũ !χuōńni
 (4478) ē, hă !k'ũ !χuōńni, ī, () hě ||kuąń ɽwăń hă ||kóăken
 ||ā. Hě !kuĩ kũ-kkúi-tęn †ī, hă ká hă ssě ąmm
 kkwē ttĩń, hă ssě ||ʒkōén, tí ē, ||khā lnũ ɽáu ssě
 (4479) ||χā hă kkēbbi !khé ssě. Tā, () tssá ā !khwíyă
 hă é; hă ká hă ssě ddaū-ddaū hă; tí yă kkō ɽwăń,
 hă !kēi ||aügen ttāi; ǒ há kă, hă ssě kkoăń lhĩń;
 (4480) tă, hă ddóă ssĩń !kũ ɽwăń, hă ā, () ddārraken.
 Tā, hă ɽáuki ddóă †ēń-nă tssá ā, !kuĩ ddóă ssĩń
 ||nāu, hă †ī, tí ē, hă ||kuąń ttē ákkă !kuĩ, !kuĩten
 (4481) ddóă !kũ ttătenttătten ūi. Hé tíken () ē, hă ká
 hă ssě orrúko !kúχě, hă ssě orrúkō ssé, hă ssě ssá
 ||ʒkōén, tí ē, !kuĩ lnũ !nauńkkō ttā. Hě !kuĩ ||kuąń
 (4482) lně ||ʒkōén, tí ē, āu ||kuąń lně ssuēń, () ǒ há ɽáuki
 ||χā hă kkēbbi !khé ssě; hě tí ||kuąń ɽwăń, hă
 ||kóăken ||ā. Hě !kuĩ kũ-kkūi-tęn †ī, hă ká ha sse
 ąmm †kam⊙puă dđi; tă, hă !kũ ssăń !khwéten
 (4483) ||khā, () ǒ ||khā !kũ !nauńkkō lnă tí é. Hě !kuĩ
 ||ʒkōén, tí ē, āu-⊙puă ||kuąń lně ssuēń, hě hă ɽáuki
 lně lnĩ hă, ī; hě tí ||kuąń ɽwăń, hă !kēi ||aügen,
 ttāiyă.
 (4484) () Hé, hă lně !kũ dđi ákka, ǒ tí !kē, hă ttā hě;
 hăń ɽáuki !kũ kkoăń lhĩń, hăń ttāi; tă, hă !kũ
 (4485) kkoăń lhĩń, hăń !kũ ąmm ssūken tí ē !χārra, ()
 ǒ hăń kă ||khā ɽáuki ssě †ēń, tí ē, hă ss'ó !kam
 ||a hě. Hăń !kũ ||nāu, hă !kuēi !kuā, há dđi, hăń

and the man saw that its head's* turning away (and disappearing), with which it turned away (and disappeared), () seemed as if it had altogether (4478) gone. And the man thought that he would first lie still, that he might see whether the lion would not again come peeping. For, () it is a thing (4479) which is cunning; it would intend to deceive him, that the thing might seem (as if) it had really gone away; while it thought that he would arise; for, he had seemed as if he () stirred. For, it (4480) did not know why the man had, when it thought that it had laid the man down nicely, the man had been falling over. Therefore, () it thought (4481) that it would quickly run, that it might quickly come, that it might come to look whether the man still lay. And the man saw that a long time had passed () since it again came to peep (at him); (4482) and the thing seemed as if it had altogether gone. And the man thought that he would first wait a little; for, he would (otherwise) startle the lion, () if the lion were still at this place. And the (4483) man saw that a little time had now passed, and he had not perceived it (the lion); and the thing seemed as if it had really gone away.

() And he did nicely at the place yonder where (4484) he lay; he did not arise (and) go; for, he arose, he first sprang to a different place, () while he (4485) wished that the lion should not know the place to which he seemed to have gone. He, when he had done in this manner, ran in a zigzag direction,†

* The lion, this time when it came back to look at the man, only had its head and shoulders in sight.

† He did not run straight; but ran first in one direction, then sprang to another place, then ran again, etc.

- (4486) ikū ikwē tī ssuēn tī kō !kūχě, ǒ hǎn kǎ, () !khā
 χǎ ssě !khōu lhǐn hǎ !nwǎ, !khā ʒáuki ssě #ēn̄,
 tī ē, hǎ ss'ǒ !kam̄ !a hě; !khā ssě ikū !naū, ǒ hā
 ssā, hǎ ssě ssǎ ikū !gaūě ikĩkĩ hǎ. Hé tiken ē,
 (4487) () hǎ kǎn #ī, hǎ ká hǎ ikwē tī ssuēn tī kō !kúχě,
 !khā ʒáuki ssě !khōu lhǐn hǎ !nwǎ; hǎ ssě ikū ttāi
 !neĩn; tā, !khā ká hǎ ssě !naū, ǒ há ssā, hǎn ká
 (4488) hǎ ssě () ssǎ !gaūě hǎ. Hé tiken ē, hǎ ʒáuki ssě
 ikū !kūχě, !ké lē !neĩn, ī; tā, !khā kǎ hǎ ssě !naū,
 ǒ há ssā !kó hǎ, !khān kǎ hǎ ssě !kǎǎ hǎ !nwǎ;
 (4489) !khā ssě !gauö-ken !gaūě hǎ, () !khā ssě !kōēn,
 tī ē, !khā !nū ʒáú ssě !nĩ hǎ.
 Hé tiken ē, há ikū !naū, hǎn !khǎi lhǐn ssā !χāu,
 hǎn ikū !kēyǎ !neĩn-tǎ !k'ě ā, tī ē, hǎ ttúkō ddóǎ
 (4490) oä * () ǒ !kóĩn yǎn !kǎü !khē, hǎn ddóǎ oä; hě
 tiken ē, hě kǐě ssě !kōēn !kw'ā ttū-ttū ē !kwāiyǎ,
 hé ssě ttēm̄mĩ lē hǎ, ī; tā, hǎ ttúko ddóǎ oä, ǒ !kóĩn
 (4491) yǎn !χōwǎ. () Hé tiken ē, hǎ #ī, tī ē, !khā ká hǎ
 ssě !naū, ǒ hā !há, tī ē, hǎ ssĩn !kam̄ !ā hě, hǎ kkōö
 !nē ssǎ !kō hǎ; hǎn ká hǎ ssě !gaūě !khwĩ lhǐn hǎ.
 (4492) Hé tiken ē, () hǎ kǎ !k'ě kkōö ssě ttēm̄mĩ lē hǎ, ǒ
 !kw'ā ttū-ttū ē !kwāiyǎ, !khā χǎ ssě ssǎ !nĩ hǎ. Tā,
 hě ttúkō ikū ē, #ēn̄-na, tī ē, !khā ikū é, ttssǎ ā, kǎ
 (4493) ikū !naū, () ttss'á ā há ssĩn !khā hǎ, hǎn ʒáuki tǎ
 χū wǎ, ǒ há χǎ hǎ hǎ. Hé tiken ē, !k'ě ssě !naū,
 kw'ā ttū-ttū, !k'ě ssě ttēm̄mĩ lē hǎ, ī; hé kō !kǎ;
 (4489') * oä = hóǎ.

Hǎn !nǎnna-ssě !khā; hě tiken ē, hǎ !kūēi kúĩ-ten, !kēyǎ
 !k'ě ā, ī.

while he desired () that the lion should not smell (4486) out his footsteps, that the lion should not know the place to which he seemed to have gone; that the lion, when it came, should come to seek about for him (there). Therefore, () he thought that he (4487) would run in a zigzag direction, so that the lion might not smell out his footsteps; that he might go home; for, the lion, when it came, would () (4488) come to seek for him. Therefore, he would not run straight into the house; for, the lion, when it came (and) missed him, would intend to find his footprints, that the lion might, following his spoor, seek for him, () that the lion might see whether it could not get (4489) hold of him.

Therefore, when he came out at the top of the hill, he called out to the people at home about it, that he had just been "lifted up" * () while the sun (4490) stood high, he had been "lifted up"; therefore, they must look out many hartebeest-skins, that they might roll him up in them; for, he had just been "lifted up", while the sun was high. () Therefore, (4491) he thought that the lion would,—when it came out from the place to which it had gone,—it would come (and) miss him; it would resolve to seek (and) track him out. Therefore, () he wanted the people to roll (4492) him up in many hartebeest-skins, so that the lion should not come (and) get him. For, they were those who knew that the lion is a thing which acts thus to () the thing which it has killed, it does not leave it, (4493) when it has not eaten it. Therefore, the people must do thus with the hartebeest-skins, the people must roll him up in them; and also (in) mats; these (are)

* He avoided (?) the name of the lion; therefore, he in this (4489') manner told the people about it.

(4494) tchuēn ē, () !k'ě ssě ttēm̄mī lē hā, ī; !khā̄ ʒaúki ssě lní hā.

Hē !k'ě !kuā̄n ī, ī; !kétēn !kuā̄n lně ttēm̄mī lē hā
ō !kā̄, hé kō !kw'ā ttū-ttū; hē, hē ttēm̄mī !ʒkē hī

(4495) !kā̄, ī. () Tā, !kuí !kī !kuā̄n ā !kuēī-ddā hē ā; hē
tíken !kuā̄n ē, hē !kuā̄n lně ttēm̄mī lē hā ō !kw'ā
ttū-ttū; ō hīn ttā !kā̄ tī ē, hē lī-kā ʒāuddóro !kī é;

(4496) () há hē ʒaúki ttān̄ !khā̄ ssě hhā hā. Hē tíken e,
hē kíē !χē ā ákka, !khā̄ ʒaúki ssě lní hā. Tā, !kuí

(4497) ʒāuddóro ā hē ʒaúki ttā̄nssě kkōkā hā, () há !kū é.
Hē tíken ē, hē ʒaúki ttān̄ !khā̄ ssě !kū hhā hā, ī; hē
hē !ʒkē, tī ē, hē kíē ssě !χōū lē ʒāuddóro, ō !nēin-tā

(4498) !χōū!χōū,* !khā̄ ssě !kū !nāū () ō hā ssā, hā ssě
!kū ssá, !gāúē !kīlkí ʒāuddóro; hā ʒaúki ssě lní
ʒāuddóro, ō hā ssá; hā ssě !kū ssá, !gāúē !kīlkí hā.

(4499) Hē, !k'ě !ʒkuā̄ () !kúí-ssě, ī; hē hē !kén !kúí-ssě,
ī; hē hē !kí ssā !kúí-ssě, ī, ō !kuónnā-kā !ʒkē, hé hē
!kāugen !kúí-ssě, ī. Hē !χām̄kā-lnúʒō !nāū, hān

(4500) !ʒkōgen !ā, () !āityī ā, !āityī ssě !kē, !kāū !khō, ō
!kúí-ssě, hā !āuwī !khā̄, ō !khā̄n !khái !hīn ssā, tī ē,

(4501) ʒāuddóro ssīn !khái !hīn ssā hē. Hē hā !ʒkēyā ()

(4497')

* !nēin-tā !χōū!χōū.

things which () the people must roll him up in, (4494) (in order) that the lion should not get him.

And the people did so; the people rolled him up in mats,* and also (in) hartebeest-skins, which they rolled together with the mats. () For, the man was (4495) the one who had spoken thus to them about it; therefore it was that they rolled him up in hartebeest-skins, while they felt that their hearts' young man (he) was, () whom they did not wish the lion to eat. (4496) Therefore, they intended to hide him well, that the lion should not get hold of him. For, a young man whom they did not a little love () he was. Therefore, (4497) they did not wish the lion to eat him; and they said that they would cover over the young man with the hut's sheltering bushes,† so that the lion, () when it (4498) came, should come seeking about for the young man; it should not get hold of the young man, when it came; it should come seeking about for him.

And the people went out to seek for () !kúĩ-ssě (4499) [an edible root]; and they dug out !kúĩ-ssě; and they brought (home) !kúĩ-ssě, at noon, and they baked‡ !kúĩ-ssě. And an old Bushman, as he went along getting wood () for his wife, in order that his wife (4500) might make a fire above the !kúĩ-ssě,§ espied the lion, as the lion came over (the top of the hill), at the place which the young man had come over. And he told () the house folk about it; and he spoke, he said: (4501)

* Many mats.

† The screen or shelter of the hut. The narrator uses the word (4497') *schirm* for it.

‡ In a hole in the ground, which has been previously heated, and which is covered over with earth when the !kúĩ-ssě has been put into it.

§ *i.e.* on the top of the earth with which the hole had been covered over.

||neĩn-tă |k'e ā ; hě hă kũ-kkũi, hăñ ɿkē: “ U kăñ
 lkũ ē, ||ɿkōēñ ||χāu lkē ă, hă lnā ttss'ĩ, tĩ lkē, hă
 (4502) ɿāuddóro, hă ssĩñ |khăĩ lhĩñ ssā hě, tĩ ē, () hě-g lně
 lkuēĩ ũ, ĩ.”

Hē, ɿāuddóro χóă kũ-kkũi, hăñ ɿkē: “ Ũ kóö ssě
 ɿáuki ā ||khă ssě lē ssě ||neĩn ; ũ ssě lkũ |kou ttē yă,
 ǒ hă ɿáuki ssě ||neĩn.”

(4503) () Hē, |k'ě |uhāi ||khwāi||khwāi, ĩ ; hě hě |kén ||ā
 ||khă, ĩ ; hě hě |χăĩ ||khă, ĩ ; ||khăñ ɿáuki kă hă lkũkĩ,
 ǒ |k'éten kkĩ-ssăñ |χăĩ yă.

(4504) Hē lnútarra kkō kũ-kkũi, hăñ ɿkē: “ Ddóă ()
 ăũwĩ ||khă ā, |khwā, ||khă ddóă ssě ttāiyă hĩ ā.”
 ||khă kũ-kkũi, hăñ ɿkē, hă ɿáuki #kăuwă |khwā;

(4505) tā, hă lkũ #kăuwă |kuĩ ā, hă ssĩñ () tt'ăita hă
 tsăχăiten-kă |khwétyě ; há lkũ ā, hă #kăuwă hă.

Hě |k'ě kũ-kkũiten ɿkē: “ U χă ddóă ttē ɿógen
 |χă-ĩ, ǒ ||khă ? hě ũ ɿáuki ddóă kă ũ |khă ||khă ?”

(4506) () Hě lnúɿǒ kkō, kũ-kkũi, hăñ ɿkē: “ Ũ χă ɿăũ
 ddóă ||ɿkōēñ, tĩ ē, |gĩχă ddóă é ? Hă ɿáuki tá hă
 lkũken, ǒ ĩ |χăĩ yă ; tā, hă ddóă lkũ |gwárra ǒ |kuĩ

(4507) ā, () hă ssĩñ hhóă hă.”

|k'ě-ten |χūgen ā, ||khă ā, |káuken ; ||khăñ ɿáuki
 #kăuwă |káuken ē |k'ě |χūgen á hă, ă hě ; tā, hă lkũ
 ||ɿkōēñ||ɿkōēñ, χū hě.

(4508) () |k'ě-ten |χă-ĩ hă ; ǒ hă ||găũě |kuĩ, hă ssě lnĩ
 |kuĩ, |k'ě-ten |χă-ĩ hă. |k'éten kăñ ɿkē: “ lně
 ddóă lkĩ ssou ĩ hí ā, |gũatten-tă-||khăiten, ĩ-g lně ddóă

“Ye are those who see the hill yonder, its top, the place yonder (where) that young man came over, what () it looks like!” (4502)

And the young man's mother spoke, she said: “Ye must not allow the lion to come into the huts; * ye must shoot it dead, when it has not (yet) come to the huts.”

() And the people slung on their quivers; and (4503) they went to meet the lion; and they were shooting at the lion; the lion would not die, although the people were shooting at it.

And another old woman spoke, she said: “Ye must () give to the lion a child, (in order) that the lion (4504) may go away from us.” The lion answered, it said that it did not want a child; for, it wanted the person whose eyes' tears it had () licked; he was (4505) the one whom it wanted.

And the (other) people speaking, said: “In what manner were ye shooting at the lion that ye could not manage to kill the lion?” () And another old (4506) man spoke, he said: “Can ye not see that (it) must be a sorcerer? It will not die when we are shooting at it; for, it insists upon (having) the man whom () (4507) it carried off.”

The people threw children to the lion; the lion did not want the children which the people threw to it; for, it, looking, left them alone.

() The people were shooting † at it, while it (4508) sought for the man,—that it might get hold of the man,—the people were shooting at it. The people

* The narrator explains here that several huts were in a row; the mother means all the huts, not merely one. The lion must not come into the *werf* (= “yard”, or “ground”).

† They wanted to shoot him dead, before he could find the man.

- (4509) !khā !kam̄ () ttū !khā.” !kétən !χā-ī hā, hān ʔáuki
 ʔwān̄ !k'é !kuān̄ !χā-ī hā ; hīn̄ !kén-í hā, ǝ !gúatten-tā-
 !khāiten, ǝ hīn̄ kíē ssē !kén !khā hā. Hān ʔáuki
 (4510) ʔwān̄ !k'é !kuān̄ !kén-í () hā ; tā, hā !kū ddóä !gāüē
 ʔáuddóro ; hān̄ !kū !ʔkē, tí ē, hā !kū #kaūwā ʔáuddóro
 ā, hā ssīn̄ tt'āitā hā tsāχāiten-kā !khwéten * ; há !kū
 (4511) ā, hā () #kaūwā hā.

Hān !gwāi !kúrūwā !k'é ā !nēi!nēi, ǝ hān !gwāi-ā
 !gāüē ʔáuddóro. Hē !k'é kŭ-kkúi-tən !ʔkē : “Ú χā

- (4512) ʔāu ddóä !ʔkoēn, tí ē, !khā () ʔáuki ddóä ká, hā hā
 !kaúken ē, í ddóä ā-ā hā á hē?” Hē !k'é kŭ-kkúi-tən
 !ʔkē : “Ú χā ʔāu ddóä !ʔkoēn, tí ē, !gīχā !kuān̄
 (4513) ddóä é?” Hē () !k'é kŭ-kkūiten !ʔkē : “!nē ddóä ā
 !khā ā, !kuílá, í ssē !ʔkoēn, tí ē, !khā !nū ʔāu ssē
 ha hā, hā ssē ttāi.” !khān̄ ʔáuki #kaūwā !kuílá ; tā,
 (4514) () !khā !kū í #kaūwā !kuí, ā, hā ssīn̄ ddóä hhóä hā ;
 há !kū ā, hā #kaūwā hā.

Hē !k'é kŭ-kkūi, hīn̄ !ʔkē, hē ʔáuki #ēn-nā tí ē,

- (4515) hē ssē !kuéi () !kuē, hē ssē ddí !khā, í ; tā, !gāüē
 !kuān̄ ddóä ā, hē ssīn̄ ddóä !χā !kí !khā ā ; !khān̄
 (4516) ʔáuki ddóä ká, hā !kūkí ; tā, hā ddóä !kū () !nāu,

* The word !khwétyč was also given here.

said: "Ye must bring for us assegais, we must kill () * the lion." The people were shooting at it; (4509) it did not seem as if the people were shooting at it; they were stabbing † it with assegais, while they intended to stab it to death. It did not seem as if the people were stabbing () it; for, it continued (4510) to seek for the young man; it said that it wanted the young man whose tears it had licked; he was the one whom it () wanted. (4511)

It scratched asunder, breaking to pieces for the people the huts, while it scratched asunder, seeking for the young man. And the people speaking, said: "Can ye not see that the lion () will not eat the (4512) children whom we have given to it?" And the people speaking, said: "Can ye not see that a sorcerer (it) must be?" And () the people (4513) speaking, said: "Ye must give a girl to the lion, that we may see whether the lion will not eat her, that it may go away." ‡ The lion did not want the girl; for, () the lion only wanted the man whom it (4514) had carried off; he was the one whom it wanted.

And the people spoke, they said, they did not know in what manner they should () act towards (4515) the lion; for, it had been morning § when they shot at the lion; the lion would not die; for, it had, () when the people were shooting at it, it had (4516)

* As their arrows did not seem able to reach a spot which would kill the lion, they thought that they might do better with their assegais.

† The narrator explains that some threw assegais; others stabbed the lion with them. The people were all round it; but it did not bite them, because it wanted the young man whom it had carried off.

‡ The lion would not have eaten her at the houses.

§ It was now late, and they had been shooting at the lion since the morning, and did not know what they should now do to get rid of it.

- !k'é !χǎ-i hǎ, hǎn !kū ddóǎ ttāiyǎ ttīn. "Hě tiken
 ē, i ʔaúki tēn-nǎ tī ē, í ssē-g Ině !kuēi !kuē, i ddi
 (4517) !khā, ī. Tā, !kaúken ē, i a-ā !khā () á hě, !khān
 !kū ddóǎ !gwǎrrǎ, ǒ !kuí ā, hǎ ssīn ddóǎ hhōǎ hǎ."
- Hě !k'é kǔ-kküiten !ʔkē: "Ině !ʔkē yǔ ʔaúddóro
 (4518) χóǎ ā, hǎ-g Ině !naū, há () kkī-ssā !kainyǎ ʔaúddóro,
 hǎ-g Ině !kī !hīn ʔaúddóro, hǎ-g Ině ā !khā ā ʔaúddóro,
 ǒ hǎ !i-kǎ !khwā kkī ssā é. Tā, hǎ !kuǎn !kū ā,
 (4519) !ʔkoēn, () tī ē, !kóin !kuǎn !ē, ǒ !khān !χē !kī í;
 !khān ʔaúki tā hǎ ttāi, χū ttū í; tā, hǎ !kū ddóǎ
 !gwǎrrǎ, ǒ ʔaúddóro."
- (4520) Hě ʔaúddóro χóǎ !kuǎn Ině () kǔ-kküi, hǎn !ʔkē:
 "Ū kǎn, !kuǎn Iné ssē ā !khā ā, n-kǎ !khwā, ú ssē
 ʔaúki ā !khā ssē hhā n-kǎ !khwā, !khā ssē ttāiyǎ
 (4521) ttīn !ē, tā, ú ssē () !khá !kaū ttē hǎ, ǒ n-kǎ !khwā;
 hǎ ssē !kūken, !kē!kē, n-kǎ !khwā; hǎ ssē !kūken,
 !kaūttīn n-kǎ !khwā."
- (4522) Hě !k'é !kuǎn Ině !naū, () ǒ ʔaúddóro χóǎ-ken kā
 hǎ !kuēi kkū, !k'éten Ině !kī !hīn ʔaúddóro, ǒ !kwā
 ttū-ttū ē, hě ssīn ttemmī !ē ttā ʔaúddóro, i, hīn
 (4523) !kuǎn Ině ā () !khā ā ʔaúddóro. Hě !khā Ině ttss'ī
 !khī ʔaúddóro, i; !k'éten !naū, hǎ ttss'īā !kī, ʔaúddóro,
 !k'éten !χǎ-i hǎ; !k'éten !kén-ī hǎ; hě hǎ !kuǎn Ině
 (4524) () ttss'ī !khī ʔaúddóro, i.
 Hě !khā kǔ-kküi, hǎn !ʔkēyǎ !k'é ā, tī ē, !ʔkē ā
 ā, hǎ !kuǎn ā, hǎ Iné ssē !kūken ā; tā, hǎ !kuǎn Inā
 (4525) !kuí ā, hǎ ssīn () ddóǎ !gaūē !kí hǎ; hǎn !kuǎn Ině
 Inā hǎ!
- Hě hǎ !kuǎn Ině !kūken, i, ǒ !kuí-ten !χā !kmūken
 ttā; hǎn !χām !kūken ttā, hī !kuí.

been walking about. "Therefore, we do not know in what manner we shall act towards the lion. For, the children whom we gave to the lion, () the lion (4517) has refused, on account of the man whom it had carried off."

And the people speaking, said: "Say ye to the young man's mother about it, that she must, () (4518) although she loves the young man, she must take out the young man, she must give the young man to the lion, even if he be the child of her heart. For, she is the one who sees () that the sun is (4519) about to set, while the lion is threatening us; the lion will not go (and) leave us; for, it insists upon (having) the young man."

And the young man's mother () spoke, she said: (4520) "Ye may give my child to the lion; ye shall not allow the lion to eat my child; that the lion may go walking about; for, ye shall () killing lay it (4521) upon my child; that it may die, like my child; that it may die, lying upon my child."

And the people, () when the young man's mother (4522) had thus spoken, the people took the young man out from the hartebeest-skins in which they had rolled him up, they gave () the young man to the (4523) lion. And the lion bit the young man to death; the people, when it was biting at the young man, were shooting at it; the people were stabbing it; and it () bit the young man to death. (4524)

And the lion spoke, it said to the people about it, that this time was the one at which it would die; for, it had got hold of the man for whom it had () been seeking; it had got hold of him! (4525)

And it died, while the man also lay dead; it also lay dead, with the man.

V.—49.
L.A WOMAN OF THE EARLY RACE AND
THE RAIN BULL.

(Dictated, in 1878, by Ihan†kass'ō, who heard it from his
mother, Iχábbi-an.)

- (7434) !khoa kañ há ðä !haíta !kuílá, au !kuíláken !ná !neín;
au hañ tátti, ha !ku !nauńko ttañ. !khoaǵen !ne !ku
(7435) !khōu ha, he !khoā !ne !ku !hiñ, ī; au tíken () há
!ne !kórowă.* He, ha há !né !ku !kuēī !kī, hañ
!haítēn ssā, au hañ !haíta !kuílá, au !kuílá !kwāi.
Hañ há !ne !ku !kuēī !kī, hañ !k'átten ssà, au
(7436) !kuíláken há tā, au hañ !ne !kañn !uhítā () !khwā
au !nuñ; hañ !ne tā.

He, ha há !ne !ku !khōu tā au !khoā !kwāi, au
tíken !né tā !kàn,† au tíken tátti ē, ha ttúttū ē !ne
!kī !hañ tí; hé ‡ ē, ha !ne !khóē hó ssa hi, hiñ !ne
!ké!kéya !khum̄m.

- (7437) () He !kuílá há !ne !ku tā ha, au hañ !ku-g !ne
!kou !khé ssā; au hañ !kábbe tá há. He !kuílá há
!ne !ku !louwi ha,§ au hañ ttái !χī ssā ha, au !neín
(7435') * !ké!kéya !khum̄m. !k'éten !ku !kuēīda, hiñ †kákka ke,
tí ē, !khoā ttúttú há ka !kī !hañ tí, au há !ne !kuá !hiñ; ha
!ne háā ttiñ, !khum̄m à !ne ss'ō.
(7436') † !khoā !kwāi !kyañ é. !k'éten tátti, ha !kwāi †auki
ttwaítēn !ká hĩ; hiñ ē, !k'é ta, hi tá !kàn.
‡ Ha ttúttúǵen ē, ha !ne !khóē hó ssa hĩ.
(7437') § Ha !kyañ !ku !ké!kéya chóro, au hañ tátti ē, !khoā éneñ
!kū é.

V.—49.

A WOMAN OF THE EARLY RACE AND
THE RAIN BULL.

The Rain formerly courted(?) a young woman, (7434) while the young woman was in (her) hut, because she felt that she was still ill. The Rain scented her, and the Rain went forth, on account of it; while the place () became misty.* And he, in (7435) this manner, courting(?) came, while he courted(?) the young woman on account of her scent. He in this manner trotting came; while the young woman was lying down, while she held (her) () child (7436) (by her) on the kaross; she was lying down.

And she lay, smelling the Rain's scent, while the place was fragrant,† while the place felt that his (the Rain's) breath was that which closed in the place; it was that‡ through which he coming passed; it resembled a mist.

() And the young woman became aware of him, (7437) as he came up; while he lowered his tail(?). And the young woman perceived him,§ as he came past her, at the side of the hut. And the young woman

* Resembling a fog (or mist). The people spoke thus, they (7435') said to me that the Rain's breath was wont to shut in the place, when he came out to seek food; (while) he was eating about, the mist was "sitting" there.

† The Rain's scent it was. The people say that there is no (7436') scent as sweet, hence the people say that it is fragrant.

‡ His breath is that through which he passing comes.

§ He resembled a bull, while he felt that (he) was the Rain's (7437') body.

The word *χόρο* also means an ox; but the narrator explained that a bull (*χόρο γωάι*) is meant here.

exclaimed: "Who can this man () be who comes (7438) to me?" while he, crouching (?)*, came up.†

The young woman took up buchu in her hand, the young woman threw buchu upon his forehead. And she arose; and she () pressed (the buchu) down (7439) upon his forehead (with her hand); she pushed him away; and she took up (her) kaross; she tied it on.

The young woman took up the child, ‡ she held the child very nicely; she, () holding (it) very nicely, (7440) laid the child down upon a kaross; she, covering (it), laid the child § away.

She mounted the Rain; and the Rain took her away. || She went along; she went along looking at the trees. And () she went along, she spoke, (7441) she said: "Thou must go to the tree standing yonder, the one that is big, thou shalt go (and) set me down at it. For I ache; thou shalt first go to

* His ears (they) were; those which he laid down; while he (7438') felt that he crouched (?).

† While he felt that he stood in front of the opening of the hut.

‡ She seems to have laid the child away for (her) husband; (7439') while she felt that she was not going to live; for, she would living go, go, go, go, she would go to become a frog, for () the Rain (7440') intended that she should go to the water pit, that water pit from which he went forth, he courting (?) went.

§ At the hut. She laid it down, while she thought that she should die, (and) go to become a frog.

|| While the Rain felt that the Rain was going to the Rain's (7440') home, the pit from which he came out. Therefore, the young woman said he should go to let her sit down.

The people say that the Rain's Bull goes out from his pit, and (7441') the pit becomes dry, while it feels that the Rain has gone out, the Rain's Bull. Therefore, the pit dries up on account of it.

(7442) Ine !k'áttən () !lkhōū !lkuǎ !khe !lá ha, au !kuërritən-
!kuërritən.* He, ha há Ine !k'áttən !khě !la !kuërritən-
!kuërritən. He !kuǎlá há Ine kúí : “ A koǎ sse !l̥k̥l̥
!kó ssin !l̥é !hó lú.” Hé ti hin̄ ē, ha há Ine !l̥k̥l̥ !kó

(7443) ssin () !l̥à !hó lú. !kuǎlaken há !l̥koén ha ; !kuǎ-
laken Ine !góm̄m !hin̄ ssǎ, ha Ine !gūru † ha. Hé
tíken ē, !khoz̄ !ku-g Ine !pūōin, ī.

Hé tíken ē, ha há !lnaū, hañ !l̥koén tí ē, !khoz̄ Ine
(7444) !pūōin, ha Ine !ku () !lkaītən, hañ Ine !ku kkwǎ ūī,
hañ Ine !ku !lkaītən, hañ Ine !ku !nábba !lkaītən
!kuërritən-!kuërritən. He, ha há Ine !kú kañ !lkhōē,
hañ Ine !ku !kuēī !kǐ, hañ kkwá-kkwá !lā, au !khoz̄gen

(7445) () !ku !pūōinya. Hañ Ine !ku kañ kkwá-kkwá
!kūitən ; au !khoz̄gen há Ine !ku !khō ā tss'ī, au
!khoz̄gen tátti, tí-g Ine kkuérre.

Hañ Ine !ku kkoǎn ūī, hañ Ine !ku ttāī ūī ; hañ
(7446) Ine !ku ttāī !kam̄ !la () !khoz̄-ttū-!lkāī, ē ddǒä é, ha
!lhāitən !hin̄ hǐ ; au hañ ka hañ †ī, !kuǎlá !kǎnna,
ha !lkōū ss'o ha. Hañ Ine !ku ūī, hañ Ine !ku ttāī
!kam̄ !lā !khoz̄. Hañ Ine !ku !lañ !lè, au !kuǎlaken

(7447) () !ku !lā, hañ Ine !ku !lañ !lkē !kǐkǐ ssǎ ; au hañ

(7442') * !hó ā !kuǎya ha !lkuǎn é.

(7443') † !lkuǎn !gūg uóbbo ha.

Au tchueñ !lkōwa, hin̄ !ku !gūru hǐ. Hé ti hin̄ ē, hi Iné ta, hi
!gūru hǐ, ī. Au tchueñ ya !lkā, hǐ koǎ Iné ta, hi !gwī hǐ.

set me down at it." Therefore, the Rain trotted, () (7442) taking her straight to the *lkuèrriten-lkuèrriten*.^{*} And he trotted up to the *lkuèrriten-lkuèrriten*. And the young woman said: "Thou must go underneath, close to the stem of the tree." Therefore, he went underneath, close () to the stem of the tree. The (7443) young woman looked at him; the young woman took out buchu, she rubbed him (with it).† Then the Rain went to sleep, on account of it.

Therefore, when she saw that the Rain slept, she () climbed up, she stole softly away, she climbed (7444) up, she climbed along (?) the *lkuèrriten-lkuèrriten*. And she descended at a distance, she in this manner stole softly along, while the Rain () continued to (7445) sleep. She, afar, softly returned home; while the Rain awoke behind her back, when the Rain felt that the place was becoming cool.

He arose, he walked away; he went away to () (7446) the middle of the spring (?) from which he had courting (?) gone out, while he believed that the young woman was still sitting upon his back. He went away, he went away to the water. He went into (it), while the young woman () went along, she (7447) went to burn buchu; while she was "green", while

* It is a large tree, which is found in kloofs. (7442')

The singular form of *lkuèrriten-lkuèrriten* is, *lhan+kass'ō* says, *lkuilkyèrri*. It is the name of a bush found in the ravines of a 'red' mountain, on this side of Kenhardt, called Rooiberg by the white men. (VIII.—21, p. 7835.)

† Rubbed his neck (with buchu). (7443')

With dry things they rub. Therefore, they are wont to say that they rub with them.

If things are wet, they are wont to say that they anoint with them.

há !ku-g !ne !káinya,* au hañ há ka †k̄ā † au !khōú
!kwāi, hañ !ne !ku !gúru !kĩkí ha, au hañ !gúru !kañ
úú !khōú !kwāi, aú ha.

- (7448) !núnúttáttē () ē ssiñ !kuā, hiñ ē !ne ssañ !kēi
!kōro, au hiñ ta, !kōro !kwāi sse !lañ, !khōā sse †áuki
!uáiten hi. †

V.—41.
B.

!KUIIA-GA KKUMM; !GĀ-KA KKUMM.

(Related, in December, 1874, by !kweítē ta !kēn, who heard it
from her mother, †kam̄mē-ǎñ.)

- (3942) !kuíá, há óā !kóukēn ttā; hañ ttā. Hañ †áuki tá
hhī há, há †óáukēn-ggú ǎ á há á hī. Hañ !kóukēn ttā.
Hañ !kū !kī !kwāka !kaúukēn; hiñ ē, há hí hī.
(3943) () Há †óáukēn-ggúukēn †áuki †ēñna, tí ē, há íyǎ, ha
!kī !kwāka !kaukēn, í; hiñ ē, há hí hī; hañ †áuki
tá hí há †óáukēn-ggú tá á há á hi.
(3944) Há †óáukēn !nǎ. Hiñ !kuā ||ǎē. () Hiñ kūi,

* The word !káinya can mean 'yellow', 'green', 'light blue',
'bright', or 'shining'.

- (7447') † !lañ.
Ha-ha !kwāi !kū é, ē tañ !khōú. !khōú !kuāñ !ku é !khōā-
ka tchueñ.
(7448') † Ha-ka !kuákkakēn ē ha ddi ákkēn !khōā, í, hé ē, !k'é-ta
kú !ku-g !ne !kóáukēn !kōú!kōúukēn, í; he óā sse lá !khé, ka
kú ddi !gá.

she smelt strongly * of the scent of the *||khōu*; she was rubbing herself, while she rubbed, taking away the smell of the *||khōu* from herself.

The old women () who had been out seeking food (7448) were those who came to burn horns, while they desired that the smell of the horns should go up, so that the Rain should not be angry with them.†

V.—41.
B.

THE GIRL'S STORY; THE FROGS' STORY.

A girl formerly lay ill; she was lying down. (3942) She did not eat the food which her mothers ‡ gave her. She lay ill.

She killed the children of the Water §; they were what she ate. () Her mothers did not know that (3943) she did thus, (that) she killed the Water's children; (that) they were what she ate; she would not eat what her mothers were giving to her.

Her mother was there. They || went out to seek Bushman rice. () They spoke, they ordered a (3944)

* To smell strongly. (7447')

Her own scent it was which resembled (that of) the *||khōu*. The *||khōu* (possibly a fungus?) is a thing belonging to the Rain.

† Her (the young woman's) intelligence was that with which (7448') she acted wisely towards the Rain; hence all the people lived; they would (otherwise) have been killed; all (of them) would have become frogs.

‡ That is to say, her mother and the other women.

§ *!kweiten ta ||kēn* has not seen these things herself, but she (3942') heard that they were beautiful, and striped like a *lhábbá*, i.e. zebra. The Water was as large as a bull, and the Water's children were the size of calves, being the children of great things.

|| All the women, and all the children but one. (3943')

hĩn ǀkē, ǀkhwā ǀnǎǀnǎ ǀnēin̄, ī; ǀkuǀlaken ǀaúki
 †ēnǎ ǀkhwā. Hě ǀnútarrǎ kúii, hǎ ǀǀkōen̄, tchueń
 ē, hǎ ǀkǎǰai hĩ hĩ. Hě, hě ǎ ǀkhwá ǀnēiǀnēi ǀnēin̄;
 (3945) hě hě ǀkuā, ī. Hĩn̄ kǐē, () ǀkhwā ssē ǀǀkōen̄,
 tchueń ē, hǎ ǀkǎǰai hĩ hĩ.

ǀkǎǰai ǀhĩn̄, ī, ǎu ǀkaúkenkǎ ǀnēin̄, ǀk'ǎi ǰhwǎrra,
 ǎu hǎn̄ kǎ, hǎ ssē ǀkǎ ǀkwā-ǀpuǎ ǀǰǎ. ǀkhwǎn̄ lētǎ
 (3946) ǀnēin̄; ǎu hǎn̄ ǀaúki †eínǎ () ǀkhwā. Hě, hǎ ǀhǎn̄
 ǀkǐ ǀkwā-ǀpuǎ, hǎ ǀkam̄main-tǐ ssǎ ǀkwā-ǀpuǎ ǎ
 ǀnēin̄. ǀkhwǎn̄ ǀǀkōen̄; hé hǎ ǀǰǎúǎ ǀkwā-ǀpuǎka
 ǎn̄; hé hǎ hĩ, ī; hé hǎ ttēn̄, ī; hě hǎ ǀǰǎ, ǀhǎn̄ ttēn̄;
 (3947) ǎu () hǎn̄ ǀǀkōenyǎ. Hé, hǎ ǀhǎn̄ ttēn̄, ī, ǎu hǎn̄ táttǐ,
 hǎ há kkuǐtǎ. ǀkhwǎn̄ ǀǀkōenyǎ; hě hǎ ttēn̄, ī.

Hě, hǎ ǰǎǎ ǀkúiten̄ ssǎ, ī. ǀkhwā †kákka hǎ ǰǎǎ,
 (3948) ī; tā, hǎ ǀkǎǰai ǀhǎn̄ ǀkǐ tchá ǎ ǎken̄ ǎ ǀkwā. () Hě,
 hǎ ǰǎǎ kúii: “ǀkwā-ǀpuǎ é.” Hě, hǎ ǰǎǎ ǀaúki
 †kakken̄, ī; hǎn̄ ǀǰǎ, hǎ ǀkuǎ ttǎi, ǎ ǀǰē.

Hě ǀkhwā ǀkǎ-g ǀnǎu, hǎn̄ ǀkuǎ ttǐn̄, ǀkuǎkaken̄
 (3949) ǀkǎ ǀhĩn̄ ssǎ. Hě, hǎ kǎ-kúii, hǎn̄ ǀkē: () “Tǐ
 e ǀaúki ǎken̄ ǎ-g ǀnēin̄; tā, ǀgǎǎgǎ ǀkǎ-g ǀnē ǀkǐ
 ǀkam̄ ssa, ǎ ǰhwǎrra, ī. Tǎ, tǐ ǀaúki ddǐ ákkǎ ǎ-g
 ǀnēin̄. Hé ti hĩn̄ ē, ǀgǎǎgǎ ǀkǎ-g ǀnē ǀkǐ ǀkam̄ ǀa
 (3950) ǎ ǰhwǎrra, ī.” () Tǎti, hǎ ǀpuǎǰai ǀkǐ ǀkwǎka

child* to remain at home. The girl did not know (about) the child. And the old woman said that she must look at the things which her elder sister ate. And they left the child at home †; and they went out to seek food (Bushman rice). They intended (?) () that the child should look at the (3945) things which her elder sister ate.

The elder sister went out from the house of illness, (and) descended to the spring, as she intended again to kill a Water-child. The (Bushman) child was in the hut, ‡ while she (the girl) did not know (about) () the child. And she went (and) killed (3946) a Water-child, she carried the Water-child home. The (Bushman) child was looking; and she (the girl) boiled the Water-child's flesh; and she ate it; and she lay down; and she again went to lie down, while () she (the child) beheld her. And she went (3947) to lie down, when she felt that she had finished eating. The child looked at her; and she lay down.

And her mother returned. The child told her mother about it; for her elder sister had gone to kill a handsome thing at the water. () And her (3948) mother said: "It is a Water-child!" And her mother did not speak about it; she again went out to seek for Bushman rice.

And when she was seeking about for food, the clouds came up. And she spoke, she said: () (3949) "Something is not right at home; for a whirlwind is bringing (things) to the spring. For something is not going on well at home. Therefore, the whirlwind is taking (things) away to the spring." () (3950)

* A little girl, as big as a European child of 11. (3944')

† Literally, "allowed" her to remain there.

‡ In her mother's hut. (3945')

!kauken. Tiken ē, llgōllgō ikū-g Inē Iki Ikaṃ llā hī
 ǝ ḡhwárra, ī. Tī ē, ttí ḡaúki ddi #hañnuwa, aũ
 llneĩn, ī, tā, hã Ǫpuáχai Ikwēiten Iki !kwāka !kauken.

(3951) () Tiken é, llgōllgō Iki Ikaṃ llā hē aũ ḡhwárra, ī.

Hĩn tátti, hã Ǫpuáχai Iki !kwāka !kauken; tiken é,
 llgōllgō Inē Iki Ikaṃ llā hē aũ ḡhwárra, ī; aũ hãn

(3952) tátti, hã () Iki !kwāka !kauken.

!kuíá ǻ mmaii, hã lē ḡhwárra; hē ē, hã Iki-g Inē
 ddi !gā, ī. Hã ḡoáken-ggũ, hĩn !hou, hĩn lē ḡhwárra;

(3953) llgōllgō ikū-g Inē Iki ssā hē, ī; aũ hãn () Ikwēiten

Iki létā ḡhwárra. Hãn Iki-g Ine e !gā. Ha ḡoáken-
 ggú ssãn llχam ā ké ddi !gā, ī; ǝ llgōllgō ikū-g Inē é,
 Iki ssā hē, aũ hĩn llná !kauχũ; llgōllgō ikū-g Inē Iki

(3954) ssā hē () ǝ ḡhwárra, aũ hã Ǫpuáχai Ikwēiten Iki
 Inē létā ḡhwárra. Hãn Iki-g Inē e !gā. Hē hã

ḡoáken-ggú Iki-g Inē !hou, hĩn ssā; llgōllgōgen Iki-g

(3955) Inē é, Iki ssā hē, ī; aũ hĩn Iki llná !kauχũ. ()

Aũ hã Ǫpuáχaiten Iki létā ḡhwárra; hãn Iki-g
 Inē é !gā.

Hã óaken llχam Iki-g Inē ssãn ddi !gā; táti,
 llgōllgō Iki ssā hã oä, ī, aũ hãn kãn llná !kauχũ, aũ

(3956) ḡhwárra, tī ē, hã Ǫpuáχai llná hĩ. () Hã oākã

!nwā, hē Iki-g Inē llkóä-ken Iki'āgen Ihĩn ḡhwárra,
 ī; aũ llgōllgō !kerri Iki-g Inē Iki ssā hē ǝ ḡhwárra.

Hãn Iki-g Inē llχam ddi !gā llkóä-ken; hé tau lãityĩ,

(3957) hãn () llχam Iki-g Inē ddi !gā; ǝ hãn táti llgōllgō

Iki ssā hē, ǝ ḡhwárra. Hĩ-tã tchwĩ-tchwĩ Iki lēyã

Because her daughter killed the Water's children, therefore the whirlwind took them away to the spring. Something had not gone well at home, for her daughter had been killing the Water's children. () That was why the whirlwind took them away (3951) to the spring. Because her daughter killed the Water's children, therefore the whirlwind took them away to the spring; because she () had killed the (3952) Water's children.

The girl was the one who first went into the spring, and then she became a frog. Her mothers afterwards went into the spring; the whirlwind brought them to it, when she () was already in the spring. She (3953) was a frog. Her mothers also became frogs; while the whirlwind was that which brought them, when they were on the hunting ground; the whirlwind brought them () to the spring, when her daughter (3954) was already in the spring. She was a frog. And her mothers afterwards came; the whirlwind was that which brought them to it, when they were on the hunting ground. () Meanwhile their daughter (3955) was in the spring; she was a frog.

Her father also came to become a frog; for the whirlwind brought her father—when he was yonder on the hunting ground—to the spring, (to) the place where his daughter was. () Her father's arrows* (3956) altogether grew out by the spring; for the great whirlwind had brought them to the spring. He also altogether became a frog; likewise his wife, she () (3957) also became a frog; while she felt that the whirlwind had brought them to the spring. Their things entered that spring (in which) they were. The

* All the family and their mats were carried into the spring, by (3956') the whirlwind, and all their things.

- hã ḡhwárra, hě létā. Tchuēn lġkū lēyā hã ḡhwárra,
 (3958) hĩn tātī, hě lġkú ę lġgā. () Hé tĩ hĩn lně ę, hě-tā
 tchuēn lē ḡhwárrā, ī; āu hĩn tātī, hě lġkū-g lně ę lġgā.
 llġkāgen lhĩn ḡhwárra, llġkēllġkēyā lnwā; hě-tā tchuēnyān
 lně lġk'āgen lhĩn ḡhwárra, ī.

V.—55.

THE MAN WHO ORDERED HIS WIFE TO
CUT OFF HIS EARS.

(Dictated, in 1878, by lhan̄kass'ō, who heard it from his mother,
 lḡábbi-an̄.*)

- (7095) Ha† llġkyañ hã óä ka, lāiti lġkaúlkaú hó, ha lnulnuñtu,
 tā, ha llġká-᠐puá lnā ḡárra lġku l᠑āo lhá; ‡ au ha
 llġká-᠐puá lhan̄ lġku ī lḡūñ-ā ha llġká-᠐puá lnā.
 (7096) Hé ti hĩn ē, () lāiti hã lne lġkaúlkaú hó úi ha
 lnulnuñtū; au lāitiken ta ha kġkū, ha ᠑áuki sse ī; han̄
 ā, lne llġká ssiñ.
 Hé ti hĩn ē, lāiti lne lġkaúlkaú hó, ha lnulnuñtu;
 (7097) he, ha hã lne llġkēri-ī, au ha () ttū; au hã-hã, há
 ā, ka lāiti ī; tā, ha llġká-᠐puá lnā ḡárra lġku l᠑āo lhá;
 au ha llġká-᠐puáken lġku ī lḡūñ-ā, ha lnā; au lāitiken
 lḡūñ, hō úi lġkúken tssóroken.

- (7095') * The narrator thinks that his mother had this story from her
 father, Tsātsi; and he probably from his own mother, Ddērruken.

† N̄ llġkyañ ā, ᠑áuki feñ-nā ha lkē; tā, lk'ě lkē ē, ᠑áuki
 !kwīya kā ha lkē; tā, !ḡwé-llnā-ss'ō-lkē, lkē lġku é; hě tiken ē, hi
 ssiñ ddī llġkañ-ddi, ī.

‡ Han̄ lġku ī †i, tĩ ē, ha llġká-᠐puá lnā-ka ttū ē óä; au ha
 llġká-᠐puá lnā-ka lġkúken lġku ē lḡūñ óä.

things entered that spring, because they (the people) were frogs. () Therefore it was that their things (3958) went into the spring, because they were frogs. The mats * (grew) out by the spring, like the arrows; their things grew out † by the spring.

V.—35.
L.

THE MAN WHO ORDERED HIS WIFE TO
CUT OFF HIS EARS.

He ‡ formerly wished (his) wife to cut off his (7095) ears, for his younger brother's head had surely been skinned §; whereas his younger brother's wife had only shaved his younger brother's head.

Therefore, () (his) wife cut away his ears; (7096) although (his) wife had said that she would not do so; he was the one who insisted (upon it).

Therefore, (his) wife cut off his ears; and he was screaming, on account of his () skin, while he (7097) himself had been the one who wished the wife to do so; for his younger brother's head had surely been skinned; whereas his younger brother had merely had his head shaved; while (his) wife shaved, removing the old hair.

* Mats of which the Bushmen make their huts (made from (3958') a thick grass or reed?).

† These things that grow by the springs belonged to the first Bushmen, who preceded the present race, *!kweiten ta llkēn* says. Her mother told her this.

!χwē-!nā-ssē-!k'é is the name of the Bushmen who lived first in the land.

‡ I am one who does not know his name, because the people (7095') were those who did not utter his name to me; for, they were men of the early race; therefore, they did foolish things on account of it.

§ He really thought that the skin of his younger brother's head was off, while it was his younger brother's head's hair which had been shaved away.

V.—70.
L.

THE †NÈRRU AND HER HUSBAND.

(Dictated, in June, 1879, by Ihañ†kass'ō, who heard it from his mother, Iχábbi-an.†)

- (8507) !χwè-llnǎ-ss'o-!kuí llkuǎn há óä Ihañ-a †nèrru.†
 †nèrru lne lku !kō!kō ‡ lé llkhǒ llχē, au llhò, au
 (8508) gwaíya lkhá llχē. Ha há lne llá lhāiten llχē; ()
 hĩ lne !kūiten.

- Hĩ lne !kágen kǎu !kuǎ, au !gáüē, hiñ kóä gwāi;
 au han tátti, ha lku ī llná hĩ gwāi. Há a llkhuéten.§
 Hé tíken ē, há lne llná hĩ gwāi. Hé tíken ē, ha
 (8509) há lne !kuǎ, () ī, au !gáüē. Gwaí lne lkhī llχē;
 ha lne lé llkhǒ llχē au llhò. He gwaí lne llχǎ, hañ
 lkhí llχē-kō. Há lne lé llkhōu llkhǒ ha, lé llkhōu
 (8510) llkhǒ llχē, au !gáüēta llχē. Há () lne llχǎ, há úi,
 ha lne llgáüē llχē-kō. Há lne llχǎ, ha lně lní llχē-
 kō, ha lne llkhuéten ha. He, há lne llχǎ, há lkhī ha.

(8524') * N †i, tí ē, Iχábbi-an !kóite, !kóite, !kóite-kō χǒǎ ss'ō ē, óä
 !kuéĩ kú, hiñ †kákka há.

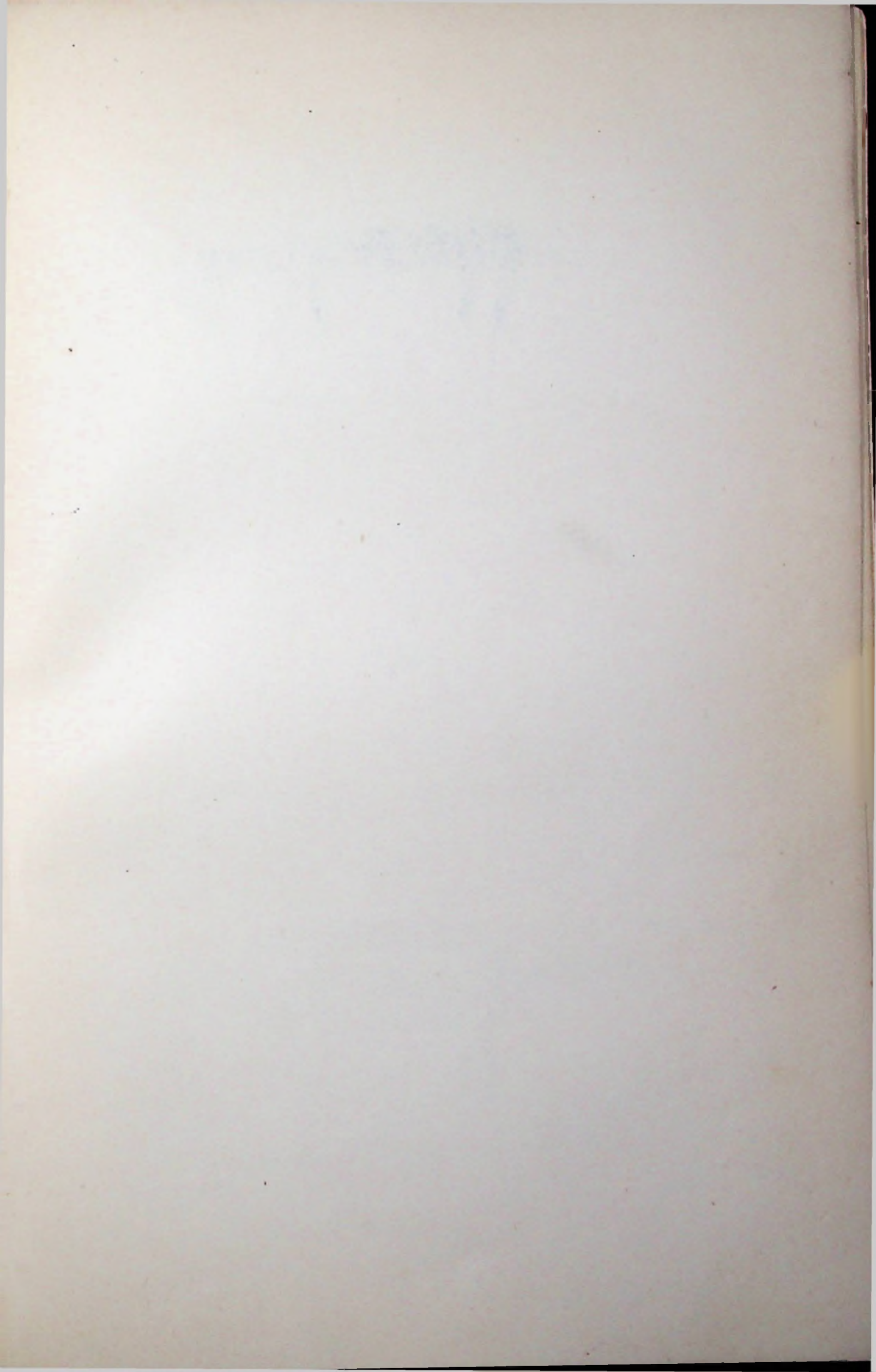
(8507') † †nèrru llkuǎn há óä ē !kuí; hé ti hiñ ē, () !χwè-llnǎ-ss'o-!kuí

(8508') !kū ā Ihañ-a ha.

(8507') ‡ Hiñ tátti, hi lé!lé llkhǒ llχē, au llχēten !kĩ !k'ǎu, hiñ lné ta,
 hi !kō llχē.

(8508') § llkhuéten = llkén.

(8509') ll !kuí gwáiten ā lé!lé llkhǒ llχē au llhò; au !kuí laítiken lně ā,
 !ká!kána au llhò, há ā ka, ha ssiñ χúttēn tí lé llχē. Ha llkuǎn
 lku llkhóē ss'o llkhǎ-tú, au !kuí laítiken lne llkōu ss'ō.





!xó^ó gwāi, male porcupine.

!hán⁺kass'ō, Jan. 26th, 1879.



!xó^opyá, young porcupine. †nérru, birds.

!hán⁺kass'ō, Mowbray, June 26th, 1879.



!kúken-tē |āiti, female anteater.

!hán⁺kass'ō, Oct., 1878.

V.—70.
L.

THE †NÈRRU AND HER HUSBAND.*

A man of the early race formerly married a (8507) †nèrru.† The †nèrru put‡ the dusty (*i.e.* carthy) Bushman rice into a bag, when her husband had dug out (literally, “had killed”) Bushman rice. She went to wash the Bushman rice; () they (8508) returned home.

They early went out to seek for food on the morrow, she and (her) husband; for she was alone(?) with her husband. He was the one who dug § out (Bushman rice). Therefore she was with her husband. Thus she went out to seek for food, () on the morrow. The husband dug out Bushman (8509) rice; he put the Bushman rice into the bag.|| And the husband again dug out other Bushman rice. He put it in above, put in the Bushman rice on the top of the morning's Bushman rice. He () (8510) again arose, he sought for other Bushman rice. He again found other Bushman rice; he dug out

* I think that |*χabbi-añ's* grandmother's grandmother's other (8524') grandmother's mother it must have been who formerly, in this manner, spoke to her.

† The †nèrru (now a bird) was formerly a person; therefore, (8507') () a man of the early race was the one who married her. (8508')

‡ When they are putting Bushman rice into (a bag), when (8507') the Bushman rice has earth with it, they say that they |*kō* Bushman rice.

§ “To dig with a stick” is here meant. (8508')

|| The man was the one who was putting Bushman rice into (8509') the bag, while the woman was the one who was holding the bag; she was the one who intended to shake in the Bushman rice. He stood inside the mouth of the hole, while the wife stood above.

Há ine lē !k'āun !khō ha. Há ine lē !k'āun !khō hǎ,
(8511) he () !lhò-g* ine !k'āun.

He, ha ine ūī, ha ine !gāúē !χē kō. Ha ine !nī
!χé kō; há ine !khuéten ha. Há ine !khī ha. He
(8512) ha há ine kúí: “!náki !k'oussi, † n () !uhí !khō
!χē á.” He !áiti há ine kúí: ‡ “Ssi tañ yaúki
!kweiten !kō, ssi tssí !nuin, ssi ē #nèrru !nein.” §

He, ha há ine kúí: “Ákki, ákki á !k'oussi, n !uhí
(8513) !khō !χē.” He !áiti há ine kúí: “Á kañ () ddóä
!kú sse !khóē !khō !ē !χē au !k'āu; tā, ssi yaúki
!kweiten !kō ssi tssí !nuin.” He, ha há ine kúí:
“Ákki ákki ā !k'oussi, n !uhí !khō !χē.” He !áiti
(8514) há () ine kúí: “Á kañ ddóä !kú sse !khóē !khō !ē
!χē, au !k'āu, a sse ttuim !χē.”

He ha há ine kúí: “Ákke ā !nuin, n !uhí !khō
(8515) !χē!” au hañ há !kárro tsütten hho ssā () !nuin.
!áiti !kuin!kuin ē ssin !uhí ss'ō !k'oussi, || hiñ há ine

(8511') * N !kyañ #í, tí ē, waíta !lhò !kyañ ss'o óä é.

† !nuin-Opuónni hañ !ku é. Ttū ā !kwāi, hiñ !né ta !k'oussi ā.

(8512') ‡ Hañ #ka#kakkən.

§ N !kyañ #í, tí ē, hí-ta !nein !kyañ ss'o óä !kwāiya; tā,
hi !kyañ ine !kwāiya; tā, hi !kyañ !naú, hí ine é #é#én, hiñ
yaúki ttamOpuā !kwāiya.

(8515') • N yaúki #én akka; tā, !k'é ē n !kí hi, hí !kū ē !kueidā; hiñ
tā, #nèrru !kuin!kuin há óä !uhí-ss'ō !k'oussi.

(the earth from it). And he again dug it (the rice) out. He put it on the top (of the other). He put it on the top; and () the bag * became full. (8511)

And he arose, he sought for other Bushman rice. He found other Bushman rice; he dug out (the earth from) it. He dug it out. And he exclaimed: "Give me (thy) little kaross,† that I () may put (8512) the Bushman rice upon it." And the wife said:‡ "We are not accustomed to put Bushman rice, having earth with it, into our back's kaross, we who are of the house of #nèrru." § And he exclaimed: "Give me, give me the little kaross, that I may put the Bushman rice upon (it)." And the wife said: "Thou () shouldst put the Bushman rice (8513) into the ground; for we are not accustomed to put Bushman rice, having earth with it, into our back's kaross." And he exclaimed: "Give me, give me the little kaross, that I may put the Bushman rice upon (it)." And the wife () exclaimed: "Thou (8514) shouldst put the Bushman rice into the ground, that thou mayst cover over the Bushman rice." ||

And he exclaimed: "Give me the kaross, that I may put the Bushman rice upon (it)!" while he snatched away () the kaross. The wife's entrails, (8515)

* I think that it seems to have been a springbok sack (*i.e.* a bag (8511') made of springbok skin).

† It is a little kaross. One skin (that is, the skin of one animal) they call |k'oussi.

‡ She spoke gently (*i.e.* did not sing here). (8512')

§ I think that their houses must have been numerous; for they were numerous; for, when they are little birds, they are not a little numerous.

|| With other earth. (8514')

torro |khě.* He, ha há lne kúí: “ Ũ wwě! ñ lhá,
 (8516) wwě hĩ! Ñ koǎ sse lne tē lkĩ?” au laítiken há ()
 ũi, laítiken há lne ta—

“ Ssí ē ɸnērru llneín,
 Ssí tañ ɸáuki |kweítēn |kōǒ,
 Ssí tssí !nuín.
 Ssí e ɸnērru llneín,
 Ssí tañ ɸáuki |kweítēn |kōǒ,
 Ssí tssí !nuín: ”

(8517) au hañ () há lne ttǎi tau ddā ā lkuín!lkuín. Hañ
 há lne ta—†

“ Ssí ē ɸnērru llneín,
 Ssí tañ ɸáuki |kweítēn |kōǒ
 Ssí tssí !nuín.”

(8518) Hé tíken ē, ha ǎǎ há lne llnaũ, hañ ss'ō,‡ () hañ
 há lne kúí: “ llkōényǎ tí ē, llkáǎai ssiñ lɸkuá |khě

ta hĩ, au |khwé |kauētēn ē !ǎwan |kuí; § tá, llkáǎuken
 (8519) lhouken ɸáuki ɸwǎ ɸhaínūwa. Á kuñ () llkōén,
 tí ē, |khwé |kauētēn ē !ǎwan |kuí |kěya |k'auñ llná
 |khwé.” Hé, ha ɸpuáǎai há lne |kwǎi |khé; ha
 ɸpuáǎaitēn há lne llkōén. Hañ há lne kúí:

(8520) “ ɸpuáǎai () llkuǎñ ā, lguǎ kaũ |khéya ssà.” Hé
 tíken ē, ha ǎǎ há lne kúí: “ Ñ llkuǎñ ka, ú sse lne
 llkōén; llkáǎuken lhouken ll llkuǎñ ddǎi ddí lkōũ,

* Hañ |ku ss'ō.

(8517') † Hañ |kúttā llā, au ha lkañ llā llneín.

‡ Ha llkuǎñ |ku ss'ō llneín.

(8518') § Ha ɸpuáǎaitēn ā, ha llké ha, ha-ka |kúttēn!kúttēn.

(8520') ll Ñ llkuǎñ ɸí, tí ē, ha lku llké ha ɸpuáǎai lhá.

which were upon the little kaross,* poured down.†
And he, crying, exclaimed: "Oh dear! O my wife!
What shall I do?" while the wife () arose, the wife (8516)
said (*i.e.* sang)—

"We, who are of the house of †nèrru,
We are not used to put earthy Bushman rice
(Into) our back's kaross;
We, who are of the house of †nèrru,
We are not used to put earthy Bushman rice
(Into) our back's kaross:"

while she () walked on replacing her entrails. She (8517)
sang—‡

"We, who are of the house of †nèrru,
We are not used to put earthy Bushman rice
(Into) our back's kaross."

Therefore, her mother, when sitting,§ () exclaimed: (8518)
"Look at the place to which (thy) elder sister went
to seek food, for the noise of the wind is that which
sounds like a person;|| for, (thy) elder sisters'
husbands do not act rightly. Thou dost () see that (8519)
the noise of the wind is that which sounds like
a person, singing to windward." And her daughter
stood up; her daughter looked. She (the daughter)
exclaimed: "(Thy) daughter () is the one who (8520)
falling comes." Then her mother said: "I wish
that ye may see; (thy) elder sisters' husbands ¶ do

* I do not know well (about it), for my people were those who (8515')
spoke thus; they said that the †nèrru's entrails were formerly
upon the little kaross.

† She was sitting down.

‡ She went along singing, as she went away home (to her (8517')
mother's home).

§ She was sitting at home.

|| Her daughter was the one of whom she spoke, (of) her (8518')
singing.

¶ I think that she was speaking of her daughter's husband. (8520')

(8521) u hi ʒáú ē llkā, hĩ llkuákkā; () hiñ lhanlhan lē í, ú hĩ llkuákkā.”

Hé tíken ē, ha há lne !kúǵe !kèn lla ha Ǫpuáǵai; han lne llán !kanń !nwā ha Ǫpuáǵai !k'óussi; * han (8522) !kanń !uhĩ llkhǒ () ha Ǫpuáǵai !kuĩn!kuĩn, au !k'óussi, he ha lně llhiñ !kwé ha Ǫpuáǵai, han lne !kōũ ki !khé lla ha Ǫpuáǵai au llneĩn; han lne llán !kĩ lē ha Ǫpuáǵai au há-ka llneĩn.

(8523) Hé tíken () ē, ha há !ku-g lne !gárika, † au ha Ǫpuáǵai; au ha Ǫpuáǵai lhǎ lné ta, ha ssé laĩti, han há !ku-g lne !gárika. Hé tíken ē, ha Ǫpuáǵai

(8524) lhán !ku-g lne !kùĩten () !kan lla há-ka !k'é, au ha há !ku-g lné ta, ha Ǫpuáǵai lhǎ !kú sse !kùĩten; tā, hi ʒáuki llkuákkā. Hé tíken ē, ha Ǫpuáǵai lhǎ há

(8525) !ku-g lne !kùĩten, () au hiñ ‡ !ku-g lne lleĩn ss'ō.

THE †NÈRRU, AS A BIRD.

(Described by lhan†kass'ō.)

(8525) †nèrru lnúnu kan !ku lǵerri-Ǫpuá. †nèrru gwāi-yáken ā, !kú llkhóā tōĩ; hiñ lhóāka u tōĩ gwái.

(8525½) †nèrru laĩtiken ā !kú !kùĩta, () u tōĩ laĩti. Hé tíken

(8521') * Ha ǵóāka !k'óussi llkán, ē ssin' !ku ss'ō, he, ha ssin' !ku !kúwa hĩ.

(8523') † !gárika = !kwǵǵ, “angry.”

(8525') ‡ †nèrru; †nèrru ē !kwāiya.

mad things, as if they do not seem to understand ;
() they marry among us (literally, 'into us') as if (8521)
they understood."

Then she ran to meet her daughter; she went to
put the little kaross* upon her daughter; she, (8522)
holding, put () her daughter's entrails upon the
little kaross; and she bound up her daughter; † she
slowly conducted her daughter home; she went to
take her daughter into her (the mother's) hut.

Therefore, () she was angry about her daughter; (8523)
when her daughter's husband wanted to come to his
wife, she was angry. Therefore, her daughter's
husband went back () to his own people, when (8524)
she had said that her daughter's husband should go
back; for, they did not understand. Therefore, her
daughter's husband went back; () while they ‡ (8525)
continued to dwell (there).

THE #NÈRRU, AS A BIRD.

The #nèrru's bill is very short. The male #nèrru (8525)
is the one whose plumage resembles (that of) the
ostrich; it is black like the male ostrich. The female
#nèrru is the one whose plumage is white () like (8525½')
(that of) the female ostrich. Thus, they resemble
the ostriches; because the male #nèrru are black, the
female #nèrru white.

They eat the things which little birds usually eat,
which they pick up on the ground.

* Her mother's new little kaross, which had been unused (8521')
(lit. "sitting"), and which she had put away.

† With the four straps of the !k'oussi, formed by the four legs of (8522')
the springbok's skin.

‡ i.e., the #nèrru, many #nèrru. (8525')

ē, hī ta ʔkhóá tōī; au hiñ tátti, †nèrruka túken
lhóáka, †nèrruka ʔkākaken ʔkùita.

Hi ʔkuáñ ʔku hi tchueñ e ʔʔeñ ʔkweítēn ʔku
hí hī, he, hi ʔku ttám̄ttám̄m hī, au ʔk'áũ.

V.—72.
L.

THE DEATH OF THE ʔKHÁÛ.

(Dictated, in July, 1878, by ʔhañ†kass'ō, who heard it from his
mother, ʔǎbbi-añ.)

(7206) ʔkháũ ʔkuáñ há ðä ka—

“ Tā,

Ñ kwan' tañ kan ʔā,

ʔk'áũ ʔhiñ,

ʔgúru-ʔnā ka ʔkāō.

“ Hé,

Ñ kwan' tañ kan ʔā,

ʔk'áũ ʔhiñ,

(7207)

() ʔǎé-ʔkhwāi ta ʔkāō.

“ Tā,

Ñ kwan' tañ kan ʔā,

ʔk'áũ ʔhiñ,

ʔgúru-ʔnā ka ʔkāō.

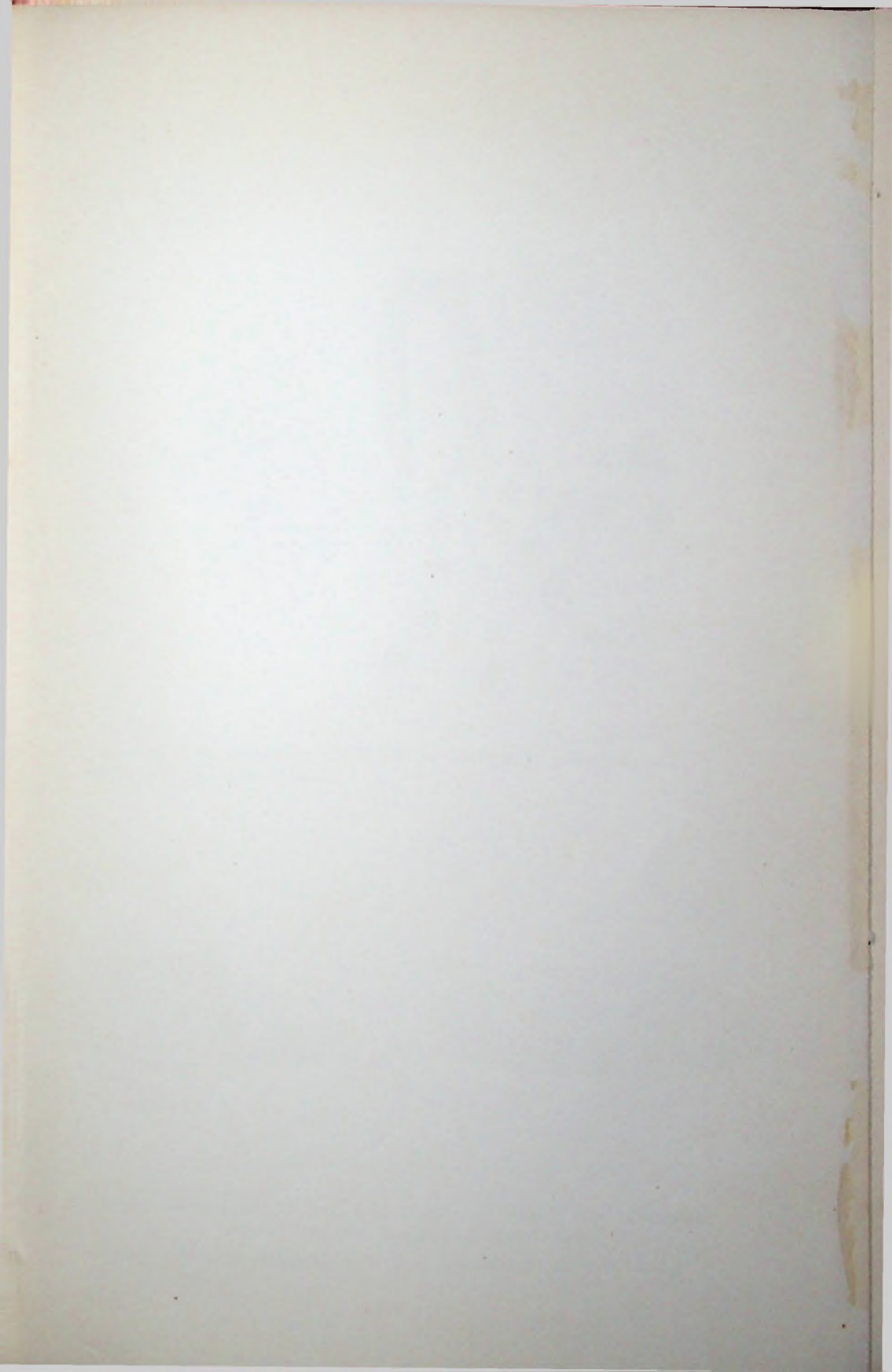
“ Tā,

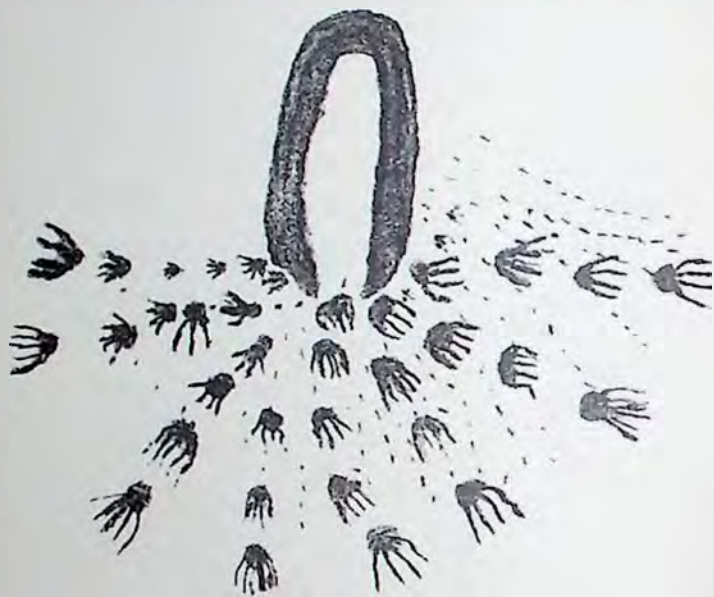
Ñ kwan' tañ kan ʔā,

ʔk'áũ ʔhiñ,

ʔǎé-ʔkhwāi ta ʔkāō.”

(7208) He, ha há ʔnāũ, au hañ ʔk'áũ ʔhiñ, () ʔkaũgen ʔne
kúí, ʔǎbbu ʔkhó ha, au hañ ka ha ʔk'áũ ʔhiñ; au
hañ ʔkuáñ ssō óä ka, ha ssúkēn ʔk'áũ ʔhiñ, ʔk'áũ ka





The porcupine's footprints at one of the entrances to its hole.

ἰhanḱkass'ō, Sept. 4th, 1878.



1.



2.



3.

Mountains into which the ἰkhdū (a lizard of the Genus *Agama*)
was changed when cut into two pieces.

1. ἰguru-lnd. 2. ἰχḗ ἰkhwái. 3. ἰχḗ ἰkhwái ta ἰkáu ka ἰἰ-ἰpud.

ἰhanḱkass'ō, 1878.



1.



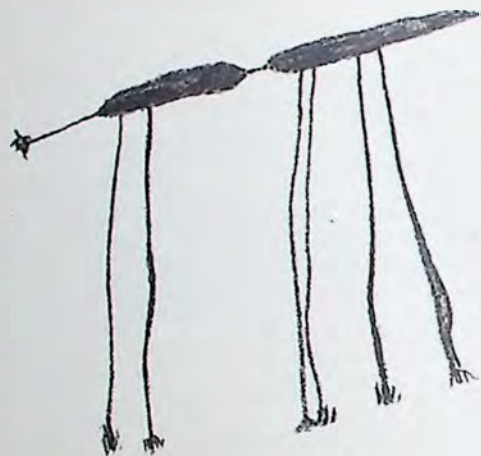
2.

Lizards of the Genus *Agama*.

1. *!kháú gwái*, male. 2. *!kháú láityi*, female.

Díä!kwáin, Maroh, 1875.





2.



1.

1. *ikóggēn gwāi*, male mantis.

2. *ikóggēn lāityi*, female mantis.

Diākwāin, March, 1876.

They make grass nests on the ground, by the root of a bush.

When not breeding, they are found in large numbers.

V.—72.
L.

THE DEATH OF THE LIZARD.

The Lizard * formerly sang— (7206)

“ For,
I therefore intend to go,
Passing through,
!gúru-lnā's pass.

“ And,
I therefore intend to go,
Passing through,
() !x̣é-!khwāi's pass. (7207)

“ For,
I therefore intend to go,
Passing through,
!gúru-lnā's pass.

“ For,
I therefore intend to go,
Passing through,
!x̣é-!khwāi's pass.”

And, when he was passing through, () the (7208) mountains † squeezing broke him, when he had intended to pass through; for, he seems to have thought that he would spring through the mountain pass, which was like this (the narrator here showed

* The !kháú was a man of the early race. He is now a lizard (7206') of the genus *Agama*. “ Chiefly found in rocky and sandy places. Many species distributed all through South Africa.”

† These mountains are large ones, near !tittenhiú.

!kaō, ē í u. Hé tíkēn ē, !kaúgen lne ī lkī ā, !kaúgen
 (7209) lne tssī kúí ɔápp () ā. Hé tíkēn ē, ha !nwaǎntu
 lne kukúí,* hiñ !kōō, !khé !ā, hiñ lne ddī !gúru-lná;
 au ha !khwí-lúken lne kukúí, hiñ !kōō, !khé !ā, hē ē,
 lne ddí !xé-!khwái.

REMARKS ON THE PRECEDING STORY BY THE
 NARRATOR.

- (7210) N̄ lku #ī, tí ē, ha ss'ō òä ggaūwa !hù, ha sse ssá
 !nā!ná !hù. Tā, ñ !kuañ #ī, tí ē, !khwaǎten!khwaǎten
 tettenni-án̄ ē !kóētā !hù, hi !kuañ ss'ō ē, ha òä
 (7211) ggaūwa hī, () ha sse ssá !eññ hī. Han̄ !kuañ ss'ō
 òä ggaūwa !kaúgen-!kǎ!kǎ, ha sse ssá !eñwa (*i.e.*
 !eññ hǎ). Tā, ñ #ī, tí ē, !kaúgen-!kǎ!kǎ ā !hiñ au hē
 (7212) tí. Há ā, hǎ !náu, au ha !k'au !hiñ () ssa, han̄ lne
 !uhí !khé ssā !kōū, ha sse !kaǎten !xī !khé !kuā !xǎχu,
 he ha !kóaken !āi !nā-!kuaǎra; he, ha !kóaken kǎñ
 (7213) tàtten !kóé !ā !kaúgen-!kǎ!kǎ; () !kaúgen-!kǎ!kǎgen
 ā, ha lne !āi !á ha; há ā, hǎ lne !nā !eñna; há ddóä
 ā, ñ #ī, tí ē, ha ss'ō òä ddóä ggaūwa ha. Han̄ !kwā,
 au han̄ ss'ō òä ggaūwa hǎ.

(7209')

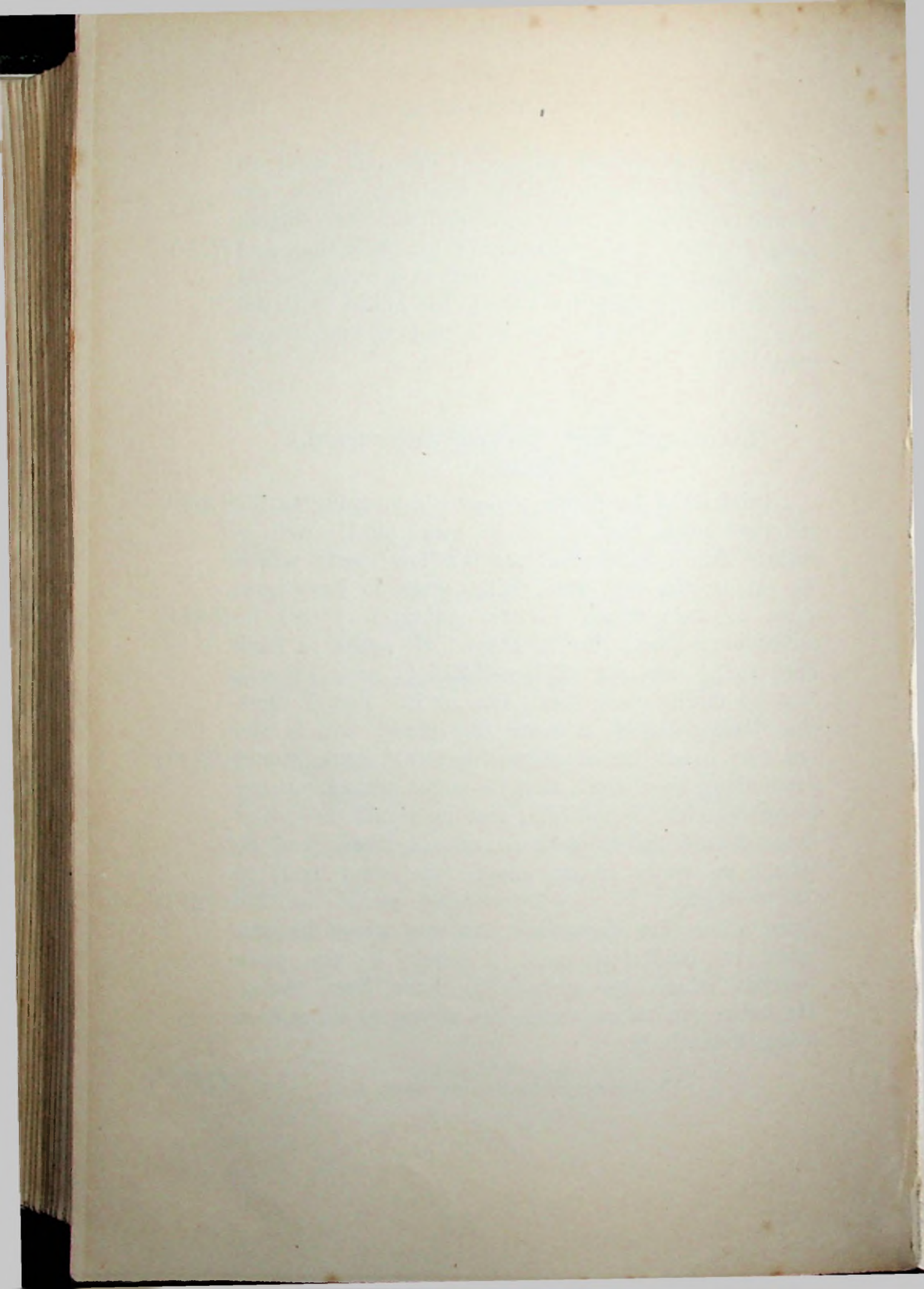
* Hiñ lku ī !kábbuken ttāi.

the first and second fingers of his left hand in a forked and almost upright position). Then, the mountains caught him thus (putting his fingers close together), the mountains bit, breaking () (7209) him. Therefore, his forepart fell over* (and) stood still, it became *lgúru-lnā*; while his hinder part fell over (and) stood still; it was that which became *!χé-!khwāi*.

REMARKS ON THE PRECEDING STORY BY THE
NARRATOR.

I think that he seems to have been going to the (7210) red sand hills, that he might come (and) dwell at them. For, I think that the (shallow) pools, which lie among the red sand hills, seem to have been those towards which he was going, () that he (7211) might come (and) live at them. He seems to have been going towards *!kāugen-!kǎ!kǎ* (a certain pool), that he might come (and) live at it. For, I think that *!kāugen-!kǎ!kǎ* is near this place. He is the one who, when he came passing () through, would (7212) come along the 'vlei', that he might ascend, passing along the side of the hill; and he would altogether descend into *!nā-!kuarra* (a certain river), and he would go quite down, along (the river bed) to *!kāugen-!kǎ!kǎ*. () *!kāugen-!kǎ!kǎ* would be the (7213) place where he descended; it was where he was going to dwell; it must, I think, be the place towards which he appears to have been going. He broke (in twain) when he seems to have been going towards it.

* It verily (?) turning over went.





A GRASS BUSHMAN.

Photographed at Cape Town in 1880.

VI. *Poetry.*

VI.—42.
B.

||GWÁTTĒN-TĀ !KÚTTĒN!KÚTTĒN.

(3237)

Há hă hă,
 Há hă,
 N̄ ā lkū!nuĩn †nō ñ,
 N̄ ă hhā̄ ǰāũ !kūǰě;
 Tā, lkū!nuĩn lkū ā !kūǰě,
 Há hă hă,
 Há hă.

N̄ ā lkū-g!nuĩn †nó ñ.

(3238)

() ǰá ǰā ǰā,
 ǰá ǰă,
 N̄ ă lkū!nuĩn †nó ñ,
 N̄ ă, hhā̄ ǰāũ ddóä !kūǰě,
 ǰá ǰă ǰă,
 ǰá ǰă,
 N̄ a kkūmuĩn †nó ñ,
 Gwáttāũ * hhā̄ ǰāũ ddóä ǰúǰe.
 ǰá ǰā ǰā,
 ǰá ǰă,

(3239)

() ||gwáttēn ă lkū!nuĩn †nó hă,
 Há ā, hhā̄ ǰāũ ddóä !kūǰe,
 ǰá ǰā ǰā,
 ǰá ǰă,
 Gwáttēn ā hhā̄ ǰāũ ddóä ǰúǰe,
 Hă ǰăũki ddóä khwíyă.

(3238')

* The Cat has three names, viz., ||gwáttēn, ||gwáttāũ, and ǰítēn. Here it "sings with the upper part of its mouth" (making ǰ). *Aũ hân tállî, hă lkō-kkō ē ǰítēn.* "For, it feels that its other name is ǰítēn."

VI.—42.

B.

THE CAT'S SONG.

Há * hǎ hǎ, (3237)

Há hǎ,

I am the one whom the Lynx derides,
I am the one who did not run fast;
For, the Lynx is the one who runs fast.

Há hǎ hǎ,

Há hǎ.

I am the one whom the Lynx derides.

() Há Hā Hā, (3238)

Há Hǎ,

I am the one whom the Lynx derides.
I am the one who could not run fast,

Há Hǎ Hǎ,

Há Hǎ,

I am the one whom the Lynx derides,
“The Cat could not run fast.”

Há Hā Hā,

Há Hǎ,

() The Cat is the one whom the Lynx derides, (3239)

“It is the one who could not run fast,”

Há Hā Hā,

Há Hǎ,

“The Cat is the one who could not run fast,
It was not cunning.

* Here the cat opens its mouth wide in singing.

(3237')

- Hã ddóä gëbbitengëbbīten ;
- (3240) () Kā, kkú-gmuĩn kkũ ā kwákkã,
 Gwáttã-ken ʔáũkĩ kwákkã.
 Gwáttã-ken kkwãñ * khwíyã.
 ʔá ʔā ʔā,
 ʔá ʔã.
- Gwáttēn ā kkú-gmuĩn kkákken hã.
- (3241) () Há ā hhã ʔãu ddóä !kũʔe,
 Há ssĩn ddóä khwíyã.
 Kā, kkú-gmuĩn kkũ ā khwíyã.
 Hággla hággla hággla
 Hágglä hággla,
- (3241½) () Héggle héggle héggle,
 Hégglí,
 Héggli héggli heggli
 Héggli ñ !

 VI.—44.
B.

THE SONG OF THE !GUITEN.†

- (2158) !káuögen, !káuögen,
 !káuögen, !káuögen !

(3240') * *kkwãñ* stands for *llkuãñ* here.

(2158') † Singular !*guiten*, plural !*gui!guĩ*, *Vulpes Caama*, the Caama fox.

- It did foolish things;
 () For, the Lynx is one who understands, (3240)
 The Cat does not understand."
 The Cat (nevertheless) is cunning.

ḡá ḡā ḡā,
 ḡā ḡā.

- The Cat is the one about whom the Lynx talked.
 () "It is the one who could not run fast." (3241)
 It had to be cunning.*
 For, the Lynx is one who is cunning.

Hággla † hággla hággla
 Hágglä hággla,
 () Héggle héggle héggle, (3241½)
 Héggli,
 Héggli héggli héggli
 Héggli ñ!

VI.—44.
 B.

THE SONG OF THE CAAMA FOX.

- Crosser of the Spoor, Crosser of the Spoor, ‡ (2158')
 Crosser of the Spoor, Crosser of the Spoor!

* Reference is here made to the Cat's way of doubling when (3241')
 pursued.

† The narrator here explains that the Cat "talks with its
 tongue", assenting to what it has been saying.

‡ The Caama Fox is called "Crosser of the Spoor", because (2158')
 it avoids the dog nicely when the dog chases it, and, turning
 suddenly, runs back, crossing the dog's spoor (behind it), while
 the dog is racing on in front, thinking to catch the Caama Fox
 by so doing.

!kaúwa !guítēn,*

!kaúwa !guítēn! †

!kaúwa !guítiti,

!kaúwa !guítiti!

VI.—45.
B.

THE SONGS OF THE BLUE CRANE. ‡

1. §

(2155) !k'òka kkuṁm ē ha !kúttēn hī; hañ !kúttēn ha
!lkūlnā, tí ē !gāra swēnya ha !lkūlnā; hañ !kúttā llā—

“!gāra !ku swēnya ñ !lkúlnā,
!gāra kañ swēnya ñ !lkúlnā,
!gāra hañ || swēnya ñ !lkúlnā,

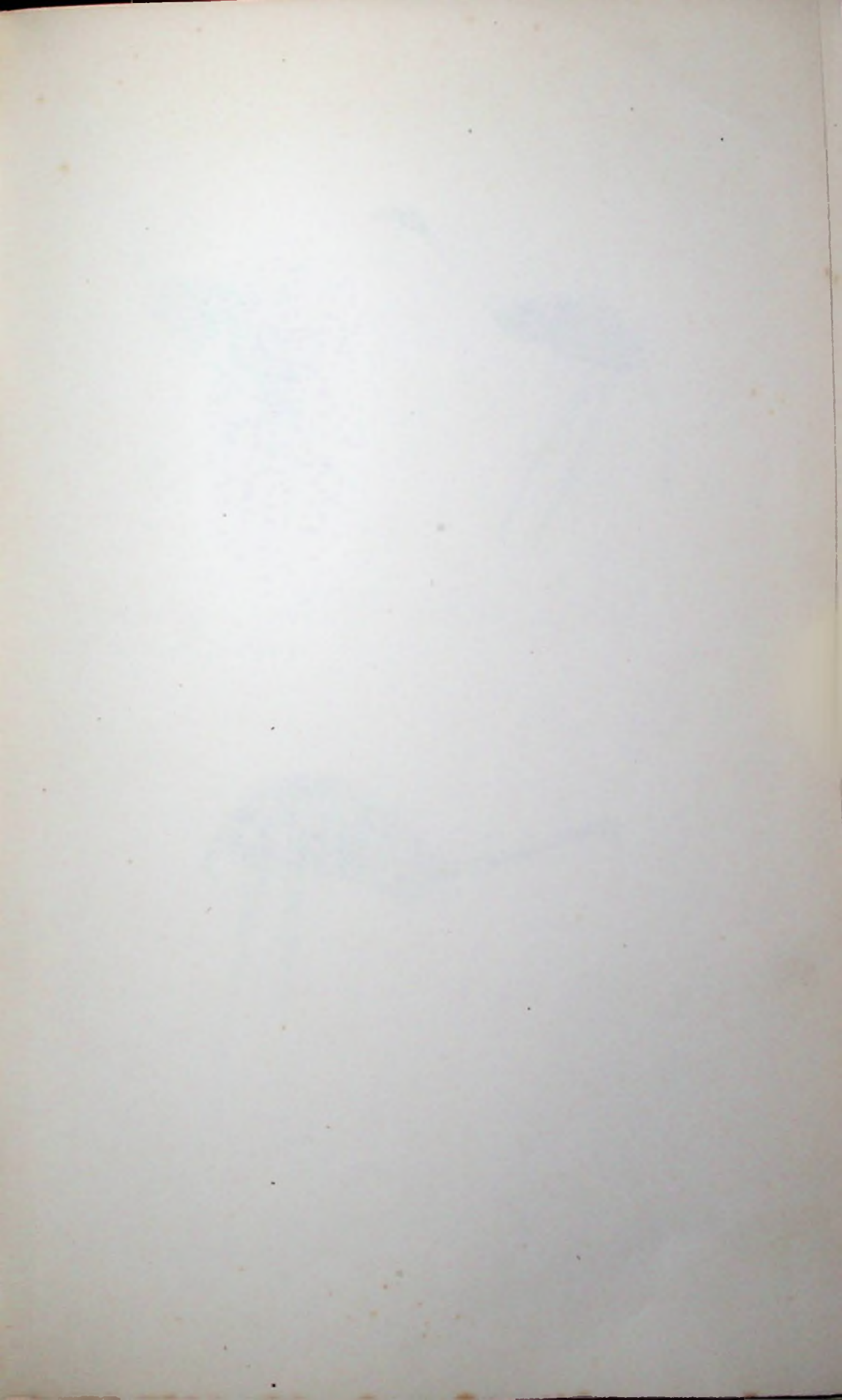
(2158) * The narrator explains it is as if it said: “I cross another
!guítēn's spoor” (*i.e.*, one who had been there, and has gone away
hunting).

(2159') † Hāñ !kúttēn tí ē, !kuyín sshō †ī tí ē, !kuyín ssē !kú há, ā
!kuyínyāñ ḡáukí ssē !kú há; tā, há ā !kaúwā !guítēn !nwá
(!guítēn-kkō !nwá). Há !kú á, há !kuyín ḡáukí tá !ká há; tā,
!kuyín !kú ā, ká !kukēn ā !lkū; ā há !kú-g !nē llā !lgauā ttā
‡g(e)ōū, ā há ḡáukí ttāñ !lkū; ā !kuyínyā !nē ddúrru !ḡyōóní,
ā !kuyíntā !kuyí.

‡ The Blue Crane (*Anthropoides Stanleyanus*) was formerly
a person of the early race.

§ All blue cranes (both male and female) are said to sing
this song.

(2156') || Ha !kēn !kwāi, hīñ !ḡkwāiyā; há !kēn !kú !kwāi. !gāra
tsáḡáitaken !ḡkwāiyā, !gāra !kēn !kwāi. Tíkēn !kél!kēyā há
tsáḡáú !kwāi, há tsáḡáitēn ē !ḡkwāiyā, hīñ é.





!k'ò *ǀa'iti*, blue crane, female.



!k'ò *gwo'zi*, blue crane, male.

!han'kass'ò, March 2nd, 1879.



Tò'i *ǀa'iti*, female ostrich.

!han'kass'ò, Jan. 20th, 1879.



o o o o o o o o o o
o o o o o o o o o o
o o o o o o o o o o

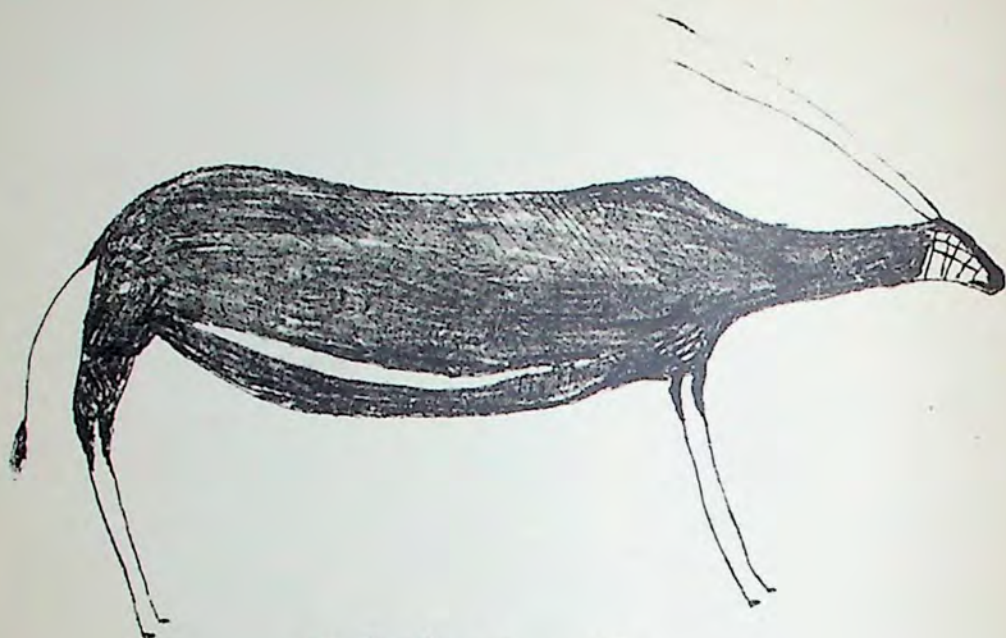
Ilhéi-Ilhéi. Huts (Bushman huts).
Ilhéi-Ilhéi, Sept. 8th, 1878.



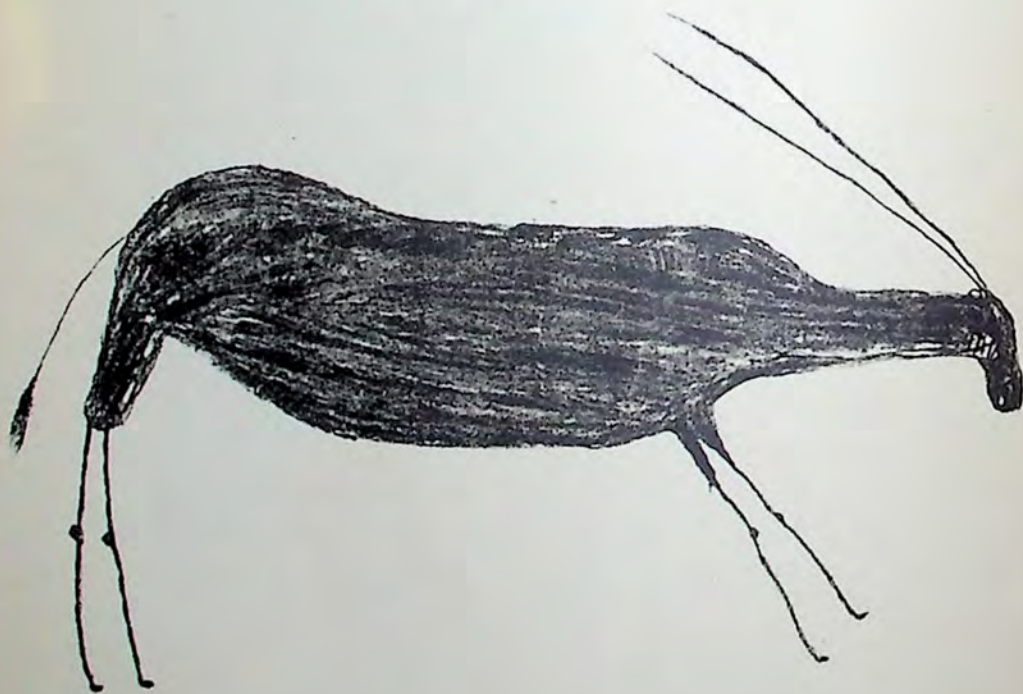
!kheá ká xóro ; or, water-bull.

(An animal which is said to live in the water, and to be captured by the sorcerers and led about the country by them when they want to make rain.)





!khwāi gwāi, male gemsbok.



!khwāi lāityi, female gemsbok.

Diä!kwōjin, April, 1875.

Cross the Caama Fox's spoor,
Cross the Caama Fox's spoor!*

Cross the Caama Fox's spoor,
Cross the Caama Fox's spoor!

VI.—45.
B.

THE SONGS OF THE BLUE CRANE.

I.

It is the Blue Crane's story which it sings; it (2155) sings (about) its shoulder, namely, that the "krieboom" berries are upon its shoulder; it goes along singing—

"The berries are upon my shoulder,
The berries are upon my shoulder,
The berry it † is upon my shoulder,

* It sings that the dog appears to think that he will kill it; (2159') but the dog will not kill it; for it is the one who crosses the spoor of (another) Caama Fox. It is the one which that dog will not kill; for the dog is the one who will nearly (?) die of fatigue, when it (the Caama Fox) has gone to lie peacefully in the shade; while it does not feel tired; while the dog painfully goes back to his master.

† Its name is one; they (the berries) are numerous; its name is (2156') (still) one. The "krieboom" berries are many; the name of the berries is one. It appears as if its berry were one, (but) they are many.

The word *lgára* is the same in the singular and plural, viz., *lgára* (or *lgára tsäχäü*) *ä kwāi*, "one *lgára* berry," and *lgára* (or *lgára tsäχäiten*) *ē kwāiya*, "many *lgára* berries." The *lgára* is a part of the *llnä*, or "krieboom", the berries of it, as far as I can understand. They are said to be round, white, and "hard" (i.e., they have something hard inside them). The outside flesh is sweet. They are eaten by the Koranna and the Bushmen. The women go to the "krieboom", pick the berries, put them into a bag and take them home to eat, first mixing them with other berries. They do not eat them unmixed, on account of their teeth, as they fear that the sweetness of the berries might otherwise render their teeth unfit to chew meat well.

- lgāra kañ swēnya ñ !lkū!na.
 (2156) () lgāra kañ káñ !kè hhó,
 rrú kañ !kè hhó;
 lgāra kañ káñ !kè hhó,
 rrú kañ !kè hhó,
 kañ káñ !kè hhó;
 lgāra rrú kañ !kū hā.”

2.

- (When running away from a man.)
 (2157) !kúrru ā !kú!ta,
 !kúrru. ā !kú!ta,
 !kúrru ā !kú!ta!

3.

- (When walking slowly, leaving the place [walk of peace].)
 !kúrru !kú!ta,
 !kúrru !kú!ta!

4.

- (When it flaps its wings.)
 !góu !ì,
 !góu !ì,
 Rrrru rra,
 Rrrru rra,
 Rru rra!

The berries are upon my shoulder.

() The berries are up here (on its shoulder),* (2156)

Rrrú are up here;

The berries are up here,

Rrrú are up here,

Are up here;

The berries rrrú are put away (upon)it(its shoulder)."

2.

(When running away from a man.)

A splinter of stone which is white,† (2157)

A splinter of stone which is white,

A splinter of stone which is white.

3.

(When walking slowly, leaving the place [walk of peace].)

A white stone splinter,

A white stone splinter.

4.

(When it flaps its wings.)

Scrape (the springbok skin ‡ for) the bed.

Scrape (the springbok skin for) the bed.

Rrrru rrra,

Rrru rrra,

Rru rra!

* *Ikábbó* cannot explain why the berries do not roll off; he says (2156') that he does not know. This is a song of the very old people, the "first" old people, which was in his thoughts.

† *Ikábbó* explains that the bird sings about its head, which is (2157') something of the shape of a stone knife or splinter, and has white feathers. He says that Bushmen, when without a knife, use a stone knife for cutting up game. They break a stone, knocking off a flat splinter from it, and cut up the game with that. The Grass Bushmen, *Ikábbó* says, make arrowheads of white quartz points (crystal points, as far as could be understood).

‡ The Bushmen make beds (*i.e.*, skins to sleep on) from the skins of springbok and goats.

VI.—46.
B.

THE OLD WOMAN'S SONG.

*First Version.**(Dictated, in September, 1871, by lǎlkúntā.)*

(158) Inútárraken !kúttēn; !kút-tā llā, ttā kǎu !kúttēn;
Inútárraken ttā kǎu !kút-ta llā āu !gwāi—

“ !gwāitárrǎ,

!gwāitárrǎ,

!kámmainkámmain ho Inútárrǎ au llkǎu;

Inútárrǎ ī kúkúǐ,

Hǎn †kō shiñ shā;

Hǎn kkóān lhiñ,

Hǎn !kuárrē !gwāi,

!gwāi llē,

!gwāin iki !gwāi.”

Second Version.

(2160)

!gwāitara,

!gwāitara,

!kámmeñ!kámmeñ hhó Inútara,

Au Inútara !uhítta llkǎu.

VI.—46.
B.

THE OLD WOMAN'S SONG.

First Version.

The old Woman sings; goes singing along; sings (158)
as she goes; the old Woman sings as she goes along
about the Hyena—

“The old she Hyena,
The old she Hyena,
Was carrying off the old Woman from the old hut;
The old Woman in this manner,
She sprang aside,
She arose,
She beat the Hyena.
The Hyena, herself,
The Hyena killed * the Hyena.”

Second Version.

The old she Hyena, (2160)
The old she Hyena,
Was carrying off the old Woman,
As the old Woman lay in the old hut.†

* She killed herself, by casting herself violently upon the (158')
pointed rock on which she had intended to cast the old Woman
who was upon her back; but the old Woman sprang aside and
saved herself.

† The old Woman, who was unable to walk, lay in an old, (2160')
deserted hut. Before her sons left her, they had closed the circle
[sides] of the hut, as well as the door-opening, with sticks from
the other huts, leaving the top of the hut open, so that she should
feel the sun's warmth. They had left a fire for her, and had
fetched more dry wood. They were obliged to leave her behind,
as they were all starving, and she was too weak to go with them to
seek food at some other place.

VI.—82.
L.A SONG SUNG BY THE STAR !GĀUNŪ,
AND ESPECIALLY BY BUSHMAN WOMEN.

- Does the !gárraken * flower open? (5668)
 The †kū-ḡań † is the one which opens.
 () Dost thou open? (5669)
 The †kū-ḡań is the one which opens.

VI.—83.
L.

SIRIUS AND CANOPUS.

My (step)grandmother, *Ttūā-āń*, was the one who (8468)
 used to rejoice about Canopus. She said—

- “ Sirius!
 Sirius!
 Winks like
 Canopus!
 () Canopus (8469)
 Winks like
 Sirius!
 Canopus
 Winks like
 Sirius!

* The !gárraken are bulbs; the Bushmen dig them out. (5661')
 † *Dimorphotheca annua*, a daisy-like flower, in blossom at (8729')
 Mowbray in August, 1879.

!kùtten-!khōu
 Kan dābba !ká
 !!kōä-gú!"

(8470) au ñ !kóite à tátti, () !xù * wa é.

VI.—91.

THE SONG OF THE KWA-KWÁRA.†

(Related, in March, 1879, by Ihán†kass'ō.)

(6139') N !kwí-Opuä,
 !kã !hóä ñ !nā.
 N !kwí-Opuä,
 N !kwí-Opuä,
 !kã !hóä ñ !nā.

(6139) Ö ssi !kü-g !ně !khwéten hǎ hǎ, ha !ku-g !ně
 !khǎu !kü; hǎ !kü-g !ně: "Wára !khaü, wára

(6140) !khaü, wára !khaü, !khaü !khaü, !khaü, () wára
 !khaü, wára !khaü, !khaü, !khaü, !khaü, !khaü!"
 Han !naü, ö ha !khē !k'äü, hǎñ kǎ: "Ä wǎ, ä wǎ,
 ä wǎ, ä wǎ!" ö hǎ !khē !k'äü.

(8469') * Ssi !kuañ kǎ kǎ !xù, au há ä !kwāiya.

† *Eupodotis afra*, Black Koran, Knorhaan (Brandkop).

Sirius
Winks like
Canopus!"

While my grandmother felt that () food was (8470)
abundant.*

VI.—91.
l.

THE SONG OF THE BUSTARD.

My younger brother-in-law, (6139')
Put my head in the fire.†
My younger brother-in-law,
My younger brother-in-law,
Put my head in the fire.

When we startle it up, it flies away; it (cries): (6139)
“*Wára ॥khāu, wára ॥khāu, wára ॥khāu, ॥khāu ॥khāu,*
॥khāu, () wára ॥khāu, wára ॥khāu, ॥khāu, ॥khāu, (6140)
॥khāu, ॥khāu!” When it stands on the ground,
it says: “*Ǻ wǺ, Ǻ wǺ, Ǻ wǺ, Ǻ wǺ!*” when it stands
on the ground.

* We are wont to say *!xù*, when food is abundant. (8469')

† When the “Knorhaan Brandkop” was still a man, his head
was thrust into the fire by his brother-in-law, in order to punish
him for having surreptitiously married a sister. Since then he is
only a bustard.

VI.—101.
*L.*THE SONG OF THE SPRINGBOK
MOTHERS.*

(Dictated, in June, 1879, by lhán#kass'ō, who heard it from his mother, lẖábbi-an̄, from her mother, #kám̄m̄, and from his stepgrandmother, Ttuūi-an̄.)

- (8561') Wai lluǎlluárraken há kǎ—
 “Á-ǎ hñ,
 Wai-Opuǎ wwě,
 Opuiñya kí.
 Á-ǎ hñ,
 Wai-Opuǎ wwě,
 Opuiñya kí.”

VI.—106.
*L.*KÁBBO'S SONG ON THE LOSS OF HIS
TOBACCO POUCH.

(Dictated, in January, 1878, by lhán#kass'ō.)

- (6138') lẖùru é,
 lẖùru é ụ,
 lẖùru kan lké ụ.
 lẖùru é,
 lẖùru é ụ,
 lẖùru kan lké ụ.
 (6138) lẖùru, hǎn ʎáuki lně luhī, ǝ lkuñ'ín lkũ-g lně ssan
 hōā hǎ á, ha-ka llhò, aũ llgā. Hé ē, hǎ lkũ-g lně

* This song occurs in the fable of the Anteater, the young Springbok, the Lynx, and the Partridge (IV.—42. *L.*).

VI.—101.
L.

THE SONG OF THE SPRINGBOK MOTHERS.

The Springbok mothers sang (soothing their (8561') children)—

“ $\dot{A}-\dot{a}$ hñ,
O Springbok Child!
Sleep for me.
 $\dot{A}-\dot{a}$ hñ,
O Springbok Child!
Sleep for me.”

VI.—106.
*L.*KÁBBO'S SONG ON THE LOSS OF HIS
TOBACCO POUCH.*

Famine it is, (6138')
Famine it is,
Famine is here.

Famine it is,
Famine it is,
Famine is here.

Famine [“tobacco-hunger” is meant here]—he (6138) did not smoke, because a dog had come in the

* It was stolen by a hungry dog, named “Blom”, which belonged to *lgóulnáz*.

kkóǎn úi ǎú ǎǎ, í; hǎn lkũ-g ǎně ǎkō ǎhò. Hě ē,
 hǎn lkũ-g ǎně ǎǎ, hǎn ttēn, o hǎn ǎúki ǎně ǎhí.
 He, ssi-g ǎne ǎkáǎen kaǎ ǎǎǎǎ ǎkǎkǎ ǎhò. Ssítēn
 ǎúki ǎně ǎnǎ ǎhò.

VI.—108.

THE BROKEN STRING.*

(Dictated, in July, 1875, in the *Katkop* dialect, by Dǎǎkwǎǎn, who
 heard it from his father, ǎǎǎ-ttǎn.)

- (5101) ǎk'ě kaǎn ddóǎ ē,
 ǎkaǎn ǎkwā kǎ ǎnǎǎ.
 Hě tǎken ē,
 (5102) Tǎ ǎně () ǎkwě úǎ kǎ,
 I,
 Ō ǎnǎǎ ā ddóǎ ǎkwā kǎ.
 Hě tǎken ē,
 Tǎ-g ǎně ǎúki ttǎǎ-ǎ kǎ,
 Tǎ kǎ ssiǎ ǎkwěǎ ttǎ kǎ,
 I.
 Tǎ,
 Tǎ lkũ-g ǎně ttǎ bbōken ǎkhéǎ kǎ,
 (5103) () Ō ǎnǎǎ ā ǎkwā kǎ.
 Hě tǎken ē,
 Tǎ ǎúki ǎně ttǎ ǎhǎnnǎwǎ kǎ,
 I.

* The above is a lament, sung by ǎǎǎ-ttǎn after the death of his friend, the magician and rain-maker, ǎnyǎǎ/kúǎ-tēn; who died from the effects of a shot he had received when going about, by night, in the form of a lion.

night (and) carried off from him his pouch. And he arose in the night, he missed his pouch. And then he again lay down, while he did not smoke. And we were early seeking for the pouch. We did not find the pouch.

VI.—108.

THE BROKEN STRING.

People were those who (5101)
Broke for me the string.

Therefore,

The place () became like this to me, (5102)
On account of it,

Because the string was that which broke for me.*

Therefore,

The place does not feel to me,
As the place used to feel to me,
On account of it.

For,

The place feels as if it stood open before me,
() Because the string has broken for me. (5103)

Therefore,

The place does not feel pleasant to me,
On account of it.

* Now that "the string is broken", the former "ringing sound in the sky" is no longer heard by the singer, as it had been in the magician's lifetime.

VI.—109.

THE SONG OF !NŪ!NUMMA-!KWÍTEN.

(Dictated, in June, 1879, by !hán-†kass'ō, who heard it from his maternal grandfather, Ts'ātsi.)

(8555) !nū!numma-!kwítēn,* !kuḡān hǎ ói kǎ—

“ Hñ-ñ, hñ;

Ñ !khí !kóuken ē ɽwǎ;

Hñ-ñ, hñ.

Ñ !khí !kóuken ē ɽwǎ;

(8556) () Hñ-ñ, hñ;

Ñ !khí !kóuken ē ɽwǎ.”

!khé!khēten !kū é. Ñ !kóinyān ka ssiñ !kú ka,
!nū!numma-!kwíta hǎ ka—

“ Hñ-ñ, hñ;

Ñ !khí !kóuken ē ɽwǎ;

(8557) () Hñ-ñ, hñ,

Ñ !khí !kóuken ē ɽwǎ.”

Au ñ !kóinyà ka, ssi sse ɣù ũ !kaũ!kaũru,† há !né
ta, !nū!numma-!kwítēn hǎ kǎ kǎ—

“ Hñ-ñ, hñ;

(8558) () Ñ !khí !kóuken ē ɽwǎ;

Hñ-ñ, hñ;

Ñ !khí !kóuken ē ɽwǎ.”

(8555') * !kuyi ā hñ en ē !kuyi!kyíta, há !ne !ku !khaulkháu !kám hñ,
há !ne !ku !nu!numi !hó hñ. Ñ †i, tí ē, !kwítēn !kùita; hé tí
hiñ ē, ñ †i, tí ē, há !kē ss'ō é “ Wit-mond ”.

!nū!numma-!kwítaken !ku é !khé!khé. !kuyiten !ku ā !nū!numm

(8556') !kwítēn, kōkqún !kwítēn. () Hé tíken ē, há e !kōtta-kkóé.

(8557') † Ssi !kwi-ĩ, !kaũ!kaũru !ná, au ssi !lgwítēn !ná.

VI.—109.
L.

THE SONG OF !NŪ!NUMMA-!KWITEN.

!nū!numma-!kwiten * formerly said (sang)— (8555)

“Hñ-ñ, hñ;

I kill children who cry;

Hñ-ñ, hñ.

I kill children who cry;

() Hñ-ñ, hñ;

I kill children who cry.”

(8556)

A beast of prey (he, !nū!numma-!kwiten) is. My grandfather used to say (that) !nū!numma-!kwiten formerly said—

“Hñ-ñ, hñ;

I kill children who cry;

() Hñ-ñ, hñ,

I kill children who cry.”

(8557)

When my grandfather wished that we should leave off making a noise,† he said that !nū!numma-!kwiten formerly used to say—

“Hñ-ñ, hñ;

() I kill children who cry;

Hñ-ñ, hñ;

I kill children who cry.”

(8558)

* The narrator gave the following explanation of !nū!numma-!kwiten's name:—

“A man who eats great (pieces of) meat, he cuts them off, he puts them into his mouth. I think that eggs are white; therefore, I think that his name seems to be ‘White-Mouth’.” (8555')

“!nū!numma-!kwiten is a beast of prey. A man was the one who gobbled eggs, swallowed down eggs. () Therefore, he was [his name was] !kóttá-kkōē.” Reference is here made to a man of the early race, who swallowed ostrich eggs whole, and is the chief figure in a legend related by !hán#kass'ō (V.—56. *L.*). (8556')

† We were calling out, making a noise there, as we played. (8557')

- He, ha ine túi !khwá-Opùà ḡwā llná, ha ine llkōū
 hă, au !khwá-Opùà ḡwā llná, ha ine llkōū lkam̄ llā
 (8559) () ha, llkhǒ !ḡuèrri ha, !ḡuèrri !khě llā llnéin,
 ā !khwá-Opùà ḡwā llná ha. Há lku-g ine ssùkɛn,
 ssúkɛn lè llnēin. Há lku-g ine kúii llníp(p),* au
 (8560) !khwá-Opùă, há lku-g ine ssùkɛn kǐ () llin̄ llā ha.
 Há lku-g ine llá, kkoón̄ té hă. Há lku-g ine ttái.

* The second *p* is almost whispered here.

And (when) he hears a little child crying there, he follows the sound to it, while the little child is crying there, he, following the sound, goes to () (8559) it, approaches it stealthily, approaching stealthily, reaches the hut, in which the little child is crying. He springs, springs into the hut. He catches hold of the little child, he springs, taking () it away. (8560) He goes to swallow it down. He departs.



A BUSHMAN FAMILY.

Photographed at Salt River in 1884.

B. HISTORY (NATURAL AND
PERSONAL).

VII. *Animals and their Habits—Adventures with
them—and Hunting.*

VII.—66.
B.

THE LEOPARD AND THE JACKAL.

(Dictated in 1871.)

- (354) Kóroken ॥χ_{au} lki ॥kaúē, au ॥kaúēten ॥kā wāi.
Kóroken lne ॥χ_{ei} ॥χ_{ei}, hañ lne tañ-ī ॥kaúē ā wāita
- (354') ā. () Hañ bōrō, hañ tañ-ī, ā hañ tátti ē kóro
lkū ē. Hé ti hiñ ē, ha lkū bōrō, hañ ॥kwañ tán-ī,
hañ tátti kóro lkú ē. Hē ti hiñ ē, ha lku bōrō ā
ha tán-ī, hañ ॥kwañ ká ॥kaúē ā ha ā, ha si hā, ha
si ॥χ_{am} hā.
- (354) () Hē ti hiñ ē, ॥kaúēten lne ॥koeiñ í, ॥kaúēten
lne lkī ha, ॥kaúēten lne ts'ī lkūken ha, hañ lne hō
- (355) ha, hañ lne ॥añ lkí lē ha au lkúbbi; () hē ti hiñ
ē hañ lne ॥naú tí hā.

VII.—121.
L.

DOINGS OF THE SPRINGBOK.

(Dictated in July, 1878, by ॥hán†kass'ō.)

- (7236) Wai ॥uára ॥kuāñ ka ॥naū, au ha ॥kuā ॥à, au ha
lkí wái-Opuā ā ñenni, ha ॥guónna,* au ha ॥kuā ॥à;
- (7237) hañ lné ta: “ā, ā, ā,” () au ha ॥kuā ॥à; hé tíken
ē, hí tá, ॥χ_{oā} tss'āin, í, au hi tátti, hí ॥kwāya;
au wāita ॥kaúka ॥χ_{am}ki ųwā, au hi ॥χ_{oā}ken-ggúwa
ųwā. Hi ॥χ_{oā}ken-ggū lné ta: “ā, ā, ā,” wāita
- (7236') * Au ha tátti, ha ñenúmi ki ॥ā ॥khwā; ha lne ॥guónna, au
॥khwā ॥gwíten.
- (7240') Tí ē, ñ ॥kēllkē ss'ō au wái, í, hiñ ē, ñ ॥uhāí, í.

VII.—66.
E.

THE LEOPARD AND THE JACKAL.

The jackal watches the leopard, when the leopard (354) has killed a springbok. The jackal whines (with uplifted tongue), he begs the leopard for springbok flesh. () He howls, he begs, for he is a jackal. (354') Thus he howls, he indeed begs, because he is a jackal. Therefore he howls when he begs, he indeed wants the leopard to give him flesh, that he may eat, that he also may eat.

() Then the leopard is angry, the leopard kills (354) him, the leopard bites him dead, he lifts him up, he goes to put him into the bushes; () thus he (355) hides him.

VII.—121.
L.

DOINGS OF THE SPRINGBOK.

The mother springbok is wont to do thus, as she (7236) trots along, when she has a springbok kid which is little, she grunts,* as she trots along; she says—“ \hat{a} , \hat{a} , \hat{a} ,”† () as she trots along. Therefore they (7237) (the springbok) make a resounding noise(?), because they are numerous; while the springbok kids also cry (bleat), while their mothers cry (grunt). Their mothers say—“ \hat{a} , \hat{a} , \hat{a} ,” the springbok kids say—

* Because she protectingly takes along the child, she grunts, as (7236') the child plays.

† Here the narrator made a grunting noise which, he said, was “in his throat”; and about which he remarked—() “When (7240') I sit imitating the springbok, then I cough, on account of it.”

- (7238) !kaúka Iné ta: “mē, mē, () mē,” au hi ḡóákeṅ-ggũ Iné ta: “ǎ, ǎ, ǎ,” au hi !ḡoónna. Waíta !kaúka Iné ta: “mē, mē, mē, mē,” au hi ḡóákeṅ-ggũ Iné ta: “ǎ, ǎ, ǎ,” au hi !ḡoónna lle tóuken.
- (7239) Hé tíkeṅ ē,* í ta kú: () “!kě!kě wē! ákeṅ !kú a túi, tí ē !nuú, hĩ é, hĩn !ku !ḡwā tss'āin. Hé tíkeṅ ē, ñ !kú ka, ñ ssiṅ ssuén tí é. Tā, hĩ waíta ḡwái
- (7240) ē !khé tā, hĩ é, ssā !kũ Ine ttái, !kòu ttiṅ ssē () tóuken ù; au hĩ tátti, ñ !kú-g Ine ttā; he, hi ḡáuki Ine !ní ñ; hi koā !ku-g Ine ttái, !kòu ttiṅ sse tóuken ù, au ú-g Ine !nuú !lá ù; hĩ koá !ku-g Ine ttái, !kòu ttiṅ sse tóuken ù.”

VII.—[70a.
B.

HABITS OF THE BAT AND THE
PORCUPINE.

(Related in March, 1875, in the *Katkop* dialect, by Dfä!kwāin, who heard it from his father, ḡāā-ttiṅ, and his mother, †kam̄mē-ān.)

- (4378) Maman †kákka ké, tí ē, !ḡétten † !naū ō !ḡāu-ḡuken † !naū há kǎn !ná, tí ē, há !ḡuā-ā ttiṅ hē, !ḡéttaken ḡáukĩ ssā, tā !ḡétten !kũ !ná há, ō há
- (4379) !ḡuā-ā ttiṅ. () Ti ē, há-g Ine !kúitten, i, hĩn ē, !ḡétten Ine !ké ssā há !kōā, i; hĩn ē, ñ Ine †ēñ-nā, tí ē, !ḡāuḡũ óü ss'ō !kúityi.
- (7238') * Hé tíkeṅ ē, !ḡam-ka-!k'é tá kǎ: “!kě!kě wē yā! han !khōā sse !ku ppō; tá, a !kú a !ḡkocn waíta !kaúkeṅ. Tá, a !kú a !ḡkocn, waíta !kaúkakeṅ !khōü ssi !ku ppō.
- (4378') † !ḡétten !kē kkō e !ḡōḡen.
‡ !ḡāuḡũ, !ḡō, and !khōḡen are three names for the porcupine. The last of the three is the one to be used by girls.

“*mè, mè, () mè,*” while their mothers say—(7238)
 “*â, â, â,*” as they grunt. The springbok children
 say—“*mè, mè, mè, mè,*” while their mothers say—
 “*â, â, â,*” as they grunting go forward.

Therefore,* we are wont to say—() “O beast of (7239)
 prey! thou art the one who hearest the place behind,
 it is resonant with sound. Therefore, I said that
 I would sit here. For these male springbok which
 stand around, are those which will go along, passing
 behind () you; because I am lying down, and (7240)
 they do not perceive me; they will have to(?) go
 along, passing behind you, when ye have gone
 behind (the hill); they will have to(?) go along,
 passing behind you.”

VII.—70a.
b.

HABITS OF THE BAT AND THE
 PORCUPINE.

Mamma said to me that the bat,† when the (4378)
 porcupine is still at the place where it is seeking
 about for food, does not come, for the bat remains
 with it, while it is seeking about for food. () When (4379)
 it (the porcupine) returns home, then it is that the
 bat comes to its hole;‡ then I know that the
 porcupine appears to have returned.

* Therefore, the Bushmen are wont to say: “O beast of prey! (7238’)
 it (the herd of springbok) seems as if it will arise; for thou art the
 one who seest the springbok’s children. For thou art the one
 who seest (that) the springbok’s children seem as if (they) would
 arise.” (They had been lying down, or, as the narrator expressed
 it, “sitting.”)

† The bat’s other name is *||gōgēn*.

(4378’)

‡ The bat inhabits the same hole as the porcupine.

(4379)

- (4380) Mámāñ ʘkēyǎ kē ā, tí ē, ñ lně ssiñ ʘkōǎssē () ʘgǎũǰũ, ǒ ká lnā ʘǰétten; hñ ē, ñ ʘkuǎñ lně #ēñ-nǎ, tí ē, ʘgǎũǰũ ʘkuǎñ ʘkhóǎ lně ssā; tā, ʘǰétten ʘkuǎñ lnē ssā. Hě-g ñ lné ssē ʘáuki ʘpuóin, í; tá-g ñ lné
- (4381) ssē () ʘkhaũ ā ʘgǎũǰũ; tā, ʘgǎũǰũ ʘlnāũ, hǎ-g lné ʘkō ssā, ñ lné ddí kúí tá ʘpuóin, ñ lné ʘǰóro ʘlumm ʘgǎũǰũ; tā, ʘgǎũǰũ ʘkí ē tss'ǎ ā, há kǎ ʘlnāũ, ǒ há
- (4382) ʘkō ssā, hǎ-g lné () ttāí ʘkóttēn í; ǒ há kǎ í ǰǎ ssē #ēññ ʘkē ā, hǎ ssā ā; ǒ ha kǎ hǎ ssē ʘkũ ssā lē ʘkóǎ, ǒ í ʘkũ létā ʘpuóin. Hé tíkēn ē, hǎ ttāí
- (4383) kúí ttā ʘpuóin ǒ í-í, í; ǒ hǎñ kǎ hǎ ssē () ʘkũ ssē, ǒ í létā ʘpuóin, hǎ ssē ʘkhōũ tí ē, la ǒǎ ddóǎ ʘkǎ ʘkí hǎ, ǒ ʘkóǎ, tí ē, ʘkuí ddóǎ ā ʘkuityǎ hǎ ǒ ʘkóǎ. Hě hǎ-g lné ʘkũ ʘlnāũ, ʘkuítēn létā ʘpuóin,
- (4384) () hǎñ ʘkũ kwǎkkēnkkwǎkki ʘhññ, ǒ hǎ ʘkhōũwǎ ʘkuí ʘkw'ǎí. Hé tíkēn ē, ha ka ʘkũ ǎ hǎ, í ddí kúí tá ʘpuóin, ǒ ha kǎ hǎ ssē ʘkhōũ, tí ē, #gōũwǎ lnũ é, í.
- (4385) () Hé tíkēn ē, máma kǎñ #kǎkkǎ kē, ñ ssē ʘlnāũ ǒ kǎ kí-ssā ttǎñ ʘpuóin, ñ ssē lné #ēññ, tí ē, ʘgǎũǰũ ʘkuǎñ ā, ttāí ʘkóttēn ñ; hǎñ ʘkuǎñ ā,
- (4386) ttāí ʘpuóin ñ. () Ñ ssē ʘlnāũ, ǒ kǎ kki-ssā ttǎñ ñ kǎñ ʘpuóin, ñ kóǎ ʘáuki ʘpuóin; tā, ʘgǎũǰũ ssā, ǒ kǎ ʘpuóin ʘlnǎ. Hě ʘgǎũǰũ ʘkũ kkwǎkkēn-
- (4387) kkwǎkkēn ʘhññ, í; ǒ kǎ ʘkũ létā ʘpuóin. () Ñ ʘáuki lné #ēñ-nǎ ʘkē ā ʘgǎũǰũ ssā, ā; ñ ʘkũ-g lné kǎ ñ #í, ʘgǎũǰũ ʘáuki ddóǎ ssā, ǒ ʘgǎũǰũ wǎ ʘkũ ʘkē-kō ssā; hǎñ ʘkũ-g lné ssǎñ ttāí, ǒ kǎ létā ʘpuóin.
- (4388) () Hě tíkēn ē, ñ ʘáuki ssē ʘpuóin, í, ñ ssē #ēññ

Mamma told me about it, that I should watch for () the porcupine, if I saw the bat; then I know, (4380) that the porcupine appears to come; for the bat comes. And I must not sleep; for I must () (4381) watch for the porcupine; for, when the porcupine approaches, I feel sleepy, I become sleepy (on account of) the porcupine; for the porcupine is a thing which is used, when it draws near, to () go along making (4382) us sleep against our will, as it wishes that we may not know the time at which it comes; as it wishes that it may come into the hole while we are asleep. Therefore, it goes along making us sleep; while it wishes that it may () come, while we are asleep, (4383) that it may smell whether harm awaits it at the hole, whether a man is lying in wait for it at the hole. And if the man is asleep () it steals softly (4384) away [lifting its quills that they may not rattle], when it has smelt the man's scent. Therefore it is used to cause us to become sleepy, when it wishes to smell whether peace it be.

() Therefore mamma used to tell me that I should (4385) do thus, even if I felt sleepy, I should know that the porcupine was the one who went along making me sleepy against my will; it was the one who went along causing me to sleep. () I should do thus, (4386) even if I felt that I wanted to sleep, I should not sleep; for the porcupine would come, if I slept there. And the porcupine would steal gently away, while I slept. () I should not know the time at (4387) which the porcupine came; I should think that the porcupine had not come, while the porcupine had long come; it had come (and) gone away, while I slept. () Therefore, I should not sleep, that (4388) I might know when the porcupine came. For, I

lki ssē llgǎũǰũ. Tǎ-g ñ llnāũ, ǒ kā Ǫpuǒĩnyǎ, ñ
 ʒǎuki ssē #ēññ lki ssē yǎ.

- (4389) Hé tíkēn ē, ñ kā llnāũ, ǒ kā llkuĩtyǎ llgǎũǰũ, ñ ()
 ʒǎuki Ǫpuǒĩn, ǒ kā !kóässē lki llgǎũǰũ; llgǎũǰũ
 llkwǎ lnē ssē, ǒ kā !kóässē lki yǎ; ñ lnē lnĩ lki
 !kuĩtyǎ, ǒ kā tá llká tí ē, ñ ā ʒǎuki Ǫpuǒĩnyǎ.
- (4390) Tǎ, máma lki ā llkwēiddákēn, () #kákka kē, ñ ʒǎuki
 ssē Ǫpuǒĩn, ǒ ká kǐ-ssā ttǎñ Ǫpuǒĩn; ñ ssē llkēllkē
 tí ē, táta kǎ ddĩ hē, hē táta lnē !kóässē ákķēn
- (4391) llgǎũǰũ, ĩ. Hē tíkēn ē, táta kǎ #ēññ, () lki ssē
 llgǎũǰũ, ĩ, ǒ hǎñ tǎ llká tí ē, hǎ !kóässē llgǎũǰũ.
 Hē tíkēn ē, hǎ kǎ #ēĩn lki ssē llgǎũǰũ, ĩ; ǒ há
 kkǐ-ssǎ ttǎñ Ǫpuǒĩn, hǎñ ʒǎuki tǎ Ǫpuǒĩn; ǒ hǎñ
- (4392) tǎ llká tí ē, hǎ kǎ hǎ () #ēññ ll#kē a llgǎũǰũ
 ssǎ, ā.
- Tǎ, hé tí hē lki ē, máma-ggũ #kákka kē ĩ, tí ē,
 ñ lnũ ʒǎũ ll#kōēn, tí ē, llgǎũǰũ lkũ ě ttss'á ā ʒǎuki
- (4393) ttǎĩ ǒ llkuaǎnǎ; tǎ, hǎ lkũ ttǎĩ ǒ llgǎ; tǎ, hǎ ()
 lki ʒǎuki lnĩ ǒ llkuaǎna. Hē tíkēn ē, hǎ ttǎĩ
 ǒ llgǎ, ĩ; ǒ hǎñ tǎ llká tí ē, llgǎ lki ā, hǎ lnĩ ā;
 hǎñ lkũ-g llnāũ, ǒ hǎ ttǎĩ ǒ llkuaǎna, hǎñ lkũ lélé
- (4394) Ǫhōkǐ, ǒ hǎñ tǎ llká tí ē, () hǎ tsǎǰáitēn ʒǎuki
 tǎ #hǎñnũwǎ. Hé tíkēn ē, hǎ lnē lélé Ǫhōķēn,
 ĩ, ǒ hǎñ tǎ llká tí ē, hǎ tsǎǰáitēn ʒǎuki tǎ #hǎñnũwa.
- (4395) Tǎ, hǎ tsǎǰáitēn lnē tǎ !kuĩtyǎ. () llgǎģēn ā, hǎ
 ll#kōēn ákķēn ā. Tǎ, hǎ lki #ēĩn-nǎ, tí ē, hǎ ll#kē,
 hǎ lki ā, hǎ lnĩ ā; tí ē, hǎ ttǎĩ hē, hǎñ lnĩ Ǫhōķēn,
 ǒ llgǎ, ĩ.
- (4396) Tátakēn kǎñ #kákka kē, ñ ssē () llnāũ, ǒ kā
 llkuĩtyǎ llgǎũǰũ, ñ ssē llnāũ ll#kē á !kōģēn lnē ttēn

should do thus, if I slept, I should not know when it came.

Therefore, I am used to do thus, when I lie in wait for a porcupine, I () do not sleep, when (4389) I am watching for the porcupine; the porcupine comes, while I am watching for it; I see it return, while I feel that I am the one who did not sleep. For mamma was the one who thus () told me, (4390) that I must not sleep, even if I felt sleepy; I must do as father used to do, when father watched well for the porcupine. Therefore, father used to know () when the porcupine came, while he felt that (4391) he watched for the porcupine. Therefore, he used to know when the porcupine came; even if he felt sleepy, he did not sleep, because he felt that he wanted to () know the time at which the (4392) porcupine came.

For, these things are those about which my mother and the others told me, namely, did I not see that the porcupine is a thing which does not go (about) at noon; for it goes (about) by night; for it () cannot see at noon. Therefore, it goes (4393) (about) by night, while it feels that night is (the time) at which it sees; it would, if it went (about) at noon, it would be going into the bushes, while it felt that () its eyes were not comfortable. (4394) Therefore, it would be going into the bushes, while it felt that its eyes were not comfortable. For its eyes would feel dazzled. () Night is (the time) (4395) when it sees well. For, it knows that this is the time, at which it perceives; on the place where it goes it sees the bushes at night.

Father used to tell me that, () when lying in wait (4396) for a porcupine, at the time at which the Milky

- !χuõnni ā, hān ā, ñ lně #ēñnā, tī ē, ||ʒkē ā ||gāũχukən
 (4397) lně !kúitən ā, ||kuāñ é. Tátaken () kkīssē ñ õ
 !kuā!kuāttən; ñ sse lnāũ, õ kā ||kuitən ss'õ ||gāũχũ
 kã !kõä, ñ ssīn !kõässē !kuā!kuāttən; tī ē, !kuā!kuāttən
 (4398) !kõuki, hīn ē, ñ !kõässē kwõkkwõñ hē. () Tā,
 hé tī hē ttúkõ ē, ||gāũχũ lnā hē; hē !kuā!kuāttən
 !kõuki.

- Ñ ssīn ||χām ttā-ī !khwé. Tchueñ ē, ñ ssīn !kõässē
 hē, tī ē, tāta !kwēi-ddākən, kkīssē ñ, ī; tchueñ ē ñ
 (4399) ssīn () !kõässē hē. Tátaken #kákka kē ā, tī ē,
 ñ ssē Ŷáuki !kõässē !khwé; tā, ||gāũχũ Ŷáuki e tssá
 á kã hã ssē !kúitən !kãũ !hīn !khwé. Tā, hã kã
 (4400) !kũ !kúitən !kãä ssā, !khwé () !hättenttũ, õ hã
 tá !lkã tī é, hã kã hã ssīn !khõũ. Hē tíkən ē, há
 kã ttāi ||χwättən !khóä !khwé, ī, õ hān tã !lkã tī ē,
 hã kã hã ssīn !khõũ; tã hã !nũmũtu !kĩ !kũ ē, #kákka
 (4401) () hã ā, tī ē, lã lnã hé tī.

- Tátaken kãñ #kákka kē, ñ ssē Ŷáuki ttũ ||wēi, õ kã
 !kuityã ||gāũχũ; tā, tssá ā Ŷáuki ttāmssē ttũi,* hã é.
 (4402) Ñ Ŷáuki ssīn ||χām !kóroken ||wēi; tā, ||gāũχũ ()
 e tss'á ā Ŷáuki ttāmssē ttũi, hã é. Hē tíkən ē, í kã
 !kũ ttāmssē ssueñ Ŷwãññi, ī; õ ī, tã !lkã tī ē,
 ī !hãmmi, tī ē, í ssãñ õõ lnāũ, hã óä ttāi ssā, hã
 kóä lně óä ttũ.

- (4403) * Tss'á ā !nunttũ Ŷáuki !kĩ !kũã, hã kãñ !kũ é. Hē tíkən ē,
 í Ŷáuki tã !kóroken ||wī, ī; õ itən tã !lkã tī ē, tss'á ā, kã hã
 ssē !kũ lnāũ, õ ī kkĩ-ssā #ī, tī ē, í Ŷáuki !kóroken ||wēi-yã, hãñ
 !kũ-g lně ssē ttũ.

Way turns back, I should know that it is the time at which the porcupine returns. Father () taught (4397) me about the stars; that I should do thus when lying in wait at a porcupine's hole, I must watch the stars; the place where the stars fall,* it is the one which I must thoroughly watch. () For this (4398) place it really is which the porcupine is at, where the stars fall.

I must also be feeling (trying) the wind. Things which I should watch, father in this manner taught me about, things which I should () watch. Father (4399) said to me about it, that I should not watch the wind (*i.e.* to windward), for the porcupine is not a thing which will return coming right out of the wind. For, it is used to return crossing the wind in a () slanting direction, because it wants to smell. (4400) Therefore, it goes across the wind in a slanting direction, because it wants to smell; for its nostrils are those which tell () it about it, whether harm (4401) is at this place.

Father used to tell me, that I must not breathe strongly when lying in wait for a porcupine; for, a thing which does not a little hear,† it is. I should also not rustle strongly; for, a porcupine () is (4402) a thing which does not a little hear. Therefore, we are used gently to turn ourselves when sitting; because we fear that had we done so (noisily), as it came, it would have heard.‡

* The porcupine will come from the place at which the star (4397) seemed to fall.

† A thing whose ears hear finely it indeed (?) is. Therefore, (4403) we do not rustle much on account of it; because (it is) a thing which, even if we thought that we had not rustled much, would hear.

‡ If the porcupine had heard, it would have turned back. (4402')

VII.—127.
L.

THE IKĀ-KAŪ AND THE WILD CAT.

(Dictated, in January, 1878, by Ihañ#kass'ō.)

(6085') Ha Ikuāñ kǎ kǎ: "Tchǎ, tchǎ, tchǎ, tchǎ," au há
 ʔwěĩ Iguǎttēn; au ha Inā Iguǎttēn, au Iguǎttā tā,
 ʔpuoiñ tā; he, ha Ine ʔwěĩ Iguǎttēn, ĩ.

ʔeʔeññ kkuítā Ine Ikoú ha, hi-ta kūwà-g Ine ʔwěĩ
 Iguǎttēn.

VII.—148.
L.

THE BABOONS AND ǁǂÁBBITENǁǂÁBBITEN.

*(Dictated, in February, 1876, in the Katkop dialect, by Dǎ!kwǎin,
 who heard it from ǁǂábbitenǁǂábbiten.*)*

(5930) Ihúlhú kǎñ hǎ Iní ǁǂábbitenǁǂábbiten, ǒ hǎñ Ihññ
 Ihū ē hǎ ssññ ǂǎññǂǎññ Ikañ ǁǂ hǎ. Hǎñ hǎ Ikañmǎinya

(5931) ttǎmberrē, hǎ Ihú á hǎ á hǎ. Hǎ Ihúlhú hǎ () kūi:
 "Ikoññ ǁǂábbitenǁǂábbiten kǎñ Iké Ikhóǎ Ikuítēn
 ǁǂ; itēn ssē Ikaññ !hǒ hǎ, ĩ ssē Ikaúken ttǎttēn
 Ikañ hǎ."

Ihúlhúken hǎ Iku ǁnā, ǁǂábbitenǁǂábbiten kǎ hǎ
 (5932) Iǂkē hǎ, () hǎñ Ikuāñ hǎ ttúttū hǎ, tí ē, hǎ Inǒ ttē
 ddǎ. Hǎ ǁǂábbitenǁǂábbiten hǎ Iǂkē, hǎ ǂūǂū kǎ
 !uhǎ!uhǎñ, ĩ.† Hǎ Ihúlhú hǎ Iku !kóǎken Ikhóē

(5933) Ikañ ssā () ǁǂábbitenǁǂábbiten; hññ hǎ !kwǎ!kwǎ

(5930') * ǁǂábbitenǁǂábbiten told this himself to Dǎ!kwǎin, ʔó-bbō,
 Ikañ gǎñ (a cousin), !nǎru, and !kwǎ!hú, when they were children.

(5932') † "Ú kǎñ #kǎkken ñ, uken !ǂwényǎ; ũ ǂúǂúgen Ikhǒ !kō." Ihúlhúken Iku-g Inē !ʔwǎin hǎ, tí ē, hǎ kkuerriten hǎ; hǎñ Iǂkē,
 tí ē, hǎ ǂúǂū Ikhǒ !kō. Hǎ, hǎ Iku !kwǎ!kwǎ Ikañ ǁkhāttēn,
 ĩ; hññ Iku Ikañ !hǒ ǁǂ ǁǂábbitenǁǂábbiten.

lkaṃí ḽkhaṭen ē, hē kíē ssē ssá, lkaúken-ā ḽábbiten-
ḽábbiten, í.

lhúlhúkă lkaúkăñ ḽám ssā; hññ há ttáukō kkăñ
(5934) ḽkēyă () hē óken-ggu, ā: “Tāta-ggú-wwē ! ũ kkóó
ssē á ssí ā, ḽábbitenḽábbiten lnā, ssí ssē ḽgwíten í.”

ḽábbitenḽábbityăñ há ḽnāū, há tūī, tí ē, lhúlhúkă
(5935) lkaúken lkwēiddā, í, hăññ () há ka hăññ †í, ‘Ñ ḽá ssē
ttē lkí, ñ dđí? ō lhúlhú ḽáuki ttam̄ssē ḽkwāiya.’

Hăññ há kŭ-kkúíten †í, ‘Ñ kkăñ ssē ḽkaīten ḽnā, ñ
(5936) ssē ḽkaū ssñ ḽnā; lhúlhú ssē ḽkuḽ lkŭ () ḽāī lkí
ḽkhóē ñ ō ḽnā.’

Hē lhúlhú ḽkuḽñ há ḽké ḽă há, ō hăññ ḽkaū ss’ō
ḽnā; lhúlhúkă lkaúkăñ há ḽkēyă hē ḽkăgen ā, hññ

(5937) há kă: “Am̄ ḽkōenyŷ () ḽábbitenḽábbiten
lnā gwāī; íten óā ssăñ †um̄m ō í ḽgwíten ḽnā, ō
ḽábbitenḽábbiten lnā; tā, ũ lkŭ ē, ḽkōen, tí ē, hē
ḽkwēī ũ, í, hé-tă ḽkwíḽkwí; hññ ḽkhó, hē ḽáuki ssăñ

(5938) () oróko lkúrru.” lhúlhú á há ē ḽkērrí, hăññ há ḽkē
lhúlhúkă lkaúken; hăññ há kŭ-kkúí, hăññ ttúttú lhú-

(5939) lhúkă lkaúken, lhúlhúkă lkaúken () lnō ḽāū ḽkōen, tí
ē, ḽábbitenḽábbiten ē ḽkērrí, há, hē ē ḽkaúken, hē
lkŭ ē, kă hē há ḽlēi ḽábbitenḽábbitenkă tíkēntíkēn?

(5940) Hññ †kákken kúí ḽwăñ hē ḽkē-Ōpuá é; há () hē
kíē lkŭ ē, ḽlēi há-kă tíkēntíkēn. Hññ lnō ḽāū ḽkōen,
tí ē, hē ē ḽkēḽkērriten ḽkuḽñ lkŭ ē, ssē ḽkíḽkí ḽábbiten-
ḽábbitenă tíkēntíkēn; hē ē ḽkēḽkērriten.”

(5941) () Hē ḽábbitenḽábbiten há kŭ-kkúí, hăññ †í,
‘Ñ kă ssē ttē lkí, ñ dđí, lhúlhú ssē ḽúttú ñ? tā, hē

broke off sticks, with which they intended to come to beat ||ǰábbiten||ǰábbiten.

The baboons' children also came; going along, they called out () to their parents about it: "O fathers!(5934) ye must give us ||ǰábbiten||ǰábbiten's head, that we may play with it."

||ǰábbiten||ǰábbiten did as follows, when he heard that the baboons' children were speaking in this manner, he () thought to himself, 'What shall I(5935) do? for the baboons are not a little numerous.' He thought, 'I will climb a krieboom, that I may sit above in the krieboom; the baboons will have (?) to () drag me down from the krieboom.' (5936)

And the baboons went up to him, as he sat above in the krieboom; the baboons' children spoke to each other about it, they said: "First look ye at ()(5937) ||ǰábbiten||ǰábbiten's big head; we should be a long while playing there, with ||ǰábbiten||ǰábbiten's head; for ye are those who see that its bigness is like this; it seems as if it would not () quickly break." A(5938) baboon, who was grown up,* spoke to the baboons' children; he questioned the baboons' children: Did not the baboons' children () see that ||ǰábbiten-(5939) ||ǰábbiten was grown up—that they who were children should think that they could possess the pieces of ||ǰábbiten||ǰábbiten? They spoke as if he were their little cousin; that () they should possess his pieces.(5940) Did they not see that those who are grown up would be the ones to get the pieces of ||ǰábbiten||ǰábbiten; those who are grown up?

() And ||ǰábbiten||ǰábbiten thought to himself:(5941) 'What shall I do, (in order) that the baboons may

* The name of the head baboon, the big, old one, which goes (5932') after the rest, is !uhāi !hō !kwā, or "Schildwacht".

leave me? for, they speak angrily about me. It sounds as if () they would really attack me.' And (5942) *||ǰábbiten||ǰábbiten* thought to himself: 'Wait, I will first tell about the baboons to the white men. For () baboons are not a little afraid of a gun; I shall (5943) see whether they will not be afraid, if they hear that I am talking about them to the white men.'

And *||ǰábbiten||ǰábbiten* () called out,—while he (5944) deceived them,—he said: "O white men! the baboons are here, they are with me, ye must drive them away" (?). And the baboons did thus, when () they heard that *||ǰábbiten||ǰábbiten* spoke about (5945) them, that the white men should drive them away (?), the baboons looked about, on account of it. And the baboons ran, leaving *||ǰábbiten||ǰábbiten*; and () he (5946) escaped, at the time when the baboons went away in fear, he quickly descended from the krieboom. He ran away, as he escaped from the baboons; while they ran to the cliffs he () ran away. (5947)

VII.—75a.
B.

A LION'S STORY.

The child cried there for "Bushman rice"; a lion (4004) hearing came to her, while she cried there; her parents lay asleep; she sat by them, sat crying.

And the lion heard, as she cried there. And the lion came to her, on account of it.

And () she took out (some of) the grass* upon (4005) which her parents were lying; because she had perceived the lion; the lion intended to kill (and) carry

* The narrator explained that the Bushmen sleep upon grass, (4007') which, in course of time, becomes dry.

llkhāñ lně !kúχě lhñ, ï; ʘhókaken lně ttúko bbūbbū
(4006) lē. Hñn táti, !khwā () bbū lēya llkhā, ï.

Hě !khwā χóǎ lně !hau, hñn á hǎ llχē; hñn táti,
llkhā ssñ ssě lká hě, ʘ !khwā χǎ ssñ bbū lēyǎ llkhā,
ʘ !khē.

(4007) Hě llkhā !kü-g lně llñ, !kūken ʘ lǐ. Hñn táti, ()
lǐ !kü-g lně llká !khī yǎ.

Hě !khwā χóǎ kúí: “ Ì ñ tá !khwā, ʘ á χǎ ssñ
!kuēí !kí, ǎ bbū lēyǎ llkhā, ssíten ssñ ssě !kūken.

(4008) Tā, ǎ-g lně bbū lēyǎ ssí llkhā, tā, () ssíten ssě
!kūken, ʘ á χǎ bbū lēya ssí ǎ llkhā. Hé tí hñn lně
é, ssí ssě lká hǎ á, llχē tá !kauwí; tā, ǎ-g lně !kí
!k'auí ssí; ssí ssñ ssě !kūki; ssíten ssñ ssě !kūken,

(4009) ʘ á χǎ () bbū lēyǎ ssí ǎ llkhā; á χǎ !kuēí !kí, ǎ bbū
lēyǎ ssí llkhā, ssíten ssñ ssě !kūken, ï.”

VII.—151.
L.

THE MAN WHO FOUND A LION IN A CAVE.

(Related, in July, 1875, in the *Katkop dialect*, by Dǐ!kwāñ, who
heard it from his paternal grandfather, !χūgen-ddí.)

(4890) N !kóñ !χūgen-ddí, hǎ kan oǎ kǎñ #kákka kě,
tí ē, !kuí hā oǎ llnāu, !khwā kkaūwǎ, hǎ #í, tí ē,

(4891) hǎ ká hǎ () llá lñn !kauká llneñ; ʘ llkhāñ óǎ ā
ddā hǎ ǎ, !khwā; hǎ ʘáuki ssě #ēñn, tí ē, llneñ
ss'ʘ sshō hě; hǎ ssě llgǔ !k'ũ, hǎ ssě !kam llě tí ē
!χarra, llkhā ssě lní hǎ.

off her parents; she set the lion on fire with it;* the lion ran away; the bushes took fire.† Because the child () had set the lion on fire. (4006)

And the child's mother afterwards gave her "Bushman rice" (because) she felt that the lion would have killed them, if the child had not set the lion on fire with grass.

And the lion went to die on account of the fire. Because () the fire had burned, killing it. (4007)

And the child's mother said: "Yes, my child, hadst thou not in this manner set the lion on fire we should have died. For thou didst set the lion on fire for us, for () we should have died, hadst thou not (4008) set the lion on fire for us. Therefore it is, that we will break for thee an ostrich eggshell of "Bushman rice"; for, thou hast made us to live; we should have been dead, we should have died, hadst thou not () set the lion on fire for us; hadst thou not, in (4009) this manner, set the lion on fire for us, we should have died."

VII.—151.

L.

THE MAN WHO FOUND A LION IN A CAVE.

My grandfather, !*χūgen-ddi*, formerly told me, that (4890) a man long ago did thus: when the rain fell he thought that he would () go (and) sleep in a cave; (4891) when a lion had been the one who had made rain for him, so that he should not know the place at which (his) home seemed to be, that he might pass (it) by (in the darkness), so that he might go to a different place, that the lion might get hold of him.

* She set the lion's hair on fire.

(4005')

† As he ran through the bushes, they caught fire also.

- (4892) () Tiken ʒáuki ttām^opuǎ ǎ llgā, tā, hǎ lkú lēlē
 ǎhōken; hǎn ʒáuki lnī, tī ē, hǎ ttāi, lkǎ-ǎ llā hǎ.
 Hǎn ʒáukī lně #ēn-nǎ, tī ē, llnein ss'ǒ sshō he.
- (4893) Hē, () hǎ kǔ-kkúí, hǎn #ī, 'N kǎn ddóǎ ssē
 !kāgen llkoēn llgáúē !kǎukǎ llnein; ñ ssē llǎ lūn
 hǎ, ǒ kǎ lnǎ hǎ; ñ ssǎn !haug-ñ llnaū, !gáúē, ñ ssē
- (4894) !kúútyē; tā !khwā () ʒáuki ttāmssē kkaū ñ.'
 Hē !khǎ ǒi mmāii, hǎn ssā, !kǎukǎ llnein; hǎn
 ssǎn !kǎ !kīlkī !kuí, ǒ !kǎukǎ llnein.
- (4895) Hē hǎ ttā, llkǎ tī ē, hǎ llkuǎn llǎm llkǎ; () hǎn
 lně lkú llnaū, hǎn kǎ hǎ llkhóē ssin !kǎukǎ llnein, hǎn
 lně llhōǎ, hǎ hǎ lkú ǎpuoin, ī; ǒ hǎn kǎ hǎ llhōǎ;
- (4896) ǒ hǎn ssin #ī, tī ē, hǎ kǎ hǎ ss'ǒ-kǒ !k'ǒássē () !kuí;
 hǎ ssē llnaū, !kuí yā lé ssā, ǒ !kuí yǎ kǎ hǎ #ī, hǎ kǎ
 hǎ llkoēn, tī ē, hǎ kǎ hǎ ttē hǎ-kǎ tehúēn, ī, hǎ ssē
- (4897) lkǎǎ !kuí. Hǎn llkuǎn ssin !kwēidáken, #ī; hǎn ()
 lkú-g lně ǎpuoin ttāi.
 Hē !kuí lkú ssā, ǒ hǎn ss'ǒ-kǒ ǎpuoin. Hē !kuí
 hǎ llnaū, ǒ hǎn kǎ hǎ lé llē !kǎukǎ llnein, hǎn hǎ
- (4898) ttūi, tss'ǎ ā, hǎ !ǎwǎn hǎ ttū; hǎ !kuí hǎ () kǔ-
 kkúí, hǎn #ī, '!k'é ǎ ddóǎ ssā, !kǎukǎ llnein, hǎn
 lkǎ llná, !kǎukǎ llnein, ē ttū ǒ tī é?' Hǎ hǎ hǎ
 kǔ-kkúí, hǎn #ī, 'Tss'ǎ ddē ǎ ā !k'é ʒáuki lně
- (4899) #kǎkken, () ǒ !k'é yā é? !k'é yǎ ǎ lkú ddóǎ
 ǎpuoin ttáiyǎ, hǎ !k'é ʒáukī lně llkēyǎ kǎ?' Hē
 hǎ hǎ kǔ-kkúí, hǎn #ī, 'N kǎn ʒáuki ssē !kwī !k'é;
- (4900) tā-g ñ ʒáuki #ēn-nǎ, () tī ē, !k'é lnǒ é; tā, ñ ssē
 ǎmm ttām^opuǎ !kǎn-ǎ, ñ ssē ttā, tī ē, !k'é kwǒ-
 kkwǎn lnǒ é. Tā, ñ ssǎn ǒi lkú llnaū, tss'ǎ ā !ǎarrǎ,
 hǎ é, ñ kkóǒ !kwī !kwéta.'

() The place was not a little dark, for, he con-(4892)
 tinued to go into the bushes; he did not see the
 place along which he was walking. He did not
 know the place at which (his) home seemed to be.
 And () he thought, 'I must go along in the dark-(4893)
 ness seeking for a cave, that I may go to sleep in it,
 if I find it; I can afterwards in the morning return
 home; for, the rain () does not a little fall upon me.' (4894)

And the lion had come first to the cave; it came
 to wait for the man in the cave.

And it felt that it was also wet; () when it had (4895)
 sat (for a little while) inside the cave, it became
 warm, and it slept, when it had become warm;
 while it had thought that it would sit watching for
 () the man, that it might do thus, if the man came (4896)
 in,—while the man thought he would look for a place
 where he could lay down his things,—it might catch
 hold of the man. It had thought so; (but) it () fell (4897)
 fast asleep.

And the man came, while it sat asleep. And the
 man, when he had entered the cave, heard a thing
 which seemed to breathe; and the man () thought: (4898)
 'Can people have come to the cave? Do they wait
 at the cave, those who breathe here?' And he
 thought, 'How is it that the people do not talk, () (4899)
 if people (they) be? Can the people have fallen
 fast asleep, that the people do not speak to me?'
 And he thought: 'I will not call out to the people,
 for I do not know, () whether they are people; for, (4900)
 I will first feel gently about (with my hands), that
 I may feel whether real people (they) be. For, I
 should, if it were a different thing, I should call
 awakening it.'

- (4901) () Hē, hă !kǎn, ī; hě hă ttā, tī ē, tss'ǎ ā !kū ttǎn hă !kī !kūki, hā !kū ā ǎ. Hē hă !kā ssē !khē !kō ||ǎ, ī; hě hă !kǎn ǎkken, ī; hě hă ttā, tī ē, !khǎ !kū
- (4902) ddóá ā, () Ǫpuóim !khóē sshō !kǎukǎ !néim. Hē hă !kū ttǎmssē kkwǎ !xúóuni, ī; hé hă !kū hǎ kwákken-kwákkī !hín, ī.

Hé, hă hǎ !naū, hǎn kǎ hă !lé !khwé-ten, hǎn hǎ

(4903) !né () !kúǎ hě !wēi, ǫ hǎn hǎ #ī, tī ē, !khǎ ssǎn !khōu hă !kw'ǎi ē, hă ssín !ǎn !kǎn !khǎ, ī; !khǎ kkōǫ ssē !kúǎ hě !gǎuē hă.

(4904) Hě, hă hǎ !naū, hǎn kǎ hă !lé !khwéten, ǫ () āu-Ǫpuǎkǎ ssuén é, hǎn hǎ ttūi !khǎ, ī; ǫ !khǎn kǎ hă !khōu hă !kw'ǎi, ǫ !khǎn !kū létā Ǫpuóim. Hé

(4905) !khǎ !kū !naū, hǎn !kwēi !kuǎn, ss'ó-kō Ǫpuóim, () !kuí !kw'ǎin !kū !ē hă !núnu; hě hă hǎ !kū !naū, !kuí !kw'ǎi ē ttǎn !kuí !khē hí hă, hǎn !kū kúí !góǫ

(4906) ũ !khē; ǫ !kuí !kw'ǎi ē hă !khōu hě, hě ttǎn () !kuí !khē hí hă; hín !kū ē, hă !kǎ-ī, tī ē, ttǎn, !kuí !ná hă.

Hě !kuí hǎ ttūi hă, ī; hě !kuí hǎ kkūi: “Hă kǎn

(4907) !xwǎ !ná n̄ !kw'ǎi; tā, ǎ !kuǎn () !kū-g !né ā ttūi, tī ē, !kǎukǎ !néim !né !kwēiddā, ī; tā, !khǎ !kuǎn !né !xwǎ !kábbē !hín, ǫ-g n̄ !kw'ǎi; tā, hă !kū-g

(4908) !né !xwǎ tssī-ǎ !gǎuē !kí n̄, () ǫ !kǎukǎ !néim.” Hě !kuí hǎ kǎ-kkúi, hǎn #ī, hă ǎuki ssē !kam !lé !néim; tā, hă !kú ssē !kúǎ hě, tī ē !xǎrrǎ; tā, hă

(4909) #én-nǎ, tī ē, !khǎ kǎ hă ssē !kǎ-ǎ hă () !nwǎ; hă ssǎn !kū !hāu hă !naū, !gǎuē yā !khwǎiyǎ,—ǫ !khǎ

() And he felt about; and he felt that a thing (4901) which seemed to have hair was there. And he gently approached a little nearer to it; and he felt well about, and he felt that a lion was the one which () (4902) slept sitting inside the cave. And he gently stepped backwards (and) turned round; and he went out on tiptoe.

And, when he had gone to a little distance, he () (4903) ran swiftly, because he thought that the lion would smell his scent (where) he had gone to feel about for the lion; the lion would run to seek him.

And when he had gone to a little distance, when () a little time had passed, he heard the lion, because (4904) the lion had smelt his scent, while the lion slept. And as the lion had in this manner sat sleeping, () (4905) the man's scent had entered its nose, and, because of the man's scent, which seemed as if the man were standing beside it, it had growling arisen; because the man's scent which it smelt, seemed as if () the (4906) man were standing beside it; that was why it snatched at the place at which the man seemed to be.

And the man heard it; and the man exclaimed: "It sounds as if it had perceived my scent; for thou (addressing himself) () art the one who hearest that (4907) the cave sounds thus; for the lion sounds as if (it) had been startled awake by my scent; for it sounds as if (it) were biting about, seeking* for me () in (4908) the cave." And the man thought, that he would not go home; for, he would run to a different place; for, he knew that the lion would find his () spoor; (4909) he would afterwards do as follows, when the day

* The narrator explained that the lion was smelling and (4907') growling about, in order to find the person (or persons) whom it had smelt.

ǰǎ lkhá hǎ,—hǎ ssǎn lkũ !hau hǎ ||ʒkoén ||gaúë ||neín
 ǝ !gaúë.

- (4910) Hě !gaúë hǎ lkũ !khwāi, ǝ () !kuítēn ttáukǝ !kūǰě,
 ǝ hǎ hǎ ttūi !khǎ, tí ē, !khǎ !kwēiddǎ, ī, ǝ !khǎ
 ||gaúë lkí hǎ. Hě, hǎ hǎ !naū, hǎn !kūǰě !ā, hǎn
- (4911) !nī !k'ě ē !ǰárrǎ, hé tǎ lí, ē () hě !kē kkuń lkí
 hě, ī. Hě hǎ hǎ kũ-kkúi, hǎn #ī, 'N kǎn ssě !kūǰě
 lí ā kkiě !khē, n̄ ssě !é !k'ě ē kkiě !kē !ná, n̄ ssě
- (4912) !á !ūn hě.' Hě hǎ hǎ () kũ-kkúi, hǎn #ī, 'Á ǰǎ
 kǎn #ī, íbbǝ-ken-ggú ǰáuki ssín ||ǰám #kákka kě,
 tí ē, !khǎ tsǎǰáú, hǎ kǎ ||ǰám !naū, ||ʒkē kō, hé
- (4913) !khǝ lí ǝ !gǎ? n̄ ssě () ||ʒkoén, tí ē, lí kwǝ-kkwǎn
 !nǝ é, ā kkiě !ká !ná.' Hě, hǎ hǎ !kúǰě !kō !ā,
 ǝ lí, ī; hǎn hǎ ||ʒkoén; hě hǎ hǎ ||ʒkoén, tí ē, !k'ě
- (4914) !kuǎn !khē !k'áú tǎ lí-ttū-!ǰáú. () Hě hǎ hǎ kũ-
 kúi-tēn #ī, 'N kǎn !kuǎn ssě !é !k'ě; tǎ, tí !kuǎn
 !khǝ !k'ě !kuǎn é.'
- Hě hǎ hǎ !ā !k'ě, ī. Hě, hǎ hǎ kú-kúi-tēn !kēya
- (4915) !k'ě, ī: "Ū kká () kǎn #ī, n̄ ǰáú ttāi !eyǎ !kūken,
 ǝ !gǎ kǎ tí é. N̄ lkũ !naú tí ē, !khǎ ǝpuóinyǎ;
 hé tíken ē, ú !nī n̄, ī. Tǎ, ũ ǰáuki ssín ssě !nī n̄,
- (4916) ǝ !khǎ ǰáuki ssín ǝpuóinyǎ; () tǎ, tí ē, hǎ
 ǝpuóinyǎ, ī, hé lkũ ē, tí !khóǎ, ũ !nī n̄, ī; n̄ !ké-
 ssǎ ú. Tǎ, n̄ !kuǎn ssín #ī, tí ē, n̄ kǎn !á !ká !ná-
- (4917) !ná, !káukǎ !neín, ǝ !khǎn óǎ lkũ () ssǎn !ká lkí
 n̄, ǝ !káukǎ !neín. N̄ ǰáuki #ēn-nǎ, tí ē, !khǎ óǎ
 !kóē sshō !káukǎ !neín; n̄ !kuǎn #ī, tí ē, n̄ kǎn
- (4918) !kǎn-ǎ !gaúë, tí ē, kkiě !kōwǎ, n̄ ssě ttē n̄-kǎ ()

had broken,—if the lion had not killed him,—he would afterwards look seeking for (his) home in the morning.

And the day broke, while () the man was (still) (4910) running, because he had heard the lion, namely, the noise that the lion made, while the lion sought to get him. And, as he ran along, he espied the fire of some other people, which () they kindled (4911) to warm themselves. And he thought: ‘I will run to the fire which stands yonder(?), that I may go to the people who are making fire there, that I may go to sleep (among) them.’ And he () thought: ‘Dost (4912) thou not think (that) our fathers also said to me, that the lion’s eye can also sometimes resemble a fire by night? I will () look whether it be a real (4913) fire which burns there.’ And he ran nearer to the fire; he looked, and he saw that people were lying round(?) in front of the fire. () And he thought: (4914) ‘I will go to the people; for the thing seems as if they are people.’

And he went to the people. And he told the people about it: “Do ye () think, that I have (4915) not walked into death this night? It happened to me that the lion slept; therefore ye see me! For, ye would not have seen me, had the lion not slept; () because it slept, hence it is that the thing seems (4916) that ye see me; I have come to you. For, I had thought that I would go to wait there (in) the cave, but, the lion had () come to wait for me in the (4917) cave. I did not know that the lion was sitting inside the cave; I thought that I would feel about, seeking for a place which was dry, that I might lay down my () things there. Then, when I walked into the (4918) cave, I heard a thing which sounded as if it breathed;

- tchuén, í. Hé tiken ē, ñ ñnaū, ñ ttāí lé-ssā !kaúká
 ñnéin, ñ ttūí tss'á ā !χwǎn há ttū; hě-g ñ ñkuǎn
 (4919) Ině #ī, tí ē, !k'é ñkuǎn ss'ō ñχām ē Ikā ñná, ()
 !kaúká ñnéin. N' ñkuǎn ttūí, tí ē, tss'ákā ttū Ŷáuki
 !χwǎn !kuí; ñ Ině kǔ-kkúí, ñ #ī, ñ ssē ǎmm !kǎn,
 (4920) ō ñ Ŷáuki ttē ñ-kǎ tchuén. N' Ině !kǎn, ō ()
 kǎn !kǔ !kí ñ-kǎ tchuén; hě-g ñ ñkuǎn Ině ttāmsse
 !kǎn, í. N' !kǔ-g Ině ttā, tí ē, ñ !kǔ-g Ině !kǎn
 (4921) !kúki; hě-g ñ !kǔ ttā, tí ē, ñkhǎ ǒú ddǒǎ ā, ()
 Ǫpuóm, ñkōē sshō. N' !kǔ-g Ině kkwǎ !χuónǎ, ō kǎn
 kǎn, ttā, tí ē, ñkhǎ ǒǎ !kǔ ddǒǎ é."'
 (4922) Hǎn Ině !kēyǎ !k'é kkuítēn ā, !k'é kkuítēn ()
 Inō Ŷáú ddǒǎ ttūí, há-kǎ ñgǎúē; hě tiken ē, !k'é
 kkuítēn ssē !k'óássē ñkhǎ; tā, ñkhǎ ká há ssē ssé,
 (4923) ō ñkhǎ !kǎ-ā, há !nwǎ. Hé, hě ttūí ñkhǎ, í; ō ()
 ñkhǎn ttúttú ñgǎúē !kí há. ñkhǎn ttúttú, tí ē, !kuí
 ā ñkuǎn ssin ddǒǎ !ké ssǎ há, há Inō ddé, ō tí ē,
 (4924) há ñkuǎn !khōu, tí ē, !kuí !nwǎ !kw'ǎí () ñkuǎn
 ñgwí-ssin ñnéin á ǎ. Tiken ñkuǎn ttǎn, há ñná
 ñnéin á ǎ; hǎn kǎ !kuí !khōu #kǎ, há ā, há ssē
 Iní !kuí.
 (4925) !gǎúeyágen !kǔ !khwǎí, ō ñkhǎn ddǒǎ ñχē () !kí
 hě. Tí ē, !gǎúē Ině !khwǎí, í, hín !kǔ-g Ině ē,
 ñkhǎ Ině ttāí, χū ttúí !k'é, í; ō hǎn ñkuǎn ttā, ñká
 (4926) tí ē, ñkóin !kǔ-g Ině !hín; hě tiken ē, há ttāí, ()
 χū ttúí !k'é, í; ō hǎn ttā, ñká tí ē, ñkóin !kǔ !hín.
 Tā, !k'é ssǎn Iní há; tā ñkhǎ !kí é, tss'á ā, Ŷáukí ká
 há ssē ssé í, ō ñkóin yǎ !khē.

and I thought that people seemed also to be waiting there () (in) the cave. I heard that the breathing (4919) of the thing did not sound like a man; I thought that I would first feel about, while I did not lay down my things. I felt about, while () I (still) had my (4920) things; and I felt gently about. I felt that I was touching hair; and I became aware that (it) must be a lion which () slept, sitting in (the cave). (4921) I turned softly back, when I became aware that it was a lion."

He told the other people about it: () Did not the (4922) other people hear its seeking? Therefore, the other people must watch for the lion; for the lion would come, when the lion had found his spoor. And they heard the lion, as () the lion questioned, seeking to (4923) get him. The lion asked, where was the man who had come to it—because it smelt that the scent of the man's spoor () had ceased at this house? The (4924) thing seemed, as if he were at this house; it wanted the man to become visible, that it might get hold of the man.

Day broke, while the lion was (still) threatening () (4925) them. When the day broke, then it was, that the lion went away, leaving the people; because the sun was rising; therefore, it went away, () leaving the (4926) people, while it felt that the sun rose. For (otherwise), the people would perceive it; for the lion is a thing which is not willing to come to us, when the sun stands (in the sky).

VII.—161.
L.CERTAIN HUNTING OBSERVANCES,
CALLED !NĀNNA-SSĒ.

(Dictated, in September, 1875, in the Katkop dialect, by Dīa!kwāin,
who heard it from his mother, †kām̄mē-ān.)

(5301) Ō í !nā́nna-ssē ɔpuāi, íten lkwēi ɔ́-ken, ddi;
ō íten ká, ɔpuāi ssē lkūken. Tā, ɔpuāi ɔ́uki ssē
lkūken, ō í ɔ́ǎ !nā́nna-ssē hā.

Íten !naū, tss'ā ā ɔ́uki ||ɔ́uér̄ritā, hān ā, í hī hā,
ō í !ɔ́ǎ ɔpuāi; ō íten ká, ɔpuāi yā ssín ||ɔ́am̄
ɔwān̄ tí ē, hā lkwēi ɔ́, í. Tā, ɔpuāi lkí !naū,

(5302) () í hī tss'ā ā !nēr̄rityā, há-kā ā, tss'ā-ken lkū
kkōān̄ !hín; hān lkū-g lnē ɔwān̄, tí ē, tss'ā ā,
í ssín hā há-kā ā. Tss'ā-ken ||ɔ́am̄ lkū-g lnē ɔwān̄,

(5303) tí ē, tss'ā ā, () í ssín hā, há-kā ā, tí ē, hā ká
lkwēi ɔ́, í.

Hē tiken ē, !k'é !kē!kér̄riten ká ā hī ā, tss'ā ā ɔ́uki
!nēr̄rityā, há-kā hā. Hē ɔ́uki ā hī hākā-kkū; tā,

(5304) () hē lkū í ā hī ā, hā ē, hē †ēn̄-nā hē, tí ē, hē
kíē ssē lkí !gīgī !gáuōken, !gáuōken ssē !khá ɔpuāi.

!k'é-ten !naū, ō í !ɔ́ǎ !khwāi, hín ɔ́uki ā hī ā,

(5305) () whāita ā, ō hín ttā, !kā tí ē, whāi ɔ́uki ttām-
ssē ttāi. Tā, há ka lkū !naū, !gā kí-ssā é, hān ká
lkū ttāiyā ttín; !gáuē lkū !khwāi, ō hā ttāi-ā ttín.

(5306) Hē tiken ē, () !k'é!kér̄riten ɔ́uki tā ā hī ā, whāita
ā; ō hín ttā, !kā tí ē, ɔpuāi ká hā ssē !naū, í hā
whāitā ā, hā kkō ||ɔ́am̄ ɔwān̄ whāi; hā kóó ɔ́uki

(5307) !kam̄ !ē tí ɔpuōrru-é; ō () hā ttā, !kā tí ē, í hā
whāi ā ɔ́uki ɔpuōin, ō !gágen kí-ssān̄ é. Hān

VII.—161.
L.CERTAIN HUNTING OBSERVANCES,
CALLED !NĀNNA-SSĒ.

When we show respect to the game, we act in (5301) this manner; because we wish that the game may die. For the game would not die if we did not show respect to it.

We do as follows: a thing which does not run fast is that which we eat, when we have shot game; because we desire that the game should also do as it does. For the game is used to do thus, if () we (5302) eat the flesh of a thing which is fleet, the thing (*i.e.* the game) arises; it does like that thing of whose flesh we did eat. The thing also acts like that thing the flesh of which () we had eaten, (doing) (5303) that which it does.

Therefore, the old people are accustomed to give us the flesh of a thing which is not fleet. They do not give us all (kinds of) food; for () they only give (5304) us food (of) which they know that it will strengthen the poison, that the poison may kill the game.

The people do thus, when we have shot a gemsbok, they do not give us () springbok flesh, for they feel (5305) that the springbok does not a little go. For it is used to act thus, even if it be night, it is used to walk about; day breaks, while it is (still) walking about. Therefore () the old people do not give us springbok (5306) meat; while they feel that the game, if we ate springbok meat, would also do like the springbok; it would not go to a place near at hand, while () (5307) it felt that we ate springbok which does not sleep, even though it be night. It (the game) would also

- (5308) ǁχ̣ām lně ǁkēǁkē tī ē, whāi ddá hě; hě whāi tā
 ǁnāu, ǀ ǁk'ōim̃ yā lēyā hā, ǀ !χ̣óē ā () !χ̣arra,
 ǁk'ōim̃ ikū lhín hā, ǀ !χ̣óē ā !χ̣arra, ǀ hā ttā, ǁkā
 tī ē, hā ʒaúki ssiñ ǀpuoíñyā. Tā, hā ikū ttāi-ǎ
 (5309) ttiñ, ǀ ǁgā. Hé tikeñ ē, !kē!kérriṭeñ !ham̃mī ()
 hě ǎ hī whāitā ǎ, ǀ híñ ttā, ǁkā tī ē, !khwāi ʒaúki
 ká hā ssē ǀpuoíñ-ssiñ, ǀ ǁgā kī-ssā ē. Tā, hā ká
 (5310) hā ssē !kāgeñ ikī !khwāi !gauē, ǀ hā () ʒaúki
 ǀpuoíñ.

- Hé tikeñ ē, !k'é !kē!kérriṭeñ ʒaúki ká, í ssē ǁχ̣ām
 lká-ǎ whāitā ǎ, ǀ í !kál!ká, ǀ híñ ttā, ǁkā tī ē,
 (5311) í !kál!ká ē, í ssiñ !kānnā lhoũ, () hé kō !nwā,
 ī; hě ē, í lká-ī tss'ákā ǎ, ī; í ssiñ !χ̣ī tss'á, hě í
 !kál!kákeñ ē ǁχ̣ām ǁkēǁkēyā, í !khōuwā whāi
 !kw'ái; ǀ híñ ttā ǁkā tī ē, í !kál!ká ikī ē, ssiñ
 (5312) () !kānna ǀ !nwā, iteñ !χ̣ī tss'á. Hé tikeñ ē, í-g
 ǁnāu, í lkā-ǎ whāitā ǎ, tikeñ ʒwāñ, í hā whāiká
 ǎ, ǀ í !kál!ká-keñ ikū ē, tí ʒwāñ, í hā whāitā
 (5313) ǎ, ī. Íteñ () ʒaúki hā whāitā ǎ, tā, í !kál!ká
 ikū é. Íteñ lně káñ #ī, 'Tss'á ká ā, ñ ǁkuǎñ ʒaúki
 ssiñ !khōuwā tehueń̃ ē, ñ káñ lně !khōu hě.' !kú-
 (5314) kkō ā há ǁkuǎkka, hā-g lně kú-kkú, hā () !kē:
 "Á káñ ddōá ssiñ lká-ǎ, whāitā ǎ, híñ ss'ǀ ē !kwēi
 !kuáñ, ddī; tā, ñ ǁkuǎñ ttā ǁkā tī ē, ǎ ʒaúki ǁkuǎñ
 !khóǎ !khōuwā tehueń̃ ē !χ̣arra."
 (5315) Hé tikeñ ē, !k'é ká () ikū ǁnāu, !kuí ā, há !χ̣ā
 tss'á, hě ʒaúki ǎ hā !kám̃māiñ whāi; hě ikū ǎ, hā
 ikú káñ ssueń̃, ǀ há ʒaúki !hinyā, ǀ tī ē, !k'éyā

do that which the springbok does; and the springbok is wont to do thus, when the sun has set for it in one () place, the sun arises for it in a different place, (5308) while it feels that it has not slept. For it was walking about in the night. Therefore, the old people fear () to give us springbok's meat, because (5309) they feel that the gemsbok would not be willing to go to sleep, even at night. For it would, travelling in the darkness, let the day break, while it () did (5310) not sleep.

Therefore, the old people also do not allow us to take hold of springbok's meat with our hands, because our hands, with which we held the bow () and the arrows, are those with which we are (5311) taking hold of the thing's flesh; we shot the thing, and our hands also are as if we had smelt the springbok's scent; because our hands are those which () held the arrows (when) we shot the thing. (5312) Therefore, if we take hold of springbok's meat, the thing is as if we ate springbok's meat, because our hands are those which (make) the thing seem as if we had eaten springbok's meat with them. We () (5313) have not eaten springbok's meat; for it is our hands. We think, 'How can it be? I have not smelt the things which I am (now) smelling?' Another man, who is clever, he thus () speaks: "Thou must have (5314) taken hold of springbok's flesh, it must be that which has acted in this manner; for, I feel that thou dost not seem to have smelt other things."

Therefore, the people are used () to act thus with (5315) regard to the man who shot the thing, they do not allow him to carry the springbok; they let him sit down at a little distance, while he is not near to the place where the people are cutting up

- (5316) lā lkī whāi, ī. Tā, hā lkú kǎn ss'ō, () ǒ há
 |hām̄mī tī ē, há ss'ǎn |khōū whāikā |kǎrra |kw'ǎi;
 hīn ē, hā kǎn ss'ō, ī; ǒ hān kǎ, hā ǎ ssē |khōū
 |kǎrra |kw'ǎi.

INĀNNA-SSĒ.

SECOND PART.

FURTHER INFORMATION; PARTICULARLY
 WITH REGARD TO THE TREATMENT
 OF BONES.

(Given, in 1878, by Ihán+kass'ō.)

- (7258') Hīn lku lkú ákķen tchueńta |kwágen, au hīn ǎuki
 hérru-ī, ī.

Hīn |uhí |lkhóā |kwágen, au |nēin ǎū |khā (tí ē
 |nēin ttú |kē-ss'o hī, hīn |né ta, |nēin ǎū |khā, ī);
 he hī |lélé, hīn tǒtǒro |lkhǒ |kwágen, ī. Hé tiken
 ē, hī |né ta, |kā, ī; au hīn tátti, hé tí hī ē, hī |lélé,

- (7260) hīn tǒtǒro |lkhǒ |kwágen, ī; () hīn totǒro |á |hǒ
 |kwágen au ǒhǒ (|nábba-ǒpuǎ); au tí ē, hī |lélé,
 hīn |lkhǒ|lkhǒ |kwágen, ī.

He, |kúkkō |ne |kkwárreten |uhí |lkhǒ |kwágen
 au |lgóro; * |ha |ne |lnāū, |ha |kkwárreten |lgwíya

- (7261) |kwágen, |ha |ne () |kǎm̄ |kwágen, |ha |ne |lá tǒro
 |hǒ |kwágen au hē ti.†

(7260') * |lgóro ā |kwāi "one breastbone"; pl. |lgóttē|lgóttē.

(7261') † |lnēin ā |kwāi, hān lku lkí hā-hā-ka |kā; |kúkkókēn |ǎǎm̄ki
 lkí |kúkkōka |kā; |kúkkō, hān |ǎǎm̄ki lku lkí, hā-hā-ka |kā;
 wai ē |ha |lkhí hī, hī-ta |kwágen.

the springbok. For he sits at a little distance, () (5316) because he fears lest he should smell the scent of the springbok's viscera(?); that is why he sits at a little distance, because he wishes that he may not smell the scent of the springbok's viscera(?).

|NĀNNA-SSĒ.

SECOND PART.

FURTHER INFORMATION; PARTICULARLY
WITH REGARD TO THE TREATMENT
OF BONES.

They (the Bushmen) put the things' bones nicely (7258') aside, while they do not throw them (about).

They put down the bones opposite to the entrance to the hut (the place which the hut's mouth faces; they call it "the hut face's opposite" (?)); and they go, they pour down the bones at it. Therefore, they call it, "The heap of meat bones;"* while they feel that this is the place to which they go, at which they pour down the bones; () they pour down the bones (7260) by the side of a bush (a little thorn bush), at the place to which they go to put down the bones.

And another person [who lives opposite] gnaws, putting the bones upon an (ostrich) breastbone; † he does as follows, when he has finished gnawing the bones, he () takes up the bones, he goes to pour (7261) down the bones at this place. ‡

* This heap of bones (springbok, gemsbok, hare, porcupine, etc.) (7270') is called *lūhāitēn* as well as *lāā*.

† The breastbone of an ostrich, used as a dish. (7260')

‡ One hut has its own heap of bones; the other man also has (7261') the other man's heap of bones; another man also has his own heap of bones, the bones of the springbok which he kills.

- He, hi lne ||χ̣á, hi lnaũ, hi |χ̣áũä |kwágen kkuítēn,
 hi lne ||χ̣á, hi kkwárreten * |uhí ||khõ hĩ. Hiñ lne
 (7262) lnaũ, hi kkwárreten ||gwíya |kwágen, () hĩ lne
 lkañ tóí ||góro, ē |kwákā |uhí ss'õ hĩ, hi lne ||á,
 tóro |hõ |kwágen au |kúkkõ χ̣ũ |khā. |kúkkõ lne
 ||χ̣ámki lnaũ, há |χ̣áũä, há lne lnaũ, |kwágen ē,
 há kkwárreten hĩ, ha lne ||á, tóro |uhí |hõ hĩ, au
 (7263) |kúkkõ χ̣ũ () |khā, |kúkkõka |kã, † há lne ||á, tóro
 |hõ |kwágen, ī. |kúkkõ lne ||χ̣ámki lnaũ, au há
 kwárreta |kwágen, ha lne ||χ̣ámki ||á, tóro |uhí |hõ
 |kwágen, au |kúkkõ χ̣ũ |khā, |kúkkõka |kã.
 (7264) He, hi ‡ lne () ||χ̣ámki, |kúkkõ ā |χ̣ára, há lnaũ,

* Tssítssí hõ eñ, au |kwágen.

† |kúkkõ a |khá wái, há-ka |kã.

- (7263') ‡ |kúkkõ ||kyañ ē; ñ ||kyañ tátti, ha ||kyañ |kí |láti, hiñ kóá
 |kaúken. Hé |kaúken, hé ē, ha ||kyañ |kelkañma hi. Hañ
 |kaũ ä; hañ |kañma |khwá á há ä, äka tí ē; hañ |kañma
 |khwá ā ä, há ä, äka tí ē; au |kuyí |láti ken lne |kañma |khwá
 látti-⊙puá.

- (7264') () |k'éta |kágen γáuki hĩ wái ||gã||gáiten, au hiñ |nañña-
 sséyá |k'éta túken |nwā, |k'éta túka ssiñ kwē, |khĩ. Tã, í |kē
 lnaũ, í ttāñ-ĩ, tíken γáuki áken; tá, í ta |ku-g lne ttāñ-ttāñ,
 au í ttāñ-ĩ; au í |χ̣ĩ í |γáuöken, au í ssē ttāñ-ttāñ. Hé tíken
 ē, í lne ttāñ-ttāñ, ī.

- Wái |kē |kí |kōken-ddé. Hé tíken ē, í ta ttāñ-ttāñ, au wái.
 (7265') Hé tíken ē, |kaúken ē feunte, ssi γáuki () tá ka, hĩ ||gwítēn,
 au wái ttú. Tã, wái |ké ta |gwáin í, he, í lne ttāñ-ttāñ. He
 wái lne ||khõē |khé í, he í lne ttāñ-ttāñ, ī. Hé tíken ē, í γáuki

And when they have boiled other bones, they again gnaw,* putting them upon (the ostrich breastbone dish). When they have finished gnawing the bones, () they take up the ostrich breastbone upon which (7262) the bones are, they go to pour down the bones opposite to the entrance to the other one's hut. The other one (*i.e.* the neighbour living opposite) also when he has boiled, takes the bones which he gnaws, he goes to pour them down, opposite to the entrance of the other one's () hut, (upon) the other one's heap of (7263) bones,† he goes to pour down the bones upon it. Another man also does thus, when he has gnawed the bones, he also goes to pour down the bones opposite to the entrance of the other one's hut, (upon) the other one's heap of bones.

And, they ‡ () also (do it), a different man does (7264)

* Biting off the flesh from the bones.

† The heap of bones belonging to the other man who killed the (7263') springbok.

‡ Another man (it) is. I think that he has a wife and children. These children are those for whom he cuts off meat. He cuts meat; he cuts off for this child (a boy) this piece of meat; he cuts off for this (other) child (also a boy) this (other) piece of meat; while the woman cuts off meat for the little girl.

() The women do not eat (the meat of) the springbok's shoulder (7264') blades, because they show respect for the men's arrows, so that the men may quietly kill. For, when we miss our aim, the place is not nice; for we are wont to be ill when we miss our aim; when we shoot destruction to ourselves, when we are going to be ill. Therefore we become ill.

The springbok are in possession of (invisible) magic arrows (?). Therefore, we are ill on account of the springbok. Therefore, we do not () allow the little children to play upon the springbok skin. (7265') For the springbok is wont to get into our flesh, and we become ill. And the springbok is inside of us and we become ill on account of it. Therefore, we do not play tricks with springbok's bones; for we put the springbok's bones nicely away, while we feel that the

ha ||χámki !χáüä, ha !ne ||χámki kkwárreten !uhí
 !khõ !kwágen, au tói !gõro; ha !ne ||χámki ssá,
 tóro !uhí !hõ !kwágen, au !kúkkõ χu !khá.

(7265) Hiñ ||χámki !naü, hi !ĩ wái, hiñ ||χámki () !kĩ
 !hiñ !kõä, au hi !käuëten !hiñ !kõä; hiñ !nañ,
 χüttten !uhí !khõ !ā, au !kúkkõ χũ !khā; hiñ !nañ
 χüttten !uhí !khõ !ā, !. Hiñ ssaiñ !kuëñ !ē ||χáuken,

(7266) au !kõä, hiñ !kuëñ ||χáuken, () au !hĩ !káká,* hiñ
 !kuëñ !kĩ !é ||χáuken au !kõä, au !hĩ !káká, au hiñ
 !kõ-kõä, au !hĩ !káká; hiñ !kaññ ddà !gõë au hiñ !káká.

Hiñ !naü, ||χáuken ē !khúru,† he ssuëñ !k'áü, hiñ
 (7267) ||χámki !hõ !hĩ; hiñ () !kõä !hóken,‡ ē ||χáuken !nañ
 !hĩ; hiñ !nañ !uhí !khõ !hĩ, au !kúkkõ χũ !khā.

Hiñ ||χámki !naü, !káukenka § !kwágen, e !kaúken
 !õñ !hĩ, hiñ ||χámki, !kaññ!kaññ ||kéké hi; hiñ !nañ !uhí
 (7268) !khõ hi, au !kúkkõ χũ () !khā.

Hiñ !naü, !gaitenta !kwágen, hiñ !naü, au hiñ
 kkwárreten hi, hiñ !kù hi, au !nëñ; au hiñ ta,

χénχèn wáita !kwágen; tā, i !kù ákken wáita !kwágen, au
 !ten tátti ē, wai !ké ta !gwain !. Wáiten ||χámki !kĩ tchueñ,
 ē !kóken-ddé; hé ta !naü, !hĩ !khéya !, i !këñ ttín.

(7266') * !káká ē !kwái.

† ||χáuken ē ssuëñ !k'áü, !hĩ !kuañ é.

(7267) ‡ Hiñ !ku-g !ne !káu tā wái au !hóken.

(7267') § Wáika !kwágen.

as follows, he also boils, he also gnaws, putting the bones upon an ostrich breastbone; he also comes to pour down the bones opposite to the entrance of the other one's hut.

They also do thus when they cut up a springbok, they also () take out the stomach, as they, cutting (7265) open (the springbok), take out the stomach; they go to shake out the contents of the stomach opposite to the entrance of the other one's hut; they go to shake out the contents of the stomach there (upon the other one's heap of bones). They [having washed it well] come to lade blood into the stomach, they dip up blood () with their hand,* they lade blood (7266) into the stomach with their hand, while they turn with their hand (holding the right hand like a scoop); they holding, form a tortoise [shell] with their hand. With regard to the blood which has spilt, † that which lies upon the earth, they also take it up (with the earth on which it lies), () together with the bushes ‡ (7267) upon which there is blood; they go to put them down opposite to the entrance of the other man's hut (the hut of the man who killed the springbok).

With regard to the *kaōken* bones, § from which the children (breaking them) eat out the marrow, they also collect them together; they go to put them down opposite to the entrance of the other one's () hut. (7268)

With regard to the shoulder blade bones, when they have gnawed them, they put them away in the springbok is wont to get into our flesh. The springbok also possesses things which are magic sticks; if they stand in us, we, being pierced, fall dead.

* One hand.

† It is blood which lies (*lit.* "sits") upon the ground.

‡ They lay the springbok on the bushes.

§ Springbok's bones.

(7266')

(7267)

(7267')

!kuiñ!kuiñ ʒáú sse ʒáouñ hĩ; au hiñ tátti, !kúkkō
ssañ ttāñ-ā.

(7269) Hiñ !kí ǁā !kúkkō !khā!khā; aũ () hiñ ta,
!kúkkōka !khwá, sse ǁá ǀǀñ hĩ; tā, !kúkkō ǎ !khā
wái. Hé tiken ē, hi !kí ǁā !kúkkō ǎ, !khā!khā.
ǁgáitaken ē, hi kkwáreten hi; hiñ !kù hi au ǁneinta

(7270) ǁkhóǁkhó, () hiñ ē, hi !kí ǀē hi, ǀ.

Hiñ !káu !kam wái !ʒǎ, hiñ !kí ǁā !kúkkō ǎ hĩ;
au hiñ !ne !ʒáúǎ wái ǁǀkóē, hiñ !ne kkwáreten
hĩ-ta !kwágen, hiñ kóǎ !khwítē, he hĩ ta !kuí !áti

(7271) sse () !kù hĩ, !kuí !áti sse !kuákken, !kuákka ha
ǎ ǁhóǁhó, ha sse ǁá !kē ǎ tchueñ, au há kkuóbbo
!kam ǁā !kúkkō; ha !ne ǁań, ǎ !kúkkō ǎ hĩ; au !kuí

(7272) !áti !kuákka ha ǎ, wái ttúka ǁhóǁhó. () !kuí !áti
!ne !kuákka ha ǎ hĩ; hań !ne ttúerre hĩ, ha !ne ǀē
té hĩ, au ǁhō, he, ha !ne !kam ǁā !kúkkō.

Hĩ !ne ǁań, ǎ !kúkkō hĩ; he !kúkkō (!kúkkō !há)

(7273) !ne ǁǎmki ǎ ha ǎ, ttō, he !kīya; hań !ne () ǁǎmki
!kou ǁǀkē ǁhára, au ttō; au !kúkkóken tátti ē, ha
à !kúkkō ǁhóǁhó.

Hé tiken ē, !kuí gwaí !ne ǁǎmki à !kúkkō ǎ,

(7274) ha-há-ka () ǁhóǁhó, há ǎ gwaí, há-ka ǁhóǁhó.

* In a paper published in the *Westminster Review* (New Series, No. cvii, July, 1878, ii, "The Mythology and Religious Worship of the Ancient Japanese"), it is stated that the Japanese used the shoulder blade of a deer for the purpose of divination; and that Pallas found a similar practice among the Kirghiz, by whom the shoulder blade of a sheep was employed.

[In Staffordshire, also, sixty years ago, the shoulder blade bone of a sheep was believed to possess the power of foretelling the future.—Ed.]

hut; * because they desire that the dogs may not crunch them; while they feel that the other man (who shot the springbok) would miss his aim.

They take to the other man (who shot the springbok) the upper bones of the fore legs, while () they (7269) intend that the other man's child shall go (and) eat out the marrow from them; for the other man was the one who killed the springbok. Therefore they take to the other man the upper bones of the fore leg. The shoulder blade bones which they gnaw, they put away in the sticks of the hut, () they are those into (7270) which they put them.

They cut off the back of the springbok's neck, they take it to the other man (who killed the springbok); while they boil the springbok's back, they gnaw its bones, together with the tail, which they wish the wife () to put away, that the wife may, rubbing, (7271) make soft for him bags, that he may go to get things, when he bartering goes to another man; he goes to give them to another man, when the wife has rubbed, making soft for him, springbok skin bags. () The (7272) wife rubs, making them soft for him; he folds them up, he lays them into (his own) bag, and he goes to the other man.

They (the man and his wife) go, to give them to the other man; and the other person (that is, the other man's wife) also gives her (the first man's wife) *ttô*,† which is red; she () also gives some (7273) *llhára* with the *ttô*, because the other one (the first man's wife) gave the other bags.

Then, the man also gives to the other man his own () bags,—he who is the man, his own bags. And the (7274)

† For a little further information regarding *ttô* and *llhára* see IX.—237.

He !kúkkō lne ||ǰamki ǎ ha ǎ, !nwā ; áu han tátti,
 ha ka !kúkkō sse !kuī ha, au !nwā, !gǎo!gǎo, !kúkkō
 (7275) sse !kuī ha á, au !gǎo!gǎo. Hé tíkēn ē, !kúkkō ()
 lne !kuī ha, au !gǎo!gǎo.

TREATMENT OF BONES BY THE
 NARRATOR'S GRANDFATHER, TSÁ₃TSI.

(7270') Hiń ē, ń !kóńyań ā, ōā lūháiten !khá!kháka
 !kwágen, hiń tau kóā ||gáiten, hiń tau kóā wái
 !khúruken ; au hiń tátti, i !ká !kē ta !khō ttwī,
 au i !ǰǎ-ǎ, au !kuín!kuín ya hí wái !khū!khúruken,
 i !ká !khó ttwī ; i ǰáuki lne !kí, tí ē, í ta !kuēi
 ǰwǎ, ǎ, au i !kóó, au í !ǰǎ-ǎ.

(7271') () Hé tíkēn ē, i ta ǰuńm lē i !ká au ttōā
 (ttū ā !kuákka, ha !kuǎń é) ; he !kuí láiti lne !khúi
 hhó ha, ha lne ǰuń-mǎ hí hí, í lne !kí lé i !ká,
 ā ; hé ē, i lne !kóó, ǎ ; au í tátti, i !ká lne létā.
 í lne !ǰǎ-ǎ, au í !gǎ wái. Hiń ē, i !ká ka !khó
 ttwī, ǎ i !ǰǎ létā !khúiten, au wái !nóeya tā í,

(7272') au () wáiten tátti, wái !ké ǰauki !kwáitentē, au
 í !káka. Hé tíkēn ē, wái gwai á, ha ka !ku í ttái
 !hiń tí é, ha !ku ttái !ké sse í, i !ku ssá !ǰá. Ha !ku
 !kùǰe !ē, ha !ku lá ttéń, au í !ku létā !khúiten ā,
 i ddǎ ddá ha.

other man also gives him arrows; because he (the man who brought the bags) wishes that the other man may give him in exchange poisoned arrows, that the other man may give him in exchange poison (*i.e.* poisoned arrows). Therefore, the other man () (7275) gives him in exchange poison.

TREATMENT OF BONES BY THE
NARRATOR'S GRANDFATHER, TSÁTSI.

Thus my grandfather (*Tsátsi*) was one who put (7270') away (in the sticks of the hut) the upper bones of the fore leg, and the shoulder blades, and the springbok's *||khúruken*; because the first finger (of our right hand) is apt to get a wound when we are shooting, if the dogs eat the springboks' *||khǔ||khúruken*, our first finger has a wound; we do not know how to manage with it, when we pull the string as we are shooting.

() Therefore, we sew our first finger into a (7271') cover (?) (it is skin which has been rubbed and made soft), which the wife cuts out, she sews it for us; we put our finger into it; and then we pull the (bow-) string, while we feel that our finger is inside. We are shooting, when we lie in wait for the springbok. Then it is that our finger gets a wound, when we shoot, lying in the screen of bushes, while the springbok come up to us as we lie, because () the springbok (7272') are not a little numerous, when we have gone by night (among them, making a shelter behind which to shoot). Therefore, this male springbok,—he comes out from this place, he walks, coming up to us,—we shall shoot (him). He runs away, he goes to lie down (to die), while we lie inside the screen of bushes which we have made.

HOW THE FATHER-IN-LAW OF THE
NARRATOR TREATED BONES.

(7272') ʘkhabbo ʘkuañ ʘku ā, óä ʘhāiten hērru-ĩ au

(7277) ʘkwágen; hé tíken ē, ñ ssiñ ʘku-g ʘne () ʘya, au
ñ tátti, ñ ʘhañ ʘéya hĩ.

Ñ ʘku-g ʘne ʘhāiten ʘkwágen, ā-ā ʘkuiñ!kuiñ
ʘgáitenta ʘkwágen, au ñ tátti, ñ ʘpuáihĩ ʘkhabbo
ā ssiñ ʘya. Hé tíken ē, ʘgóö-ka-ʘkui ʘne ʘya.

VII.—164.
L.

TACTICS IN SPRINGBOK HUNTING.

(Given in December, 1878, by ʘhán+kass'ō, from personal observation.)

(8067) ʘkui ā ä [5.], hañ ʘkĩ ʘxui!xui. Hé tíken ē, ha
ʘne ʘkēñ ʘhō ʘxui ē ʘkulya, au tí ē ä [6.], au hañ

(8068) ka, hí ssiñ ʘne ʘkhóä ʘkui ā () ʘkhē, wái ssiñ ʘne
ʘkōēñ ʘhóä hĩ, au wái ggaūwa ʘkóäken. Tá, wái
ssañ ʘxuoñni ʘkōū ttiñ ha, au há ʘne ʘkītā,* ʘk'é-
kkuítēn wai, wai koá ssañ ʘxuoñni ʘkōū ttiñ ha,

(8069) au tí ē, () ha ssiñ ʘkhouken ʘkhē hĩ. Hañ ʘne

(8068') * ʘkuañ ssañ wái, wai sse ʘkúxe ʘé ʘk'é-kuítēn. Hañ ʘáuki
ttañ ʘpuá ʘkúxe ʘā, ta, ha baĩbbái-ĩ wáita ʘxwé-ʘnā, au hañ ka,

(8069') wái sse ʘáuki ʘkā hhō ssē ʘkui ā () ssañ tā tí ʘpuórru-é.

HOW THE FATHER-IN-LAW OF THE NARRATOR TREATED BONES.

“Dream” was the one who threw bones upon (7272’) a heap; therefore, I () did so, while I felt that (7277’) I had married into them (*i.e.* into the family).

I threw the bones upon a heap, (and) gave the shoulder blade bones to the dogs, while I felt that my father-in-law, “Dream,” was the one who did thus. Therefore, “Smoke’s Man” (the son of “Dream”) does the same.

VII.—164._L

TACTICS IN SPRINGBOK HUNTING.

This man [who stands at 5], he has ostrich feathers (8067) upon sticks.* Therefore, he sticks (into the little bushes) a large stick with ostrich feathers (upon it) here [at 6], because he wants it to look like a man who () stands, so that the springbok may see it, (8068) when they go towards the (lesser) feather brushes. For, the springbok would (otherwise), turning back, pass behind him, when he was driving † the springbok for the other people, the springbok would, turning back, pass behind him, at the place where () he (8069)

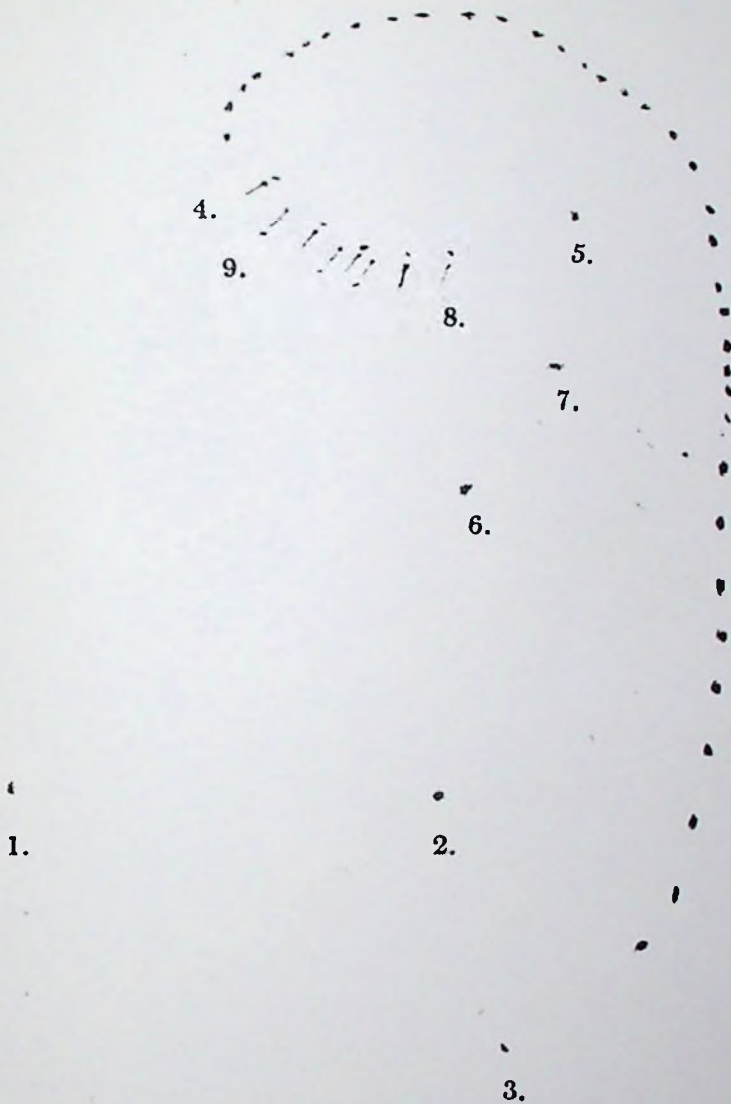
* The ! $\chi y \dot{\chi}$! $\chi y \dot{\chi}$ are three in number; of these he sticks two (8067’) (a longer and a shorter) into the ground at 6 and 7; the smallest of the three he holds in his hand, waving it over his head to make the springbok afraid of him. He had been calling the springbok; but is now silent; because the springbok have come into the curve of the feather brushes.

† (He) drives the springbok, that they may run in among the (8068’) other people. He does not a little run along, for, he passes the foremost springbok, while he desires that the springbok may not pass by on one side of the man who () came to lie on this side. (8069’)

- !kítɛn !k'ũĩ hĩ. Hé tíkɛn ē, ha tne !lkɛ̃n !hǝ !χuĩ, ĩ [6.]. Hań tne !hań, !χańki !lkɛ̃n !hǝ !χuĩ-Ōpuońni ē !uérri [7.]; au hań ka, ha sse !naũ !χuĩ-Ōpuońni (8070) ē #éũni-Ōpuońni. () hiń ē, ha tne ss'uāi wai, ĩ; au hań ka, !χwé-lnā sse !kúχe, !kōũ !khé, !kúχe !kōũ !khé !kuĩ a !kōũ tā [9.]; hań ā, há kǎ, !χwé-lnā (8071) sse !kúχe !khé ha.* Hé tíkɛn ē, wai tne !naũ, () há !kuĩ, ha tne !χĩ wai a !kuń ss'o !χwé-lnā, waiitɛn tne !kì ákkɛn, au waiitɛn tátti, wai ā ssiń !kuń ss'o !kũkkó, ha í kkũĩ, hań !gérri, au wai ā ssiń (8072) !kuń ss'o hǎ-hǎ, hań tne () ĩ kkũĩ, au hiń tá tí ē, hi !kǝǝ !kì, au !kũkkó ttũ !kǝno, hiń kóá !gérre, ha ɽáuki !χwǎ !khé!khé.
- (8070') * 8. !kuĩ ā tā !gōukɛn; !kuĩ a tá !uhóbbakɛn. Ha tá !hāi ā !ná !kíya.

had stood, calling them. He runs forward from it. Therefore, he sticks in a feather brush at it [at 6]. He goes, also to stick in a little feather brush, which is short [at 7]; while he intends, with the little feather brush which is very small () to drive the (8070) springbok, as he wishes that the foremost one may run, passing through, may run passing by the man who lies between [at 9]; he is the one to whom he (the man who drives the springbok) intends the foremost to run.* Therefore, the springbok do thus, when () this man shoots the springbok which follows (8071) the leading one, they divide nicely; because, the springbok which was following the other turns aside, it darts aside, while the springbok which had been following it () turns aside [in an opposite direction], (8072) while they, springing aside, divide at the noise of the arrow on the other one's skin, that and (the noise of) the feathers, which went so quickly.

* [At 8 is] the man who lies . . . ; the man who lies to (8070') leeward. He lies . . . "with a red head".



Row of sticks with feathers tied upon them, used in springbok-hunting, to turn the game. The lines represent the Bushmen lying in wait for them.

1. From this direction the herd of springbok comes.
2. Here they go towards the row of sticks with feathers tied upon them.
3. Here stands a woman, who throws up dust into the air.
4. This man, whose sticks they are, lies at their head.

5 }
 6 } See VIII.—23. pp. 8067-8072.
 7 }
 8 }
 9 }

ihadikass'o, Dec., 1878.



BUSHMAN CHILDREN.
Photographed at Salt River in 1884.

VIII. *Personal History.*

VIII.—88.

B.

||KABBO'S CAPTURE AND JOURNEY
TO CAPE TOWN.

FIRST ACCOUNT.

(Given in May, 1871.)

- (242) N̄ lh̄ín t̄i ē ā, ñ ssā, āũ ñ lh̄ín ñ-ñ-gā !χōē, āũ ñ hā l̄kí whāi. ||kōχāitāgen̄ ln̄ē hō ñ-ñ; hāñ ln̄ē
(243) ||h̄ín ñ ||kūñ||kūñ. () Ss̄it̄en̄ kúá ñ ⊙puōñ, h̄ín kúá, ñ ⊙puáχāi lh̄á; ss̄it̄en̄ ln̄ē !nuáñā, āũ ss̄it̄en̄ ||h̄ín !gwé úi kōrōh̄i, āũ kōrōh̄iyāken̄ !kh̄éi. Ss̄it̄en̄ ||h̄ín, l̄kam̄ ||ā Gauᵛāũ; ss̄it̄en̄ ln̄ē ||āñ #kākā h̄ā; ss̄it̄en̄ ln̄ē ||n̄ēi||n̄ēi h̄ā.

Ss̄it̄en̄ ln̄ē létā ttōrōnk-gā ||n̄éin̄. Ss̄it̄en̄ ln̄ē l̄kí l̄eyā ss̄i !kwá!kwāken̄ āũ ⊙hō. !kuárraken̄ ln̄ē ssā
(244) ssi, āũ ss̄i !kwá!kwākāken̄ létā ⊙hō; () ss̄it̄en̄ ln̄ē l̄kúi ||kóitā āũ ⊙hō. !kuárraken̄ ln̄ē ss̄in̄ l̄kí l̄ē h̄i !kwá!kwāken̄ āũ ⊙hō; h̄ín ln̄ē ⊙puóin̄, āũ h̄i !kwá!kwākāken̄ létā ⊙hō. H̄ín ln̄ē létā tt̄χrein̄-tā ||n̄éin̄. Au ss̄it̄en̄ hā l̄kí Gauᵛāũ-kā !gei, !kuárraken̄ ln̄ē ss̄āñ h̄i h̄i. Ss̄i-ta-kūken̄ ln̄ē h̄i h̄i, ss̄it̄en̄ kúā !kuárra.

- (245) Ss̄it̄en̄ ln̄ē tt̄āi; ss̄it̄en̄ ln̄ē d̄āgō h̄i !gei, () āũ ss̄it̄en̄ l̄kam̄ ssā Tōtōriyā; * ss̄i lh̄āñ-gū, h̄ín d̄āgō h̄i h̄i-tā !gei, āũ h̄ín l̄kam̄ ssā Tōtōriyā.

Ss̄it̄en̄ ln̄ē ss̄āñ h̄érr̄i-í !k̄auōken̄ āũ Tōtōriyā, āũ ss̄it̄en̄ tábbā !χárrā. Ss̄it̄en̄ ln̄ē !k̄ai !k̄auōken̄, āũ ss̄i !k̄at!k̄att̄en̄χū; ss̄it̄en̄ ln̄ē h̄érr̄i-í !k̄auōken̄ !k̄ét-
(246) !k̄étten̄. Ss̄it̄en̄ ln̄ē ||χā, () ss̄it̄en̄ ln̄ē tt̄ābbā !'āũ.

* Victoria West.

VIII.—88.
B.

||KABBO'S CAPTURE AND JOURNEY
TO CAPE TOWN.

FIRST ACCOUNT.

I came from that place, I came (here), when I came (242) from my place, when I was eating a springbok. The Kafir took me; he bound my arms. () We (that is, (243) I) and my son, with my daughter's husband, we were three, when we were bound opposite to (?) the wagon, while the wagon stood still. We went away bound to the Magistrate; we went to talk with him; we remained with him.

We were in the jail. We put our legs into the stocks. The Korannas came to us, when our legs were in the stocks; () we were stretched out(?) in (244) the stocks. The Korannas came to put their legs into the stocks; they slept, while their legs were in the stocks. They were in the house of ordure(?). While we were eating the Magistrate's sheep, the Korannas came to eat it. We all ate it, we and the Korannas.

We went; we ate sheep on the way, () while we (245) were coming to Victoria; our wives ate their sheep on the way, as they came to Victoria.

We came to roll stones at Victoria, while we worked at the road. We lifted stones with our chests; we rolled great stones. We again () worked (246)

- Ssítēn Ině Ikaṃmāin̄ !'āũ, āũ !'āũwākēn !ũhishō
 ○hōkēn.* Ssítēn Ině Ikaṃmāin̄ !'āũ; ssítēn Ině
 !kaũ kōrōhē āũ !'āũ; ssítēn Ině hērrī-í ha. !kē-
 kuítakēn Ině ttāi llā. Ssítēn Ině hērrī-í kōrōhē
 !kwā!kwākēn; ssítēn Ině hērrī-í, ssítēn Ině !kaũn̄
 (247) () ttōrō !hō !'āũ; ssítēn Ině hērrī-ā kī !lkōi hā.
 Ssítēn llχā, ssítēn !kaũ hā-hā, ssítēn kuā̄ !kuarra.
 !kuarra-kuítakēn Ikaṃmāinyā ○hōkēn. !kē-kuítakēn
 llná !kuarra; hīn llχām̄ Ikaṃmāinyā !'āũ, āũ !'āũn̄
 !ũhishō ○hōkēn. Hīn llχā, hīn shān̄ !kaũ-ī ○hōkēn
 āũ !'āũ.
- (248) Ssítēn Ině llχā, ssítēn Ině llhīn̄ () shī !lkūn̄!lkūn̄
 āũ kōrōhē !kuin̄!kuin̄; ssítēn ttāi llā, āũ ssítēn
 !kaũ-nā āũ kōrōhē !kuin̄!kuin̄, āũ ssítēn Ikaṃ ssā
 "Beaufōr", † āũ !lkōēnyān̄ tā lī. Ssítēn Ině ssañ
 kuārrē hī-hī āũ !χārā. Ssítēn Ině !kēi tābaccā āũ
 Gāũ'āũ; ssítēn Ině dāukō !ũhī āũ !gēi-tā !kwāgēn.
 Ssítēn Ině ssañ lē Beaufōr-gā ttrōn̄. !koágēn kāũ
 (249) ssī, āũ ssítēn lētā () Beaufōr-ga ttrōnk̄.
 Ssítēn Ině !kāgēn kō !lhiñ̄ ssī !lkūn̄!lkūn̄; ssítēn
 Ině !lhiñ̄. Ssítēn Ině !nwōmāñ̄ !koā; ssítēn Ině
 !nwōmāñ̄ !kaũ !koā, āũ !kueírī. Ssítēn Ině ttāi
 !ũhi-ssīñ̄ !χārā, āũ ssítēn !kuñ̄ shō kōrōhē, āũ
 kōrōhīn̄ !há !χwē. Ssítēn Ině ttāi !kuñ̄ shō kōrōhē,
 āũ ssítēn !lhiñyā, āũ ssítēn !lhiñ̄ Ikaṃ shā Sē-tā-!koā.
 (250) () Ssítēn dāgō hī !gēi, āũ ssítēn Ikaṃ ssā Sē-tā-!koā;
 ssī ssī ssā ttāba hī.

* This is explained to be "something like a barrow", carried by many Bushmen together.

† The narrator meant Beaufort West here.

with earth. We carried earth, while the earth was upon the handbarrow. We carried earth; we loaded the wagon with earth; we pushed it. Other people walked along. We were pushing the wagon's wheels; we were pushing; we poured () down the earth; (247) we pushed it back. We again loaded it, we and the Korannas. Other Korannas were carrying the handbarrow. Other people (*i.e.* Bushmen) were with the Korannas; they were also carrying earth; while the earth was upon the handbarrow. They again came to load the handbarrow with earth.

We again had () our arms bound to the wagon (248) chain; we walked along, while we were fastened to the wagon chain, as we came to Beaufort, while the sun was hot. They (our arms) were set free in the road. We got tobacco from the Magistrate; we smoked, going along, with sheep's bones. We came into Beaufort jail. The rain fell upon us, while we were in () Beaufort jail. (249)

Early (the next) morning, our arms were made fast, we were bound. We splashed into the water; we splashed, passing through the water in the river bed. We walked upon the road, as we followed the wagon, while the wagon went first. We walked, following the wagon, being bound, until we, being bound, came to the Breakwater. () On the way, (250) we ate sheep as we came to the Breakwater; we came (and) worked at it.

- (249') () ihū inē lkī |kēin-nā ssi lí-tā kōrōhē, āu llgā. Ssítēn inē |kágēn kō llkóí ssiñ lí ; lí-tā kōrōhīn inē |kūχē tí lkām ssā ssi āu Cáp. Ssítēn inē ssāñ lē Cáp-gā trōnk-gā llnéin, āu ssítēn llkūwā, ssítēn kuá |kuarra ; ssítēn inē Opuóin ttēn āu llkuónā.

SECOND ACCOUNT.

(Given in May and June, 1871.)

- (266) N lhan̄ ē ā ; n-n̄ ā ā ; n̄ Opuón̄ ā ā ; n̄ Opuón̄ lhan̄ ē ā, āu han̄ |kauwā |kwá ā #énni-Opuá ; n̄ Opuáχaitēn̄ ē ā, āu han̄ llχám |kauwā |kwá ā #énni-Opuá ; n̄ Opuáχāi lhan̄ ā ā ; ssítēn lkū lkūēi-ū. Hé tí hin̄ ē, llkoχaitēn̄ lkū hō sí, āu
- (267) ssítēn lkū lkūēi-ū, āu ssítēn ʒauki |koaiyā ; () llkōχaitaken̄ lkū hō ssi, au ssítēn ʒauki |koaiyā.

Ssítēn lkū llan̄ lē ssiñ kōrōhī ; llkōχaitaken̄ lkū llē ttāi ssi-ssi, āu ssítēn lē shō kōrōhī. Ssi lhan̄gúken̄ llχám lē shō kōrōhī. Hīn̄ inē llan̄ lhin̄ āu kōrōhī ; hin̄ inē ttāi āu hí |nwá|nwā. Kōrōhīn̄ inē llan̄ |khē ; ssítēn lhin̄ āu kōrōhī ; ssítēn inē ttēn, āu ssi |ham̄

(268) bbū lē lí. () Ssítēn inē llkā llkó |gei-Opuá-gā ā ; n̄ Opuón̄ lhan̄ llkā tē whāi, ā n̄ llkā hā, ā n̄-gā |nwā. Ssítēn inē lūhī ; ssítēn inē ttēn. |gauēten̄ inē kwāi ; ssítēn inē lkí llkēi lí ; ssítēn inē |kāgenkō lūhī.

- Hé tí hin̄ ē, ssítēn inē ūi hí, ssítēn inē lkām llā Gāuʒāu ; āu ssítēn inē |kūχē llā, ssítēn |ūhī shō
- (269) |χārā, āu ssi lhan̄gúken̄ inē () ttāi llā, āu hí |nwá|nwā. Ssítēn inē lkū |kūχē χū ūi hí, āu ssítēn lkū-g inē llkōāken̄ |kūχē χú ūi hí.

() A white man took us to meet the train in the (249') night. We early sat in the train ; the train ran, bringing us to the Cape. We came into the Cape prison house when we were tired, we and the Korannas ; we lay down to sleep at noon.

SECOND ACCOUNT.

My wife was there ; I was there ; my son was (266) there ; my son's wife was there, while she carried a little child (on her back) ; my daughter was there, while she also carried a little child ; my daughter's husband was there ; we were like this (in number). Therefore, the Kafirs* took (*lit.* "lifted") us, when we were like this, while we were not numerous ; () (267) the Kafirs took us, while we were not numerous.

We went to sit in the wagon ; the Kafirs took us away, as we sat in the wagon. Our wives also sat in the wagon. They got out of the wagon ; they walked upon their feet. The wagon stood still ; we got out of the wagon ; we lay down, when we had first made a fire. () We roasted lamb's flesh ; my (268) son's wife roasted a springbok, which I had killed with my arrow. We smoked ; we lay down. The day broke ; we made a fire ; we smoked early in the morning.

Then, we left them, we went away to the Magistrate ; while we (who were in the wagon) ran along, we were upon the road, while our wives () walked (269) along upon their feet. We ran, leaving them, while we altogether ran, leaving them.

* Kafir police are probably meant here.

Hé tí hiń ē, ssítēn Ine llāń †kákā Gauḏāu;
 Gauḏāuken Inē †kákā ssí. †kóχáitáken Inē Iki llá
 ssí āu trōńk-gā llnéin * āu llgā. Ssítēn Inē llāń Iki
 lé ssí †kwā‡kwāken āu Ohó; Ihń-kōwāken llkau tē
 (270) Ohó-kō āu ssí †kwā‡kwāken. () Ssítēn Inē Opuóin,
 āu ssí †kwā‡kwāken létā Ohó. †gauéten Inē kwāi,
 āu ssí †kwā‡kwāken létā Ohó. Ssítēn Inē †kāgenkō,
 Iki Ihń sshí †kwā‡kwāken āu Ohó, ssítēn Inē hí en;
 ssítēn Inē llχā, ssítēn Iki lé ssí †kwā‡kwāken āu
 Ohó; ssítēn Inē ssuēn, āu ssí †kwā‡kwāken létā
 (271) Ohó. () Ssítēn Inē ttēn, ssítēn Inē Opuóin, āu
 ssí †kwā‡kwāken llkóitā Ohó. Ssítēn Inē llkóāń
 Ihń, ssítēn Inē lūhí, āu ssí †kwā‡kwāken llkóitā
 Ohó. †ké-ten Inē †χáúā †gei-tā en, āu ssí †kwā-
 †kwāken létā Ohó.

Gauḏāuken Inē ssán Iki Ihń ssí †kwā‡kwāken āu
 Ohó, āu hāń táttí ē, há gā ssí ssí suēn áken, ssí
 ssí hā, āu hāń táttí ē, há-gā †gei ē, ssí há Iki hí.
 (272) () Káttēńyāń ssāń hā hí ssí, āu Gauḏāu-ga †gei,
 āu ssítēn hā, Iki hí; hiń kóā, †kukó, Kkábbi-ddāu;
 hiń kóā †kwārrā-gā-lk(e)owík(e)ow.

Hín Inē llχā, hiń Iki lé hí †kwā‡kwāken āu Ohó;
 hiń Inē Opuóin, āu hí †kwā‡kwāken létā Ohó.
 †kuarra-kuítáken Inē llχām ssā, hiń Inē ssāń lé
 llnéin-kō, trronk-gā llnéin-kō.

* The word "tronk" means in the Dutch language a trunk,
 and in Cape Dutch a prison.

Then we went to talk with the Magistrate; the Magistrate talked with us. The Kafirs took us away to the jail at night. We went to put our legs into the stocks; another white man laid another (piece of) wood upon our legs. () We slept, while our legs (270) were in the stocks. The day broke, while our legs were in the stocks. We early took out our legs from the stocks, we ate meat; we again put our legs into the stocks; we sat, while our legs were in the stocks. () We lay down, we slept, while our legs (271) were inside the stocks. We arose, we smoked, while our legs were inside the stocks. The people boiled sheep's flesh, while our legs were in the stocks.

The Magistrate came to take our legs out of the stocks, because he wished that we might sit comfortably, that we might eat; for, it was his sheep that we were eating. () *Káttēn* ("Piet Rooi") came (and) (272) ate with us of the Magistrate's sheep, while we were eating it; also another man, *Kkábbi-ddáú*; also *!kwárra-gǎ-!k(e)ów!k(e)ów*.

They again put their legs into the stocks; they slept, while their legs were in the stocks. Other Korannas also came, they came into another house, another "jail's house."

VIII.—89.
*B.*KABBO'S JOURNEY IN THE RAILWAY
TRAIN.

(355) N̄ shiñ #kákă hā, tī ē lī-ta korohī tōāi-ī.
N̄ ss'oēñ ák'ă lī-ta kórōhī. Ss'iten ss'in̄ !kū !koi
ss'o, ss'iten kũā kwóbbō.

(356) () N̄úiyāñ ss'in̄ !kē-ī ñ-ñ !kū; hañ !ne !lgwēten
kī lē ñ, au hañ táttī ē ñ shañ !aiten tīñ, hē tī hīñ
ē hā !lgwēten kī lē ñ í. N̄ !nē !ā ss'in̄ kwóbbō;
hā !x̣úken ss'in̄ !hōākă; ha ttúken !x̣ām !hōākă, tā
hī !kū !hōākă.

(357) !hūñ !kū e !x̣u ss'in̄ !kīyā, () āū hīñ táttī ē hī
āken. Kwóbbōken táttī ē hā !kū !Dōi, hē ti
hīñ ē ha ttú !hōākă ī, au hañ táttī ē hā !x̣ú
!hōākă ī.

Kwóbbōwāken ss'in̄ tóttō ñ-ñ: "Áken !hīñ tē
dè?" N̄ ss'in̄ #kāken kwóbbō: "N̄ !'hīñ tī é ä."

(358) Kwóbbōwāken tótō ñ: "Hī !kēñ tē dá?" () N̄
#kākă kwóbbō: "N̄-kā !x̣óē e !x̣ārā-!kām."

VIII.—93.
B.

KÁBBO'S INTENDED RETURN HOME.

(Given in July and August, 1873.)

(2874) Áken #ēñnă, tī ē, ñ !kā sshō āū !x̣óē-sshō-!kuyí,*
ssē !x̣uōñniyā kké, ñ ssē !kúiten ñ-kă !x̣óē. N̄ ssē

(2874') * The narrator says, that the moon's other name is !x̣óē-sshō-!kuyí,
and also that the sun's other name is the same.

!x̣óē-sshō-!kuyí means (!akúnta says) "The man who knows all
the places."

VIII.—89.
B.

||KABBO'S JOURNEY IN THE RAILWAY
TRAIN.*

I have said to thee that the train (fire wagon) is (355) nice. I sat nicely in the train. We two sat in (it), we (I) and a black man.

() A woman did seize my arm; she drew me (356) inside, because I should have fallen, therefore she drew me in. I sat beside a black man; his face was black; his mouth (was) also black; for they are black.

White men are those whose faces are red, () for (357) they are handsome. The black man he is ugly, thus his mouth is black, for his face is black.

The black man then asked me: "Where dost thou come from?" I said to the black man: "I come from this place." The black man asked me: "What is its name?" () I said to the black man: "My (358) place is the Bitterpits."

VIII.—93.
B.

||KÁBBO'S INTENDED RETURN HOME.

Thou knowest that I sit waiting for the moon to (2874) turn back for me, that I may return to my place.

* From Mowbray to Cape Town and back.

- ttumm-ǎ !ké-tǎ-kǔ, kǎ kkō-kkōmmǐ, ǎu kǎ lně
 (2875) !hauě hǐ; ñ ssě ttumm-ǎ hǐ-kǎ () kkō-kkōmmǐ,
 tǐ ē, hǐ !kuē-ddǎ; hǐn ttumm-ǐ !χóě-tǎ tǐ-kkō-kǎ
 Sswā-kǎ-!ké-kǎ kkō-kkōmmǐ, ǐ. Hé ē, hǐ !kuē-ddǎ,
 hǐn ttumm-ǐ, ǐ; ǎu !χóě-sshō-!kuǐ-kkō, wā-g lně
 (2876) !kǎrrǎ-kǎ, ñ ssě !kǎrrǎ ssǐn, ñ ssǐn () sshō kkō
 ttumm-ǎ, kkō-kkōmmǐ ē kkǎn, ssě ttǎn, hé ě,
 kkō-kkōmmǐ ē !hǐn !lkhwě-ten. Hé ē, ñ ssě !nǐ
 kkōmm, ǐ (ǎu hǐ-hǐ); ǎu kǎ tǎttǐ ē, hǐ !gwēten
 (2877) !hǐn !lkhwě-ten; ǎu !χóě-sshō-!kuǐ yā-g lně ttǎ ()
 !kǎ!kǎiten; ǎu kǎ tǎttǐ ē, ñ ddóǎ lně !kóǎ-ken
 !hauě; ñ ssǐn lně ddóǎ #kǎkken#kǎkken hǐ, ñ
 !kǎgen ttúken.

- Tǎ, ñ !kǔ ttǎbbǎ !nǎ, !ké-tǎ-!kǎgen-kǎ ttǎbbǎ-kǎ
 (2878) !nēn. Ñ !kǎgen ttúken ē, () ttumm-ǐ !lkhwéten-kǎ
 kkō-kkōmmǐ, hě !gwēten; hǐn ttumm-ǐ !χóēten-
 !χóēten-kkuǐten-kǎ kkō-kkōmmǐ. Tǎ, ñ !kǔ !nǎ;
 ñ ǎúki !kǐ kkō-kkōmmǐ; ǎu ñ tǎttǐ ē, ñ ǎúki
 (2879) !hauě, ñ ssǐn lně !kǐ () kkō-kkōmmǐ ē !gwēten;
 ǎu ñ tǎttǐ ē, !χóě-kkō-kǎ !ké !kǔ ē a; hě ǎúki
 !kǐ ñ-kǎ kkō-kkōmmǐ. Hǐn ǎúki #kǎkken ñ-kǎ
 #kǎkken#kǎkken; tǎ, hǐ !kǔ !hauě hǐ !kǎgen; ǎu
 (2880) hǐn ttǎ tǐ ē, ttǎbbǎ-kǎ !ké !kǔ ě, () hé !kǔ ttǎbbǎ
 !kǐ !nē!nē. Hǐn !kǔ ttǎbbǎ hhǎ; hhǎ ssě !kōn-ǎ
 hǐ; hǐ ssǎn !nǐ hhǎ ē áken; hé ě, hhǎ !kǎn.

- Sswā-kǎ-!kéten !kǔ !lé, hǐ !kǎgen-kǎ !nē!nē;
 (2881) hǐ ssǐn !ühí!ühí !kaun-ssǐn hǐ. () Hé tǐ hǐn ē,

That I may listen to all the people's stories, when I visit them; that I may listen to their () stories, (2875) that which they tell; they listen to the Flat Bushmen's stories from the other side of the place. They are those which they thus tell,* they are listening to them; while the other !ᐅᐅᐅᐅ-ssᐅᐅ-!ᐅᐅᐅᐅ (the sun) becomes a little warm, that I may sit in the sun; that I may () sitting, listen to the stories which yonder come (?), (2876) which are stories which come from a distance.† Then, I shall get hold of a story from them, because they (the stories) float out from a distance; while the sun feels () a little warm; while I feel that (2877) I must altogether visit; that I may be talking with them, my fellow men.

For, I do work here, at women's household work. My fellow men are those who () are listening to (2878) stories from afar, which float along; they are listening to stories from other places. For, I am here; I do not obtain stories; because I do not visit, so that I might hear () stories which float (2879) along; while I feel that the people of another place are here; they do not possess my stories. They do not talk my language; for, they visit their like; while they feel that work's people (they) are, () (2880) those who work, keeping houses in order. They work (at) food; that the food may grow for them; that they should get food which is good, that which is new food.

The Flat Bushmen go to each other's huts; that they may smoking sit in front of them. () (2881) Therefore, they obtain stories at them; because

* With the stories of their own part of the country too. (2875')

† ᐃᐅᐅᐅᐅ explains that a story is "like the wind, it comes from (2876') a far-off quarter, and we feel it."

hĩ lkĩ kkō-kkōmmĩ ĭ; āu hĩn tǎttĩ, hĩ lkē |hauē,
āu hĩn tǎttĩ ē, lūhĩlūhĩ-tǎ |kē ē.

Ñ lnaú tĩ ē, ñ lkũ lnē |kǎ |χóē-sshō-|kuĩ lnē ssē
|χuōnniyǎ kkē; ñ lnē ssē |kōǎ|kōǎ |kē |kō.*

(2882) () Tǎ, ñ ttúkkō lnē †ĩ, tĩ ē, ñ ssĩn lnē lkũ ĭ |nōu
|χóē-sshō-|kuĩ; ñ ssē-g lnē †kǎkkǎ ñ-kǎ Gauʼāu,
tĩ ē, ñ |lkuǎn lnē ttǎn, hǎ ||kē, hǎ lnē ē, ñ lnē

(2883) ssē ddóǎ |lkhwē|lkhwē ssĩn, ñ lkāgen ttúken; ()
hé ē, ttǎttǎi |lkañ |hō hĩ lkāgen. Hĩn ttum̄m-ĩ
hĩ; tǎ, ñ |lkuǎn lnē †ĩ, |hau|hau; † ñ lnē ddóǎ
|hau-ǎ; ñ lnē ddóǎ †kǎkken hĩ ñ lkāgen ttúken;

(2884) tǎ, ñ lkũ ttǎbbǎ lnaú, hĩ kōǎ |kē-tǎ lkāgen; () hé
ñ ʼauki †kǎkken†kǎkken hĩ hĩ; tǎ, hĩ lkũ ĭ |kēten
ñ āu ttǎbbǎ.

Ñ ssĩn |ham̄m lnē ssuēn kkuērrē ñ |lkūn|lkūn;
|k'ū lnē ssē |hĩn, ĭ; āu hĩ tǎttĩ ē, ñ lkũ-g lnē sshō.
(2885) Ñ lkũ-g lnē ĭ, () ttum̄mǎ |gauē kkūm̄m, hǎ ñ kǎ
ttú hǎ; āu kǎ lnē |kǎ|kǎ sshō, ā; hǎ ssē-g lnē
|gwēten lē ñ |nuñttũ. Hé † ē, ñ lnē ttum̄m-ĩ, āu

(2886) ñ |nuñnuñttũ-kǎ kũ; au kǎ tǎttĩ ē, () ñ lnē sshō
†g(e)ōu. Ñ kkóǎ lnē |kǎ ñ ttss'ĩ; āu kǎ lnē
tum̄mǎ, |uhĩ |hóǎ āu |χǎrrǎ; au kǎ tǎttĩ ē, ñ lkē
ssĩn |gwēten |uhĩ hhóǎ |χǎrrǎ; hĩn |gwēten |kam̄

(2887) ||ǎ ñ-kǎ |χóē; ñ ssē ||ǎ ssuēn hĩ; () ñ ssĩn
ttum̄mttum̄m kĩ |uǎ ||ē; āu ñ |noǎ |kũ, ē ñ ssĩn
||ǎ, ĭ; āu kǎ tǎttĩ ē, kkūm̄m |lkuǎn ē |lkhwē. Hǎ

(2881') * |kuĩten lnaú, hǎ ssē |χuōnnĩ, hǎn |kōǎ |kō |hō, hǎn |kōǎ
|kōrō |hō.

(2883') † |hǎú|hǎú ā |kwǎi, "one visit."
|hǎú|hǎú ē |kwǎiyǎ, "many visits."

(2885') ‡ |kē-tǎ kō-kkōmmĩ.

they are used to visit; for smoking's people they are. As regards myself(?) I am waiting that the moon may turn back for me; that I may set my feet forward in the path.* () For, I verily(?) (2882) think that I must only await the moon; that I may tell my Master (*lit.* chief), that I feel this is the time when I should sit among my fellow men, () (2883) who walking meet their like. They are listening to them; for, I do think of visits; (that) I ought to visit; (that) I ought to talk with my fellow men; for, I work here, together with women; () (2884) and I do not talk with them; for, they merely send me to work.

I must first sit a little, cooling my arms; that the fatigue may go out of them; because I sit. I do merely () listen, watching for a story, which (2885) I want to hear; while I sit waiting for it; that it may float into my ear.† These are those to which I am listening with all my ears; while I feel that () I sit silent. I must wait (listening) behind (2886) me,‡ while I listen along the road; while I feel that my name floats along the road; they (my three names)§ float along to my place; I will go to sit at it; () that I may listening turn backwards (2887) (with my ears) to my feet's heels, on which I went; while I feel that a story is the wind. It (the story)

* When a man intends to turn back, he steps turning (?) round, (2881') he steps going backwards.

† The people's stories. (2885')

‡ ||kábbo explains that, when one has travelled along a road, (2886') and goes and sits down, one waits for a story to travel to one, following one along the same road.

§ "Jantje," *lūhī-ddořō*, and ||kábbo.

- (2895) oä, oä-kä !χóě ikü é. Hé ē, !kábbō oä () ssin
 Inē !liyā hī; aū !kábbō oä oä-g Inē !kūkā, !kábbō
 oä-ken ē, Inē !liyā hī. Hé ē, !kábbō oä Inē
 !kūken, !kábbō !kán ē Inē !li !χóě; !kábbō !kán
 (2896) Inē !kūken, () !kábbōken Inē !li !χóě.* Hé ē,
 !kábbō Inē !hán !kérri-ten !kō !ā, !kuóbbā-ān aū
 !χóě, aū hān tätti ē, hā Inē !kü !kwāi; hé ti hīn ē,
 (2897) hā !kuān Inē !kérri-ten ssin, hī hā !há, () aū !χóě,
 aū hān tätti ē, hā-kā !kauken !kü-g Inē !hā!hā
 sshō. Hā ○puōnddē-tā !kaukaken !kü-g Inē !kākken,
 hīn !kü-g Inē !li, hīn !kan hī hī, aū hīn tätti ē,
 (2898) () hī Inē !kākken !kuākken.

- Hé ti hīn ē, hī !kuān Inē !hó!hóā hī !neí!neí;
 aū hīn tätti ē, hī !kü-g Inē tǎbbā hī !neí!neí; hīn
 !kü-g Inē tǎbbā ákken hī-kā !neí!neí; aū n-kā
 (2899) !neinyān !kü-g Inē !kwāi, () !khōu !khē; aū hīn
 Inē !aā!aā, !χī !khē. Aū hīn tätti ē, n !kā-kā
 !khwā, mmāi hī !hān, hīn Inē !kātī !hān!hān ssin;
 hé ti hīn ē, hī !káχāi-tā !khwā Inē mmāi, hān
 (2900) kki; aū hān tätti ē, () hā !hān tǎiyā aū n-n;
 hān ā, Inē kkan, !kwá!kwá ssā n-n; aū hān tätti ē,
 (7215) * !k'éten Iné ta, "Blauwputs" á, au hīn tätti ē, há-ka !kaugen
 !hóäka, tá, !ká!kágēn !ké !kú é.
 (7216) !kábbo-ka !χóētēn é !gǔbō; () he, ha Ine !kóáken kokóä,
 hān !liyā ki !ā !χóě; hé tiken ē, ha Ine !ki !khú-ttēn, hīn kóä
 !χáü-ka-!khōä. Hān Ine !ki !χyóbbeten; he, ha Ine !kóáken
 (7217) !liya ki !ā, hān () Ine !kí luñn.

Hé tiken ē, ha Ine !kénya !kǎ-ttú, i. Ha Ine !kén tā ○puā
 á. Hé tiken ē, ttói Ine !ā, au ha ○puā; au hīn tätti ē, n
 ○puā!hī-ka ○puā !ke yaúki ta ssin ákken !kā hi.

And then ||kábbo's father () did possess it; when (2895) ||kábbo's father's father died, ||kábbo's father was the one who possessed it. And when ||kábbo's father died, ||kábbo's elder brother was the one who possessed the place; ||kábbo's elder brother died, () (then) ||kábbo possessed the place.* And (2896) then ||kábbo married when grown up, bringing ||kuóbbä-än to the place, because he felt that he was alone; therefore, he grew old with his wife () at the place, while he felt that his children (2897) were married. His children's † children talked, they, by themselves, fed themselves; while they felt that () they talked with understanding. (2898)

Therefore, they (||kábbo's children) placed huts for themselves; while they felt that they made huts for themselves; they made their huts nicely; while my hut stood alone, () in the middle; while they (2899) (my children) dwelt on either side. Because my elder brother's child (Betje) married first, they (my own children) married afterwards; therefore, their cousin's child grew up first; while she (the cousin) felt that () she married, leaving me; she (2900) who, from afar, travelling came to me; because

* ||hañ-kass'ō (son-in-law of ||kábbo) gave in July, 1878, the following description of ||kábbo's place, ||gúbo, or "Blauwputs." (7215)

People (that is Bastards) call it "Blauwputs", while they feel that its rocks are black; for, they are slate. (7216)

||kábbo's place is ||gúbo; () and he altogether went round, he, possessing, went along at the place; thus, he possessed ||khi-ttēn and ||xáü-ka-||kha. He possessed ||xúóbbeten (a certain water pool); and, he, altogether possessing, went along, he possessed ||um.

Therefore, he dug out (at) ||kā-ttū [the name of a place near ||gúbo]. He dug, making a (deep) pitfall (for game), there. Therefore, an ostrich was slaughtered at that pitfall, because my father-in-law's pitfalls were surpassingly good ones.

† The word ⊙pyoñdđ here means both ||kábbo's son and daughter.

- ñ-ñ ā ʔāissē kkīyā hā-hā. Hā óä-ken ʔáukī ā ʔāissēyā hā. Tā, hā óä lkū lkūken, ʔū óä hā.
- (2901) N̄ lkū ā, lnē llāñ, !kōē lkām hā, () āu hā ʔōā ā-g lnē lkātī lkūken; ñ lnē lkī ssā hā, āu ñ-kā llneñ. Au ñ táttī, ñ ʔáukī llkōēn lkī lkūkā hā óä, ñ ʔáukī lnē llʔām llkōēn tī lkūken hā ʔōā;
- (2902) tā, hā ʔōā lkū llʔā, () han lkūken ʔū úi hā; ñ lkū-g lnē ī, ttúí kkom̄.
- Hé ē, ñ lnē ʔʔāmmā hā, āu ñ táttī ē, ñ !naúnkkō lkū é ʔāuddoō, hé ñ lkū ʔērrēyā āu !kúʔē !ʔā-āñ.
- (2903) Hé, ñ llkuāñ †ī, tī ē, hā llkuāñ ssē () lkū lnī há ē llkwāiyā, hé ñ á hā ā hī. Hāñ hī hī. Hāñ há hī ñ-kā !khwā ē * !naúnkkō !kwāi. Hé ē, hī ssē lkū !kū kkī, lhīñ ũ ñ-ñ; āu hī táttī ē, hī !kū, hī
- (2904) ñ !khwāi. Tā, ñ llkuāñ () tta lkákkēn!kákkēn āu !kúʔē; ñ llkuāñ ttāñ ñ ssīñ !kū!kúʔē !kéi tchueñ.
- Hīñ ē, ñ llkuāñ kā !kúʔē !kéi !ōā, ñ llkwāi lkī

(2903') * To illustrate and explain the *ē* used here, the narrator tells me that one woman says to another: *N̄-kā !khwāi kkāñ ē ā, hé !naúnkkō !kwāi.*

(2901') † The father was killed by some one who was angry with him, while he himself was not angry; he had been visiting at another house, and had slept five nights away from home. A man who was at the place where his wife lived, gave the child food, but it still cried after its own father. The man was angry with the father, because he had stayed away from his wife, *llkábbo* says, and because the child still cried for him. And, when the father had returned, and was sleeping by the side of his wife, in his own hut, the man came behind the hut in the very early morning, and stabbed him as he slept, with a *Kafir assegai*, which had been bought at Wittberg. As he lay dead in the hut, the rest (including his wife) left him, by the advice of the murderer.

(2902') ‡ The mother died afterwards of some internal sickness; she was not buried, because, at the time of her death, she only

I was the one who feeding, brought her up. Her father was not the one who had fed her. For, her father died, leaving her. I was the one who went (and) fetched her, () when her mother had just (2901) died; I brought her to my home. As I felt that I had not seen her father die,† I also did not see her mother die; for, her mother too, () died,‡ (2902) leaving her; I only heard the story.

And then I went to fetch her (Betje), while I felt that I was still a young man, and I was fleet in running to shoot. And I thought that she would () get plenty of food, which I should give her. (2903) She (would) eat it. She (would) eat with my (own) child, which was still (an only) one. And then they would both grow, going out from me (to play near the hut); because they both ate my game ("shot things"). For, I was () fresh for running; (2904) I felt that I could, running, catch things.

Then, I used to run (and) catch a hare, I brought had a younger sister with her, who was suffering from the same illness. The latter went away with difficulty, taking the dead mother's child to a relative's hut, not near at hand. From the relative's hut, the fire of *Ikábbó's* dwelling could be seen at night. She proceeded thither with the child, and was met by him midway. Before he got the child, he had seen the dead mother's bones lying at her hut, her body having just been eaten by jackals. *Ikábbó* had gone off from his home in haste, hearing that the wife's sister was ill, and fearing that she might die on the way, and the child, yet living and playing about, might be devoured by jackals. He left his own home early one morning, and in the evening reached the spot where the mother's bones lay. He made a hut at a little distance, and slept there one night, and the next () morning went to (2903') fetch the child at the relation's hut; but the sister met him with it on the road. He slept at the newly-made hut, to which he returned with the child, for one more night, and then went back to his own home.

- (2905) ssē hǎ, āu ñ-kǎ llneĩn, āu hǎ létā ñ-kǎ llhō; āu llkóĩn () nǎ ttā lí. Áu ñ táttí ē, ñ ǎ ʔáũkí lnā whāi. Tā, ñ ikū lnā lóǎ. N̄ llkuǎn kǎ lǎ hǎ bhō llkáokēn. N̄ llkwā lé llkō kčíssē hǎ āu llneĩn.
- (2906) N̄ lhá llkwā ssǎ ttúrrū hǎ, āu llneĩn. Hǎ lnē () lǎũǎ hǎ āu llkǎ; ssí ssē lǎnmǎ lǎbbǎ. N̄ ǎ ssǎn llhǎn lóǎ āu llgǎũ, ñ ǎ ssē hhíttā ttĩn, āu Ohóken-kǎ llkǎn. N̄ ǎ ssē lǎ hǎ bhō hǎ, llkáukǎ ssē hhǎ. Tā, whǎiyǎ ttǎiyǎ. Hé tí hĩn ē, ñ ikū-g
- (2907) lnē () lǎĩ lóǎ, ñ ssĩn llkũllkũǎ llkúken hĩ, āu llkóĩn, āu hĩ lnē llkũǎ llkóē ttĩn llkuónǎ-kǎ llkóĩn. Hĩ ikū-g lnē llká llkūken au llkóĩn; āu
- (2908) kǎ-ken ǎ, tí ē, lóǎ llkuǎn ʔáũkí () ʔwē; tā, hǎ kǎ ikū há llkí Ohóken llkóken, āu hǎ ʔáũkí ʔwǎ kí lé llkwā, āu Ohóken llkóken ē hǎ ʔáũn hĩ. Hé tí hĩn ē, hǎ kǎ ikū llkóĩn kčí lnǎ, āu ha ʔáũkí
- (2909) ʔwē. Há llkū llēn, () llkóē sshō llkuónǎ; āu hǎ táttí ē, hǎ ʔáũkí llkuǎkǎ llkwā ttú, hǎ ssē-g lnē llkũ; hǎ ssē-g lnē llā ʔwǎ. Tā, hǎ kǎ ikū llkállká llkóē sshō llkóĩn.
- (2910) Hé tí hĩn ē, ñ () llkũǎ hǎ, āu llkóĩn, llkóĩn ssē llká llkūká kčí hǎ, ñ ssĩn há hǎ, llkūká āu llkóĩn; āu kǎ táttí ē, ñ ǎ llkũǎ hǎ, āu hǎn llhǎmmí llā,
- (2911) āu ñ. Hǎn llkū-g lnē llhǎmmí, llkūken tté hǎ, () āu llkóĩn; āu hǎn táttí ē, hǎ llkū llkwā llkóē ttĩn llkóĩn; āu hǎn táttí, hǎ llkóēn ñ, āu ñ llkũn ssĩn ssǎ hǎ. Hǎn ʔáũkí lnē llkállká llkhé, hǎ ssĩn lnē
- (2912) ddǎiten-ĩ. Tā, hǎ ikū () llkũǎ ttĩn, āu hǎn

it to my home, while it was in my bag, while the sun () was hot. I felt that I had not seen (2905) a springbok. For, I saw a hare. I used to shoot, sending up a bustard. I put it in(to the bag) (and) brought it home. My wife would come to pluck it, at home. She () boiled it in the pot; that we (2906) might drink soup. On the morrow I would hunt the hare, I would be peeping about in the shade of the bushes. I would shoot it up,* that the children might eat. For, the springbok were gone away. Therefore, I was () shooting hares, that (2907) I might chasing, cause them to die with the sun, when they had run about in the noonday's sun. They were "burnt dead" by the sun; while I remembered that the hare does not () drink; (2908) for it eats dry bushes, while it does not drink, putting in water upon the dry bushes which it crunches. Therefore, it remains thirsty there, while it does not drink. It dwells, () sitting in the (2909) summer (heat), because it does not understand water pans, so that it might go to the water, so that it might go to drink. For it waits, sitting in the sun.

Therefore, I () chase it, in the sun, that the (2910) sun may, burning, kill it for me, that I may eat it, dead from the sun; while I feel that I was the one who chased it, while it went along in fear of me. It, in fear, lay down to die () from the sun; (2911) because it had become dry (while running about) in the sun; because it saw me when I followed it. It did not stop to walk, that it might look backwards. For it () had run about, when it was tired. (2912)

* *i.e.*, make it spring up from its form and run away, falling (2906') down dead later.

Ikūwā. Hān Ikū ||χé||χē, hān Ikūken; āu hān Ikū
 ddóǎ !kūχeyā ttīn. Hé tī hīn ē, hā Ikū-g Inē
 Ikūken ttēn ||ā; āu hān tātī ē, Ikū Ikū Ikā hā;
 (2913) āu hān !kūχeyā () ||kóě ttīn ||kuǒnnā, āu hān tātī
 é, ||kuǒnnā-kā ||kóǐn é,* hé ttā lí. !kaǔn ttā lí, hé
 !ká-ǐ hā !nwá!nwā.

Hé tī hīn ē, ǐ kā Ikū-g Inē ||ā lhō hā, āu hā
 (2914) Ikūken ttā. N̄ Ikū-g Inē lē ttē hā, () āu !nwā-kā
 !hō. N̄ ǎ ssē ttāi ttaū ||kōen ||gáúě !ǒǎ-kkō.
 Hā ssē ū lē ||kóǐn; hā ssē !hām̄mī ||kóě hō ||kóǐn,
 áu kā !kūχē !kuñ sshō hā. N̄ ǎ ssē ddaúkkō !kā,

(2915) ||kóǐn yā ssē !ká Ikūken hā. () N̄ ǎ ssē Ikū ||ā
 hō hā; āu há Ikū-g Inē Ikūken ttā. N̄ ǎ ssē
 Ikū-g Inē sshó kō !kaū hā, hé ē, ǐ ǎ Inē lē ttē
 hā í. N̄ ǎ Inē †í tī ē, !ǒǎ-kkō wā sshō !ǎn̄n !gwé

(2916) sshō hā. () N̄ ǎ ssē !hām̄m ||ā χāu !nēin ||χá||χā.
 Tā, ha !kwā sshō !hān sshō. N̄ ǎ ssē χāu ||gáúě
 !ǒǎ !āitī, ǐ ǎ ssē ||χām̄ !kūχē hā; āu kā-g Inē !kūā

(2917) ttā !hō. N̄ ǎ ssē !kúχē hā, () āu ǐ ēnēin. N̄ ǎ
 ssē !kūχē ttssāū, tá, ǐ ǎ ttān, ǐ á ssē ||kóǐn.

N̄ ǎ ssān !χú !nēin. Tā, !kaúká sshō !kwēnyā.
 Tā, ǐ !hā !kuǎn kā !kēten hī āu !khwá; āu hā †í
 (2918) tī ē, ǐ ǎ ttāyā () ||kóě ttīn ||kóǐn, āu ||kóǐn yā ttā
 lí; āu ǐ †í, tī ē, !kūǐ ssān !kā kkē !kaúken.

(2913')

* *Ikábbó* explains that this é is equal to ē á.

It seemed as if it were about(?) to die; because it had been obliged to run about. Therefore, it went to lie down to die; because fatigue had killed it; while it had run () about in the heat; for, (2913) (it) was the summer sun, which was hot. The ground was hot which was burning its feet.

Therefore, I used to go to pick it up, as it lay dead. I laid it in () the arrows' bag. I must, (2914) going along, look for another hare. It would spring up (running) into the sun; it would, being afraid, run through the sun, while I ran following it. I must, going along, wait, so that the sun might, burning, kill it. () I would go to pick it (2915) up, when it lay dead. I would sitting, break its (four) legs, and then I should put it in. I thought that another hare would probably dwell opposite to it. () I must first go to seek round in the (2916) neighbourhood of the form. For it seemed to be married. I must, seeking around, look for the female hare, that I might also chase it, when I had unloosened (and) laid down the bag. I must chase it, () with my body. I must run very fast, (2917) feeling that I should become thirsty.

I shall go to drink at home.* For the children will have probably fetched † water. For, my wife (was) used to send them to the water, thinking that I had walked () about in the sun when the sun was (2918) hot; because I thought that *!kūi* ‡ would kill the

* Water which is in an ostrich eggshell. (2917)

† In the ostrich eggshells, and probably also in a springbok's (2917') stomach.

‡ Also called "gambro"; a vegetable food eaten by Bushmen; which is injurious if used as the chief nourishment in winter, causing severe pain in the head and ringing in the ears.

- !khwá ssē #kam̄Opuā kkaū, hé ē, ñ ssān̄ lnē !gōā-ī, āu kā !gōā !lgaūē ttóī ā* kā !kuāra!kuāra, !lkóē
- (2919) hhō !káká; () há ssē ddaūkkō ųwāųwā hhō !khwā. N̄ ā ssē !uhátten !kaī !káká. N̄ ā ssē !x̄uórrī há, āu !káká !lkaīē. N̄ ā ssē !gá !lkóē ttīn̄ !káká; ñ ssīn̄ !x̄ā !lkóē ttīn̄ !káká. Tā, !gū-kā ttóī kā !kuāra-
- (2920) !kuāra !uā sse; há ssē ddaūkkō () ųwāųwā hhō !khwā !lkān̄.
- Hé tī hīn̄ ē, ñ !kū ssīn̄ lnē !kākā!kākā sshō āu Sōndāg ē, ñ !lnā tī† ē hī, ī. Hé ñ !x̄á!x̄á !kī ā ī. N̄ ųaukī lnē !kāúnā, ñ !kā !kaū!kārō-kkō,
- (2921) tá, há !kaū!kārō, há á, há-g ñ () ssīn̄ #kākā há há. Hé tī hīn̄ ē, ñ ssīn̄ kā, há lnē sse !kwēī !kī; há lnē ssē !x̄uónniyā kkē. Tā, ñ !kū-g lnē ssīn̄ !kākā!kākā sshō, āu !kū!kū, ē, ñ ssīn̄ !kū!kū kī ttāī
- (2922) hī; hé ē, !uerrīyā, āu !x̄árrā. () Tā, !lkóīn̄ ssē !lā, !kākā !lwī. Hé ē, !kaū lnē ddī kúī ttā ī; āu kā !kū !nauúkkō !lā, āu !kāmman̄. N̄ kōā !kū-g lnē !kurrūkā !lā, āu !kaūwā lnē ttā ī. Tā, !x̄árrā-
- (2923) Opuā ųaukī á. Tá, !x̄árrā !kerrī é; () há !x̄ōwā. N̄ ssīn̄ !kū-g lnē !lé ñ-kā !x̄óē, āu Ohókā !kū-g lnē !lkōwā. Tā, ñ !kū ssē ttāī, !lkō Ohóken !kaūttentū, āu kā !nauúkkō !lgaúoken !kī !lā !x̄árrā.
- (2924) Hé ē, !lhaū ssē árrōkō !lē ssī ī; () āu kā lnē sshō, ñ-kā !x̄óē. Tā, ñ ųaukī ssē ttāī, !x̄óētēn-!x̄óētēn ē !x̄árrā; tā, ñ ssīn̄ !lnā, ñ-kā !x̄óē; hé ñ !kwīyā ñ-kā Gaúāu ā, hī !kē; hān̄ lnē #ēnnā
- (2918') * The narrator explained that, *ttóī ā*, here, means "an ostrich and its wife". *Ttóī ē* would, he said, have meant "many ostriches".
- (2920') † = *ti ē ā, hī ī*.

children for me. The rain must first fall, and then, I should be looking around, while I looked around, seeking for (a pair of) ostriches which are wont to seek the water along the "Har Rivier", () that (2919) they may, going along, drink the water. I must, going round in front, descend into the "Har Rivier". I must (in a stooping position) steal up to them in the inside of the river bed. I must lie (on the front of my body) in the river bed; that I might shoot, lying in the river bed. For, the western ostriches do, seeking water, come back; that they may, going along, () drink the new water. (2920)

Therefore, I must sit waiting for the Sundays on which I remain here, on which I continue to teach thee. I do not again await another moon, for this moon is the one about which I () told thee. There- (2921) fore, I desired that it should do thus, that it should return for me. For I have sat waiting for the boots, that I must put on to walk in; which are strong for the road. () For, the sun will go along, burning (2922) strongly. And then, the earth becomes hot, while I still am going along halfway. I must go together with the warm sun, while the ground is hot. For, a little road it is not. For, it is a great road; () (2923) it is long. I should reach my place, when the trees are dry. For, I shall walk, letting the flowers become dry while I still follow the path.

Then, autumn will quickly be (upon) us there; * () when I am sitting at my (own) place. For, I (2924) shall not go to other places; for, I must remain at my (own) place, the name of which I have told my Master; he knows it; he knows, (having) put it

* When he is sitting at his own place.

(2923')

- (2925) hĩ; hãñ lně #ēññ llkóã hĩ. Hé ē, () ñ lkě #kã sshō hĩ. Hĩñ ē, ñ lkãlkã sshō hĩ, aũ #kãbbũ; hé ē, hã ssě lkēten kĩ llě #kãbbũ aũ ñ ĩ; aũ hã lkũ lkētã #kãbbũ aũ korōhĩ; há ā, !kũχě tĩ llā kkě #kãbbũ, ĩ. Áu hã #ĩ, tĩ ē, ñ Ÿáukĩ lurrũwã; ñ ēñēñ yã ssĩñ kkwē llkóã, tĩ ē, ñ ssĩñ llná hã, ĩ; aũ kã táttĩ ē, ñ lně lχã hĩ ñ. Tã, kkōĩñ ā, ñ
- (2926') llhĩnyã á, aũ kkōĩñ-tã há, () hé ñ kkōĩñ !kuñ !kóã lgeĩ, í. Hé tĩ hĩñ ē, ñ ssĩñ llñllñĩ hã, ñ ssĩñ lnĩ #kãbbũ aũ hã-hã; ñ ssĩñ llĩ hã. Ñ ssĩñ llĩ ñ, lχã, Ÿáissě ñ, aũ kã táttĩ ē, ñ Ÿáukĩ lně hĩ, ñ lkāgen-kã há. Tã, ñ lkũ-g lně hĩ ñ !khwãĩ.

Tã, #kãbbũ ā kã !kóãssě lnúŸō, hãñ ā, í tã lkã whãĩ ē ttãĩ llkóě hhóã Ÿãō, ĩ-g lně llā, hã llkóě llñllñã Ÿãō. ĩ-g lně !kauĩñ kĩ llkóě ttĩñ Ÿãō. Há ă luerrĩyã, au !khwé. Hãñ lkĩ !kauĩñ !kuĩ, aũ Ÿãō llkãě.

VIII.—166.
L.

HOW !HAN#KASS'Ō'S PET LEVERET WAS
KILLED.

(Related, in July, 1878, by !han#kass'ō, to explain how the story of "The Death of the !khãũ" was told him.)

- (7206') lχãbbĩ-ãñ-ãñ lně !khã ke lōã-Ōpuã, he, ñ á lně ssã, !kañũ !kañũ ha, au kã ka hi kwãñ llgãuě lōã-ka !kauken; tá, hí ē !khã kã lōã-Ōpuã. Hé, ha lně

down. And thus () my name is plain (beside) it. (2925)
 It is there that I sit waiting for the gun; and then,
 he will send the gun to me there; while he sends
 the gun in a cart; that which running, takes me the
 gun. While he thinks, that I have not forgotten; that
 my body may be quiet, as it was when I was with
 him; while I feel that I shoot, feeding myself. For,
 starvation was that on account of which I was bound,—
 starvation's food,—() when I starving turned back (2926')
 from following the sheep. Therefore, I lived with
 him, that I might get a gun from him; that I might
 possess it. That I might myself shoot, feeding
 myself, while I do not eat my companions' food.
 For, I eat my (own) game.

For, a gun is that which takes care of an old man;
 it is that with which we kill the springbok which
 go through the cold (wind); we go to eat, in the cold
 (wind). We do, satisfied with food, lie down (in
 our huts) in the cold (wind). It (the gun) is strong
 against the wind. It satisfies a man with food in
 the very middle of the cold.

VIII.—166.
L.

HOW IHAÑ†KASS'Ō'S PET LEVERET WAS
 KILLED.

!ǰábbi-*an** killed (my) leveret for me, and I came (7206')
 crying to her, because I wanted them † therefore to
 seek for (other) leverets; for they were those who
 had killed (my) leveret for me. And she soothed

* The narrator's mother.

† *i.e.* his mother and his maternal grandmother †*kañmi*.

ddáttén ñ, ĩ. Hé tíkēn ē, ha lne #kákka ke, tí ē,
!kháũ há óä ka:

(7207')

() “Tā,
Ñ kwan̄ tañ kan̄ llā,
!k'aū lhin̄,
!gúru-lnā-ka !kaō.

“Tā,
Ñ kwan̄ tañ kan̄ llā,
!k'aū lhin̄,
!x̄é-!khwái-ta !kaō.”

(7208') () Tsātsitēn ā, kan̄ !ké-ā !kañmā lōä-᠐puá, au
!koūxu; he, ha lne !kí ssa ha, au han̄ !kaūwa,
han̄ lne ssān̄ àkke ha. He, ñ lne llgwítēn ā; ñ lne
!hō!hō ha, han̄ lne !kùx̄e; ñ lne llx̄amki !kùx̄e
ha. He, ñ á lne llá, !kē-ĩ ha, he, ñ á lne ssá !hō

(7209') ha. Ha lne llx̄á, ha !kùx̄e; he, ñ á lne () llx̄á,
ñ á !kùx̄e, !kē-ĩ ha; he, ñ á lne llá !kē-ĩ ha, ñ
á lne ssá !hō ha. Ha lne llx̄á, há !kùx̄e; he, ñ á
lne llx̄á, ñ ā !kùx̄e ha. He, ñ á lne llx̄á, ñ ā
!kē-ĩ ha; he, ñ á lne llx̄á, ñ ā !kē-ĩ ha; he ñ á lne
ssā !hō ha.

!x̄abbi-an̄-an̄ ka, ñ x̄ù ũ lōä-᠐puá-ka llgwítēn,
(7210') ñ () !khá ha, ñ llká tē ha. Ñ Ŷáuki ta, ñ !khá
lōä-᠐puá. Han̄ ka, ñ x̄ù ũ lōä-᠐puá-ka llgwítēn,
ñ !khá ha, ñ ssiñ llká tē ha. Ñ Ŷáuki ta ñ !khá
lōä-᠐puá; au ñ tátti ē, ha Ŷáuki Ŷwā twáitēn llkā
ha, au ha tt'óitt'ōi, tt'óitt'ōi llā. Han̄ !ku ĩ Ŷuá,
au ha tt'óitt'ōi llā, han̄ Ŷáuki Ŷwā ttwáitēn llkā ha;
he ha lne llā ssuēñ.

me, about it. Therefore, she told me that the lizard had formerly said :

() “ For, (7207’)
I therefore intend to go,
Passing through,
gūru-inā's pass.

“ For,
I therefore intend to go,
Passing through,
l̄x̄ē-!khwā's pass.”

() *Tsātsi** was the one who caught hold of (and) (7208’) took up a leveret on the hunting-ground; and, he brought it (home) alive, he came (and) gave it to me. And I played with it; I set it down, it ran; I also ran after it. And I went to catch it, and, I came to set it down. It again ran; and I () again ran to (7209’) catch it; and I went catching hold of it, I came to set it down. Again, it ran; and, I again ran after it. And I again caught hold of it; and again, I caught hold of it; and I came to set it down.

l̄x̄ābbi-an̄ wished that I (should) leave off playing with the leveret, that I () (should) kill it, that I (7210’) (should) lay it to roast. I was not willing to kill the leveret. She wished me to leave off playing with the leveret, that I (should) kill it, that I might lay it to roast. I was not willing to kill the leveret, because I felt that nothing acted as prettily as it did, when it was gently running, gently running along. It did in this manner (showing the motion of its ears), while it was gently running along, nothing acted as prettily as it did; and it went to sit down.

* The narrator's maternal grandfather.

- (7211') () Hé ti hiñ ē, hi lne kúü, ñ lkueñ, tā, ñ ā ka añtau lhiñ au lkhōā, au ñ Ŷáuki llá llgwítęn llkhóē llñállná lkhōā. Hé tíkęn ē, ñ lne lkueñ, ī; au ñ llhiñ lhó lǒä-Ŧpuá. He, ñ lne lkueñ; hé tíkęn ē, hiñ lne lkhā ke lǒä-Ŧpuá, au káķęn llná lkhōā.
- (7212') () Hiñ lne lkhā ke lǒä-Ŧpuá; hé ē, ñ lne ssañ Ŷwā, ī; au ñ lkú ka, hi kkwēya ke lǒä-Ŧpuá. Tā, hi Ŷǒä ddǒä ddátęn ñ; hiñ kúü, ñ lkueñ, au
- (7213') hiñ Ŷǒä ka, hi ssi lne lkhā ke lǒä-Ŧpuá, ā ñ () ddǒä ssiñ lkú ka, ñ ssiñ lkü kkwēya ha, au ha kkwē, lkañwa. Hiñ lku lkhā ke ha. Hé tíkęn ē, ñ lne ssañ Ŷwā, ī. Hiñ lné ta, i Ŷáuki ta llǰā i lñī lǒä-Ŧpuá-kkō; au ñ lné ta, hi llgáüeya ke
- (7214') lǒä-ka lkañķęn, () hiñ lné ta, i Ŷáuki ta llǰā, i lñī lǒä-Ŧpuá-kkō.

Hé ti hiñ ē, hi lne ddátęn lké tē llā ñ, au lkháü; au hiñ ta, ñ ssiñ kkwē, ttummä lkĩlkĩ hi, au ká lkañ óä ñ ttü, ñ ssiñ kkwē, ttumma lkĩlkĩ hi.*

VIII.—175. L.

THE THUNDERSTORM.

(Related, in December, 1875, in the *Katkop dialect*, by Diá|kwǰin.)

- (5623) N̄ kǎñ llnaú, lkhwā kkañwā ssi ǒ llgā, ñ llnaū, ǒ lkhwā kkañ, ñ ttēn kǒ llhā, llkēllkē llkuññ. Hē
- (7214) * Han ka, ñ Ŷáuki sse llgwítęn au ā; tā, i Ŷáuki ta llgwítęn au ā; tā, i ta llká ttē ā. Tā, lǒä-Ŧpuá Ŷáuki ta ttámŦpuá llkúwa; hé ti hiñ ē, i ta lkhá há, i llká ttē ya, au i Ŷáuki llgwítęn ā.

() Then they told me to fetch water ; for I was (7211') one who quickly came away from the water, while I did not go to play at the water. Therefore, I went to fetch water, when I had tied up the leveret. And I went to fetch water ; then, they killed (my) leveret for me, while I was at the water. () They killed (7212') (my) leveret for me ; and then I came (and) cried, about it ; because I had thought that they would let (my) leveret alone. For, they must have been deceiving me ; they told me to fetch water, while they must have intended that they would kill (my) leveret for me, which I () had meant to let alone, so that (7213') it might live (on) in peace. They had killed it for me. Therefore, I came (and) cried, on account of it. They said, that we should not again get another leveret ; when I wanted them to seek some leverets for me, () they said, we should not again get (7214') another leveret.

Therefore, they soothing calmed (?) me with the (story of the) lizard ; while they wished that I might quietly listen to them ; when I had shut my mouth, I might quietly listen to them.*

 VIII.—175.

L.

THE THUNDERSTORM.

When the rain fell upon us at night, I did thus, (5623) while the rain fell, I lay, playing the "goura", † like

* She (my mother) said (to me), that I should not play with (7214) meat ; for we do not play with meat ; for we lay meat to roast. For the leveret is not a little fat ; therefore, we kill it, we lay it to roast, while we do not play with it.

† A description of this musical instrument will be found on p. 109 of "The Native Races of South Africa", by the late Mr. G. W. Stow (London, 1905), and a picture of it in the preceding plate (fig. 8).

(5625) máma kũ-kkũ-tēn ʘkēyǎ kě, () ń Inǒ ʘǎũ ʘkōēn, tī ē, ʘkhwā ʘkuēi ʘókeṅ bbāiten-ī, ī; hě ń ʘkēllkē ʘkuṅṅ; ń Inǒ ʘǎũ #ēn-na, tī ē, ʘkunú ẽ ʘkuí ā kǎ

(5626) ʘnāu, ʘk'é yǎ #kwāiyǎ hǎ, hǎn kǎ ʘnāu, () hǎ ʘwāinyǎ ʘk'é, hǎ-g Ině ʘkēyǎ ʘk'é ā, tī ē, ʘk'é ʘkhóá kǎn #ī, ʘkhwā ká hǎ ssē kkaũ; tǎ ʘkhwā kǎ ʘkhwā ssē ǎmm ʘkhē, ǒ ʘkhwā ʘáuki kkaũ.

(5627) ʘkhwāgen kǎ () ʘkēi ʘou, ʘkhwā ʘkhē; ǒ ʘkuṅṅ ā ʘkēyǎ, tī ē, ʘkhwā ʘáuki ssē kkaũ.

ń ʘnāu, máma ʘkē ń, ń ʘáuki ttūi máma, tǎ, ń ʘkũ ttēn kǒ ʘhǎ, ʘkēllkē ʘkuṅṅ. Hě máma (5628) #gou, ī; () ǒ mámán ʘkōēn tī ē, ń ʘáuki ʘwǎn ń ttūi máma. Hě máma ʘkũ ttā, ī; ń ʘkũ ttēn kǒ ʘhǎ.

Hě ʘkhwā ʘkũ ʘnāu, ǒ ń ttēn ko ʘhǎ, ʘkhwāgen (5720) ǎmm ʘwǎn, ʘkhwā #χī lē ssī tsǎχāiten. () Hě ʘkhwā ʘnāu, ssiten kǎn #ī, ʘkhwā kǎ ʘkhwā bbāiten,

he tī ʘkũ ddí kũi ttǎn-ttǎn ʘkhwā ʘkǎnn ʘhǎn ssī (5721) tsǎχāiten, ǒ #χī () kǎ lē ssī tsǎχāiten ẽ; ssiten ttǎn ssī tchunntchunú ʘkhē, ǒ ssiten ttā, tī ē, tī ʘkũ ddí kũi tǎ ʘgā, ā ʘkǎnn ʘhǎn ssī tsǎχāiten. Hě

(5722) ʘkhwā () ʘnāu, ǒ ssī ʘáuki ʘkannʘkann ʘhǎn, ssī tsǎχāiten, ʘkhwāgen ā ssī tchuēn ē, ssī tsǎχāiten ʘkũ ddí kũi ttǎn, hě ʘkǎnyǎ, ī; hě ʘkhwā bbāiten,

(5723) ī, ǒ ssī tsǎχāityǎn ttǎn hě () ʘkǎnyǎ.

Hě ʘkhwā bbāiten ʘkī ʘkhǎi ʘhǎn ʘā, ǒ ssī; hě ʘkhwā ʘnāu ʘkǎu ā ʘuhí ʘkhē ssī ʘnēin ʘkhā, ʘkhwā bbāiten ʘkī hǎ, ī.

(5724) Hě máma kkuí: () “ń ń ń ń ń!” * Hě táta

(5724')

* An exclamation of suffering or pain.

||*kuṁṁ*.* And mamma said to me, () did I not see (5625) how the rain was lightening; that I did like ||*kuṁṁ*; did I not know that ||*kuṁṁ* was a person who used, if people scolded him, he used, () (when) he was (5626) angry with the people, to say to the people, about it, that the people seemed to think that the rain would fall; but (on the contrary) the rain would stand still, while the rain did not fall. The rain used () (5627) really to stop; when ||*kuṁṁ* had said that the rain would not fall.

When mamma rebuked me, I did not listen to her, for, I lay, playing the "goura", like ||*kuṁṁ*. And mamma became silent; () when she saw that I did (5628) not seem as if I heard her. And mamma lay down; I lay, playing the "goura".

And the rain did thus, as I lay, playing the "goura", the rain first seemed to shine into our eyes. () And the rain did thus, (when) we were thinking (5720) that it was going to lighten and it seemed as if the rain were closing our eyes, when it was the light () (5721) that entered our eyes; we stood shutting our eyes, while we felt as if darkness kept our eyes closed. And () when we had not (yet) opened our eyes, the (5722) rain gave us things on account of which our eyes seemed as if they were green; and the rain lightened, while our eyes felt () green. (5723)

And the rain, lightening, went over us; and the rain did as follows to a stone which stood outside, in front of our hut, the rain, lightening, shivered it.

And mamma exclaimed: () "Ñ ñ ñ ñ ñ!" And (5724) father questioned mamma, as to what was the matter

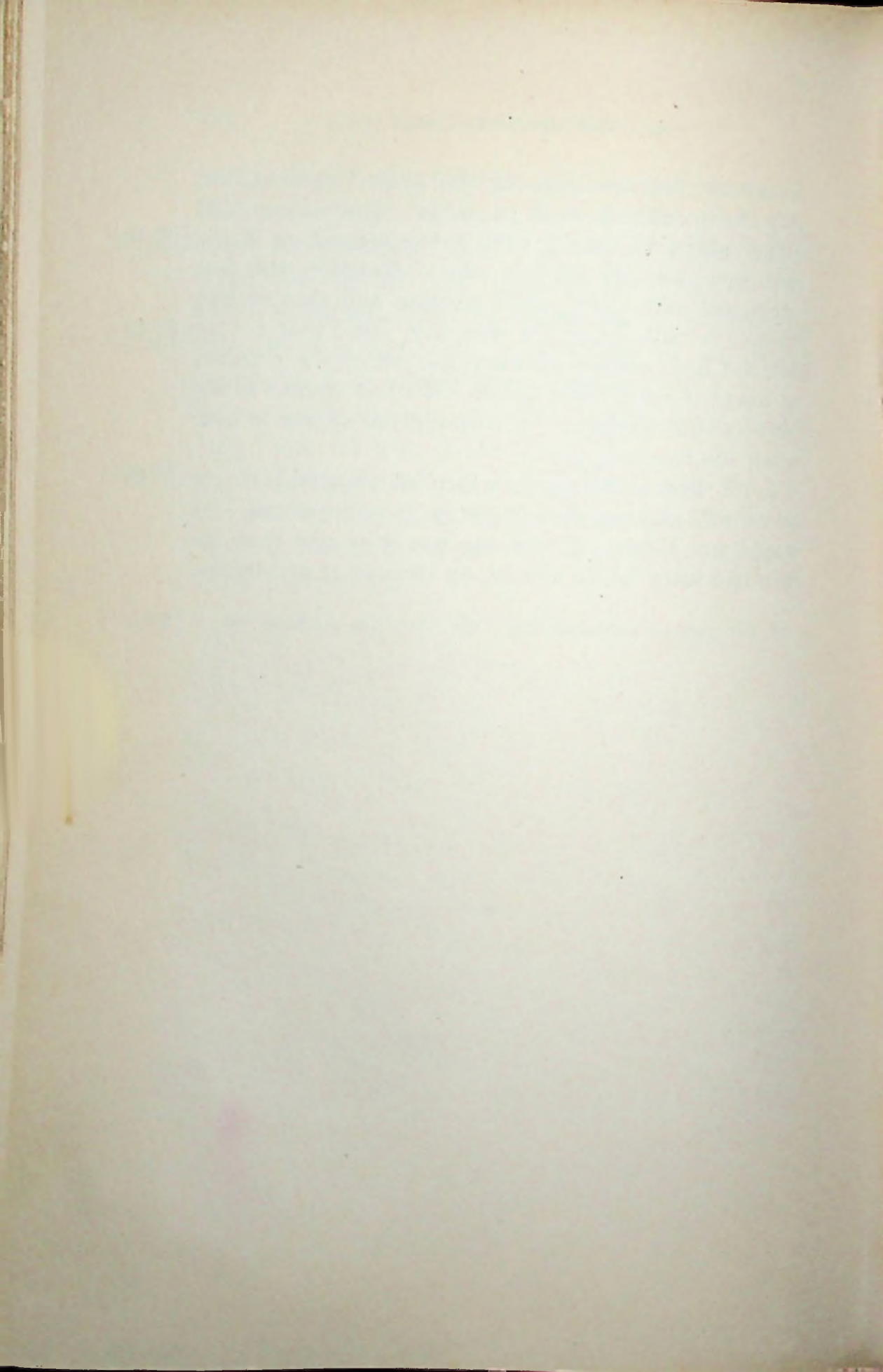
* ||*kuṁṁ* or "Coos Groot-Oog" was a rain sorcerer, who lived at !*khāi* |*kū* (also called "Evvicass Pits", on account of a tree which stands by the Pits).

- ttūtū máma ǒ tī ē, ts'á-ddě inǒ ā ddī yǎ; !khwā-kǎ
 hhouitenhhouiten inǒ inā hǎ, hě hǎ lǐlǐn? Hě
- (5725) máma !kēyǎ táta ā, tī ē, () tī ttǎn, !khwā !kanǎn
 ttχerri hó hǎ ttū; hě tiken ē, hǎ lǐlǐn, ī. Hě
 máma kǔ-kkúiten !kē, ssǐ !kuǎn kǎ, ssǐ ssě !kūken
- (5726) ttǐn; ssǐ-kǎ ddiddī ē, () ssǐ ʒáuki ka ssǐ kwǎn
 !hum̄ hǎ, ǒ há !kēyǎ ssǐ, ǒ kkum̄-ǒpuǎ ā #ǎnǐ.
 Ssǐten !kuǎn kǎ, ssǐ ssě-g ině !kōen, ǒ ssǐ ʒáuki
 ddóü ʒwǎn ssǐ ttūi, ǒ há !kēyǎ ssǐ.
- (5727) () N̄ !kuǎn !nāu, ǒ máma !kē n̄, n̄ χū ttū
 !hā, !kē!kē !kuñ, n̄ !kuǎn ʒáuki kǎ n̄ ttū; n̄
 !kuǎn á !kōen, tī ē, !khwā !kuǎn ā, kǎ hǎ !khǎ
 ssǐ, ǒ n̄-kǎ ddiddī.

with her ; had the rush of the storm * reached her, that she exclaimed as if in pain? And mamma told father about it, that () the thing seemed as if the (5725) rain were tearing off her skin ; therefore, she had exclaimed with pain. And mamma said that we had wished to fall dead ; it was our fault that () we (5726) had not been willing to obey her when she rebuked us about a very little thing. We had wanted to see (what would happen) when we did not appear to hear when she rebuked us.

() I had acted thus, when mamma told me to (5727) leave off playing the “goura”,—like *llkun̄n*,—I would not listen ; I was the one who saw that the rain had intended to kill us, on account of my doings.

* The narrator compares this to the wind from a cannon ball. (5724')





A BUSHMAN WOMAN WITH DIGGING-STICK.

Photographed at Salt River in 1884.



IX. *Customs and Superstitions.*

IX.—97.
B.CUTTING OFF THE TOP OF THE LITTLE
FINGER, AND PIERCING EARS AND
NOSE.

(Given in July, 1871.)

- (357) !kwá gwái-Ōpuáken ǎ Ikaūwǎ hǎ !kǎ ē á. !kwá laiti-ken ǎ Ikaūwǎ hǎ !kǎ ē á, ǎu hǎn táttǐ ē, hǎ ē láttǐ-Ōpuá, hé tǐ hiń ē, hǎ Ikaūwǎ hǎ !kún laiti-kǎ hǎ !kǎ, í; ǎu hǎn táttǐ ē, hǎ !kǎ laiti ē ǎ.
- (358) !kwá gwái-Ōpuáken táttǐ ē, () hǎ ē !kwá gwái-Ōpuá, hé tǐ hiń ē, hǎ Ikaūwǎ hǎ !kǎ ē ǎ, hǎ !kún gwái, tá hí !kǎ* ǎu hǎ !kǎ. !kwá gwái-kōken, ǎúki Ikaūwǎ hǎ !kǎ; !kwá laiti-kōwáken ǎúki Ikaūwǎ hǎ !kǎ.
- (359) () Hé tǐ hiń ē, !kwá gwái Ikaūwǎ hǎ !kún ē ǎ, hí kǎ hǎ !kǎ † í; hé tǐ hiń ē, hǎn Ině kōkóǎ ǎu hǎ !kǎ, ǎu hǎn Ině !kǎn-nǎ Inwá, hǎn Ině kōkóǎ ǎu hǎ !kǎ ē ǎ, ǎu hǎn Ině !kǎn-nǎ Ihaū.
- (360) () !kuí gwái-kōken !keinyǎ hǎ !nuútu ē ǎ; hǎn !ǎám !keinyǎ hǎ !nuútu ē ǎ. !kuí laiti-kōken !keinyǎ hǎ !nuútu ē ǎ, ǎu hǎn táttǐ ē, hǎ !kún
- (361) laiti ē ǎ; hǎ !ǎám !keinyǎ hǎ !nuútu ē ǎ, () ǎu hǎn táttǐ ē, hǎ !kún gwái ē ǎ; hǎ !ǎám !keinyǎ hǎ Inúnǔ.
- !kuí laiti-kōken ǎúki !keinyǎ hǎ Inúnǔ; ǎu hǎn táttǐ é !kuí laiti-ko !ǎǎhǐ; !kuí laiti-kōken ǎ !keinyǎ hǎ Inúnǔ, hǎ áki.

* This word should probably have been written !ǎǎ here.

† Probably !ǎǎ.

IX.—97.
*B.*CUTTING OFF THE TOP OF THE LITTLE
FINGER, AND PIERCING EARS AND
NOSE.

A little boy has this hand cut.* A female child (357)
has this hand cut,† because she is a little girl,
therefore, she has the hand of her female arm cut;
because this is her female hand. The little boy feels
that () he is a little boy, therefore, he has this hand (358)
cut, his male arm, for, they shoot with this hand.
Another boy does not have his hand cut; another
girl does not have her hand cut.

() Thus, the boy has this arm cut, with which (359)
they intend him to shoot; therefore, he turns this
(the right) hand, when he grasps the arrow, he turns
this (the left) hand, when he grasps the bow.

() Another man has this (the right) ear pierced; (360)
he also has that (the left) ear pierced. Another
woman has this (the left) ear pierced, because she
feels that her female arm is here (*i.e.* on this side);
she also has this (the right) ear pierced, () because (361)
she feels that her male arm is here; she also has her
nose pierced.

Another woman does not have her nose pierced,
because the other woman is ugly; the other woman
who has had her nose pierced, is handsome.

* Showing the top joint of the little finger of the right hand. (357')

† Showing the top joint of the little finger of the left hand.

IX.—177.
*L.*CUTTING OFF THE TOP OF THE LITTLE
FINGER.

SECOND ACCOUNT.

(Information given, in March, 1884, by Iḫáken-an̄.)

- (10404) Ha óä ʒkwaíyáũ, a Ikaú Ikaṃ ha ʘpuáḫai,
Kauēten-an̄ ihána.
N̄ Ihan̄ á, Ikaú Ikaṃ Ikaḃbe-tú * ʒká.

IX.—99.
n.

BUSHMAN PRESENTIMENTS.

(Given in February and March, 1873.)

- (2531) Iḫám-kä-!ké-tä !gwē, ē !ētētä hĩ ēñ-ēñ. Hĩn
†kákken, hĩn ddárraken, hĩn Iki ssi ddárraken-
ddárraken hĩ ēñ-ēñ. Hĩn ||ḫũ hĩ; !kuítēn Iku
(2532) !kóáken kkwē, āũ hān táttī ē, () hā ēñ-ēñ
ddárraken. !kaḃbōwāken ā !khwaíyā, há ā, !kerrũ;
ʒkammmān ā !kēĩ ||āũ; hā ā, Iḫám-kä-!kuí tā Inĩ
(10403) * !kaḃbe-tú, or “Willem Streep”, was a son of the informant,
Iḫáken-an̄, an old Bushman woman who was with us for a short
time in 1884.

- (10404') * Iḫáken-an̄ further explained that the joint is cut off with reed.
It is thought to make children live to grow up. It is done before
they suck at all.

† The above piece of Bushman native literature is described by
Dr. Bleek as follows: “99. Bushman Presentiments.—They feel in
their bodies that certain events are going to happen. There is
a kind of beating of the flesh, which tells them things. Those
who are stupid, do not understand these teachings; they disobey
them, and get into trouble,—such as being killed by a lion, etc.—

IX.—177.
*L.*CUTTING OFF THE TOP OF THE LITTLE
FINGER.

SECOND ACCOUNT.

Her father, !*Nkwaíyǎu*, was the one who cut off (10404) the upper joint of his daughter *Kauēten-an*'s little finger.*

My husband was the one who cut off (the upper joint of) !*kábbe-tǔ*'s ("Willem Streep's") finger.

IX.—99.
D.

BUSHMAN PRESENTIMENTS.†

The Bushmen's letters ‡ are in their bodies. They (2531) (the letters) speak, they move, they make their (the Bushmen's) bodies move. They (the Bushmen) order the others to be silent; a man is altogether still, when he feels that () his body is tapping (2532) (inside). A dream speaks falsely, it is (a thing) which deceives. The presentiment is that which speaks the truth; it is that by means of which the Bushman gets (or perceives) meat, when it has tapped.

The beatings tell those who understand them, which way they are not to go, and which arrow they had better not use, and also warn them, when many people are coming to the house on a wagon. They inform people where they can find the person of whom they are in search, *i.e.*, which way they must go to seek him successfully." ("A Brief Account of Bushman Folk-lore and other Texts." By W. H. I. Bleek, Ph.D. Cape Town, 1875. pp. 17 and 18.)

‡ The word !*gwē* was used by the Bushmen to denote both letters and books. !*kábbō* explained that the beatings in their bodies, here described, are the Bushman's "letters", and resemble the letters which take a message or an account of what happens in another place.

ā á *; āu hā † ā ddárrakā. ǀǂám-kǎ-ǀkétēn Inǀ Inǀ,
 (2533) ǀkǐ ssā ǀk'é, āu hǎ-hǎ. () ǀǂám-kǎ-ǀkētēn ǀǂāmǎ,
 ǀkǐ ssā ǀkē-kuǐtēn.

ǀǂám-kǎ-ǀkuǐtēn ǀnaū ttwǐ ttss'óro-kēn, hǎn ǀǂāmǎ
 ttwǐ ǀkhwaǐtēn, áu ǀǂāmǎmǎn tǎttǐ ē, ǀkuǐ ttǎi
 ssǐ ddárrakēnddǎrrakēn hǎ ēn-ēn. ǀkúkogēn Inē
 (2534) ǀǂāmǎ () ǀkúkō, ā ssā; hǎn †kǎkkǎ ǀkǎukēn:
 “ǀgōǎ ǀgǎuē yyū ǀkōǐn, tā, ǀkōǐn ttā ssā; hǐn ē,
 n̄ ǀǂāmǎ, hǎ ēn-ēn-kǎ ttwǐ ttss'óro-kēn ǀkhwaǐtēn.”

ǀkǎukǎkēn ǀgōǎ-ǐ; ǀkǎukǎkēn Inǀ, ǀkuǐtēn ssā. Hǐn
 (2535) () †kǎkkǎ hǎ ōǎ: “ǀkuǐ ttǎn ǀkē ssā.” Hǎ óukēn

†kǎkkǎ hǐ: “ǀkōǐn ttǎn ǀkē ssā; hǎ hǎ ssǐn ssé
 ssé n̄-n̄; hǎ ā, n̄ ssǐn ǀǂāmǎ ǀkǐ ssā hǎ-hǎ; āu
 (2536) hǎ-hǎ-kǎ ttwǐ ttss'óro-kēn ǀkhwaǐtēn. N̄ () ǀkuǎn

kǎ, ũ ssé-g Inē ǀǂkōēn; āu hǎ ǀkuǎn ǀkēǐ ǀlaū, hǎn
 Inē ǀkē ssā. Tā, ú kǎ †nwǎi, n̄-kǎ ǀǂāmǎ; hé kǎ
 ǀkū ǀkēǐ ǀlaū.”

Hǎn ǀǂāmǎ hǎ ǀkǎuǀkǎu; hǎn †kǎkkǎ ǀkǎukēn:
 (2537) () “Whǎi kǎn ttā ssā, tá n̄ ǀǂāmǎ †hǎ-†hǎn.

ǀkǎi ttēu ǀkǎo † ǀkē ǀkhé, ú ssé ǀgōǎ-ǎ, tǐkētǐkēn-kǎ-
 kǎ. Tá, n̄ ǀǂāmǎ, whǎi-tǎ ǀǂāmǎ.” ǀkúkókēn

(2538) ǀhúmm hǎ: “N̄ kǎn kǎ, ǀkǎukēn ǐ; tā, () whǎi

(2532') * á = áu hǎ-hǎ.

† hǎ = hǎ-hǎ.

(2537') † The Brinkkop has two names, ǀǂāu and ǀkǎo, the narrator
 says. But, there appear to be two mountains, a round-topped
 one, and a high one.

The Bushmen perceive people coming by means of it.
 () The Bushmen feel a tapping (when) other people (2533)
 are * coming.

With regard to an old wound, a Bushman feels a tapping at the wound's place, while the tapping feels that the man (who has the old wound) walks, moving his body. The one man feels () the other (2534) man who comes; he says to the children: "Look ye around, for grandfather, for grandfather seems to be coming; this is why I feel the place of his body's old wound." The children look around; the children perceive the man coming. They () say to their (2535) father: "A man is coming yonder." Their father says to them: "Grandfather (his own father) comes yonder; he would come to me; he was the one whose coming I felt at the place of his old wound. I () (2536) wanted you to see that he is really coming. For ye contradict my presentiment, which speaks truly."

He feels a tapping (at) his ribs; he says to the children: () "The springbok seem to be coming, (2537) for I feel the black hair (on the sides of the springbok). Climb ye the Brinkkop standing yonder, that ye may look around at all the places. For I feel the springbok sensation." The other man agrees with him: "I think (that) the children (should) do so;

* The Bushman, when an ostrich is coming and is scratching (2533') the back of its neck with its foot, feels the tapping in the lower part of the back of his own neck; at the same place where the ostrich is scratching.

The springbok, when coming, scratches itself with its horns, and with its foot; then the Bushman feels the tapping.

() When a woman who had gone away is returning to the (2534') house, the man who is sitting there, feels on his shoulders the thong with which the woman's child is slung over her shoulders; he feels the sensation there.

- kā !kúrrükā ssā; tá, ||ǰāu lkē !khē, hā !kuǰān !ǰōwā; hī ssē ||ǰkōēn !gǰappem !kó !k'āu. Hé ē, hī ssīn ||ǰkōēn !k'āu-kā-kū, i. Hī ssīn kkwān
- (2539) ||ǰkōēn !nǰǰtten!nǰǰtten () ○hóken !kǰ!kǰǰttenddē*; tá, whāi tā ttǰi dǰammǰ !kóētǰ ○hóken !kǰ!kǰǰttenddē. Tá, ○hókā !kwaīyǰ. !kuǰrri!kuǰrriiten ||ǰam !nǰ.
- (2540) Hé ē, whái tā ssá, há lē ttīn hī. Tá, () !kuǰrri-!kuǰrri !kuǰān kǰǰrūwǰ. Tá, n̄ kā !kuēi ttǰ, n̄ ā !kǰamm̄ n̄ !kuē!kuēēten; āu ||ǰáukǰ ssē ddērrī hī. Tá, n̄ !ké tā !kǰamm̄ ||ǰáuken; āu kā ssē !ká
- (2541) whāi. Tǰ, n̄ sshó kó () !kǰamm̄!kǰamm̄ !nūnttē āu n̄ ttss'ínǰū, hé ||ǰáuken kā ddērrī hī; āu kā !uhāiyǰ whāi. Whāi !kú !nē !nū!nū ttīn n̄ ttss'ī-ǰū." !kúkóken !húmm̄ hǰ: "Ī n̄ !kǰ."†

* * * * *

- (2554) Hé tī hīn̄ ē, í kā () !ké!ké, ī; āu !kǰamm̄-mǰ !kuēitǰ, āu ī !kǰamm̄ !kí ssā tǰhūēn̄, āu tǰhūēnyǰ !nē ttǰi !kō ssǰ, āu !nēin̄. Í-g !nē !kǰam̄, ī !nwǰ-
- (2555) !nwǰ, āu í !kǰamm̄ whái !nwǰ !ǰórróken; () hé whāiyǰ ttǰi ssī !ǰórróken!ǰórróken ○hóken, ī. Í !kuēi ttǰ, ī !kǰamm̄ ī !nǰ; āu í ssē ||ǰkāu whái !kēi!kēi. Ī !kǰamm̄ ī ǰū, āu whái !kǰttú-kǰ !hóǰken-
- (2556) !hóǰken; ī !kǰam̄ ī () tsǰǰāiten, āu whái tsǰǰāiten-tǰ !uē!uē. Ttóiten̄ á, í tā !kǰamm̄ !kǰam̄;
- (2539') * !kǰāē "inside", !kǰ!kǰǰttenddē "insides".

† As Section IX is a long one, about twelve pages of the original MS. have been omitted here. They refer chiefly to tactics in hunting, and habits of the animals hunted.

for () the springbok come in the sun ; for the Brink- (2538)
 kop standing yonder is high ; they shall look down
 upon the ground. And then they can see the whole
 ground. They can therefore (?) look inside () the (2539)
 trees ; for the springbok are wont to go hidden inside
 the trees. For the trees are numerous. The little
 river beds are also there. They are those to which the
 springbok are wont to come (in order) to eat in them.
 For, () the little river beds have become green.* (2540)
 For I am wont to feel thus, I feel a sensation in the
 calves of my legs when the springbok's blood is going
 to run down them. For I always feel blood, when
 I am about to kill springbok. For I sit () feeling (2541)
 a sensation behind my back, which the blood is wont
 to run down, when I am carrying a springbok. The
 springbok hair lies behind my back." The other
 agrees with him (saying) : " Yes, my brother."

* * * * *

Therefore, we are wont () to wait (quietly) ; when (2554)
 the sensation is like this, when we are feeling the
 things come, while the things come near the house.
 We have a sensation in our feet, as we feel the
 rustling of the feet of the springbok with which the
 () springbok come, making the bushes rustle. We (2555)
 feel in this manner, we have a sensation in our heads,
 when we are about to chop the springbok's horns.
 We have a sensation in our face, on account of the
 blackness of the stripe on the face of the springbok ; †
 we feel a sensation in our () eyes, on account of the (2556)
 black marks on the eyes of the springbok. The
 ostrich is one, for whom we feel the sensation of

* *i.e.*, the grass and the little bushes of the river bed. (2540')

† A black stripe that comes down in the centre of the forehead, (2555')
 and terminates at the end of the nose.

āu hā ttāi ttaū lkuaiiten lkaṁm̄; āu llgū wā é; āu llkōim̄ yā lkuēitā; hā ttā ī.

- (2557) Hé tī hīn ē, () tchuēn kā lnē bbāi ī ī. Hī lkū-g lnē ttāi lgwé hhō llē llnein̄. Hé tī hīn ē, ī kā-g lnē lkāgen kkaū lkaū tchuēn lnwā; āu ī-g lnē (2558) lkāgen kkaū lhan̄ llā. Tá, tchuēn ē, () hī llkwāiyā, hī lké kā lkaṁOpua ttāi ssā; āu ī-g lnē llgaúā llnein̄-tā lk'ān̄ *; āu hī lī, tī ē, ī sshō Opuoim̄ ttēn-ā āu llkuoim̄-kā Opuoim̄. (2559) Au ī lkēi llāu, ī () Opuoim̄ ttēn-ā, āu llkuoim̄-kā Opuoim̄. Hé tī hīn ē, ī l'auki tā Opuoim̄Opuoim̄ ttīn āu llkuoim̄; āu ī lkuēittā, ī llkaṁm̄. Tá, ī lké tā-g (2560) lnē llkaṁm̄, āu tchuēnyā lnē ttāi; āu () ī-g lnē llkaṁmā lkī ssā tchuēn; āu tchuēnyā ttāi ssī ddárrakenddáraken hī llkwāllkwāgen. I-g lnē llkaṁm̄ ī llkāllkātū; hē ll'auken kā ttss'āmm-ā (2561) hī; āu ī-g lnē llkaṁmāin̄ llā. () Hé tī hīn ē, ī lnē llkaṁm̄, ī.

- Hé tī hīn ē, llkaūken-Opuoim̄ l'auki ttā llgaúā-llgaúā lētā llnein̄, ī; hī lkū kkañ, llgaúā llkaū (2562) sshō; hī ssē llkwān ī; āu hī lnā tchuēn, () āu tchuēnyā ttāiyā hhē tī. Hī ssē llkwān mmúmmū ī; tā, ī lké tā, ssueñssueñ tī kkañ, llkōen̄ lkī hī; āu hī kkañ llkaū sshō. Hé tī hīn ē, ī tā-g lnē (2563) lkaṁkā ī () lkāgen, tī ē, llkaūkā llkōā lnā tchuēn. Hīn ē, hī lnē llkwān. Hī lnē llne hhē tī †; āu hī llne, tī ē, tchuēnyā ttāi lkēi ttā hī; āu llkaōken- (2564) llkaōkā lkuēi-ū, hī llkaṁllkaṁ-mā. () Ī sse llrōkō

(2558') * llnein̄ llkaē-tā lk'ān̄, "the shade of the inside of the hut."

(2563') † Tī ē llkwāi, hē tī, "one place, this place," the narrator explains.

a louse; * as it walks, scratching the louse; when it is spring, † when the sun feels thus, it is warm.

Then it is that () the things go from us. They (2557) go along, passing opposite to the hut. Therefore, we early cross the things' spoor, when we early go to hunt. For, the things which () are numerous (2558) are used to come first, when we are lying in the shade of the hut; because they think that we are probably lying asleep in the noonday's sleep. For we really () lie down to sleep the noonday's sleep. (2559) But we do not lie sleeping at noon, when we feel this sensation. For we are used to feel like this when the things are walking; when () we have felt the (2560) things coming, as they walk, moving their legs. We feel a sensation in the hollows under our knees, upon which blood drops, as we go along, carrying (the game). () Therefore, we feel this sensation there. (2561)

Therefore, the little boys do not lie in the shade inside the hut; they lie in the shade above yonder, so that they may beckon to us, when they have perceived the things, () when the things walk at (2562) that place. They will beckon, making us see; for we are wont, sitting at a distance, to watch them, as they sit above yonder. Therefore, we say to each () other, that the children appear to have seen (2563) things. For, they beckon. They point to that place, while they point to the place towards (?) which the things are walking, where the Brinkkop mountains lie thus spread out (?). () So we may quickly chase (2564)

* An insect which bites the ostrich, a black insect; an "ostrich (2556') louse" as the Bushmen describe it.

† ||kabbo explains that ||gā means "de bloem tijd".

bbāi tchuēn, aũ ikaó á, hã ||kam ttā; hã tchuēnyã
 ttaiyã hã. Tchuēnyã ttai luhí-ttá, tchuēn ā hã *;
 í ssē arrōkō ||nūn hho hã; aũ hã !naunkō ttēn
 (2565) ihínyã. Í ssē !khē äkken aũ () tchuēn, í ssē ʔaũki
 !xuõrri !ā !khé tchuēn; í ssē !xuõrri luhí !khé
 tchuēn, tí ē, !xwē-!nā nã ttai !kēi !khē hĩ.

IX.—104.

B.

DOINGS AND PRAYERS WHEN CANOPUS †
AND SIRIUS COME OUT.

(Given in October, 1873.)

- (3348) !xam-kã-!kéten !nĩ !kuáttēn-!kōugen, hĩn #kákka
 (3349) !khwã: “!nákki ʔhó !ké; () ñ !kwé !hõ hã, ñ !ká
 !kóittē, tā, !kóittē !kammenya ||xē; !kóittē ssañ
 !karrakã hĩ; tā, hã kã ʔaowã !hĩn ssã; !kõin ssē
 !kákã ‡ !kóa hĩ !kóittē tsaxaũ.”
 (3350) !kúttōken !hĩn ssã; !kéten () !kēyã hĩ !kāgen:
 “!kúttāu kãñ !ké ssã;” hĩn #kákka hĩ !kāgen:
 “Ū kkoã ssē !kã hĩ !kúttāu.” Hĩn #kákka hĩ
 !kāgen: “!kú ddi xã ā !nã !kúttāu?” !kúkōken
 (3351) #kákka !kúkkō: “Í () !kã kã-g !nã !kúttāu.”

(2564') * ā hã = au ha-ha.

† Four names given by the Bushmen for Canopus are as follows:
 !kēissē; !kuáttēn-!kōugen; ||kōüggũ; ||xē-tã-!kuáttēn-!kōugen.‡ It is possible that !kákã should have been written
 !ká||kã, here.

the things at the hill which lies across, to which the things are walking. The things walk, putting themselves in front of it; * we will quickly pass behind it, while it still lies away (from the springbok). We will stand nicely (ready) for () the things, that we (2565) may not steal up abreast † of the things, (but) that we may steal up in front of the things, at the place ‡ to which the leader goes.

IX.—104.
B.

DOINGS AND PRAYERS WHEN CANOPUS
AND SIRIUS COME OUT.

The Bushmen perceive Canopus, they say to a (3348) child: "Give me yonder piece of wood, () that (3349) I may put (the end of) it (in the fire), that I may point (it) burning (towards) grandmother, for, grandmother carries Bushman rice; grandmother shall make a little warmth for us; for she coldly comes out; the sun § shall warm grandmother's eye for us."

Sirius comes out; the people () call out to one (3350) another: "Sirius comes yonder;" they say to one another: "Ye must burn (a stick) for us (towards) Sirius." They say to one another: "Who was it who saw Sirius?" One man says to the other: "Our () brother saw Sirius." The other man says to him: (3351)

* That is, putting their faces towards the mountain. (2564')

† That is, not at the side of the game as it goes along, but right (2565') in front of its path.

‡ The Bushmen are at the back of the hill, waiting for the springbok to cross it, coming to the place where they (the Bushmen) are.

§ The sun is a little warm, when this star appears in winter. (3349')

!kúkōkēn #kákka hǎ : “Ñ kǎ lná !kúttāu.”
 !kúkōkēn #kákka hǎ : “Ñ kǎn kǎ, ǎ ssě llkǎ hí
 !kúttāu; llkóin ssě lkaĩlkaĩ lhā hí; !kúttāu ssě
 (3352) ʒaũkĩ ʒaōwǎ () lhĩn ssě.” !kúkōkēn #kákka hǎ
 ʒpuõn : “Hó ssǎ kkĩ ʒhó !kwā lkē, ñ !kwé lhõ
 hĩ, ñ llká !kóittě; !kóittě ssě lkō, llkěllkē !kúkkō
 llkóǎ-ggũ.”

!khwǎn hhó ssǎ hǎ ʒhó !kwā, hǎn !kwé lhõ hí.
 (3353) () Hǎn llkǎ !kēn !kúttāu* ; hǎn #kákka !kúttāu
 ssě ddábbǎ llkěllkē llkóǎ-ggũ. Hǎn !kúttēn; hǎn
 !kúttēn llkóǎ-ggũ, hǎn !kúttǎ !kúttāu; hǎn llnē
 hĩ ǎu lí; hĩ ssě ddábbǎ llkěllkē hĩ lkāgēn. Hǎn

(3354) !gǎbbetēn tí () !kēn lí ĩ. Hǎn llgũ-ttĩn !nuĩn.

Hǎn kkoǎn lhĩn, hǎn ssuēn; ǎu hǎn ʒaũkĩ !kǎnǎ
 hǎn ttǎ; ǎu hǎn táttĩ, hǎ ttǎbbǎ kkĩ lē !kúttāu,
 (3355) ǎu llkóin-tǎ lkárraken!kárraken; !kúttāu ssǎn ()
 lkárrǎkǎ lhĩn ssě.

!ké-tǎ-lkākaken !kágēn kkaũ llkuǎ llǎ; hĩn ttǎi
 lkárrǎ ttě hí llgǎ.

* In some instances, the second syllable of the word !kúttāu was pronounced as between *au* and *o*. These are here distinguished by an *o* underneath them.

“I saw Sirius.”* The other man says to him: “I wish thee to burn (a stick) for us (towards) Sirius; that the sun may shining come out for us; that Sirius may not coldly () come out.” The other man (3352) (the one who saw Sirius) says to his son: “Bring me the (small) piece of wood yonder, that I may put (the end of) it (in the fire), that I may burn (it) towards grandmother; that grandmother may ascend the sky, like the other one, Canopus.”

The child brings him the piece of wood, he (the father) holds (the end of) it in (the fire). () He (3353) points (it) burning towards Sirius; he says that Sirius shall twinkle like Canopus. He sings; he sings (about) Canopus, he sings (about) Sirius; he points to them with fire, † that they may twinkle like each other. He throws () fire at them. He covers (3354) himself up entirely (including his head) in (his) kaross and lies down.

He arises, he sits down; while he does not again lie down; because he feels that he has worked, putting Sirius into the sun's warmth; so that Sirius may () (3355) warmly come out.

The women go out early to seek for Bushman rice; they walk, sunning their shoulder blades. ‡

* ||*ṣkóä-ggü*, “Canopus,” and ||*kúttāu*, “Sirius,” are both female (3351') stars, ||*kábbo* says.

† With the stick that he had held in the fire, moving it up and down quickly.

‡ They take one arm out of their kaross, thereby exposing one (3355') shoulder blade to the sun.

IX.—182.
L.

THE MAKING OF CLAY POTS.

(Dictated, in 1878, by Ihan+kass'ō, from personal observation.)

- (8054) Ikaḡen Ikuḡān kǎ Iku Iken, hō ũ Ika'au ē Ikaū tā, hō ũ hī; he, hí Inē í, Iken Ihiñ Ika'au *
- (8055) ē Ikhóē Iná. Hē hí Ine Ikhúí hī; hi Ine Iē () Ikhō hī, au Ihò. He hi Ine Iḡwí ttē hī, hi Ine Iki Ikuúten hī.
He, hí Ine Iná, hí Ikuúten Iā, hi Ine ttái tā ttúrru Ikē, hī í ttúrru Ikē-ta-ttúken; hi Ine Ihiñ hī. He hi Ine Iki Iá hi, au Inéin.
- (8056) He () hi Ine Ika'aiten Ikoā, † Ika'aiten kúí nḡai-nḡaiñ ‡ hī. He, hi Ine Ika'aiten Ikē, hi Ine Iḡam-ki Ika'aiten ddi kúí nḡainḡaiñ Ikē. He, hí Ine Ikhóē ttē Iké au Ika'au; he hí Ine Ika'au Ika'au. He
- (8057) () hī Ine Ika'au Ika'au, he hí Ine ddi kúí ákḡen Iwēí Ika'au, he hí Ine tteri § Ika'au, í. He, hí Ine
- (8055') * Ika'au Ikelkēya Ikaūōken ē Iki tchueñ ē Ikhóá hī kaka'aiten. Hiñ ē, Ika'au ē Ika'au ddi Ikoā, í, hi Iki tchueñ ē Ikhóá hī. Ika'au Ine Ikiya.
- (8056') Ika'auñ Ikiya, Ika'au ē, Ika'au ē Ika'au hī, hiñ Iken Iken hō, í. Hiñ Iné ta: Ikoā-ttú, í; au hiñ tátti ē, hi Iken, dda Ikhá-ttú, í. Hé ti hiñ ē, hi Iné ta: Ikoā-ttú, í.
† Ika'au ē, hi ddi Ikoā, í.
- (8058') Ika'au Ikuḡān é; hiñ Iku Ikwōwa; Ika'aiten Iku-g Ine Ika'aiten, hiñ Ikwōwa. He, hi Ine hūruken hī; hūruken Ihiñ, Ika'au ē tt'ainyā. He, hí Ine ttórottóro Ihō Iā, Ika'au ē Iqerriya. Hiñ Iná, Ika'au ē tt'ainya, hi Ine ttórottóro Iphí Ikhō Iā hī, au Iki.
- (8056') † Ika'aiten ddi kúí Ikhō Ihū hī. Ikuḡān Iphí Ikhóá hī au Iki.
- (8057') § Hí Ikuḡān tábba hī; hī Ikuḡān tábba, ddi Ikoā, ā.

IX.—182._{L.}

THE MAKING OF CLAY POTS.

The women dig, removing the earth which lies (8054) above, lifting it away; and they only dig out the earth * which is inside there. And they scoop it out; they put it into () the bag. And they sling (8055) it (the earth) over their [left] shoulder, they take it home.

And, as they return, they go along plucking grass, they only pluck the male grass; they bind it together. And they take it to the hut.

And () they pound the pot (clay), † pound (it), (8056) making it soft. ‡ And they pound the grass, they also pound, making the grass soft. And they put the grass into the earth; and they make the earth wet. And () they make the earth wet, and they (8057) make the earth very nice indeed, and they mould §

* The earth resembles stones which contain things which seem (8055') to glitter. Hence, the earth of which the people make a pot contains things which are like them (*i.e.*, like the said glittering particles). The earth is red.

The earth to which the people go, to dig it out, is red. They (8056') call it "a pot's hole", because they dig, making a stick's hole, there. Therefore, they call it "a pot's hole".

† The earth of which they make the pot.

It is earth; it is dry; the people pound it (when) it is dry. (8058') And they sift it, sift out the earth which is soft. And they pour down the earth which is hard [to be pounded again at another time]. With regard to the soft earth, they pour it out upon a skin [a whole skin, which has no holes in it, a springbok skin].

‡ Pound, making it like sand. (They) put it upon a skin. (8056')

§ They work it; they work, making a pot of it. (8057')

- 11naũ, hi ddá !koǎ !khwí-lú, hi lne !kann!kanú !kwā
 (8058) hhõ †gwāi, hi lne ttórokenttóroken () †gwāi. Hi
 lne !kann!kanú, tté !a †gwāi. He, hí lne †ǰáúnu
 kúí ákken !wēī †gwāi; hi lne tterriya ki !kaīten
 !koǎ. He hi lne †ǰáúnu ha, †ǰáúnu ha, †ǰáúnu
 (8059) ha, ddí kúí ákken !wēī () ha, hīn lne !kauáken
 !hõ !lá ha.* He, hi lne ddí !koǎ-Ōpuá ā †énni, há
 hā †áuki ákken !ká ha. Hi lne !guī !koǎ au ssuēn,
 au hí ta, !koǎ sse †áuki !k'árraken. Hé t̄fken ē,
 (8060) hi () lne !guī !koǎ au ssuēn, au !koǎ !naūnko
 !káá, au !koǎ !kāgen !kò, !koǎ lí-ttúken !naūnko
 !káá; au hí ta, !koǎ sse !kò, au !koǎ !kí ssuēn.
 (8061) He, hí lne !kauáken !hõ !lá !koǎ; hi lne ddí ()
 !koǎ-Ōpuá; hi lne ddí kúí ákken !wēī hā. Hi lne
 !kauáken !ká !hõ !lá !koǎ-Ōpuá au !koǎ !kérri; he
 hi lne hhõ ssa, †gwāi-kā t̄-kkō; hi lne !ǰámki
 !kā!kā hi. Hí lne t̄erri hí; hi lne t̄erri kúí ákken
 (8062) !wēī () hí; hi lne !hõ !lá hí. Hi lne !ǰámki
 ddí !koǎ-Ōpuá-kkō, !koǎ-Ōpuá a k̄īya. He, hí lne
 !kauáken !hõ !lá ha. Hí lne !naũ, !koǎ lne !kò,
 (8063) hí lne !ǰámki ddí !khoū,† hi lne !ǰúí hi; hi ()
 lne !ǰúí hí, hi lne !ǰú kúí un̄inn̄in̄ hí. Hi lne
 !gom̄m !k̄hóé !k̄hõ hí au !koǎ; he hi lne k̄kù !ē

(8059') * !kyān̄ ka, ha sse !kò.

(8062') † !khoū t̄s̄ǰáit̄en !kyān̄ !hóáka; !k'éten !né ta, !khoū tt̄ǰí,
 ī, au !k'éten tátti, hi !hīn̄ !khoū lú.

the earth. And, when they have made the lower part of the pot, they, holding, break off the clay, they rub () the clay between their hands. They (8058) put the clay down (in a circle). And they smooth * the clay very nicely indeed; they moulding, raise (the sides of) the pot. And they smooth it, smooth it, smooth it, make () it very nice indeed, they set (8059) it down to dry (in the sun).† And they make a little pot which is small, beautiful beyond comparison. They anoint the pot with fat, while they wish the pot not to split. Therefore, they () anoint the pot with fat, (8060) while the pot is still damp, when the pot has just newly dried, the pot's inner part (the inner layers, not the inside) being still damp; because they wish the pot to dry when it has fat upon it (inside and out). And they set the pot (in the sun) to dry; they make () a little pot; they make it very nicely indeed. (8061) They set the little pot to dry (in the sun) by the side of the large pot; and they take the other part of the clay; they make it also wet. They mould it; they mould it very nicely indeed; () they set it down. (8062) They also make another little pot, a little pot which is larger (*lit.* "grown"). And they set it to dry (in the sun). When the pot dries, they also prepare gum; ‡ they pound it (between stones); they () (8063) pound it, they pound, making it fine. They take it up in their hand (and) put it into the pot; and they

* This is done with a piece of bone called *!kãũ* or *!ãũ*. (See IX.—185, and also illustration.)

† (They) wish that it may become dry. (8059')

‡ The berries (*lit.* "the eyes") of the "Doorn Boom" are black (*i.e.* "black gum"). The people call them the dung of the "Doorn Boom", because they come out of the stem of the *!khou* tree. (8062')

A white gum, called *!gũi*, seems also to be found on this tree.

!kxōā. Hi lne !kū, au hiñ tátti ē, !kxōū ē †ǎ†áppem,*
hé !kél!kéya !kwāiē.

(8064) He, hí lne !nāū, wái () yǎ !nǎ, !kuĩ gwái lne
!khá wāi, hi lne !kuéh lē wai !gāū, au !kōā, he
!kuĩ gwái !nē !kí !kùitēn ||ǎúken; ha lne !kí !ā
||ǎúken au !nēiñ.

(8065) He !kuĩ láiti lne !á () kku lē ||ǎúken au !kōā
!kǎñ. He, ha lne !ǎūǎ ||ǎúken; he, há lne !nāū,
||ǎúka !kā, ha lne !kí !hĩñ !kōā, au !í, há lne !kēñ
!hĩñ ||ǎúken, au !kōā, he, ha lne !hó !kōā, !í; au há

(8066) ka, () ||ǎúka ssé kku sswēi.

He, há † lne ||ǎ, há !kam ssa !kōā, he ha lne
kku lē !kxōā, ha lne !ǎūǎ ā.

He, hi †áúki ||ǎmki !k'áitēn, † au !kōā !kǎñ ā

(8067) !ká !khé, au hí ta, ha sse †áúki () !kí.

(8064') * Hiñ lne dēri !kōā-ka tí ē !nūñ, au hiñ ka, hé !kxōū, hí
sse kku †ǎ†ápp, au !kōā-ka tí ē !nūñ.

(8066') † !kuĩ gwáiya !ku tǎbba !kí wái-ta !nwā, ggaúru !kí hi.
!kuĩ láiti !ku tēri !kí !kwón!kwón.

(8066') † *i.e.* !k'áitēn !kwāken.

!ǎm-ka-!k'ētēn íya, au hiñ tátti, hi †áúki !kí !kō. Hi !kuyñ
(8067') !kōū !hóā !kwá, au !kōū ā !khé () !k'áū, au hí lne !kan-na
!kōū a !kí ha !kēi, hi lne !k'áitēn ā; !k'áitēn, !kí !kwá; au hiñ
tátti ē, hí ta, hi sse !ǎūǎ ha, hí sse kkwáretēn ha.

pour in water [into the new pot]. It [the gum] boils, while they feel that gum is that which adheres,* it resembles *!kwāiē*.

And, if springbok () are at hand, a man kills (8064) a springbok, they pour the springbok's blood into (its) stomach, and the man brings back the blood; he takes the blood home.

And the wife goes () to pour the blood into the (8065) new pot. And she boils the blood; and, when the blood is cooked, she takes the pot off the fire, she takes the blood out of the pot (with a springbok horn spoon), and she sets the pot down; because she wishes () the blood [*i.e.*, the blood remaining in the (8066) pot] to dry.

And she † again takes the pot, and she pours water into (it), she boils meat.

And, also, they do not strike with a stone, ‡ when a new pot is on the fire, because they wish it not () (8067) to split.

* They smear the pot outside [with gum taken out with the (8064') spoon, made from springbok horn, with which they stir the gum which is boiling inside], while they wish this gum to adhere to the outside of the pot.

† A man works at springbok's arrows, making them straight. (8066') A woman moulds pots.

!han†kass'ō further stated that his wife, *Ssyōbba-!kēn*, had been taught to make pots by *Kkōē-an'* (an elder sister of her mother, *!kyābba-an'*), and also by *!χū-an'* (another elder female relative on the maternal side).

‡ To break bones (with a stone). The Bushmen do this because (8066') they do not possess an axe. They place a bone upon a stone which stands upon () the ground, while they hold a stone which has (8067') a sharp edge, they strike with it; strike, dividing the bone; because they intend to boil it, that they may gnaw it.

IX.—184.
L.

THE IKHŪ.*

(Given in January, 1878, by Ihañ+kass'ō.)

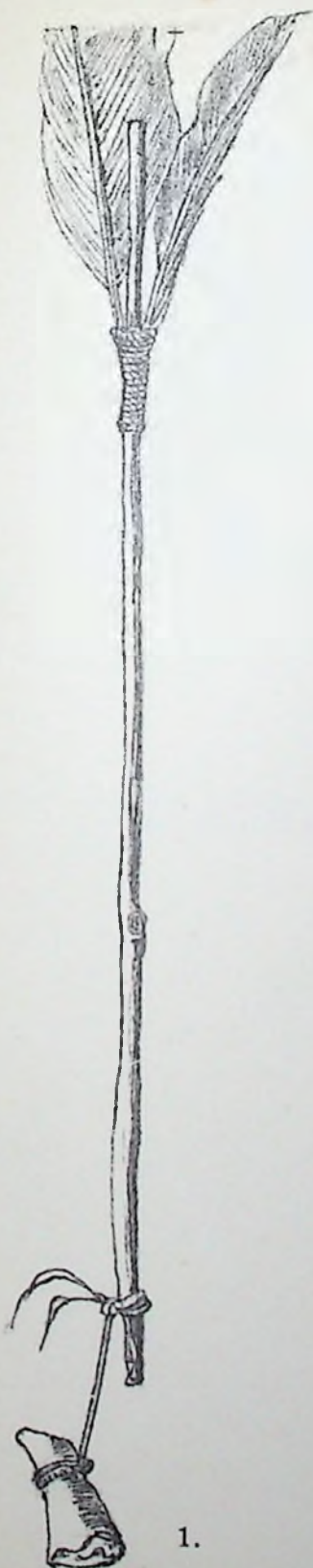
- (6083) Ikū ikhúken ē ǎ; ikhúken-ka tī ē, ɪkōu ikhé ha tsīnχu. ikhúken lúkenlúkaken ině ē ǎ, hé ē ɪken-ɪkēn ss'ō tū.
- (6084) N̄ ɣaúki ʃéínnǎ tī ē, whāi-ta () ɪkúerri † inū é. inábbaken ɪkuǎn ā ǎ, ɔhóken ɪkuǎn é.
Íten ɪkū ɪnuǎí ɪkaún ɪke í ā. Hé tī hín ē, íten ině ɪká kǎúin há-ka tī é ǎ. Hín ině ɪkhōu lhóáken.

IX.—185.
L.

!ÁŪ.

(Given in January, 1878, by Ihañ+kass'ō.)

- (6082) ɪkwáken ɪkuǎn é; ɪkáú!káú é; ɪχaín-ka-ɪkúiten ɪkū e dā ha.‡ Hǎn ɪkū-g ině tábba há; hǎn ɪku ɪkum̄m há, ɔ ɪguára.
ɪkúiten ɪku ē, í hī hī.
- (6083') * ɪk'é-ta túken kañ ē ɪkóuwi hī.
(6084') † Hǎn ɪkóé ɪkhe ā, hǎn ɪkōuta ɪkwá. Hǎn ɪkǎinya.
(6082') ‡ Ha ɪkuǎn ddi, ɪkáú!káú ē ɪk'ū, au ɪguára.



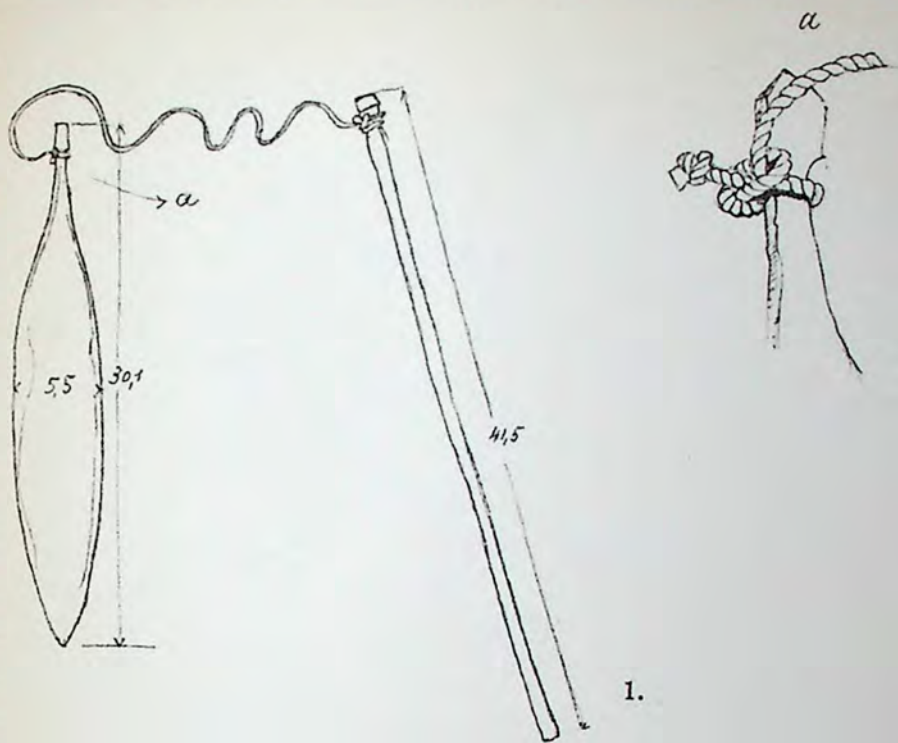
1.



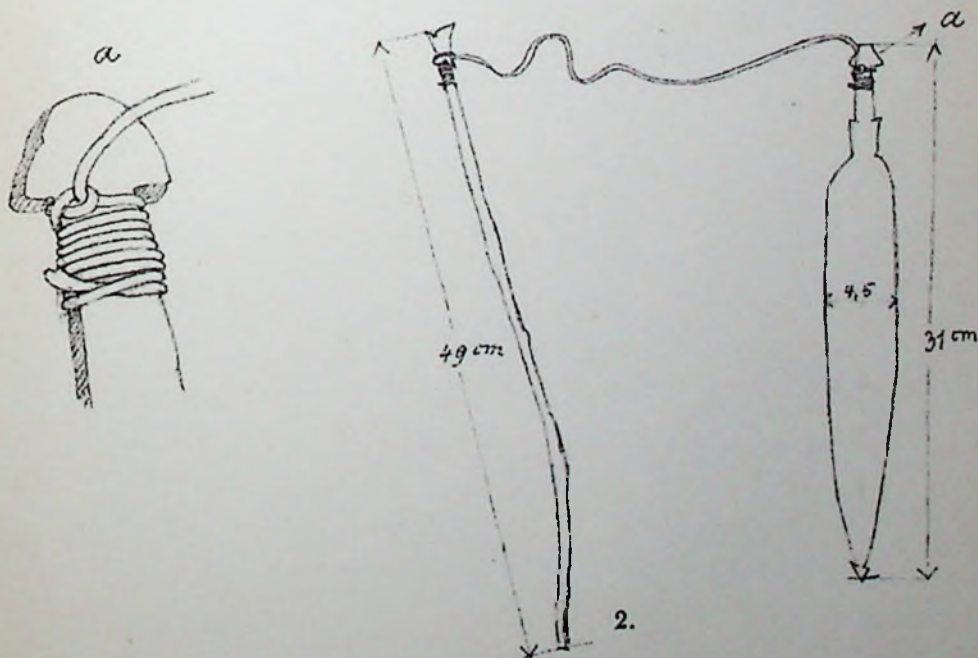
2.

1. Plaything, made by the !kui. 2. The !khu, or Bushman Soup Spoon.

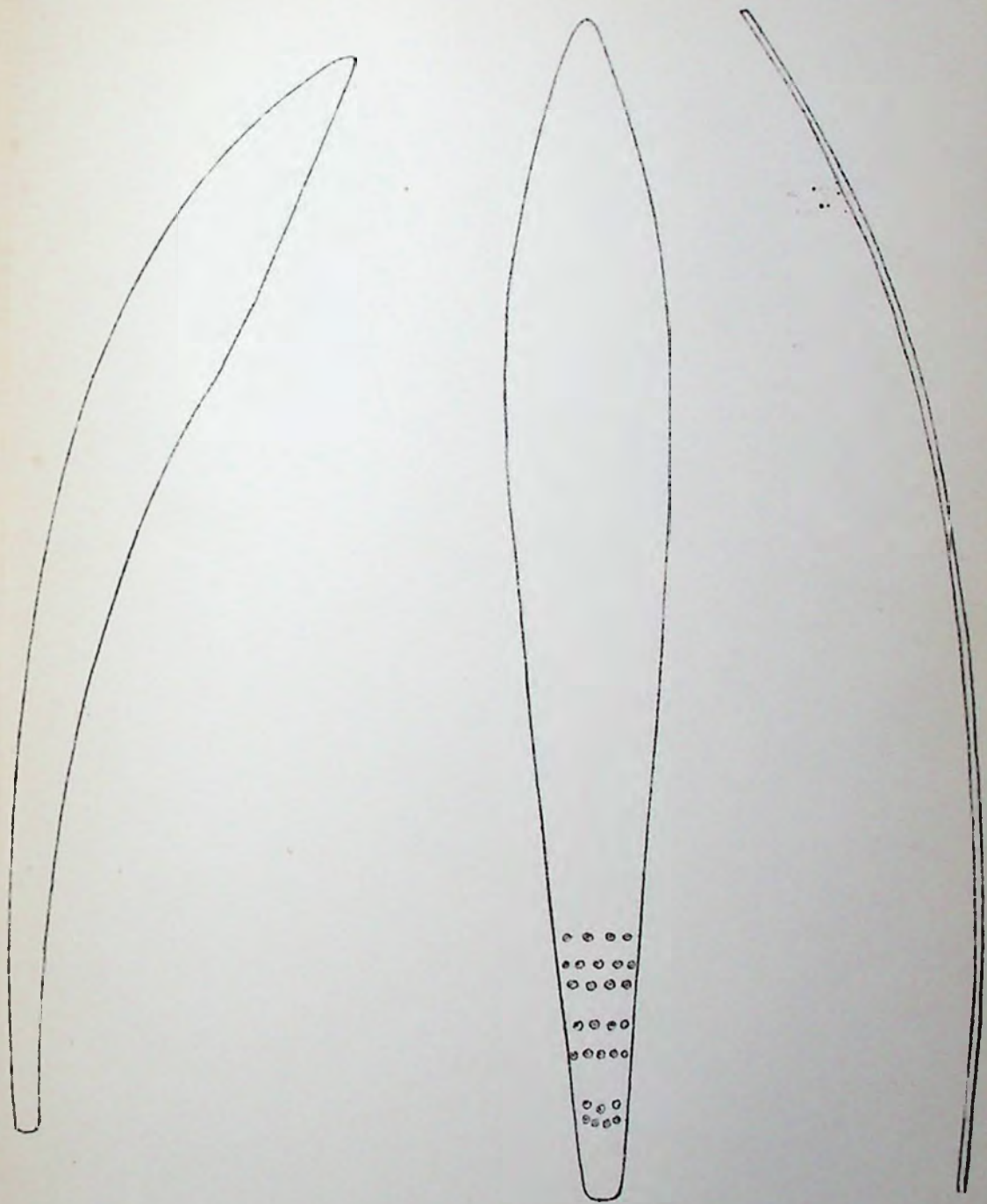
(Nearly half-size.)



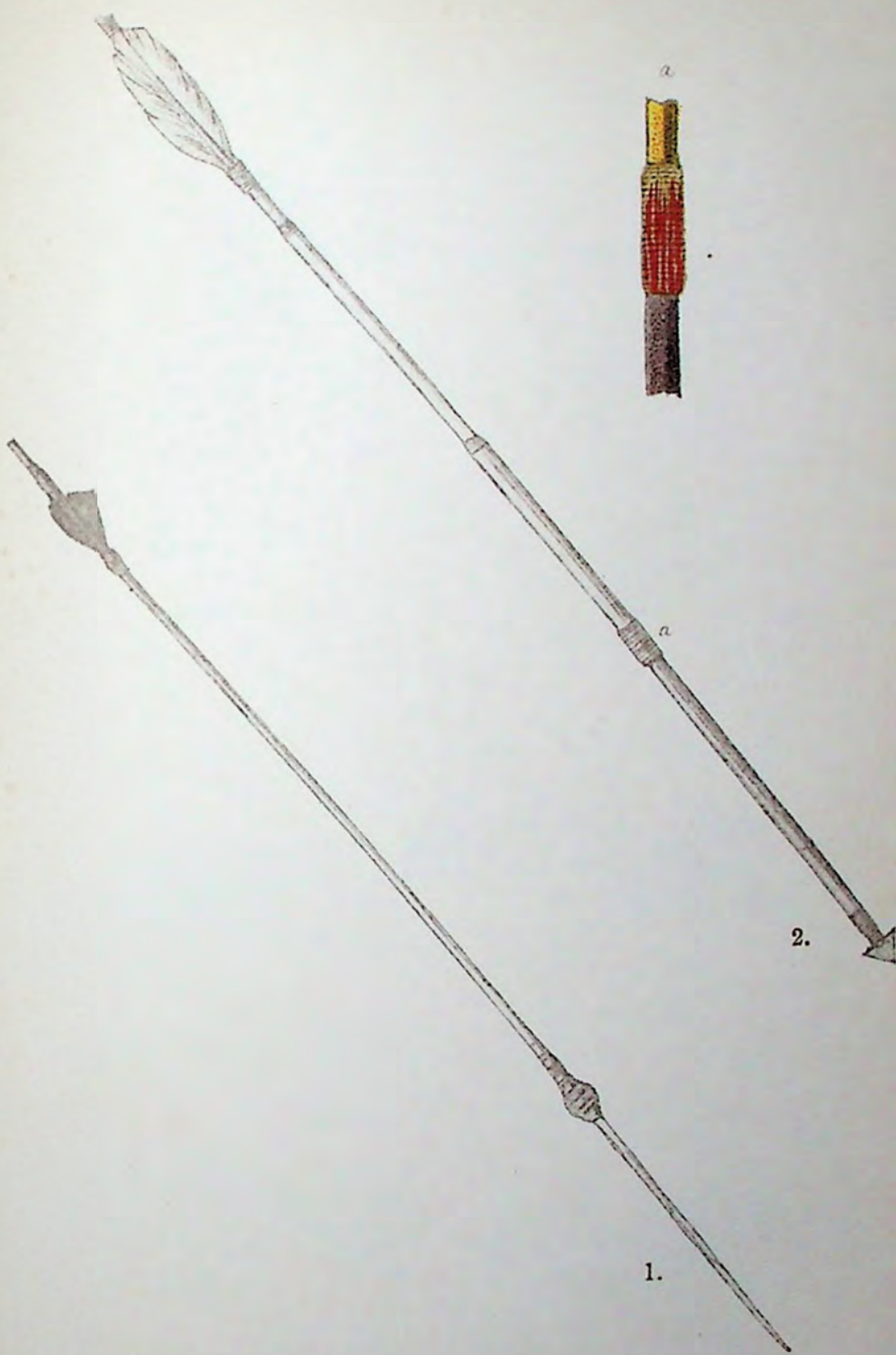
Length of string in Fig. 1 = 48 cm., in Fig. 2 = 54 cm. Thickness of wood about 3-4 mm. The edges are sharpened.



Instruments similar to *lgóin-lgóin*, made by the *!kun*.

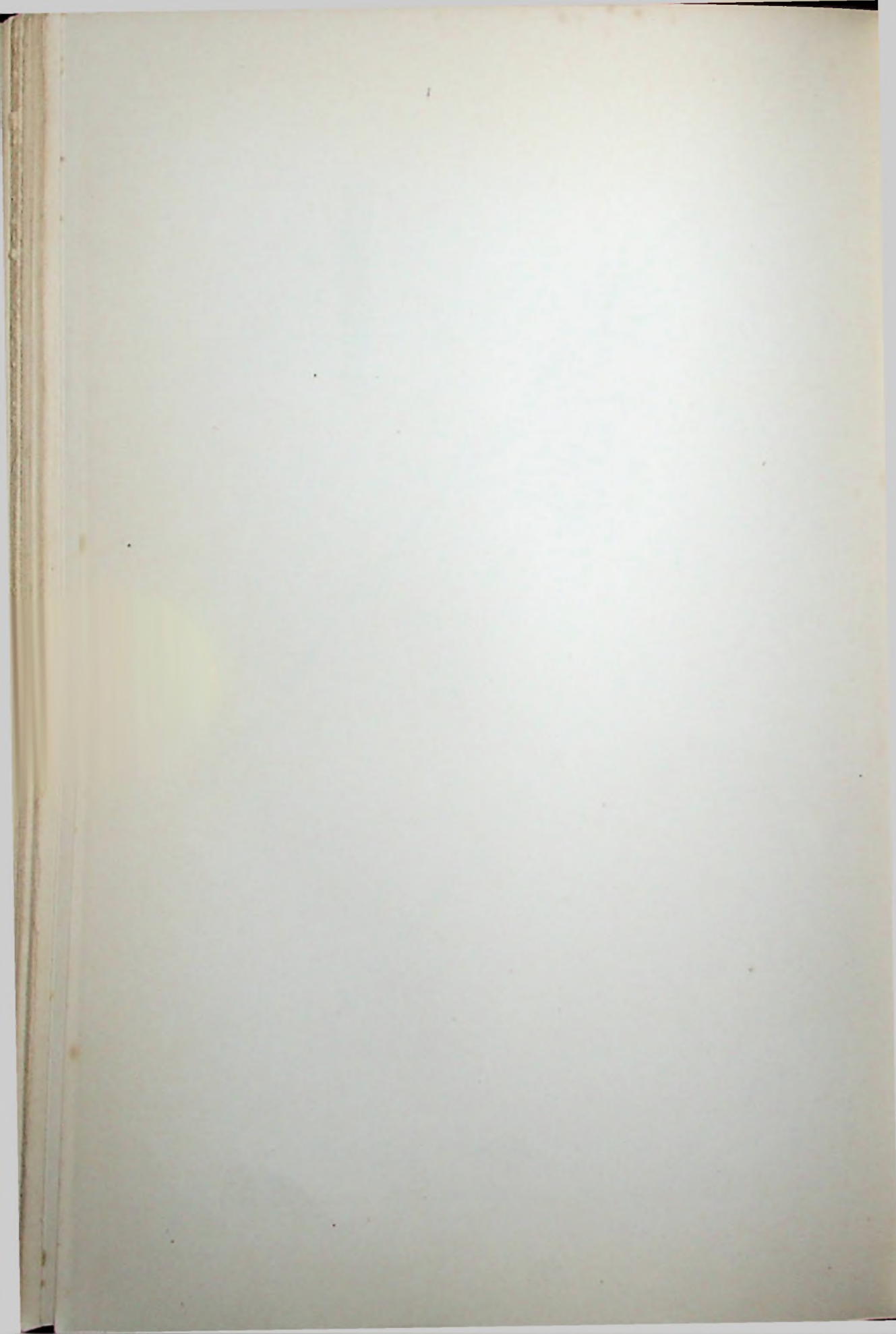


A shaped rib bone called *lan*, used for eating certain food.
($\frac{1}{3}$ of actual size.)



1. Arrow made by the !kui. (1/2 size.) 2. Bushman Arrow. (1/2 actual size.)

a. Section showing red marks by which the arrows are recognised by Bushmen.





!kw'ā gwāi, male hartebeest.

!hān+kass'ō, March 2nd, 1879.



!kuiñ gwāi, male steinbok.



!kuiñ |āiti, female steinbok.

!hān+kass'ō, Feb. 28th, 1879.



!khwai |āiti, female gemsbok.



!khwai gwai, male gemsbok.

!hān+kass'ō, Feb. 28th, 1879.

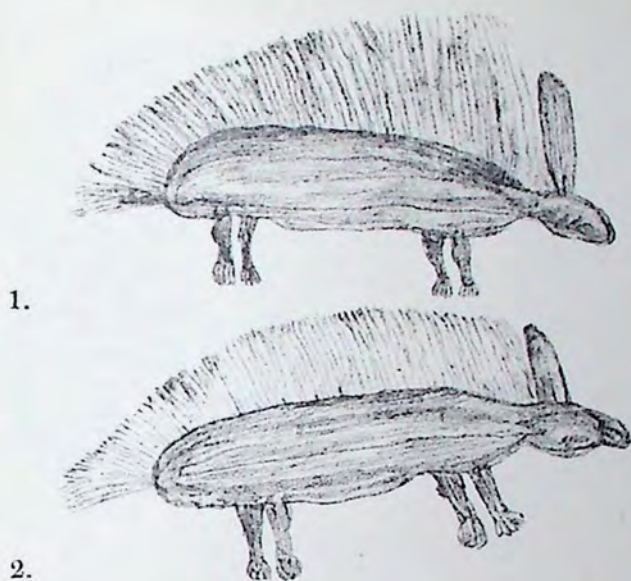


Wai |āiti, female springbok.



Wai gwāi, male springbok.

!hān+kass'ō, Jan. 20th, 1879.



1. |χό gwāi, male porcupine. 2. |χό lāiti, female porcupine.
|hdi+kass'ō, Nov. 24th, 1878.



|kǔo, Suricata Zenick, or "Mierkat."

1 and 2, males; 3, a female.
4, a jackal which chases them.

|hdi+kass'ō, Oct. 2nd, 1878.



IX.—184.
L.

THE BUSHMAN SOUP SPOON.*†

The hair of the Proteles is here, that part of the (6083) hair which is on the top of its back.‡ The roots of the hair are here, those which stick into the skin.

I do not know whether it is springbok's () (6084) paxwax § [which binds the hair on the stick]. This is the (wood of the) "Driedoorn"; it (the "Driedoorn") is a bush.

We scratch the fire together with it (*i.e.*, with the handle of the brush). Therefore, the fire burns, blackening this part of it. It becomes black.

IX.—185.
L.

THE SHAPED RIB BONE.||

A bone (it) is; a rib (it) is; a Bushman is the one (6082) who makes it.¶ He works it; he shapes it with a knife.

"Kambro" is that which we eat (with) it.

* Among some Bushman implements given to Dr. Bleek by a friend, was the brush of which a picture appears in the illustrations. ||*kábbó* recognized this at once as a Bushman "soup spoon"; and showed us, with immense pleasure, in what manner the Bushmen eat soup with it, and how well it can be used to take up the fat on the top of the soup, if rolled round in it.

† The men are those who bind (*i.e.*, make) them. (6083')

‡ Really along its back, the narrator explains.

§ It is in the flesh; it lies upon the bone. It is yellow. (6084')

|| See illustration.

¶ He works two ribs, with a knife. (6082')

IX.—190.
L.THE BUSHMAN DRUM AND DANCING
RATTLES.*(Given in January, 1878, by Ihañ+kass'ō.)*

- (6127) Hi ɪkʷaŋ ɪhĩn, ɪkaun ɪkhõ ɪhõ, õ ɪkoã ttú.* He
ē, hi ɪne ɪhĩn ɪkhõ ɪnũ, ɪ. He, hĩn ɪne †kē, kúí
- (6128) ta ɪkwī, ɪkoã ʒúʒú, () ɪ; aũ hiñ tá ɪkoã ssē ɽwā,
aũ hĩ ɪnē ɪkauken ɪkoã.
ɪk'ē-ta ttúken ssē ɪhĩnɪhĩn ɪkaũ ɪkhõ whāi ɪnuũtu,
õ hĩ ɪnoãɪnoã †; hi ssē ɪk'õä, aũ whāi ɪnuũtuken ɪne
- (6129) ɽwā; ɪkā () ti ē, whāi ɪnuũtu ɪkʷaŋ ɪkuēí ũ,
ã, ɪká tí ē, ssí tá ɪk'ériten, ɪ. Whāi ɪnuũtuken
é; ssítē ɪné ta ɪk'ériten, ɪ. Hĩn ɪkʷaŋ ɽwā, áken;
- (6130) aũ ssi ɪhĩn ɪkaũ ɪkhóä, ssi ɪnoã. () Hĩn ɪkʷaŋ
ɽwā áken, aũ ssi ɪhĩn ɪkaũ ɪkhóä ssí ɪnoã. Hĩn
ɪkʷaŋ ɽwā áken, hiñ ɪkʷaŋ ssákenssáken, aũ ssi
ɪnē ɪk'õä; aũ ssítē ɪne ɪhĩn ɪkaũ ɪkhóä ssi ɪnoã.
- (6131) ɪkoã ā ɪk'ē-ta ɪkāgen () ɪkaúka, hān ɪkʷaŋ ɽwā
áken. Hé ti hiñ ē, ɪk'ē-ta ttúken ɪkʷaŋ ɪk'õä áken,
ɪ; aũ hiñ tátti ē, ɪkoã ā ɪk'ē-ta ɪkāgen ɪkaúka, ɪkʷaŋ
- (6132) ɽwā áken. ɪk'ériten ē ɪk'ē-ta ttúken ɪhĩnɪhĩn ()
ɪkaũ ɪkhóä õ hi ɪnoãɪnoã ɪkʷaŋ ɽwā áken; aũ hān
tátti ē, ɪkʷi láiti ā tába ttwāí, ha ɪkʷaŋ ā tába hĩ.
Hé ti hiñ ē, hĩ ɪkʷaŋ ɽwā ttwāí, ɪ; aũ hiñ tátti
- (6133) ē, hi ɪkʷaŋ () āken. Hé ti hiñ ē, hĩ ɪkʷaŋ ɽwā
ttwāí, ɪ; aũ hiñ tátti ē, hi ɪkʷaŋ āken.
- (6127') * Whāi-ta ɪhõ. Hĩn ɪku-g ɪne ɪkálkáká whāi ɪx'óúʒú, whāi
ttē-ta ttú; hiñ ē, hĩ ɪne ɪnāũ, hĩ ɪne ɪká, hiñ ɪne ɪhĩn ɪk'āũn
ɪkhõ hĩ, au ɪkoã ttú; he hĩ ɪne tátà ɪkoã, ɪ.
- (6128') † Hi ɪnoãɪnoã ɪnālnā tssí.

IX.—190.

L.

THE BUSHMAN DRUM AND DANCING
RATTLES.*

They tie, putting the bag over the pot's (drum's) (6127) mouth.† Then they tie on the sinew. And they pull the drum's surface tight (); for they wish that (6128) the drum may sound, when they beat the drum.

The men will tie springbok ears upon their feet;‡ they will dance, while the springbok ears sound, as () springbok ears are wont to do, like what we call (6129) dancing rattles. Springbok ears (they) are; we call them dancing rattles. They sound well, when we have tied (them) on to our feet. () They sound (6130) well, when we have tied (them) on to our feet. They sound well, they rattle as we dance, when we have tied (them) on to our feet. The drum which the women () beat sounds well. Therefore, the men (6131) dance well on account of it, while they feel that the drum, which the women beat, sounds well. The dancing rattles which the men tie () upon their feet (6132) sound well, because a woman who works nicely is the one who has worked them. Therefore, they sound nicely, because they are () good. Therefore, (6133) they sound nicely, because they are good.

* For a drawing of the dancing rattles see illustration.

† A springbok's bag. They wet the skin of the springbok's (6127') thigh; then, when it is wet, they tie it over the pot's mouth; and they try the drum.

‡ Their insteps.

(6128')

HOW THE DANCING RATTLES ARE PREPARED.

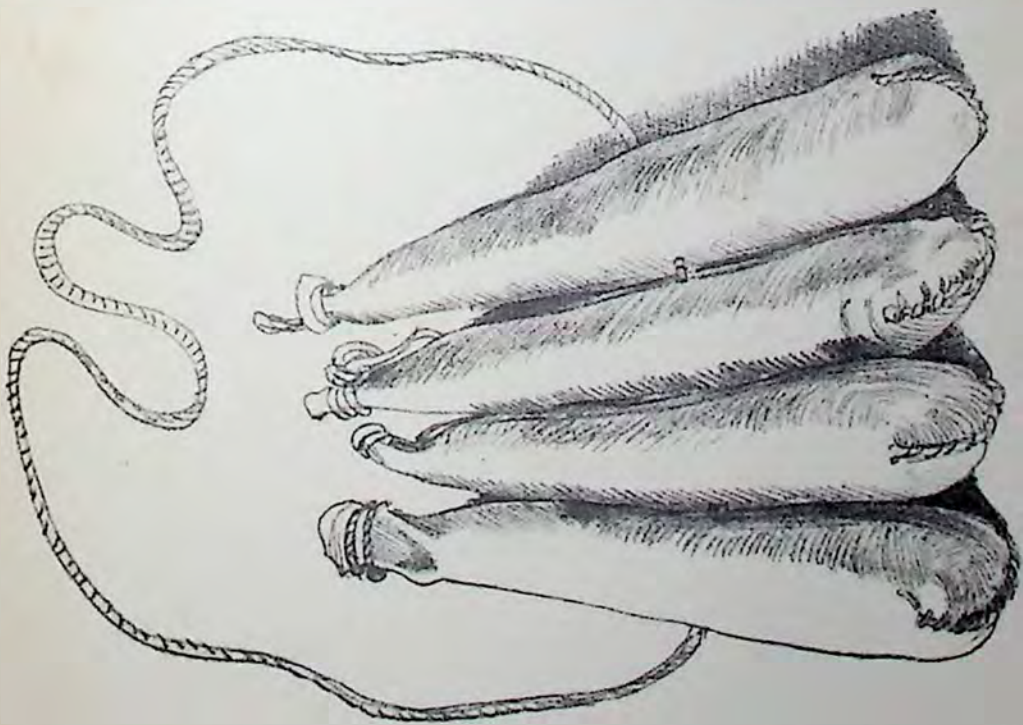
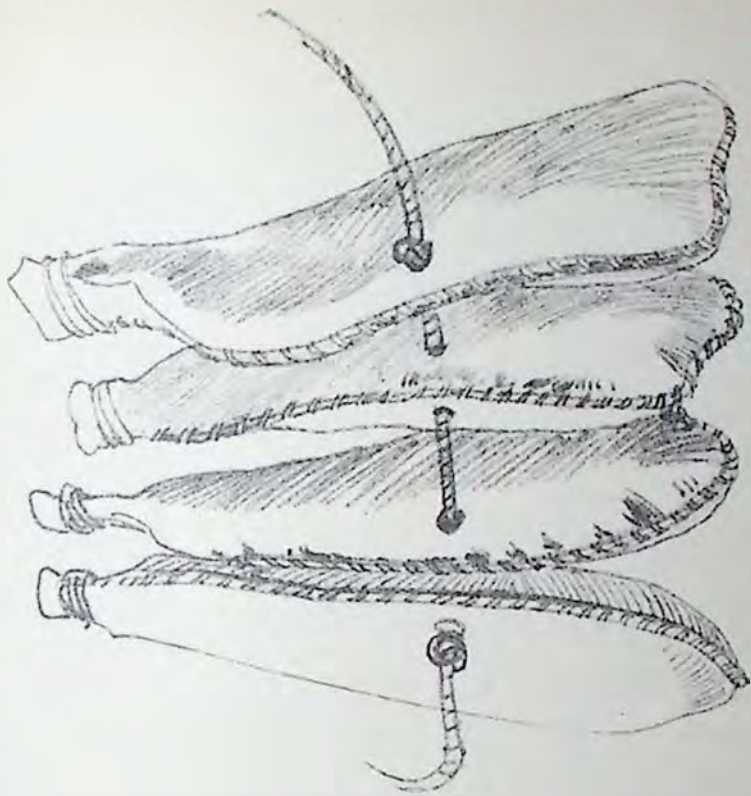
- (6133) !kuĩ lāiti !kuañ hō úi whai !nuñtu-ka ttũ* ; he ē, hā ine #um̄m whai !nuñtu-ka !koñ, āu hāñ !kũ-g
- (6134) !ně !khō úi whai !nuñtu-ka ttũ ; () au ha !nuñtu-ka !koñwan ē, ha ine #um̄m hĩ. Hé ē, hā ine #um̄m hi, hē ē, ha ine !gōmm !kĩ lē !k'āũ ē tt'ainya, ī.
- (6135) He ē, hi !ně !keñ !kuēn, !kĩ lē !k'āũ, ī ; āu hiñ () tā, whai !nuñtũ ssē !kō ; hĩ ssē !kĩ lē !kérri tsaχaiten, o hi !ki !hĩñ óā !k'āũ. He ē, hi ine !hĩñ !khō !núi-Opuā, au whai !nuñtu leñm-ka tĩ-Opuā, he
- (6136) ssiñ () bbōken !khē, āu hĩñ !ně !hĩñ!hĩñ !hāñ !kérri tsaχaiten, !kérri tsaχaiten ssē ɣauki !hĩñ, āu whai !nuñtũ. Hē, hĩñ !ně !keñ!keñ !khōu !khō,
- (6137) whai !nuñnuñtũ, ī ; hē hĩ ine () !kĩkĩ lē, ttwattwain-ta !kaúken, ē, !k'ē-ta ttúka sse !hĩñ!hĩñ !āũ !kāũ !khō whai !nuñnuñtũ, au hi !noā!noā.

IX.—191.
*L.*THE USE OF THE !GÓÏÑ!GÓÏÑ, FOLLOWED
BY AN ACCOUNT OF A BUSHMAN
DANCE.*(Given in January, 1878, by !han#kass'ō.)*

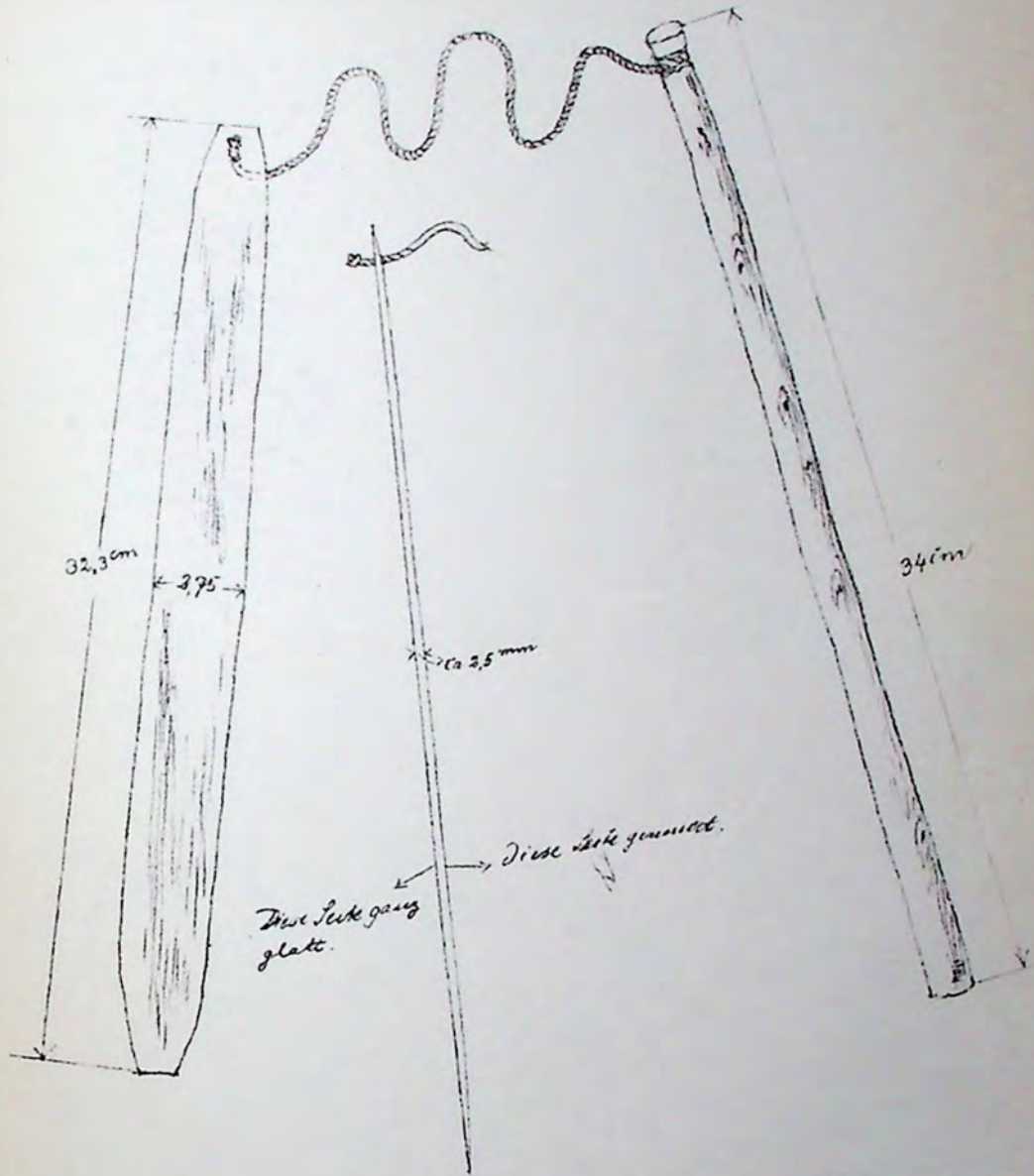
- (6108) !k'ē !kuañ !kaúken !góïñ!góïñ, !khou sse ttēnya †
!k'ē, !khou sse !elēya !k'ē kuñten ā !kwéten!kwéten,
- (6133') * Tũ ā !kĩ !kúken.
- (6108') † !khōu !kwāi.

prepared and filled, are tied, in fours or fives, on to the top of each foot (on the instep), letting the men's toes appear below them.

- (6108') § To become abundant.



BUSHMAN DANCING-RATTLES.
(Half-size.)



Length of the (once-twisted) string = 40.5 cm.

!GÓIN-!GÓIN.

HOW THE DANCING RATTLES ARE PREPARED.

A woman takes off the skin * of the springbok's (6133) ear; and then, she sews the inner skin of the springbok's ear, when she has laid aside the (hairy) skin of the springbok's ear; () for it is the inner skin of (6134) its ear which she sews. And she sews it, and she scoops up with her hand, putting soft earth into it. And they dig, lading in earth, because they () wish (6135) that the springbok ears may dry; that they may put in *||kérrī* † berries when they have taken out the earth. And then they tie on a small piece of sinew at the tip of the springbok ear, which was () open, (6136) while they tie shutting in the *||kérrī* berries, so that the *||kérrī* berries may not come out of the springbok ear. And they pierce through the springbok ears; and they () put in little threads, which the men are (6137) to tie, fastening the springbok ears on their feet.‡

IX.—191.
L.THE USE OF THE !GŌÏÑ!GŌÏÑ, FOLLOWED
BY AN ACCOUNT OF A BUSHMAN
DANCE.

The people beat the !gōïñ!gōïñ, (in order) that the (6108) bees may become abundant § for the people, (in order)

* The hairy skin. (6133')

† The top of this plant is described as being like that of (6135') a pumpkin. Its seeds are black, and small. They are found underneath the flower, which is red. The root is roasted and eaten by the Bushmen. The seeds are also eaten, unroasted; being, when dry, pounded fine by the women with stones, and mixed with "Kambro" in order to moisten them for eating.

‡ The narrator explains that the springbok ears, when thus (6137')

!k'e ssě-g lně hã !khōu. Hé ti hiñ ē, !k'e !kaúken
 (6109) () !gōĩñ!gōĩñ, ī; ǒ !k'éten tá tĩ ē, !k'é-tã !khōu
 sse !lēya !k'é-kuiten ǎ !kwéten!kwéten; !k'é sse !ã
 !khōu; hĩ sse !kū !khōu aũ !hó!hó.

(6110) Hě !k'éten lně !kaĩmaiñ !khōu, ī. He () !k'é
 lně !kaĩmaiñ ti !kúiten !khōu ǒ !neĩñ, ī. Hě !k'é
 !kũ !kĩ !la !kágen !khōu, ǒ !neĩñ, ī. Hé ti hiñ ē,
 !kágen !ã !khě ǒ !kañ, ī, ǒ !neĩñ. Hé ti hiñ ē,

(6111) !k'é-tã () ttúken !kĩ !ã !kágen !khōu ǒ !neĩñ, ī;
 !kágen ssě !ã hã; aũ hiñ tátti ē, !kágen ddóã
 !kañ-a ǒ !neĩñ; aũ hiñ tá, !kágen sse !hóã hi
 !koã*; hi sse !k'óã, au !kákaken lně !kaũenyã. Tã,
 hi ʽaúki !lgwíten, aũ hiñ tátti hi !kañ-a.

(6112) () Hě hĩ lně !k'óã, ī; aũ !kãka !hóã hě ǎ !koã.
 Hé tíken ē, !kágen !kuãñ lně !hóã hi !koã; hiñ
 !kuãñ lně !k'óã. !k'é-ta ttúkaken !kuãñ ē lně !k'óã,

(6113) o !kákaken !ne () !hãũwa, hě tátti, hi !kóëta !k'é-ta
 ttúken, o !k'é-ta ttúkaken lně ē, !k'óã; ǒ !kuĩ !ãtĩ
 ā !kwã, hãñ lně ǎ !kaúken !koã; ǒ !k'é-ta !kágen

(6114) ē !kwãya, hiñ () ē lně !kóëta !k'é-ta ttúken; aũ
 hiñ tátti, !k'é-ta ttúken !kwãya, he !k'óã.

Hé ti hiñ ē, !óĩñ !kuãñ lně !hiñ, ǒ hiñ !k'óã
 (6115) !nã, aũ hiñ tátti ē, hĩ !kuãñ !kaũenyã. () Hé ti
 hiñ ē, !óĩñ lně !hiñ, ǒ hiñ !k'óã !nã; aũ hiñ tátti
 ē, !kágen !kuãñ lně !kaũenyã. Hé ti hiñ ē, !óĩñ

(6111') * !kágen ssě !lgwíta hě, o !kákaken !ne !kaũenyã, !kágen sse
 !xãm !hóã he !gōũ, hi ssě !gũm.

that the bees may go into the other people's places, that the people may eat honey. Therefore, the people beat () the *!gôïñ!gôïñ*, when they desire that the (61109) people's bees may go into the other people's places, so that the people may cut honey, that they may put honey away into bags.

And the people carry honey. And () the people, (61110) carrying, bring the honey home. And the people take honey to the women at home. For, the women are dying of hunger, at home. Therefore, the men () take honey to the women at home; that the women (61111) may go to eat, for they feel that the women have been hungry at home; while they wish that the women may make * a drum for them, so that they may dance, when the women are satisfied with food. For they do not frolic when they are hungry.

() And they dance, when the women have made (61112) a drum for them. Therefore, the women make a drum for them; they dance. The men are those who dance, while the women () sit down, because they clap their (61113) hands for the men when the men are those who dance; while one woman is the one who beats the drum; while many women are those () who clap (61114) their hands for the men; because they feel that many men are dancing.

Then, the sun rises, while they are dancing there, while they feel that they are satisfied with food. () Then, the sun rises, while they are dancing there, (61115) while they feel that the women are satisfied with food. Therefore, the sun shines upon the backs of

* That the women may play for them, when the women are (61111') satisfied with food; that the women may also arrange the (game of) *!gôö* for them, that they may roar.

- lně lkaĩ lkó shō hĩ llkōũllkóutenttũ; * ǒ lkákaken
 (6116) lně lkĩ () lkoã-ka lk'auũ. Hé ti hiĩ ē, ttúken lně
 #kítē#kítē ǒ lk'auũ, ǒ lkoã-ka lk'auũ lně luhítā
 lkāgen ǰū, llkā ti ē, lkāgen lkē lhaūwa ti ē; hé
 ti hiĩ ē, lkoã-ka lk'auũ lně luhítā lkāgen ǰū, ī. Hĩĩ
 (6117) tátti ē, hi ɽáuki () ttām⊙pua lk'óä, tā, hi lkũ
 lk'óä llwĩĩ. Hé ti hiĩ ē, hi lnoã-ka lk'auũ lně
 luhítĩĩ lkāgen ǰū, ī; au hiĩ tátti ē, hi llkuāĩ lk'óä
 (6118) llwĩĩ. Hé ti hiĩ ē, hĩ () lkĩlkĩ hi lnoã-ka lk'auũ,
 ī, hē kōitē lhiĩ he lnoãlnoã, hiĩ kōitē lā lé hi;
 ǒ hiĩ lk'óä lkhē. Hiĩ lkũ lk'óä lkhē tā; ǒ lkākaken
 (6119) lně ē lhaūwa, () o lk'ē-ta ttúkaken lně ē lk'óä
 lkhē tā.

- Hé ti hiĩ ē, hĩ lně ⊙puoĩĩ kĩ lē llóĩĩ, † ī; ǒ hiĩ
 tátti ē, hi llkuāĩ llūwā, ǒ hiĩ ddóä lk'óä llná;
 (6120) ǒ lk'ē-ta lkākaken lně lkā () lkoã, ī. Hé ti hiĩ ē,
 hi lkũ-g lně ⊙puoĩĩ, kĩ lē llóĩĩ, ī; ǒ hiĩ tátti ē, hi
 llkuāĩ llūwa, ǒ hiĩ ddóä lk'óä llná. Hé ti hiĩ ē,
 (6121) hĩ lkũ-g lně ⊙puoĩĩ kĩ lē llóĩĩ, ī, au hiĩ tátti ē, ()
 hi llkuāĩ llūwa, o hiĩ dóä lk'óä llná. Tíkē lkũ-g
 lně tss'itē, ǒ hiĩ dóä ⊙puoĩĩ llná; au hiĩ tátti ē,
 hĩ llkuāĩ llūwa, ǒ hiĩ dóä lk'óä llná.
 (6122) Hé ti hiĩ ē, lgaüē lkũ ā, () hi lně lkētē lkáuken
 ǒ lkhōā, ā, lkáuken ssē-g lně lkuēnya hĩ, hĩ ssē
 ɽwā; tā, hi ddóä llkuāĩ llóĩĩyā. Hé ti hiĩ ē,
 lkáuken llkuāĩ lně lkāgen káu lkuēnya hĩ, ǒ lgaüē-
 (6123) túken; hi sse ssā ɽwā. () Tā, hĩ llkuāĩ ddóä

(6115') * lk'ē-ta túken llkuāĩ ē, llóĩĩ lkāĩ lkò ssĩĩ hi llkóũllkóutentũ.

(6119') † Hiĩ lku-g lně ⊙puoĩĩ au llkuāĩĩĩ, au hiĩ tátti, lkāgen
 lku lhiĩya hi ā lkoã, au llóĩĩ lku lkāti lē.

their heads;* while the women get () the dust of (6116) the drum. Then the men are covered (?) with dust, while the dust of the drum lies upon the women's faces, because the women are accustomed to sit down there; therefore, the dust of the drum lies upon the women's faces. Because they (the men) do not () (6117) dance a little, for they dance very much. Therefore, their foot's dust covers the women's faces; because they have danced strongly. Therefore, they () get (6118) their foot's dust, which rises up from their feet, it rises up among them, as they stand dancing. They dance, standing around, while the women are those who sit down, () while the men are those who dance, (6119) standing around.

Therefore they sleep, letting the sun set; † because they are tired when they have been dancing there; while the women leave off () drumming. Therefore (6120) they sleep, letting the sun set; because they are tired when they have been dancing there. Therefore, they sleep, letting the sun set; because () they are (6121) tired when they have been dancing there. The place becomes dark, as they sleep there, because they are tired, when they have danced there.

Therefore, morning is (the time) when () they (6122) send the children to the water, that the children may dip up (water) for them, that they may drink; for they are thirsty. Therefore, the children go early to dip up (water) for them, at the break of day, so that they may come to drink. () For they are (6123)

* The men are those, on the backs of whose heads the sun (6115') shines (*literally*, upon "the holes above the nape of their neck").

† They sleep at noon, because the women had bound on the (6119') drum for them, when the sun had just set.

- ॥ōĩnyā. Hiñ ॥naū, ti ē, hĩ ॥kuḡāñ dōā ॥ūwa. Hé
 tĩ hiñ ē, hĩ ʒáuki ॥khóā hi ॥kuḡāñ ē, sse ॥kēṭen
 ॥káuken ǝ ॥khoā; ǝ hiñ ॥hām̄m tá tĩ ē, hi ddóā
 ॥kū ॥náunko ॥ūwā. Hé ti hiñ ē, hi ʒáuki ॥khóā,
 (6124) hi ॥kuḡāñ ē sse ॥kēṭen ॥káuken ǝ ॥khoā. () Áu
 hiñ tátti ē, hĩ ddóā ॥ku ॥náunko ॥hām̄m ᠐puóim ॥ná;
 aũ hiñ tátti ē, hĩ ddóā ॥kū ॥náunko ॥ūwa. Hé ti
 hiñ ē, hi ʒáuki ॥khóā hē ē sse ॥kēṭen ॥káuken ǝ ॥khoā.
 (6125) () Hé ti hiñ ē, hi ॥naū, hi ॥nē ॥khō, ī, hiñ ॥nē
 ॥kēṭen ॥káuken ǝ ॥khoā, ī; aũ hiñ tátti ē, hĩ ॥kuḡāñ
 ᠐puóim, kkaĩyā hĩ. Hé ti hiñ ē, hi ॥nē ॥khō, ī.
 (6126) Hé ē, () hi ॥nē ॥kēṭen ॥káuken ǝ ॥khoā, ī. Hiñ
 ॥nē #kákka ॥káuken, hiñ ॥nē kúũ, hiñ #kákka ॥káuken,
 ॥káuken koḡ sse ańtau ॥kĩ ssa hĩ ॥khoā, hĩ sse aróko
 (6127) ssá ʒwā. Tā, () hi ddóā ॥ōĩnyā.

IX.—197.
L.

PREPARATION OF THE FEATHER BRUSHES
USED IN SPRINGBOK HUNTING.

(Given in December, 1878, by ॥han#kass'ō, from personal
observation.*)

- (8073) Hĩ ॥kuḡāñ ॥ku ॥kōũ!kōũ ॥khō ॥kóāken, #kam#kam
 ॥khō ttóĩ ॥khũ, au ॥nábbā. Hiñ ॥khōũ ॥kwaĩ; he
 hí ॥ne ॥kaũ ॥kaōken ē ॥klyā, hi ॥ne ॥yáuwĩ † ॥kóāken-ka
 (8074) () ᠐hóken. He, hi ॥ne ddĩ wái ॥nwaĩntũ-ka ttũ;
 hi ॥ne ॥kaũ!kaũ ॥ē, ttuāttuáin, ‡ he hí ॥ne ॥kũ ॥kóāken.
 (8073') * N̄ ॥kuḡāñ ka ssiñ ॥ʒkocń, n̄ ॥kóin à ॥kōũwi ॥kóāken.
 † ddi ॥khōũ ॥kĩ hĩ.
 (8074') ‡ “Rieme” ॥kuḡāñ é. ॥hāũ!hāũ-ka ॥káuken ॥kuḡāñ é. ॥kyaṛa
 ॥kuḡāñ ka, ʒā, ī.

thirsty. They are aware that they are tired. Therefore, it does not seem as if they will be those to send the children to the water; for they feel at first that they are still tired. Therefore, it does not seem as if they will be those to send the children to the water. () Because they are still sleeping there for (6124) a while; because they are still tired. Therefore, they do not seem as if they will be those to send the children to the water. () Therefore, when they (6125) awake, they send the children to the water; when they feel that they have had their sleep out. Therefore, they awake. And then () they send the (6126) children to the water. They speak to the children, they thus say to the children, that the children must quickly bring them water, that they may quickly come to drink. For () they are thirsty. (6127)

IX.—197.
L.

PREPARATION OF THE FEATHER BRUSHES
USED IN SPRINGBOK HUNTING.*

They roll the feather brushes, binding the ostrich (8073) feathers (the body feathers) upon the "Driedoorn" stick. They become numerous; and they (the Bushmen) pound red stones,† they paint‡ the feather brush () sticks. And they make ready the (dried) (8074) skin of a springbok's chest; they thread little thongs§

* I used to see my grandfather (*Tsátsi*) roll the feather brushes. (8073')

† The red stones here meant, are $\|k\tilde{q}$; not *ttó*. At the "Philadelphia Exhibition," in November, 1875, *Diä!kwān* recognized red hæmatite as $\|k\tilde{q}$.

‡ Paint them red.

§ Thongs (they) are. The "children of thongs" (they) are. (8074') The Korannas call them !yā.

Hi ine ikù !kóäken; hi ine !kén !kuain,* hi ine !kē !kuain, hí ine !kan !kōu ttē !kóäken, au (8075) !kuain-ta !gōö, () au !kuain-ta !gōöwa ine kkōiten lé !kóäken.

(8083½) () Mmáì, hi !kén, † ddi !khá-ttū-Opuá; hi ine !khóé !khó ì tsaχaiten á. He, hí ine !kōu !hō !kuain, au ì tsaχaiten; au hí ta, !kuainya ssiñ kkwē kkōiten, au !kuain Yaúki mmemmeñniñ; tā, !kuain ssañ bbù lē !kóäken, au !iya mmemmeñniñ, au hí mmemmeñniñya, au hí !kā.

Hi !kuain !kan !kō !kōu !khóá, wai ttū, hi ine !kù !hóá !kōu, au tí ē, !kóäken-ka !kwá!kwágen !ná (8083½ hī, au hí tā, () !gōöwà ssiñ í !hiñ, au ttóí !khú.
rev.)

TAKEN FROM IX.—198.

L.

THE MARKING OF ARROWS.

(Given in March, 1879, by !han+kass'ō, from personal observation.)

(8289) !χam-ka-!k'ē !kuain ē, †kétten † !nwā, § au hiñ ta,
(8290) hí ssiñ mmù †eññ !nwā, au () hí !χá-!i wai, au tí e !kwāi. He, hí !nāu, hi ine !kē-!i wai !noá, hí ine

(8074') * !wā-kāu (the name of a little thorny plant, somewhat like juniper). Ha lúken ē, !k'é ta !kuain, í, au hiñ tátti, hi Yaúki ttam-Opuá !nā. Hé tiken ē, !k'é kkōiten hí au !kóäken. !k'éten !né ta !kuain, í, au !wā-kāu !ú ē léta !k'āu.

(8083½') † !k'é-ta ttúken !kū !kén au !khaiten ē Yaúki !k' !kwéten; hiñ !ku ē, !k'é-ta ttúken !kén, í.

(8289) † †kétten (which is the same in the singular and plural) is also the name of the mark on the arrows made with !kwáé and ttō.

(8289') § !nwā-ka-kù.

into (it); and they put away the feather brushes. They put away the feather brushes; they dig up *||kuáin*,* they roast (the stem of) the *||kuáin*, they lay the feather brushes over the *||kuáin*'s smoke, () while (8075) the *||kuáin*'s smoke ascends into the feather brushes.

() First, they dig † [with a stick pointed with (8083½) horn], making a little hole; they put live coals into it. And they put *||kuáin* upon the live coals, while they wish that the *||kuáin* may smoke quietly, and not flame up; for the *||kuáin* would set the feather brushes on fire, if the fire were to flame up, if they (the stems) flamed up, when roasted.

They (the Bushmen) put the springbok skin ‡ over (the fire); they put a stone upon the place where the feather brush sticks are, for they intend () that (8083¾) the smoke should only go out through the ostrich feathers.

TAKEN FROM IX.—198.
L.

THE MARKING OF ARROWS.

The Bushmen are those who mark arrows,§ while (8289) they wish that they may recognize the arrows, when () they are shooting springbok at one place. And, (8290) when they are following the springbok spoor, when

* Its stem is that which the people call *||kuáin*, because it (8074') does not a little smell. Therefore, the people smoke the feather brushes with it. The people call the stem of the *!y-wā-kau*, which is in the earth, *||kuáin*.

† Men dig with sticks which have no digging-stick stones (8083½') (upon them); they are those with which men dig.

‡ They turn the skin, into which the feather brushes have been put, upside down, over the hole into which the live embers and the *||kuáin* were put.

§ All the arrows.

(8289')

- llnāu, hi lne ttāi tāu hōhō l̄nwā, hi lne mmù #eín l̄nwā. Hiñ l̄né tā: “Á-ka l̄nwā kañ llkhōā ě, ta, (8291) hí-ta #kétten lku lkuēī () ũ.” l̄kúkkō ā há lne kúí: “Ī, ñ-ka l̄nwā kañ lké.” Hi lne ll̄xá, hí llā, hó l̄nwā á. l̄kúkkō ā há lne kúí: “N̄-ka l̄nwā lké llkhōā lké; tá, hí-ta #kétten lku lkuēī ũ.”
- (8292) () lkwāě * llkuāñ é, hí ddì #kétten, ī. Hi lne llkhōě ttē ttò, he hi lne l̄kāiten ll̄kéké ttò, au lkwāě; he lkwāě lne llkhōū l̄kì, ī; hé ē, hí #kétten l̄nwā, ī.

THE ADHESIVE SUBSTANCE USED BY THE BUSHMEN IN
MAKING ARROWS.

(Given in January, 1878, by lhan#kass'ò.)

- (6088) lkwāīiten llkuāñ ě; llkuárri llkíten ě. Hāñ llke-llkēya “pompoon”, hāñ kuérrekuérre. Ha llkíten
- (6089) lkū l̄kúíta; hāñ llkēllkēya l̄khōā. Ha () llkíten Ŷáuki ttām⊙pua l̄kúíta; hí-ta l̄kúíiten l̄kúítaken llke-llkēya l̄khwāiten. Hiñ l̄né ě l̄gáüöken.
- (6090) Ssítēn lku xhāñña !hó ā; he ē, ssítēn l̄né l̄kaññ !kuñ !ho l̄gōě, ī; () ö ssítēn ká, há llkí ssē !uhí ssīñ !gōě; ssi ssē dí lkwāī, ī. He ssí lkū-g l̄né kunkuñ, ddi kúí tā lí hí; he ssi lku-g l̄né l̄k'āití,
- (6091) o hiñ l̄né tā lí. He ē, ssí-g () lne l̄k'āiten Ŷáo hí, í. He ssi lne í lkéí, ö l̄nábba; ssítēn lne ikwa, ī ö l̄nábba; ö ssítēn ddi kúí kuérrekuérre há; o ssítēn #í, ti ē, ssí ta ssi se ddi whái-tā l̄guáttēn-ta l̄kaúken.

(8292')

* Hi llkuāñ ka Harpís, ī.

they are going along picking up the arrows they recognize the arrows. They say: "Thy arrow it seems to be, for, their mark is like () this." Another (8291) man says: "Yes, my arrow is yonder." They again go to pick up this arrow. The other man says: "My arrow seems to be yonder; for their mark is like this."

*lkwāě** is that with which they make the marks. (8292) They put *ttô* into (it), and they pound the *ttô* together with the *lkwāě*; and the *lkwāě* becomes red on account of it; then, they mark the arrows with it.

THE ADHESIVE SUBSTANCE USED BY THE BUSHMEN IN
MAKING ARROWS.

It is *lkwāě* †; it is *lkuárrí* juice. It is like a (6088) pumpkin, it is round. Its juice is white; it is like water. Its () juice is not a little white; its white- (6089) ness resembles milk. It is poison.

We make an incision (?) (and) set it (the *lkuárrí*) down; and then we hold a tortoise (shell) underneath it; () because we wish its juice to be upon the (6090) tortoise (shell), that we may make *lkwāě* of it. And we warm (it) by the fire, making it hot; and we beat (?) it, when it is hot. Then, we () beat (?), (6091) cooling it. And we take it up in this manner, ‡ with a "Driedoorn" stick; we do in this manner to it, with the "Driedoorn" stick, as we make it round; while we think that we intend to make little spring-bok arrows.

* They (the farmers) call it "Harpis." (Probably *harpis*, (8292')
* * * "resin.")

† The later spelling of this word has been followed in the translation, as probably more correct.

‡ The narrator here imitated the manner of taking up the (6091') *lkwāě* by means of rolling it upon a stick.

IX.—210.

L.

MODE OF GETTING RID OF THE EVIL
INFLUENCE OF BAD DREAMS.*(Given in August, 1875, in the Katkop dialect, by Dǎ!kwǎin.)*

(5161') N̄ ǰǎ, hǎ kǎn̄ kǎ ssīn̄ ǰnǎu, hǎ kǎ hǎ ssē ǰkuǎ,
hǎ ǰnǎu, há kǎ hǎ ssē ttǎi, hǎ ǰkam̄ ǰkau, hǎ ǰnǎu,
hǎ ǰkom̄m̄ ǰhǎ ǰkau, ǎ ǰi-tǎ ǰkǔ!kǔiten, hǎ kǔ:

(5162') "ǰkábbi-ǎ ǰké!" o hǎ () kǎ tchuēn̄ ǰkǎ!kǎīn̄ ē, há
ssīn̄ ǰkhábbō-ǎ ǰkǐ hē, há kǎ, hē ssē ǰkǎ-ken̄ ǰkhǎē
ǰnǎ!nǎ ǰi; ǎ hē ǰǎuki ttǎi, hǐ hǎ. Tǎ, hǎ ǰnǎu,
há ǰǎ ǰkwēī ǰkwē!kwǎ, hǎ dǎi, hǐn̄ kǎē ssē ttǎi,
hǐ hǎ. Hē tǐ ē, hǎ ttǎi hē, hē kǎō ǰnē ǰǎuki áken̄;

(5163') ǎ hǎ ǰēn̄-nǎ, tǐ ē, hǎ ssīn̄ () ǰkhábbō-ǎ tchuēn̄
ǰkǎ!kǎīn̄, hē ǰǎuki áken̄. Hē tǐken̄ ē, hǎ ǰkwēī
ǰkwǎn̄, dǎi, ǐ; ǎ hǎn̄ ttǎ ǰkǎ tǐ ē, hǎ-g ǰnǎu, hǎ
ttǎi, hǐǎ ǰkhábbō ā, hǎ ssīn̄ ǰkhábbō-ǎ hǎ, há kǎ
ttǎi ǰǎuki ssīn̄ ǰwǎ ǰhǎn̄n̄wǎ.

ǰǎē ē, hǎ ǰkén̄ hē, hǐn̄ ǰǎuki ssīn̄ ǰkwǎ!kwǎ hǎ
(5164') ā, ǎ hē ttǎ ǰkǎ tǐ ē, hǎ () ǰkǔ ǰkhábbō-ǎ ǰkǎ!kǎē.
Hē tǐken̄ ē, ǰǎē ǰǎuki kǎ ǰǎēyǎ ǰwǎ máma ā, ǐ;
ǎ ǰǎēten̄ ttǎ ǰkǎ tǐ ē, máma ǰkǔ ǰkhábbō-ǎ ǰkǎ!kǎē;
hē tǐken̄ ē, ǰǎē ǰkwēī ǰǎ, ǐ.

IX.—211.

L.

CONCERNING TWO APPARITIONS.

(Related in January, 1876, in the Katkop dialect, by Dǎ!kwǎin.)

(5810) Ssī kǎn̄ ǰnǎu ǰkhǎ n̄ ǰhá, ǎ kkūerrekkūerre-ttúken̄.
Ssīten̄ ǰnē ǰnǎu, ǎ ssīten̄ kǎ ssī ǰnǎu kkūiten̄ ha-hǎ,

IX.—210.
*L.*MODE OF GETTING RID OF THE EVIL
INFLUENCE OF BAD DREAMS.

My mother used to do in this manner, when she (5161') intended to go out to seek for food, when she was about to start, she took a stone; (and) as she plunged the stone into the ashes of the fire, she exclaimed: "Rider(?) yonder!" while she () (5162') wished that the evil things, about which she had been dreaming, should altogether remain in the fire; instead of going out with her. For, if she did not act in this manner, they would go out with her. That place to which she went would not be nice; while she knew that she had () (5163') dreamt of evil things which were not nice. Therefore, she acted in this manner; because she was aware that, if she went out with the dream which she had dreamt, her going out would not be fortunate.

The Bushman rice which she dug would not be favourable to her, because it was aware that she () (5164') had dreamt evil things. Therefore, the Bushman rice would not be favourable to mamma; while the Bushman rice was aware that mamma had dreamt evil things; therefore, the Bushman rice would act in this manner about it.

IX.—211.
L.

CONCERNING TWO APPARITIONS.

We buried my wife in the afternoon. When we (5810) had finished burying her, we () returned to the (5811)

- (5811) ssíten () Ině !kúiten ñ !káχai Whāi-ttū-ggū !nēin,
ē hē ðā lhín hē. Hín ssān !nāu hī ñ, ð-g ñ !há;
- (5812) hē ssī ttāi !uhí hō !ā () !k'ou, ī.
Hē ssī !auwi tss'ā ā !khō !khwā-Ōpuā, ō hān
!uhí ss'ō !k'ou, ō hān !khóā hā !kwī!kwī !kāu tā,
ō hā !kwā!kwāgen.
- (5813) Hē ñ !káχai Whāi-ttū kŭkkūi, hān () ttūtú ssī:
“!koēn yyū! Tss'ā ddē χā !kē, !uhí ss'ō !k'ou?
Hā !khō !khwā-Ōpuā.” Hē !kweiten-tā-!kēn kŭkkūi,
hān ttūtú ssī: “Ině !koēn yyū! Tss'ā ddīn ā,
(5814) hā tss'ā, hā !kū () !kēi !ougen !kwāiyā !kuī ā?
Hān !khó hā !khīyā, !khí ā Ddī!kwāin !há sīn
!khīya hā.” Hē, ñ !káχai Whāi-ttū kŭkkūi, hān
(5815) !kē: “ī, ñ !χā-Ōpuā wwé! () Tī kkan !kēi
!ougen !khó, tī ē, !kā !há kā ssīn !kuēi-ū, ī.” Hān
!nāu, ssī ttāi !ā, hān !khóā hā ssó kō !koēn, tī
ē, ssī lhín hē.
- (5816) Hē !kū-ān kŭkkūi, hān !kē: () “!k'ē !kē!kēriten
kān kā ssīn #kákka kē, tī ē, !nū !k'ē hā kā !nāu,
!kē ā hē #nī !kuī ā, hīn hā kā ā !kuī !uhí ssīn ī,
(5817) ī !ní hā. Úken !kuān #ēn-na, tī ē, hā () ttúko
!kuān ssīn !kī !khwā-Ōpuā ā #ēñi, hē tiken !kuān
ē, ū !kú ssē á hi, ī ssē !koēn tss'ā á !uhí ss'ō
!k'ou wā á, hā !kū !kwāi kwōkkwān-ā !kuī, hā !nān
(5818) !kū !nā, () ū !kuī.” Hē ñ kŭkkūi, ñ !kē:
“#kamŌpuā! Ñ kān ssē !nāu, ō kā !χuōñnī !kam
ssā ñ-kā !nēin, ñ ssē !koēn, tī ē, ñ !nō ssē !χā ñ
ssā !ní hā, ō há ss'ō.”
- (5819) Hē () ssī !ā hē !nēin, ī. Hē ssī !au !nā!nā, ī,
ō !kē-kā ti-Ōpuā. Hē ñ kŭkkūi, ñ !kēyā hē ā,

home of my sister, *Whāi-ttū*,* and the other people, whence they had come forth. They had come to bury my wife with me; and we went away, crossing over () the salt pan. (5812)

And we perceived a thing which looked like a little child, as it sat upon the salt pan, seeming as if it sat with its legs crossed over each other.

And my sister, *Whāi-ttū*, spoke, she () questioned (5813) us: "Look ye! What thing sits yonder upon the salt pan? It is like a little child." And *!kwēiten-tā-!kēn* [another sister] spoke, she asked us: "Look ye! Why is it that this thing is () truly like (5814) a person? It seems as if it had on the cap which *Ddīū!kwāin*'s wife used to wear." And my sister, *Whāi-ttū*, spoke, she answered: "Yes, O my younger sister! () The thing truly resembles that which (5815) brother's wife was like." It did thus as we went along, it seemed as if it sat looking (towards) the place from which we came out.

And *!kū-ān* spoke, she said: () "The old people (5816) used to tell me, that the angry people were wont to act thus, at the time when they took a person away, they used to allow the person to be in front of us, (so that) we might see it. Ye know that she () really had a very little child, therefore, ye (5817) should allow us to look at the thing which sits upon this salt pan; it strongly resembles a person, its head is there, () like a person." And I spoke, (5818) I said: "Wait! I will do thus, as I return to my home, I will see, whether I shall again perceive it, as it sits."

And () we went to their home. And we talked (5819) there, for a little while. And I spoke, I said to

* *Whāi-ttū* means "Springbok Skin".

- hě ||khóā kǎn †i, ñ ʒáũ táń, ñ kǎn !kúiten; tā
 (5820) ||kóĩn lē. Hě ñ ||kuǎn () lně !kúiten, ī. N̄ ||kuǎn
 lně †i, tí ē, ñ kǎn llé, llkā, tí ē, ssí ssĩn !kuēi
 !kuǎn, ssā, ī; ñ ssě ttauko ||ʒkoēn, tí ē, ñ lnó ssě
 (5821) ||ǰā, ñ lnĩ hǎ, ǒ hā ss'ó. N̄ ||kuǎn lně ttauko ()
 ||ʒkoēn, tí ē, hǎ ssĩn ss'ó hě; ǒ kǎn †i, tí ē, Ǫhó
 !kũ ss'ó ssĩn é. N̄ lně ||ʒkoēn, tí ē, ñ ʒáuki lně lnĩ
 hǎ, ǒ tí ē, hǎ ssĩn ss'ó hě. Hě, ñ lně ||kuǎn !hum̄m,
 (5822) tí ē, () tss'á á !ǰarra, ha Ǫǎ !kũ ssĩn é.

- Tā, máma-ggú kǎ †kákka kě, tí ē, i hǎ ||nāũ,
 !gíten ē †nĩ i, íten hǎ ||nāũ, ||ʒké ā, hě kíē ssě
 (5823) ||kóǎken lně !kĩ ttāi i ā, () hǎ ||ʒkēten ā, i !ké-
 kkō hǎ lně !uhí ssĩn í, ǒ hǎn kǎ, i ssě lnĩ hǎ, ǒ hǎn
 ttā llkā tí ē, ha !naũko †i i. Hě tíken ē, hǎ
 (5824) ||gǒ * !naũkǒ kíē ||ʒkoēn i, ǒ hǎn ttā () llkā tí
 ē, hǎ !kĩ ||kuǎn ʒáuki kǎ hǎ ttāi ǰũ ttũ i; tā, hǎ
 !gē ǒ í. Hě tíken ē, i !naũko lnĩ hǎ, ī.

- N̄ ||ǰǎi lhǎ, † Mǎnssegn † lně †kákka ssí ā, tí ē,
 (5825) hǎ hǎ () ||nāũ, ǒ hǎn !hǎn-ǎ ttĩn, hǎn hǎ ||nāũ,
 hǎn ttāi llā, hǎn hǎ láuwĩ !khwā-Ǫpuǎ, ǒ hǎn
 hhĩtyǎ § ǒ Ǫhó ||ǰǎǰu. Hě, hǎ hǎ kukkũ, hǎn
 (5826) †i: 'N̄-kǎ !khwā ǰǎ ē () ss'ó ssĩn !kũǰe !gāuka ñ?

- (5823') * Hǎ-kǎ tí ē, hǎ !naũko †i i, hĩn ē, hǎ ssǎn !uhí ssĩn í, ī;
 ǒ ||ʒké ā !gíten llǰarra !kĩ ttāi hǎ, ā, hǎ ||ʒkēten ā, ha !kuēi
 !kuǎn ddĩ, ā. Tā, mámaggú !kĩ †kákka kě, tí ē, o í !kũken,
 i llkéllkéyǎ tí ē, lnũ-!k'e ddā hě; hě tā !kwǎyǎ hi ā, tss'á
 ā !ǰarra.

- (5824') † N̄ ||ǰǎi lhǎ is, the narrator explains, an abbreviation of
 N̄ llkáǰǎi lhǎ.

† N̄ llkáǰǎi lǎ-kkum̄m lhǎn ē, †kákka ssí ā, tí ē, hǎ lnā
 !khwā ā !kũ !hǎm̄mĩ hǎ. Hǎn !kũ kǎ hǎ !kũǰé lhĩn.

- (5825') § hhiká or hhityǎ is, Dǎ!kwǎin says, = hhĩten hǎ-hǎ.

them that they appeared to think that I did not wish to return (home); for the sun was setting. And I () returned on account of it. I thought (5820) that I would go in the same manner as we had come; that I might, going along, look whether I should again perceive it, as it sat. Going along, I () looked at the place, where it had sat; because (5821) I thought that it might have been a bush. I saw that I did not perceive it, at the place where it had sat. And I agreed that () it must have been (5822) a different kind of thing.

For my mothers used to tell me that, when the sorcerers are those who take us away, at the time when they intend to take us quite away, () that (5823) is the time when our friend is in front of us, while he desires that we may perceive him, because he feels that he still thinks of us. Therefore, his outer skin * still looks at us, because he feels () that (5824) he does not want to go away (and) leave us; for he insists upon coming to us. Therefore, we still perceive him on account of it.

My sister's husband, *Mānsse*, † told us about it, that it had () happened to him, when he was hunting (5825) about, as he was going along, he espied a little child, peeping at him by the side of a bush. And he thought: 'Can it be my child who () seems to (5826)

* That part of him (with) which he still thinks of us, is that (5823') with which he comes before us, at the time when the sorcerers are taking him away; that is the time when he acts in this manner. For, my mother and the others used to tell me, that (when we die) we do as the *lū* people do; they change (?) themselves into a different thing.

† My sister, *lā-kkūmm*'s husband it was who told us, that he (5824') had perceived a child who was afraid of him. It wanted to run away.

Hän Ině ss'õ ||gũ |k'ũĩ, õ hän ss'õ ssĩn |gāukā ñ.'
 Hě Mǎnsse hã kukkũĩ, hän #ĩ, 'Ákkě ñ ttāĩ |kō
 (5827) Hě, ñ ssě ||skoēn |khwā ā ă, tĩ ē, () |khwā ddě
 Inõ é.'

Hě Mǎnsse hã ||skoēn, tĩ ē, |khwā hã Ināũ, |khwā
 ||skoēn, tĩ ē, hã ttāĩ |kañ ||ā |khwā, hã ssě ||skoēn
 |khwā ā é, hän hã ||skoēn, tĩ ē, |khwā hã ųwǎñ
 (5828) () hã |hāmĩ hã. |khwǎñ hã ssuēñ-ă Inũñ hõ
 0hõ; |khwǎñ hã |k'áuru-ĩ; tíkēn hã ųwǎñ hã ká
 hã |kúǰe |hĩñ. Hě hã hã ||kuǰñ ttāĩ |hĩñ ||ā, õ há;

(5829) hě |khwā hã () kkoǰñ |hĩñ, ĩ. Hän ttāĩ |k'áuru-ă
 |hĩñ; han hã ųwǎñ hã ká hã |kúǰe |hĩñ.

Hě Mǎnsse hã ||skoēn, tĩ ē, tss'á ddě Inõ ā |khwā
 (5830) ųáuki Iné ká hã ssě hã ă; hě |khwā |kũ () ųwǎñ
 hã |hāmĩ hã. Hě hã hã kkuñniñ-ĩ |khwā, ĩ; õ
 |khwā ||skoēn |khē ă. Hän hã ||kuǰñ ||skoēn, tĩ ē,
 |khwā látti-0puá ||kuǰñ é; hän hã ||skoēn, tĩ ē,

(5831) |khwā ||kuǰñ () |kwǎĩyǎ |kuĩ. Hän Ināũ, tíkēn-
 tíkēn-kkuĩten,* hãñ ųáuki |kwǎĩyǎ |kuĩ; hãñ hã
 |kũ-g Ině kukkũĩ, hãñ #ĩ, hãñ |kũ ssě ǰũ ttũ |khwā.

(5832) Tā, |khwā ā |kũ |hāmĩ hã, () há |kũ á ă.
 Hě ha hã |kũ ttāĩ, õ |khwǎñ |khé kō |k'áuru-ĩ.
 Hě |khwā hã ||skoēn, tĩ ē, hã ttāĩ ǰũ ttũĩ hã;
 hãñ hã |k'ũ ssā, hãñ ssuēñ.

(5831') * Hän Ināũ, ||skē-kkō, ó há ||skoēn hã, hãñ ųáuki |kwǎĩyǎ
 |kuĩ; tā, hã |kũ |ǰarra-ssě |kwǎĩyǎ, tss'á ā |ǰarra. Hän ||kuǰñ
 |khõ |kuĩ, õ tí-kkō.

have run after me? It seems to have lost its way, while it seems to have followed me.' And *Mänsse* thought: 'Allow me to walk nearer, that I may look at this child (to see) () what child (it) be.' (5827)

And *Mänsse* saw that the child acted in this manner, when the child saw that he was going up to it, that he might see what child it was, he saw that the child appeared as if () it feared him. The (5828) child sat behind the bush; the child looked from side to side; it seemed as if it wanted to run away. And he walked, going near to it; and the child () (5829) arose, on account of it. It walked away, looking from side to side; it seemed as if it wanted to run away.

And *Mänsse* looked (to see) why it was that the child did not wish him to come to it; and the child () seemed to be afraid of him. And he examined the (5830) child; as the child stood looking at him. He saw that it was a little girl; he saw that the child () (5831) was like a person. In other parts* (of it) it was not like a person; he thought that he would let the child alone. For a child who was afraid of him () was here. And he walked on, while the child (5832) stood looking from side to side. And (as) the child saw that he went away from it, it came forward (near the bush), it sat down.

* At one time, when he looked at it, it was not like a person; (5831') for, it was different looking, a different thing. The other part of it resembled a person.

IX.—228.
L.THE JACKAL'S HEART NOT TO BE
EATEN.*

(Dictated, in September, 1878, by Ihan̄kass'ō, from his maternal grandfather, Tssátssi.)

- (7457) Hĩ Ikuāñ tátti ē, !khwā-Ōpuā Iké ta dđĩ Ikerre, hé ti hiñ ē, !khwā-Ōpuā Ŷáuki ta hĩ kóro lĩĩ, au hiñ tátti ē, kóro Ŷáuki ttámŌpuā !ham̄m̄l, tā, kóro
- (7458) () ka Iku !kùže Ihiñ.
Ikañeyáken ā, !khwā-Ōpuā ka há ha lĩ, há a Ŷáuki !ham̄m̄l, tā, !khwā-Ōpuā Iké-g Ine dđĩ lĩ-ssā, au kóro lĩ, hañ Ŷáuki Ine !gaũko !ham̄m̄l.
- (7459) Hé tíken ē, i Ŷáuki ka-g Ine à !khwā-Ōpuā () kóro lĩ, au íten tátti ē, kóro Iké ta Iku !kùže ũ lĩ, au ha Ŷáuki Iní í; au há Iku í tòä í Inoā !xóroken, ha Iku !kùže ũ, au ha Ŷáuki !kwě sse.

Note added by the Narrator.

- (7457') Ha Iku ssiñ Iañma !kuĩñ!kuĩñ au Igáppem-ttũ, he Igáppem-ttũ wa-g Ine á ha !kuĩñ. He há Ine Iké-ĩ !kuĩñ, ha Ine Ihiñ !kuĩñ, ĩ; he ha Ine Ikĩ ttái !kuĩñ, au ha !kaññā au !hōũ ā, ha Ihiñya !kuĩñ á. Há !ham̄ma Iku IhiñIhiñ !hō !kuĩñ; he, há Inaũ,
- (7458') !kuĩnya Ine !khāi () ha-ha !hōũ, ha Ine !khōũ-ĩ !kuĩñ, he !kuĩnyā Ine !khā-ĩ kóro.
Há Ine Ŷáo kóro ttũ; he, ñ !kóöttúkā Ine Ikuákk̄en kóro ttüttũ; hĩ Ikuákk̄en hĩ, hĩ ñum̄m̄ hĩ.

* In this piece of native literature several words occur of which the meaning is not yet clear to the translator.

IX.—228.
*L.*THE JACKAL'S HEART NOT TO BE
EATEN.

They (the Bushmen) feel that a little child is wont (7457) to be timid; therefore, the little child does not eat jackals' hearts; because the jackal is not a little afraid; for the jackal () runs away. (7458)

The leopard is the one whose heart the little child eats; it which is not afraid; for, a little child becomes a coward from the jackal's heart, it fears immoderately (?).

Therefore, we do not give to a little child () the (7459) jackal's heart; because we feel that the jackal is used to run away, when it has not (even) seen us; when it has only heard our foot rustle, it runs away, while it does not look towards (us).

Note added by the Narrator.

He (my grandfather, *Tssátssi*) had bought dogs (7457') from *lgáppem-ttū*, and *lgáppem-ttū* gave him a dog. And he took hold of the dog, he tied the dog up; and he took the dog away; holding the thong with which he had tied up the dog. He at first kept the dog tied up; and, when the dog had slipped () (7458') his thong (?), he put it upon the scent (?), and the dog killed jackals.

He (my grandfather) skinned the jackals; and my grandmothers dressed the jackals' skins; they dressed them, they sewed them.

Há |hábbisse, ha |kauken kóro, hiñ ||'uá, ha |kilkí ssā hī, ha |ʔāō hī.

He, ha |ne ddà |gáppem-ttū á |nuñ, kóro-kā |nuñ, au ha |ne |nwā ||'uā-ka |nuñ, ||'uā ttū.

He, ha |ne |kí ||ā, |gáppem-ttu á |nuñ, kóro-ka (7459') |nuñ, () au há tátti ē, |gáppem-ttūwā ā, á ha á |kuñ. Hé tíken ē, ha |ne ddà |gáppem-ttu á |nuñ; au ha ddá |gáppem-ttū ā |kuñ ||khī; hé tíken ē, ha |ne à |gáppem-ttū á |nuñ, he |gáppem-ttū ā |ne ||χamki á ha á |koā, au ha |úka ñ |kōñ á, kóro-ka |nuñ. He, ñ |kōñyà |ne |kúiten, ī.

Hé tíken ē, ñ |kōñ ta ssiñ ||nā, au há |ne |χāüä (7460) |kí kóro, ha |né ta: () “ Áken ss'ó kā, i ta hī kóro |lī, tā, i |ké ta ddī |lī-ssa.” Hé tíken ē, ssi |ʔáuki ssiñ hī kóro |lī, ī.

Tā, ñ |kōñ |ké |ʔáuki ssiñ hī kóro, hañ ka ssiñ |ku ī |χāüä ha |ʔuóúddē kóro.

TAKEN FROM IX.—237._{L.}

||HÁRA AND TTÒ.

(Given in August, 1878, by |han+kass'ō.)

(7273') ||hára ||kuñ ē |ké |hóäka; |k'éten ttām-ī hi |nā, ī; au ttōgen |ne |kīya, he |k'é |ʔáui hi eñeñ, ī, ā hi |kā hī; hi |ne |kā hī, |kā hī, |kā hī, hi |ne |ʔáui hi eñeñ, ī. Hi |ne |kā ||hára, hi |ne ttām hi |nā, au hi máui hi |kā ttò; * hi |ne máui hi

* The Dutch name, used for *ttò*, appears to be “Rooi Klip” or “Roode Klip”. A Koranna gave the name |nōu for it.

He again (?) killed (?) a jackal and an *Otocyon Lalandii*, he brought them (home), he skinned them.

And he made a kaross for *Igáppem-ttũ*, a jackals' kaross, while he put on the *Otocyon* kaross, the *Otocyon* skin.

And he took the kaross to *Igáppem-ttu*, the jackals' kaross, () while he felt that *Igáppem-ttũ* was the (7459') one who had given him the dog. Therefore, he made a kaross for *Igáppem-ttu*; while he made for *Igáppem-ttũ* an equivalent (?) for the dog; therefore, he gave the kaross to *Igáppem-ttũ*, and *Igáppem-ttũ* also gave him a pot, while he rewarded (?) my grandfather for the jackals' kaross. And my grandfather returned home.

Then my grandfather used to act in this manner, when he was boiling a jackal, he said: () "Thou (7460) dost seem to think that we eat jackals' hearts? for, we become cowards (if we do so)." Therefore, we did not eat the jackals' hearts.

For, my grandfather used not to eat the jackal; he only boiled the jackal for his sons.

IX.—237.

L.

ἸHÁRA AND TTÒ.

Ἰhára * is black; the people [having mixed it with (7273' fat)] anoint their heads with it; while *ttò* is red, and the people rub their bodies with it, when they have pounded it; they pound it, pound it, pound it, they rub their bodies with it. They pound *Ἰhára*, they anoint their heads, when they have first

* A certain stone which is said to be both hard and soft.

Ḍáuí hi eñéñ, au ttò. He, hi lne !kaũ Ḍhára, ī,
 (7274') hi lne ttañm hi lnā. () Hi lne ttañm kúí ákken
 Ḍwěĩ hĩ lnā, au hí ta, hi lná !khũ wá sse Ḍkhóë.
 He, hi lne !kùí, ī; au hí tátti, hi ttañm-ĩ hi lnā;
 au hí ta, !khúka sse !kũ Ḍkhóë, hi lnā sse ddĩ kũ
 Ḍkhó Ḍuérriṭen, au ḌhóákenḌhóáken, au hi lnā Ḍáũ
 ttañmḌpuã Ḍhóáka.

He hi lne !kùíṭen, au hi lne Ḍhiñ !kúkkó, au hí
 tátti, hi lne !kùíṭen hi-ta Ḍneñ; au hĩ #kákka
 !kúkkó à, !kúkkó sse ddá hi á Ḍhára, hiñ kóá ttò.
 (7275') Tā, ha Ḍḡamki () Ḍá, láiti sse Ḍá !kuákka ha
 ḌhóḌhó; ḌhóḌhó ē, ha sse Ḍḡamki !kĩ ssa !kúkkó
 hĩ; au !kúkkó á sse Ḍḡamki !kùwa ha á Ḍhára,
 au !kúkkó wa !ḡóá Ḍhára. He !kúkkó lne ssá,
 !kùwa ha Ḍhára; au ha Ḍḡamki !kuákken, !kù
 !kíyã !kúkkó á ḌhóḌhó; au ha #kákka !kúkkó à,
 !kúkkó koḡ ssāñ Ḍḡamki !kĩ ssā ha à Ḍhára, hiñ
 ttò; tá, ha ā ssiñ Ḍā !kúkkó, he ha Ḍáuki ssāñ lne
 (7276') ssé !kúkkó, () tá, !kúkkó ā ssāñ lne Ḍé ha; !kúkkó
 sse Ḍá, !kã ḌhóḌhó; au !kúkkówã !kĩ Ḍá hã ttò.
 Hé tíken ē, !kúkkó ka-g lne Ḍḡamki ī; ha lne !kĩ
 Ḍā !kúkkó, ttò, hiñ Ḍhára.

Ḍhára Ḍkuāñ wãwãṭen; hé tíken ē, i lná ka
 Ḍàrrāken, ī; au hí tátti, hi wãwãṭen; hi lne
 Ḍàrrāken. Hé tíken ē, !ḡam-ka-!k'é tá kã, āũ
 lnúlnútátta #kákken Ḍná, “Há !kuĩ, há e !káo, áu

pounded the *ttò*; they first rub their bodies with *ttò*. And they pound ||hára, they anoint their heads. () They anoint their heads very nicely, while they (7274') wish that their head's hair may descend (*i.e.*, grow long). And it becomes abundant on account of it; because they have anointed their heads, wishing that the hair may grow downwards, that their heads may become black with blackness, while their heads are not a little black.

And they return, when they come away from the other man, while they return to their home; when they have told the other person (the woman) about it, that the other person shall prepare [more] ||hára for them, as well as *ttò*. For he (the man) also () goes, (his) wife will go to dress bags for him, (7275') bags which he will also bring to the other man; while the other (man's wife) will also put aside ||hára for him, when the other (man) collects ||hára. And the other (man) comes to put aside ||hára for him; while she [the wife of the man who brought the bags] also dresses (and) puts away bags for the other; for, she has told the other (woman) that the other must also bring her ||hára and *ttò*; for she has been to the other, and she will not be coming (soon again) to the other, () for, the other (7276') must go to her; the other must go to receive the bags, when the other takes *ttò* to her. Therefore, the other one also does so; she takes to the other *ttò* and ||hára.

||hára sparkles; therefore, our heads shimmer, on account of it; while they feel that they sparkle, they shimmer. Therefore, the Bushmen are wont to say, when the old women are talking there: "That man, he is a handsome young man, on account of his

ha lnā ē, hī ʔaũ ákken ʔká hĩ, au ʔhára; hĩ-ta ʔhóákenʔhóáken.” Hi lné ta, “ ʔkáo ” á, “ Ha lnān (7277’) () ʔaũki ákken ʔká hĩ; ta, ha lná ʔkhóä ʔkhì.”

Ohó ʔkuān ē, he lná ssí-ta ʔǰóë, hiñ lně ē ʔkhì, hiñ ʔkuíya, Ohó ʔkérriŋ ʔkuān ē; hiñ ʔaũki ttámOpuā ʔkwaiya, au ssí-ta ʔǰóë, hiñ kóä ʔkérri, hiñ ʔkhì.

HOW TTÒ IS OBTAINED.

(7275) Ttò ʔkuān lná ʔkóũ, ttò ttú; ʔk'éŋ ʔkuān ka, ttò ttú ʔkā ss'o ʔkóũ, ʔk'éŋ lné ta, ttò ttú, ī.

(7276) ʔk'éŋ ʔhām̄mi hĩ, au () ʔk'éŋ tátti ē, ʔk'é ʔkě lná hĩ (ʔgíŋ). Hiñ lné ddá lnéñ, ī. Hé tíken ē, ʔk'é há ka, ʔkaũ ttò, hĩ ʔaũ hĩ, au hí lné ʔǰóä ttò. He hi há lné lnáũ, au hĩ ʔá ttò, hi há lné ʔkaiŋ-ī

(7279) () ttò ttú, au hí tá, ʔgíta sse ʔǰē, hí sse ʔá kkwē, ddí ʔkĩkĩ ttò, au hiñ tátti ē, ʔgíŋ ʔkě lnéna ttò ttú. Hé tíken ē, hĩ há ka ʔkělkēm̄ ʔkaúöken, hi

(7280) lné ʔkaiŋ-ä ttò ttú, au hí () ta, ʔgíta sse ʔǰē, hi sse ʔá kkwē,* ddí ʔkĩkĩ ttò. He, hí lné ʔā, ddí ʔkĩkĩ ttò, ttò, ttò; hi lné ʔǰám̄ki ddí ʔhára,† hĩ lné ʔkú ʔhára, hiñ kóä ttò; he hí lné ʔkúitŋ.

(7280') * Tá, hi ssān ttañttañ, au ʔgíta ʔkóen hi.

† ʔhára ttú ʔkuān lku ʔǰáni ʔǰára sse ss'ō; ttò ttúwáken lku ʔǰám̄ki ʔǰára sse ss'ō.

head, which is surpassingly beautiful with the *llhára*'s blackness." They say, "Handsome young man" to him, "His head () is surpassingly (7277') beautiful; for, his head is like the *!khi* tree."*

It is a tree which is in our country; it is the *!khi* tree; it is large; (it) is a great tree. They are not a little abundant in our country: the *llkéri* tree and the *!khi*.

HOW TTÒ IS OBTAINED.

Ttò is in the mountain, the *ttò* mine; the people (7275) say that the *ttò* mine is on the side of the mountain, the people say ' *ttò* mine ' to it.

The people are afraid of it [that is, of the sorcerers who live by the mine], because () the people are (7276) aware that people are there (sorcerers). They (the sorcerers) make a house † there. Therefore, the people who intend to pound *ttò*, rub themselves when they (go to) collect *ttò*. And when they go to the *ttò*, they throw stones at () the *ttò* mine, (7279) when they wish the sorcerers to hide themselves, that they may go undisturbed to work at the *ttò*, while they feel that the sorcerers dwell at the *ttò* mine. Therefore, they take up stones, they throw stones at the *ttò* mine, when they () wish the (7280) sorcerers to hide themselves, that they may go in peace ‡ to work at the *ttò*. And they go to work at the *ttò*, *ttò*, *ttò*. They also get *llhára*; § they put away the *llhára* and the *ttò*, and they return home.

* The *!khi* tree bears berries; and has no thorns.

† The narrator thinks that their houses are small holes, like (7276) mouseholes.

‡ For, they would be ill, if the sorcerers saw them. (7280')

§ The *llhára* mine [literally, "mouth" or "opening"] is in a different place; the *ttò* mine is also in a different place.

IX.—240.
I.SIGNS MADE BY BUSHMEN IN ORDER
TO SHOW THE DIRECTION IN WHICH
THEY HAVE GONE.

(Given, in April, 1879, by Ihañ+kass'ō, from his mother, Ixábbi-āñ,
and from personal observation.)

(8374) Hiñ Iku Ināñ, au Iku-kkō ttāiya, Ikuíkoken Yaúki
Iné ta ha Ikuítēn, hiñ Ine Ikuiru,* au hi Ikoá, he
hi Ine Ikoíkó Iho Ikē,† au IkuuruIkuuru, he Iku-kō

(8375) () Ināñ, ha Ine Ikuítēn, há Ine ssá Iko hí, au
Ineín. Ha Ine Ikoén Ineín, ha Ine Ikoén, Ikoén,
há Ine Iní Ikē Iko Ikhé. He, ha Ine Inā Ikē, há Ine

(8376) Ikoén Iké. Ha () Ine Ixamki Iní Iké ā, ha
kañ Ikhé.

He, há Ine kúú: “Ik'é tañ Yaú Ikoá Ikañ Inā
Ikhóa-ttu é.” He, há Iku-g Ine Ikañ Inā Ikhóa, au
há Inā, Ikoén Igaúé Ik'é, tí ē, Ik'é Iní Inā Ineina

(8377) () há Ikhóa.

He, ha Ine Ikaítēn Inā Ikhóa-ka Ikaó;‡ ha Ine
Ikoú ssiñ, há sse ss'o ko Ikoén, Ikoén Igaúé
IneínInéi. He, há Ine Iní IneínInéi, au IneínInéiya

(8378) kañ Ikuítēn Ikhé. Ha Ine () Ikoén ss'ō, í; Iya §
Ine kkoítēn Ihiñ IneínInéi,|| au há Ikoen ss'o. Hé,
há Ine kúú: “Ineín Ikuqñ ddóā ā kañ!” He há

(8374') * Hi Ikuqñ Ikuuru Iho hi Inoá, au Ikaú.

† Ikuqñ IkenIkeñ Iné Iké au Ohóken.

(8377') ‡ Ikaó Ikuqñ é, ā Ikhóa Inúñ ss'o há.

(8378') § Itēnlitēn Ikuqñ kkoítēn, hí-ka kú.

|| Í Ikuqñ Iku Iphí ss'o.

IX.—240.
*L.*SIGNS MADE BY BUSHMEN IN ORDER TO
SHOW IN WHICH DIRECTION THEY
HAVE GONE.

They (the Bushmen) are accustomed to act thus, (8374) when another man has gone away (and) does not return, they push their foot along the ground,* if they travel away; and they place grass † near the marks (they have made); and the other man () (8375) does thus, when he returns, he comes (and) misses them at the house. He looks at the house, he looks (and) looks, he perceives the grass standing upright. And he goes to the grass, he looks at the grass. He () also perceives the grass which stands (8376) yonder. ‡

And he exclaims: "The people must have travelled away to the water pool there." And he goes to the water, while he goes, looking (and) seeking for the people, (to see) whether the people have gone to dwell at () that water. (8377)

And, he goes, ascending the water's hill; § he sits upon (it), that he may, sitting, look, look seeking for the huts. And he perceives the huts, as the huts stand white yonder. He () sits, looking at (8378) them; the (smoke of the) fire || rises from the huts, ¶ as he sits looking. And he exclaims: "The

* They push their foot along the ground. (8374')

† (They) stick grass into the bushes.

‡ There are four pieces of grass, at a distance from each other, (8376') in the direction of the place to which the people have gone.

§ (It) is a hill, behind which the water is. (8377')

|| All the fires smoke. (8378')

¶ The fire is outside.

ine ūi, ha ine lkaṃ ḥā ḥnēin, he ha ine !kúit̃en !khé
(8379) () ḥā ḥnēin.

He !k'ě-kuít̃ā ine kúí: "I ḥk̃ā ḥkuṃṃ dđóä !ké
ssā, ta, ha ā ka !kuēī ḡuǎ há ttái; ta, !ḡōě-ss'o-!kuí
ḥkuṃṃ é, ha #enna !kḥōā. Ha ssaṃ !ku !kuēī !k̃i,
(8380) au ha !uhá !kò ḥnēin. () Ha kōā ssaṃ !kū !kaṃ

sse !kḥōá, ē ha !ku #enna ḥī. Tā, ú ssiṃ ka, ha
sse ḥgwi !k'ũ,* au ṅ ka, ṅ ḥké, í taṃ !kú sse !kōā.
(8381) Úken ssiṃ ta, ha sse ḥgwi !k'ũ, au ṅ ka () i taṃ
!kú sse !kōā, i kōā kī ḡáuki #kákka ha ā, tí ē, i ssaṃ
!kōá; tā, !kḥōā ē ūi. Hé tíken e, i ine !kōá, ī."

(8382) I ḥkuṃṃ ka ḥḡámki !kō † ራḥōken. Í ine k̃á, í
ḥkḥoḥkḥó ḥī, hi !ná k̃k̃errukā ine !kuṃ !étā, au ራḥó

(8383) !ú wa-g ine é ḥkōu ḥná. He () í ine ḥḡá, í ḥā
kaṃ !ḥó ራḥó á. He, í ine !kúru !ḥó, au í tátti
i ḡáuki sse ḥḡá i ḥá !ḥó ራḥó-kò; au í tátti, i !ku-g
ine ḥkóäken !kōá ḥā.

(8384) Hé tíken ē, !kú-kkó ka ḥnáü, au há ine () !kúit̃en
ssā, ha ine !kō ḥnēin. Ha ine ḥkōén, he, há ine

(8380') * !ḡám-ka-!k'éten ē ta, "ḥgwi !k'ũ," au !ḥū ē !né ta,
"verdwaal."

(8382') † ḥkuṃṃ ḥkén lé ha au !k'äü.

Ḥ ḥkuṃṃ tátti, ṅ k̃á ssiṃ ḥkōén ṅ !kóṃya !kō.

house must be yonder!" And he arises, he goes to the house, and, returning, arrives () at home. (8379)

And the other people exclaim: "Our brother must be (the one who) comes yonder; for, he is the one who walks in this manner; for, a man of the place (he) is, he knows the water. He would do thus, when he came past (and) missed the house. () He (8380) would come to the water which he knew. For, ye did say that he would lose his way,* when I said that we should travel away. Ye did say that he would lose his way, when I wished () that we (8381) should travel away, although we had not told him about it that we should travel away; for, the water was gone. Therefore, we travelled away on account of it."

() We are used also to reverse branches.† We (8382) thus place them, their green top is underneath, while the stump of the branch is uppermost. And () (8383) we again, we go yonder to place that branch. And we draw our foot along the ground (making a mark), while we feel that we shall not again go to place another branch; because we altogether travel away.‡

Therefore, the other man is wont to do thus, when he () returns home (and) misses the house. (8384)

* The Bushmen are those who say, *llgwí !k'ǎ*, while the white (8380') men are those who say, "verdwaal" (*i.e. verdwalen*, "to lose one's way").

† Pierce it into the ground. (8382')

I feel that I used to see my grandfather reverse (branches).

‡ Four branches (and sometimes five) are said to be used; the (8383') first is placed opposite to the house, the next about fifty yards distant, the next a little further than that distance, the next rather more than double the previous distance, and, then, no more. At the last stick, the foot is drawn along the ground in the direction of the place to which they go, from the last stick; which leans in the same direction.

- lnĩ Ǿhó; he, há lne kúí: “!k'ē llkuañ ǾǾǾ !kǾǾ
 !kǾǾ-ttũ é, tā, hĩ ē, hi lkō !khé !hóǾ, au tí ē !kǾǾ
 (8385) ss'ó hĩ. N̄ sse () !k'āi !kǾǾ, ñ ssiñ llā, ll̄kōēn
 ll̄gáüē !k'ē !noǾ, au !kǾǾ, au tí ē, hĩ ss'o llāñ lkuá *
 hĩ, hiñ lne !Ǿũ!Ǿũ !hiñ hĩ.” He, há lne lkam̄ llā
 !kǾǾ, ha lne !k'āi llā !kǾǾ. He, há lne llā ll̄kōēn
 (8386) () !kǾǾ, ha lne lnĩ !k'ē !noǾ-ka !guǾra, ha lne
 lkē-í hĩ, † ha lne !gāüǾkēn hĩ, !gāüǾkēn ki !ké llā
 hĩ au llneñ.

A BUSHMAN, BECOMING FAINT FROM
 THE SUN'S HEAT WHEN RETURNING
 HOME, THROWS EARTH INTO THE
 AIR, SO THAT THOSE AT HOME
 MAY SEE THE DUST AND COME TO
 HELP HIM.‡

(Given in November, 1878, by lhan̄-Ǿkass'ō, from his mother,
 !ǾǾbi-añ, and from personal observation.)

- (7961) !kuí llkuañ ka llnaũ, há ggāüwa llneñ, hǾ llnaũ,
 (7962) au () ha tā, tí ē, ha Ǿáuki ttañ, há sse lne llē
 llneñ, ha lne llkōũ, au há ka, llneñ-ta !k'ē sse
 lnĩ !k'āũ.
 He !kuí ā, ha !gōǾ-í, § !kwǾ!kwǾ !khé, ha !gōǾ-í,
 (7963) au ha tā, tí ē, llkōĩn yǾ Ǿáuki () ttam̄ǾpuǾ tā lí,
 (8385') * ll̄kyǾ!ll̄kyǾñ lku !ǾǾra; lkuǾǾkēn lku !ǾǾra, llēñ ssiñ hé ti.
 (8386') † !k'ē !noǾ-ka !guǾra é llā.
 (7961') ‡ !kúkēn !kũ é, !kuí ta llkōũ, ā.
 (7962') § !kuí !há llkuañ é; au há tátti ē, gwáiya Ǿáuki !kúita; tā,
 há lku ll̄kōēn, tí ē, !k'ē-ta-kúwa lku !kúita.

He looks (about), and he espies a branch; and he exclaims: "The folk must have travelled away to that little pool, for, this is why they have reversed (a branch), pointing in the direction of the place where the water is. I will () go down(?) to the (8385) water, that I may go to look for the people's foot-prints at the water, at the place to which they seem to have gone to make a house,* (from which) they go to the water." And he goes to the water, he goes down(?) to the water. And he goes to look at () the water, he espies the people's foot- (8386) path, he takes it,† he follows it, follows it along to the house.

A BUSHMAN, BECOMING FAINT FROM THE SUN'S HEAT WHEN RETURNING HOME, THROWS EARTH INTO THE AIR, SO THAT THOSE AT HOME MAY SEE THE DUST AND COME TO HELP HIM.‡

A man is wont, when returning home, when () (7961) he feels as if he should not reach home, he throws (7962) up earth (into the air), because he wishes that the people at home may perceive the dust.

And the person who is looking out,§ standing up to look out,—because she feels that the sun is not () a little hot,—she stands up, she looks (7963)

* Seeking for food (to dig up) is one thing; making a house is (8385') different: "to dwell at a place."

† The people's footpath is that which goes along. (8386')

‡ Dying is that on account of which a person throws up earth (7961') (into the air).

§ (It) is the man's wife; while she feels that (her) husband (7962') has not returned; for, she sees that all the (other) people have returned home.

ha ine |kwǎ|kwǎi |khé, ha ine |gōǎ-ǎ. * He, há
 |lnāu, ha |gōǎ-ǎ |khé, ha ine |nī |k'au, há ine kúí:
 " |kuí tań ā, |kōu |lná!"

- (7964) He |k'é ine |kùxe, |kùxe |hin tóuken † |nēin, au
 hī kōā: () "Ha |ī |kē ē, ha |kōu, |ī. Úken sse
 ańtau |kúxe ||é, u sse |lá, arrúko á ha á |khoa, tā,
 ha |ī é; |kōin ē |khī ha; ha |lín é; u sse arrúko
 ||ā, á ha á, |khoa." Au |k'é tátti, |k'é-ta-kúwǎ |ké
 (7965) () |ku |kúxe |kam ||ā |kuí. |Hi ine ||á, |kkébbi ‡
 |kúerre |kuí, au |khoa.

He, ha ine †kam|Opuǎ ssuēn, § |hò úí |hō ā |xú;
 tā, |kōin-ta |hō |ké |ku ttań ||gā.

- (7966) |k'é-ta-|kágēn-ka |dđi-|dđi |yáuki é, tā, |k'é-ta-
 |túken-ka |dđi-|dđi |ku é.

- |Hī |kugǎn tátti ē, |hi |kúxe || |tchueń, |kúxe wái;
 (7967) |he hí ine |lnāu, |hi tátti () ē, |hi |k'úwa, au

- (7963') * Au há tátti ē, |nú|ōwǎ ā ka: " |kōéyǎ, a |kań |yáuki ta
 |kwǎ|kwǎi |khé, a |ssin |gōǎ ||gǎúé |há. |kōin|yǎn túko |yáuki
 ta |khé|khé, tā, |kōin |ku |ssin |kù n, au n |ttǎi |ssā, au |ti é;
 ũ |gǎúé |yǎu |ku |ssin |nauńko é, |kōin |ssin |kú |kù n."

† Au |hī tátti, |hī |kwǎiya.

- (7965') ‡ |Kébbi (with the raised tone) means "to lift up the head
 to look over"; |kébbi, "to pour (as water)."

§ |Hań |ku tā, au ha |ī.

- (7966') || |kugǎn |lnǎúǎ wái; |kúxe wái ā |i |xá ha. Wái a |ttúiya,

- (7967') |hī |né ta: |ttú-|ssǎ ā () (pl. |ttú|tēnttú|tēn-|ssǎ). Wái a |yáuki
 |ttúiya, |hi |né ta: wái |kōu|kōu, ā.

- (7966') |k'é e |gíya |kōin, |hin e |kúxe wái, e |kōu|kōuúka; |hi ine
 |kúxe |hī, |kkhóé |hō |hi au |kōin, |he wái ine |kkwǎkken, |ī.
 He, |hi ine |kí |hań wái, |kkǎi |kí |kǎm ||ā wái, au |nēin.

around.* And, as she stands looking around, she perceives the dust, she exclaims: "A person seems to be throwing up earth there!"

And the people run, run out † of the house, exclaiming: () "His heart is that on account of (7964) which he throws up earth. Ye must run quickly, that ye may go to give him water quickly; for, (it) is his heart; the sun is killing him; (it) is his heart; ye must quickly go to give him water." While the people feel that all the people () run (7965) to the man. They go, pouring (water), to cool the man with water.

And he first sits up, ‡ to remove the darkness from his face; for, the sun's darkness resembles night.

These are not women's doings; for, men's doings (7966) they are.

They (the Bushmen) feel that they chase § things, chase the springbok; and it happens thus when () (7967) they are tired by running, the sun is killing them

* While she feels that the old man (her father) was the one (7963') who said: "My child!(?) thou art not standing up that thou mightst look around seeking for (thy) husband. The sun is really(?) very hot, for it did scorch me as I walked hither; as if it were not still morning, the sun did scorch me."

† While they feel that they are numerous.

‡ He was lying down, on account of his heart. (7965')

§ (To) run after a (wounded) springbok, to run after a springbok (7966') which we have shot. A wounded springbok they call: "a wounded thing(?)." () A springbok, which is not wounded, they call: (7967') "a living springbok."

People who are strong to bear the sun's heat, they are those (7966') who chase the living (*i.e.* unwounded) springbok; they run after them through the sun, and the springbok vomit on account of it. And they turn the springbok, chasing, take the springbok to the house.

- !kūχe, !kōiinya !ne !khī hī, au hi !k'úwa. Hé ē,
 hi !ne !lá !χóäken, au !k'ū !χámki é. !k'ū-g !ne
 !hiñ, he hí !ne !kkuérre. Hé ē, hi !ne !lá !χóäken,
 (7968) ī; au hí k̄ā !lá () !kkuérre, au hí ssiñ !hámma t̄ā
 !í; au hí tátti, hi !nauko !khūka. Hé ti hiñ ē,
 hi !ne !lá !χóäken, ī; au hi Ŷáuki !ne tañ, hí ssē
 !ě !neĩñ; hé tíken ē, hi !ne !nā ssuēñ, ī; hi !ne
 (7969) !kou; !kou () !neĩñ-ta !k'é, au hí ta !neĩñ-ta !k'é
 ya ssē !nī !k'āũ.

IX.—253.

L.

DEATH.

(Given in January, 1876, in the Katkop dialect, by Dǎ!kwāin.)

- (5776) !kuáttēn k̄k̄āñ !nāũ, !Ŷké ā ĩ !ī ttáttēn !kūĩ ā,
 hā !Ŷkētēn ā, !kuáttēn !χám ttáttēn !kūĩ ā; ō
 (5777) !kuáttaken ttā !k̄ā tí ē, ĩ !ī () !khé !χuóññi. Hé
 tíken ē, !kuáttēn ttáttēn !kūĩ, ī. Tā, !kuáttēn !kĩ
 †ěñ-na !Ŷkē ā ĩ !kūken ā. !kuáttaken †kákka !k'é-
 (5778) !kuítēn ē Ŷáuki () †ěñ-na, tí ē, ĩ !kūka.

- Hé tíken ē, !k'é k̄ā !nāũ, hē !nā !kuáttēn, ō !kuáttā
 !kūĩ, hē k̄ū-kkú, hē !Ŷkē: “!Ŷkōényyũ, tss'á dđĩñ
 (5779) ā, !kuáttēn !kūĩ ā? Í k̄k̄āñ () óǎ ssē ttú k̄kum̄;
 tā, !kuáttēn ttáttēn !kūĩ. Tí ē Ŷáuki āken, hiñ
 !khóǎ dđĩ ttĩnyǎ, tí ē !χár̄ra; tā, !kuáttēn †kákka
 hī, tí ē, tí !kō!kōĩñ dđĩ ttĩnyǎ, tí ē !χár̄ra.”

when they are tired. Then, they go staggering along, also (from) fatigue. The fatigue goes out, and they become cool. Then, they go staggering along, while they go along () becoming cool, when (7968) they were previously hot; while they feel that they still perspire. Therefore, they go along staggering, while they do not feel as if they should reach home; therefore, they go to sit down; they throw up earth (into the air); throw up earth for () the people (7969) at home, while they wish that the people at home may perceive the dust.

 IX.—253.
..

DEATH.

The star does in this manner, at the time when (5776) our heart falls down, that is the time when the star also falls down; while the star feels that our heart () falls over.* Therefore, the star falls down on (5777) account of it. For the stars know the time at which we die. The star tells the other people who do not () know that we have died. (5778)

Therefore, the people act thus, when they have seen a star, when a star has fallen down, they say: "Behold ye! Why is it that the star falls down? We () shall hear news; for a star falls down. (5779) Something which is not good appears to have occurred at another place; for the star tells us, that a bad thing has happened at another place."

* As when something which has been standing upright, falls (5777') over on to its side.

- (5780) () !hīn, hǎ !naū, ǒ !kuǎttā ssīn !kōā, hǎ ssé, hǎ !naū, hā !khōú !kaū hhoá í, hǎ !kérri.* !k'ě kǔ-kkú, hě !kē: "Úken ǎū tóá !hīn, ǒ !kuǎtten
- (5781) ssīn !kūí? () Hǎn !kuǎǎn ssǎn #kákka hǐ, tí ē, í-kǎ !kuí !kūka." !k'ě kǔ-kkú, hě !kē, !hīn kkǎn ǎúki ǎ tss'á ā ddaū-ddaū, tā, hǎ ǎúki kǎ hǎ ssé
- (5782) ssé í !néin, ǒ () há ǎ #ēn-nǎ; tā, tí ē, hǎ #ēn-nǎ, í, hě ē, hǎ ssā í-tǎ !néin, í; ǒ hǎn kǎ, hǎ ssé ssá !kēyǎ hǐ ā, tí ē, í-kǎ !kuí !kūká.
- (5783) Hé tíken ē, () máma-ggú kǎ ssīn !naū, hē ttàá !hīn, ǒ !hīnyǎ !khōú !kaū hō !ā ssí, hě kǔ-kkú, hě !kē: "ǎ kǎn kǎ, ǎ ssé !á !kum̄m !khě, #kǎ
- (5784) !kǎ () ttǎí, tā, ǎ #ēn-nǎ, tí ē, ǎ !kuǎǎn ssǎn #kákka kě;" ǒ máma-ggúken !kē, tí ē, kkuóm ā, hǎ ssǎn #kákka, hǎ !kú ssé !ē !kī-tǎ !khwā, tí
- (5785) ē, !kuǎ!kuǎtten !khē, !kóé tā () !khwā, í. Hé tíken ē, há-kǎ kǔ-kkummi ssé !á !ē hě. Tā, máma-ggú ǎúki #kǎuwǎ hě ssé ttú kkuóm ā, hǎ ssǎn
- (5786) #kákka; tā, hě #ēn-nǎ, tí ē, !hīn !naū, () !kē ā, !kuí !kūken ā, há !kēten ā, hǎ ssá í, ā, hǎn #kákka hǐ ā, tí ē, !kuí !kūká. Tǎ, máma-ggú !kí
- (5780') * ǎk! or ǎák! is the bird's cry, which it repeats twice.

() The hammerkop* acts in this manner, when (5780) a star has fallen, it comes; when it flies over us, it cries.† The people say: "Did ye not hear the hammerkop, when the star fell? () It came to tell (5781) us that our person is dead." The people speak, they say that the hammerkop is not a thing which deceives, for it would not come to our home, if () (5782) it did not know; for, when it knows, then it comes to our home; because it intends to come and tell us about it, namely, that our person has died.

Therefore, () mother and the others used,—if they (5783) heard a hammerkop, when it flew, going over us,—to say: "Do thou go (and) plunge in, * * () *, (5784) for I know that which thou camest to tell me"; while mother and the others said that the story, which it came to tell, should go into the Orange River's water, where the stars stand in () the water. (5785) That is the place where its stories should go in. For mother and the others did not want to hear the story which it came to tell; for they knew that the hammerkop does in this manner () at the (5786) time when a man dies, that is the time at which it comes to us, it tells us about it, that the man has died. For, mother and the others used to say,

* Of this bird, the *Scopus umbretta*, or *Hammerkop*, the following description is given in "The Birds of South Africa" by E. L. Layard, Cape Town, 1867, p. 312.

'The "*Hammerkop*" (literally, Hammerhead) is found throughout the colony, and all the way to the Zambezi, frequenting ponds, marshes, rivers, and lakes. It is a strange, weird bird, flitting about with great activity in the dusk of the evening, and preying upon frogs, small fish, &c. At times, when two or three are feeding in the same small pool, they will execute a singular dance, skipping round one another, opening and closing their wings, and performing strange antics.'

† *Yák!* or *Yáúk!* is the bird's cry, which it repeats twice. (5780')

- (5787) $kk\ddot{a}n$ $\text{!}\ddot{z}k\ddot{e}$, $\text{!}h\ddot{i}n$ \ddot{e} $tss'\ddot{a}$ \ddot{a} , $lk\ddot{u}$ $\text{!}n\ddot{a}$ $\text{!}khw\ddot{a}$ \ddot{a} , () $\text{!}\ddot{z}k\ddot{o}en$ $tch\ddot{u}en'$ - $t\ddot{a}$ - $k\ddot{u}$ \ddot{a} . $H\ddot{e}$ $t\ddot{i}ken$ \ddot{e} , $h\ddot{a}$ $\#e\ddot{u}n$ - $n\ddot{a}$, $t\ddot{i}$ \ddot{e} $dd\ddot{a}$, \ddot{i} ; \ddot{o} $h\ddot{a}n$ $tt\ddot{a}$ $\text{!}k\ddot{a}$ $t\ddot{i}$ \ddot{e} , $h\ddot{a}$ $lk\ddot{u}$ $\text{!}n\ddot{a}$ $\text{!}khw\ddot{a}$
- (5788) \ddot{a} , $h\ddot{a}$ $\text{!}kh\ddot{o}$ $\text{!}k'o\ddot{u}$, $\text{!}ten$ $\text{!}\ddot{z}k\ddot{o}en$ $tch\ddot{u}en'$ - $k\ddot{a}$ - $kk\ddot{u}$ () \ddot{a} ; $tch\ddot{u}en'$ \ddot{e} $\text{!}n\ddot{a}$ $\text{!}gw\ddot{a}$ $\ddot{z}\ddot{u}$, $\text{!}ten$ $\text{!}\ddot{z}k\ddot{o}en$ $h\ddot{e}$, \ddot{o} $\text{!}khw\ddot{a}$, \ddot{o} ! $\text{!}k\ddot{a}\ddot{u}$ $\text{!}kh\ddot{e}$, $\text{!}khw\ddot{a}$ $tt\ddot{u}$ $\text{!}\ddot{z}\ddot{a}\ddot{u}$. $\text{!}ten$ $\text{!}\ddot{z}k\ddot{o}en$, $tch\ddot{u}en'$ - $t\ddot{a}$ - $kk\ddot{u}$, $\text{!}k\ddot{u}\ddot{a}\text{!}k\ddot{u}\ddot{a}ttaken$ $\text{!}kh\ddot{o}$ $\text{!}ten\text{!}ten$ \ddot{e} $\text{!}k\ddot{a}\text{!}k\ddot{a}$ $\text{!}kh\ddot{e}$.
- (5789) () $\text{!}ten$ $\text{!}n\ddot{a}\ddot{u}$ $\text{!}g\ddot{a}$ \acute{e} , $\text{!}ten$ $\text{!}n\ddot{a}\ddot{u}$ $\text{!}kukk\ddot{o}$ $kk\ddot{a}n$ $tt\ddot{a}\ddot{i}$ $\text{!}u\ddot{h}\ddot{a}$, $\text{!}ten$ $\text{!}\ddot{z}k\ddot{o}en$ $h\ddot{a}$, \ddot{o} $h\ddot{a}$ $tt\ddot{a}\ddot{i}$ $\text{!}kh\ddot{o}\acute{e}$ $h\ddot{o}\ddot{a}$ $\text{!}khw\ddot{a}$. $T\ddot{i}ken$ $lk\ddot{u}$ $\text{!}kh\ddot{o}$ $\text{!}k\ddot{u}\ddot{o}\ddot{u}n\ddot{a}$ \acute{e} , \ddot{o} $h\ddot{a}$ $tt\ddot{a}\ddot{i}$ $\text{!}n\ddot{a}$ $\text{!}khw\ddot{a}$.
- (5790) $\text{!}ten$ $lk\ddot{u}$ $\text{!}\ddot{z}k\ddot{o}en$ () $\#k\ddot{a}$ $h\ddot{a}$. $T\ddot{i}ken$ $lk\ddot{u}$ $\text{!}kh\ddot{o}$ $\text{!}k\ddot{u}\ddot{o}\ddot{u}n\ddot{a}$ \ddot{a} , ! $\text{!}\ddot{z}k\ddot{o}en$, $h\ddot{a}n$ $tt\ddot{a}\ddot{i}$ $\text{!}\ddot{a}$ \ddot{a} . $H\ddot{e}$ $t\ddot{i}ken$ \ddot{e} , $m\ddot{a}m\ddot{a}$ - $gg\ddot{u}$ $\text{!}\ddot{z}k\ddot{e}$, $t\ddot{i}$ \ddot{e} , $\text{!}h\ddot{i}n$ $\text{!}n\ddot{a}\ddot{u}$, $h\ddot{a}$ $\text{!}n\ddot{a}$, $\text{!}k\ddot{u}\ddot{i}$ \ddot{a} $\text{!}k\ddot{u}k\ddot{a}$, \ddot{o} $\text{!}khw\ddot{a}$, $h\ddot{a}$ $\text{!}n\ddot{a}\ddot{u}$, $\text{!}khw\acute{e}t\ddot{y}\ddot{a}n$ $kk\ddot{i}$ $ss\ddot{a}n$ \acute{e} ,
- (5791) () $h\ddot{a}$ $\text{!}n\ddot{a}\ddot{u}$, $h\ddot{a}$ $\#e\ddot{u}n$ - $n\ddot{a}$, $t\ddot{i}$ \ddot{e} , \acute{e} \ddot{e} $\text{!}k\acute{e}$ - $kk\ddot{o}$ \acute{e} , $h\ddot{a}$ $\text{!}kh\ddot{o}\ddot{u}$ $\text{!}h\ddot{i}n$ $h\ddot{a}$ $\text{!}khw\ddot{a}$, $h\ddot{a}$ $\text{!}kh\ddot{o}\ddot{u}$ $\text{!}k\ddot{a}m$ $\text{!}\ddot{e}$! , \ddot{o} $h\ddot{a}n$ $k\ddot{a}$, $h\ddot{a}$ $ss\acute{e}$ $\text{!}\ddot{a}$ $\#k\ddot{a}kka$ $h\ddot{i}$ \ddot{a} , $t\ddot{i}$ \ddot{e} , ! - $k\ddot{a}$ $\text{!}k\ddot{u}\ddot{i}$ $\text{!}k\ddot{u}k\ddot{a}$.
- (5792) $H\ddot{e}$ $k\ddot{o}$ () $\text{!}k\ddot{u}\ddot{a}ttaken$ $lk\ddot{u}$ \ddot{e} , $\#k\ddot{a}kka$ $h\ddot{i}$ \ddot{a} , \ddot{o} ! $\ddot{y}\ddot{a}uki$ $tt\ddot{u}$ $kkum\ddot{m}$; $t\ddot{a}$, $h\ddot{e}$ $lk\ddot{u}$ \ddot{e} , $\#k\ddot{a}kka$ $h\ddot{i}$ \ddot{a} , $h\ddot{e}$, ! - g $\text{!}n\acute{e}$ $\text{!}n\ddot{a}\ddot{u}$, ! $ss\ddot{i}n$ $tt\ddot{o}\ddot{a}$ $\text{!}h\ddot{i}n$, $\text{!}ten$ $\text{!}n\acute{e}$ $\text{!}\ddot{z}\ddot{a}m$ $\text{!}n\ddot{i}$
- (5793) $\text{!}k\ddot{u}\ddot{a}tt\ddot{e}n$, $\text{!}ten$ $\text{!}n\acute{e}$ $lk\ddot{u}$ $\text{!}h\ddot{a}\ddot{u}$ () $\text{!}ten$ $tt\ddot{u}\ddot{i}$ $kkum\ddot{m}$, \ddot{o} ! $\ddot{z}\ddot{a}m$ $mm\ddot{a}\ddot{i}\ddot{i}$, ! $\text{!}n\ddot{i}$ $h\ddot{e}$; $h\ddot{e}$! $\text{!}n\acute{e}$ $tt\ddot{u}\ddot{i}$ $kkum\ddot{m}$, ! ; \ddot{o} $h\ddot{e}$ $ss\ddot{i}n$ $\text{!}k\ddot{u}\ddot{e}\ddot{i}$ $\text{!}k\ddot{u}\ddot{e}$, $h\ddot{e}$ $dd\ddot{i}$, \ddot{o} ! .
- $T\ddot{a}$, $m\ddot{a}m\ddot{a}$ - $gg\ddot{u}$ $\text{!}k\ddot{i}$ $\#k\ddot{a}kka$ $ss\ddot{i}$ \ddot{a} , $t\ddot{i}$ \ddot{e} , $\text{!}khw\ddot{i}$ - $\text{!}k\ddot{a}gen$
- (5794) \ddot{e} $\text{!}khw\ddot{a}$ () $\text{!}\ddot{z}\ddot{a}\ddot{u}$ $h\ddot{e}$; $h\ddot{e}$ $\text{!}khw\ddot{i}$ - $\text{!}k\ddot{a}k\ddot{a}n$ $\text{!}n\ddot{a}$ $h\ddot{a}$ $\text{!}khw\ddot{a}$, $h\ddot{e}$ $\text{!}khw\ddot{a}$ $\text{!}\ddot{z}\ddot{a}\ddot{u}w\ddot{a}$ $h\ddot{e}$; $\text{!}khw\ddot{i}$ - $\text{!}k\ddot{a}gen$ \ddot{e} , $\text{!}khw\ddot{a}$ $\text{!}u\ddot{a}\ddot{i}t\ddot{y}\acute{e}$. $\text{!}khw\ddot{a}gen$ $\text{!}n\acute{e}$ $bb\ddot{a}\ddot{i}ten$ $\text{!}kh\ddot{i}$ $h\ddot{e}$; $h\ddot{i}n$ $\text{!}n\acute{e}$
- (5795) $dd\ddot{i}$ $\text{!}k\ddot{u}\ddot{a}tt\ddot{e}n$, \ddot{o} $h\ddot{e}$ () $\text{!}kw\ddot{a}\ddot{i}$ $\text{!}k\ddot{i}$ $\text{!}\ddot{z}\ddot{u}\ddot{o}\ddot{u}n\ddot{i}y\ddot{a}$. $H\ddot{i}n$ $\text{!}n\acute{e}$ $\text{!}k\ddot{u}$ $dd\ddot{i}$ $\text{!}k\ddot{u}\ddot{a}tt\ddot{i}$. $T\ddot{a}$, $m\ddot{a}m\ddot{a}$ - $gg\ddot{u}$ $\text{!}k\ddot{i}$ $\#k\ddot{a}kka$ $ss\ddot{i}$ - $ss\ddot{i}$ \ddot{a} , $t\ddot{i}$ \ddot{e} , $\text{!}k\ddot{u}\ddot{i}\ddot{l}\ddot{a}$ $\text{!}n\ddot{a}\ddot{u}$, $\text{!}khw\ddot{a}$ $\text{!}\ddot{z}\ddot{a}\ddot{u}w\ddot{a}$ $h\ddot{a}$, $h\ddot{a}n$

that the hammerkop is a thing which lives at that water in which () we see all things. Therefore, (5787) it knows what has happened; while it is aware that it lives at the water which is like a pool, in which we see all things; () the things which are (5788) in the sky we see in the water, while we stand by the water's edge. We see all things, the stars look like fires which burn.

() When it is night, when another man walks (5789) across, we see him, as he walks passing the water. It seems as if it were noonday, when he walks by the water. We see him () clearly. The place (5790) seems as if it were midday as we see him walking along. Therefore, mother and the others said, that, when the hammerkop has espied in the water a person who has died, even though it be at a distance, () when it knows that (he) is our relative, (5791) it flies away from this water, it flies to us, because it intends to go to tell us about it, that our relative has died. (It) and () the star are those who tell (5792) us about it when we have not heard the news; for they are those who tell us about it, and when we have heard the hammerkop, we also perceive the star, we afterwards () hear the news, when we (5793) have just perceived them; and we hear the news, when they have acted in this manner towards us.

For, mother and the others used to tell us about it, that girls are those whom the Rain () carries (5794) off; and the girls remain at that water, to which the Rain had taken them, girls with whom the Rain is angry. The Rain lightens, killing them; they become stars, while their () appearance has (5795) been changed. They become stars. For, mother and the others used to tell us about it, that a girl,

(5796) dđi kúǐ ǀkhǒ ǀhó () ǀkweǐten-ttú* ē ǀkāgen
ǀkhóē ǀkhē ǀkhwā.

Í ē ǀáuki †ēñ-nǎ, iten kǐē ssē ǀnāu, ǒ ī ǀnǎ hē,
ǒ hé ǀkhóē ǀkhē ǀkhwā, ǒ ī ǀkōēn, tǐ ē, hé-kǎ

(5797) áken ǀkuēǐ-ǔ, ī; () iten kǔ-kkúǐ, iten †ǐ, 'ǎ kǎǎ
kǎǎ ǀǎ ǀkām ǀhǒ ǀkweǐten-ttú ē kǐē ǀkhóē ǀkhē
ǀkhwā. Tā, hē ǀáuki ttāmssē áken.' Mǎma-ggúken

(5798) †kákka ssǐ-ssǐ ā, tǐ ē, () ǀhó ǀkweǐten-ttú ǀkǔ
ǀnāu, ǒ hā ǀkōēn, tǐ ē, ssǐ ǀkām ǀā hǎ, hǎǎ ǀkǔ
ǀgwǐ-ssǐǎ ǀkhwā ǀkǎǐē. Íten ǀnē ssǐǎ kǎ, í †ǐ, 'ǀhó

(5799) ǀkweǐten-ttú ē () ssǐǎ ǀkhé, tǐ é ā, hē kǎ ddé?
Tss'á dđǐn ā, ǎ ǀáuki ǀnǐ hē ā, ǒ tǐ ē, hē ǀkuǎǎ
ssǐǎ ǀkǔ ǀkhē, tǐ é ā?' Hǎǎ ǀkǔ ttehóáken ǀkhóē-

(5800) ssǐǎ ǀkhwā, ǒ hā () ǀkōēn, tǐ ē, í ǀkām ǀā hǎ;
íten ǀáuki ssē ǀnǐ hǎ, tā, hǎ ǀkǔ ǀē ǀkhwā.

Hē tǐken ē, mǎma-ggú ǀkēyǎ ssǐ ā, ssǐ kǐōō

(5801) ǀáuki ssē ǀkām ǀē ǀhó ǀkweǐten-ttú () é ssǐ
ǀkōēn hē, hǐǎ ǀkhóē ǀkhē ǀkhwā, ǒ ssǐ kǐ ǀkōēn,
hé-kǎ áken. Tā, ǀkhwǐ-ǀkāgen ē ǀkhwā †hāuwǎ, hē

(5802) é, hē ǀkhǒ ǀhóken ǀkǎǐten-tú; () tā, ǀkhwā-kǎ
ǀkāgen ǀkǔ é, hē ssǐ ǀkǔ ǀkōēn, ǒ ttúǐ hē.
Tā, ssǐ ǀǎm ǀkélkē hē, tǐ ē, hē ddā hē.

(5803) Hē tǐken ē, mǎma-ggú ǀnāu, hé-kǎ () ǀǎm-kǎ-
ǀǎtyǐ, hǐǎ ǀáuki kǎ hē ssē ā hē ssē ttǎǐ-ǎ ttǐǎ, ǒ
ǀkhwā kǎǎ-ǎ ssǎ; tā, hē ǀkǐ ǀhǎmmǐ, tǐ ē, ǀkhwā

(5804) ǀǎm kǎ ǀkhwā ssē bbǎǐten ǀkhǎ hē. () Tā, ǀkhwā
ǀkǐ ǀkǔ ē, tss'á á ǀkǔ ǀnāu, hǎ kǎǎ ǀkhē hē tǐ,

(5795') * †kǎmmē-ǎǎ ǒá ǀábbē-ttú, hǎǎ á hhǔ òá †kákka mǎma ā,
ǒ ǀhó ǀkweǐten-ttú ē ǀkāgen ǀkhóē ǀkhē ǀkhwā, hǎǎ ǀkēyǎ
mǎma ā, tǐ ē, mǎma ǀkhóá kǎǎ †ǐ, mǎma ǀáú ssē ǀǎm dđǐ

(5796') ǀhó ǀkweǐten-ttú, ǒ () mǎma ǀáuki ǀhǎǐmǐ ǀkhwā.

when the Rain has carried her off, becomes like () (5796) a flower* which grows in the water.

We who do not know are apt (?) to do thus when we perceive them, as they stand in the water, when we see that they are so beautiful; () we (5797) think, 'I will go (and) take the flowers which are standing in the water. For they are not a little beautiful.' Mother and the others said to us about it, that () the flower—when it saw that we went (5798) towards it,—would disappear in the water. We should think, 'The flowers which () were standing (5799) here, where are they? Why is it that I do not perceive them at the place where they stood, here?' It would disappear in the water, when it () saw (5800) that we went towards it; we should not perceive it, for it would go into the water.

Therefore, mother and the others said to us about it, that we ought not to go to the flowers () which (5801) we see standing in the water, even if we see their beauty. For, they are girls whom the Rain has taken away, they resemble flowers; () for (they) (5802) are the water's wives, and we look at them, leaving them alone. For we (should) also be like them (in) what they do.

Therefore, mother and the others do in this manner with regard to their () Bushman women, they are (5803) not willing to allow them to walk about, when the Rain comes; for they are afraid that the Rain also intends, lightening, to kill them. () For the Rain (5804) is a thing which does in this manner when it rains

* †kǎmmě-ǎñ's mother, lǎbbě-ttǎ, was the one who formerly told (5795') mamma about the flower which grows in the water; she said to mamma about it, that mamma seemed to think that she would not also become a flower, if () she did not fear the Rain. (5796')

- hǎn̄ lkū̄ |khōū̄ ǐ |kwā̄, hǎn̄ lkū̄ bbā̄iten̄ lkī̄ |hī̄n̄,
 (5805) ǒ tī̄ ē, hǎ kkān̄ () kkaū̄ |khé̄ hē. Hǎn̄ lkū̄ kǎn̄
 bbā̄iten̄ |khī̄ ǐ, ǒ hē̄ tī̄; hē̄ tīken̄ ē, máma-ggú
 #kákkā ssī̄ ā, ssī̄ ssē̄ |lnāū̄, |khwā̄ kkaū̄-ā̄ lkī̄ |lā̄ ǒ
 (5806) ssī̄, ssī̄ () ttā̄ |khóē̄ hhóā̄ |khwā̄, ssī̄ ssē̄ |lnāū̄, ssī̄
 ||kōēn̄ tī̄ ē, |khwā̄ bbā̄iten̄, ǒ |gwā̄χū̄, ssī̄ ssē̄
 órō-kō̄ |kwé̄ |lē, tī̄ ē, |khwā̄ bbā̄iten̄, ī̄; |khwā̄ ā̄
 (5807) ssī̄n̄ kǎ, hǎ () |χē̄-ā̄ kō̄ |khǎ̄ ssī̄. Hǎ ssē̄ |lnāū̄,
 (ǒ) hǎ |kweítā̄ kī̄ ssī̄n̄ ggaū̄wǎ̄ ssī̄, ssī̄ ssē̄ |kwé̄ |lē,
 ssī̄ ssē̄ ||kōēn̄ lkī̄ |χuō̄n̄nyǎ̄ ssī̄ ā, hǎ |kweítēn̄;
 (5808) tā̄, ssī̄ () tsǎ̄χāū̄ lkī̄ ||χām̄ #χī̄ |kellkēyǎ̄ hǎ
 |kweítēn̄. Hē̄ tīken̄ ē, tī̄ ||χām̄ χwǎn̄ hǎ |hām̄mī̄
 ssī̄ tsǎ̄χāū̄, ǒ hǎn̄ ttā̄ |lkǎ̄ tī̄ ē, ǐ lkū̄ orōkō |kwé̄
 (5809) |lā̄ hǎ. Hē̄ tīken̄ ē, hǎ |nē̄ () |lkōū̄ hhō̄ ǐ, ī̄;
 ǒ hǎn̄ ttā̄ |lkǎ̄ tī̄ ē, hǎ lkī̄ |χuē̄rriten̄ ǐ tsǎ̄χāū̄ ē #χī̄
 |uhī̄-ssī̄n̄ hǎ. Hē̄ tīken̄ ē, hǎ |khā̄ī |hī̄n̄ ǐ, ī̄; hǎn̄
 |hǎn̄ kǎn̄ ssuē̄n̄ |k'āū̄, ǒ hǎ χāukī̄ |khǎ̄ ǐ.

THE RELATIONS OF WIND, MOON, AND
 CLOUD TO HUMAN BEINGS AFTER
 DEATH.

(Given in August, 1875, in the Katkop dialect, by Dǎ!kwā̄in, who
 heard it from his parents and observed it himself.)

- (5147) |khwé̄ ttā̄n̄ |lnāū̄, ǐ |lkūken̄, ǐ-kǎ̄ |khwé̄-ten̄ tchū̄ī;
 tā̄, ǐ ē |kuí̄, ǐ lkī̄ |khwé̄; ǐten̄ kǎ̄ |kuā̄gen̄, ǒ ǐ |lkūkǎ̄.
 (5148) Hē̄ tīken̄ ē, |khwé̄ kǎ̄ |lnāū̄, () ǐ |lkūkǎ̄, |khwé̄ ddī̄
 |k'āū̄, ǒ hǎ kǎ̄, hǎ ssē̄ tchū̄, hhō̄ ttū̄, ǐ |noā̄, ē,
 ǐ ssī̄n̄ ttā̄-ā̄ ttī̄n̄, ī̄; ǒ ǐten̄ χāukī̄ |naunkkō̄ ttē̄ |lkā̄,

here, it smells our scent, it lightens out of the place where it () rains. It lightens, killing us at (5805) this place; therefore, mother and the others told us about it, that when the Rain falls upon us (and) we () walk passing through the Rain, if we see (5806) that the Rain lightens in the sky we must quickly look towards the place where the Rain lightens; the Rain, which intended () to kill us by stealth. (5807) It will do in this manner, even if its thunderbolts* have come near us, (if) we look towards (the place where it has lightened), we look, making its thunderbolts turn back from us; for our () eye also shines (5808) like its thunderbolts. Therefore, it also appears to fear our eye, when it feels that we quickly look towards it. Therefore, it () passes over us on (5809) account of it; while it feels that it respects our eye which shines upon it. Therefore, it goes over us; it goes to sit on the ground yonder, while it does not kill us.

THE RELATIONS OF WIND, MOON, AND CLOUD TO HUMAN BEINGS AFTER DEATH.

The wind does thus when we die, our (own) wind (5147) blows; for we, who are human beings, we possess wind; we make clouds, when we die. Therefore, the wind does thus when () we die, the wind (5148) makes dust, because it intends to blow, taking away our footprints, with which we had walked about while we still had nothing the matter with

* Black, pointed, shining stones, which only come from the (5807') sky when it lightens. They disturb the ground where they fall. They are called !*khwā* !*kwéiten* (the Rain's thunderbolts).

- (5149) hē, i !noān ē, () !khwé kā hā tehú hhō ttū hē, hē kā ssān †kā tā. Tā, tī ssān !kxó, i !naunkkō !k'áuwā. Hē tíken ē, !khwé kā hā tehú, !kām ttū, i !noá, í.
- (5150) () Hē tíken ē, i !kwā * !nāu, i !kūken, hīn !uhí-ssīn !gwāχū; hīn !kain, !uhí-sshō !gwāχū, o í !kūkā.
- (5151) Hē tíken ē, máma kā ssīn !nāu, () !kǎ!kárro wā ttēn ssā, !kǎ!kárro wā !kórro !khē. Máma kǎ-kkú, hā !okē: “!kǎ!kárro kǎn !kǎmmáinyǎ !k'é
- (5152) ē !kūkā.† Tā, ū !kū ē, !okōen, tī ē, () hā !kuēí !kuán, ttā, í; hē hā !kórro ttā, o hān ttā !kǎ tī ē, hā !kǎmmáin !khā hā, o !k'é ē !kūkā. Hē tíken
- (5153) ē, () hā !kórro ttā, í. Hān †áuki ē !k'áurū; tā, hā !kú ē !okóaken-kǎ !kǎ!kárro. Úken kā, ú ssē ttū kkm, o !kǎ!kárro !kuēí !kuán, ttā. !kuíten
- (5154) () !kuán ā !kūkā, hā !kǎ!kárro !kǎmmáinyǎ hā. Hē tíken ē, ú !kuán kā, ū ssān ttū, tī ē, kíē ddā, o !kǎ!kárro !kuēí ū.”
- (5155) Í () !nā-!khú, hīn kíē ssīn !kxó !kuāgen, o í !kūkā, tī ē, i !kuēí †óken !kuāgen, í. Hē tchuényān
- (5156) ē, !kwāiyǎ !kuāgen; () hē, i kǎn †í, !kuāgen é.
- (5150') * Máma hān kǎn †kákka ké, i !nāu, i !lgauā ssīn, o tíken †áuki ttē kō, ttā lí, o tíken ttāmsse ttā lí, iten !né ttā, tī ē, !kuānnā ttān, hā ttā lí. Íten !né kǎ-kkūi, iten †í, 'Ákké
- (5151') n āmm !lgauā !khō ssīn Ohó; tā, () !k'óin tsāχáú †áuki ttāmsse ttā lí; n ssē āmm !lgauā ssīn.' Íten !kuāgen, i !nuān-ān !hīn; o tī ē, i !lgauā ssīn, o tíken †áuki ttā lí. Hē tíken ē, i !kuāgen, í. Tā, tī ē, !kuānna kwókkwān é, í, hīn ē, i !lgauā ssīn, í.

† The narrator says that his mother heard this from her own mother.

us; and our footprints, which () the wind intends (5149) to blow away, would (otherwise still) lie plainly visible. For, the thing would seem as if we still lived. Therefore, the wind intends to blow, taking away our footprints.

() And, our gall,* when we die, sits in the sky; (5150) it sits green in the sky, when we are dead.

Therefore, mother was wont to do thus when () (5151) the moon lying down came, (when) the moon stood hollow. Mother spoke, she said: "The moon is carrying people who are dead. For, ye are those who see that () it lies in this manner; and it lies (5152) hollow, because it is killing itself (by) carrying people who are dead. This is why () it lies (5153) hollow. It is not a *||k'aurũ*; for, it is a moon of badness(?).† Ye may (expect to) hear something, when the moon lies in this manner. A person () (5154) is the one who has died, he whom the moon carries. Therefore, ye may (expect to) hear what has happened, when the moon is like this."

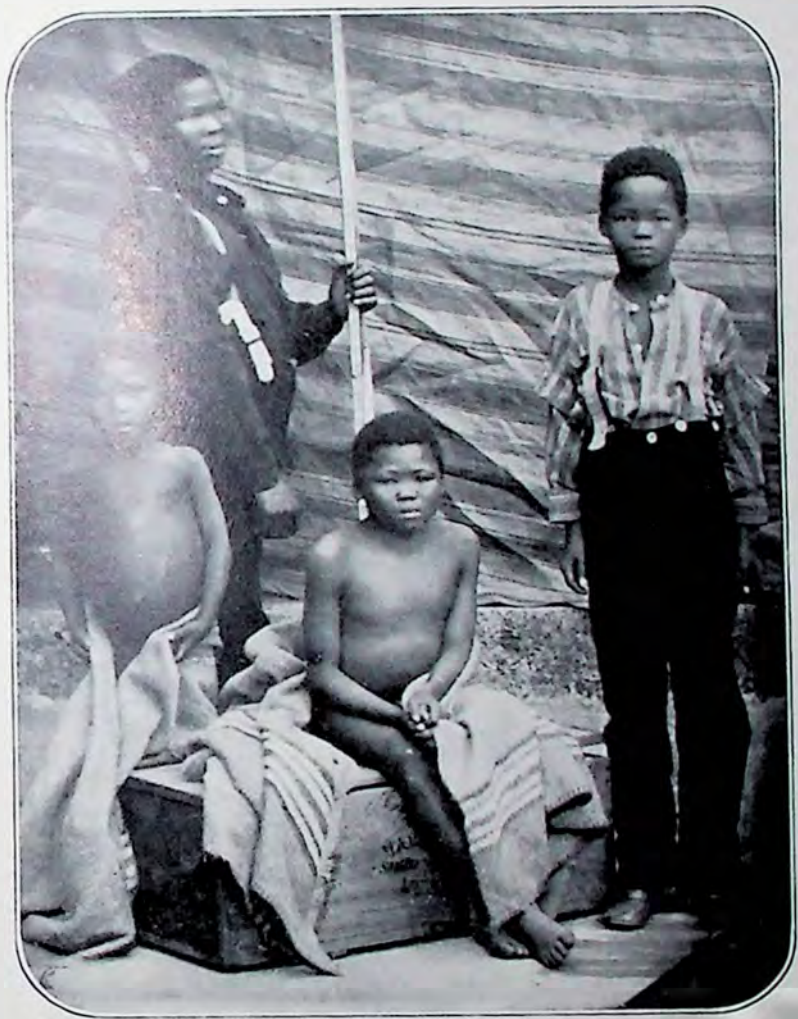
() The hair of our head will resemble clouds, (5155) when we die, when we in this manner make clouds. These things are those which resemble clouds; () (5156) and we think that (they) are clouds. We, who do

* Mother, she used to tell me, that it (thus) happens to us (5150') if we sit in the shade when the place is not particularly warm, when it is (only) moderately warm, (and) we feel that the summer seems as if it would be hot. We think: 'Allow me to sit for a little in the shade under the bush; for () the sun's eye is (5151') not a little hot; I will sit a little while in the shade;' (then) we make clouds; our liver goes out from the place where we are sitting in the shade, if the place is not hot. Therefore, we make clouds on account of it. For, when it is really summer, then we (may) sit in the shade.

† Possibly, "of threatening."

- Í ē ʒáuki †ěñ-nǎ, íten ē lkuéí-ddáken †ī, tí ē,
 lkuāgen é. Í ē †ěñ-nǎ, íten llnáú, ī llkóenya, tí
 (5157) ē, hě lkuéí-ú, ī, () íten †ěñ-nǎ, tí ē, lkuí-kǎ
 lkuāgen é; há lnā-lkhú é. Í ē †ěñ-nǎ, íten ē
 lkuéí kkūi, íten †ī; ǒ íten ttā, llkǎ tí ē, ǐ lkí
 (5158) mmū †ěñn, lkuāgen, () tí ē, lkuāgen lkuéí ʒóken,
 lkuāgen, ī.

not know, we are those who think in this manner, that (they) are clouds. We, who know, when we see that they are like this, () we know that (they) (5157) are a person's clouds; (that they) are the hair of his head. We, who know, we are those who think thus, while we feel that we seeing recognize the clouds, () how the clouds do in this manner form (5158) themselves.



Ἰnanni, Tamme, ἰύma, and Dā.



APPENDIX.

A FEW |KUN' TEXTS.

I. IẀUÉ.

THE DOINGS OF IẀUÉ ARE MANY.

(Given 18th March, 1880, by Inaúni.)

- (9402') IẀué tába ti #khì; ta lkuü úwa lne-é, ta #khì; ta m ba bá Kárù ti lkoá me IẀué tába, ta IẀué tába ti #khì.

VARIOUS TRANSFORMATIONS OF IẀUÉ.

1. IẀUÉ AS INÁẀANE.

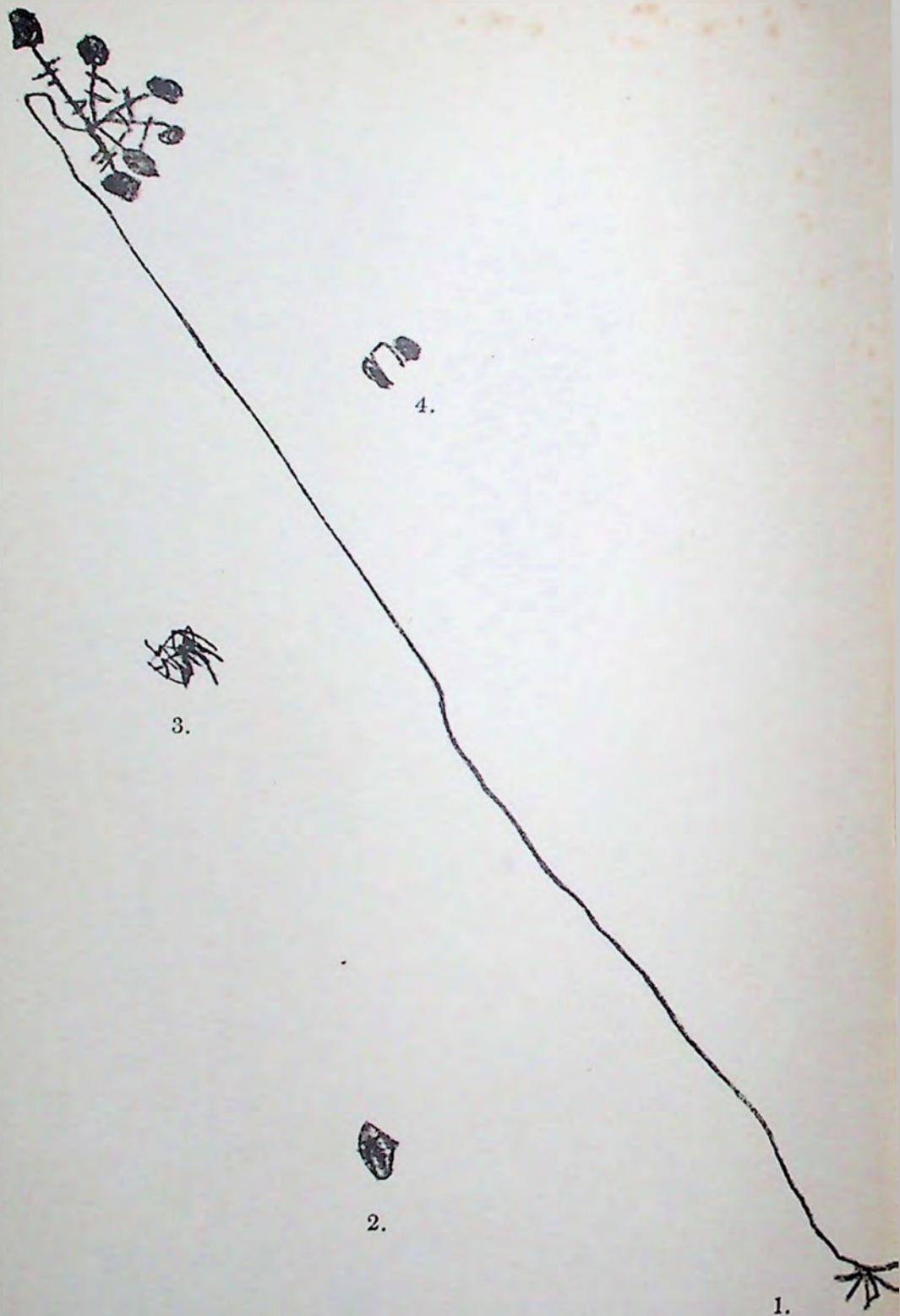
(Given in March and April, 1880, by Inaúni, from his paternal grandfather, Kárù.)

- (9348') lkaú ti lgi, IẀué ti é InáẀane; tsába ti mím IẀué; IẀué e InáẀane. lkaú ti #naú, IẀué ti e IẀué; ta ti shù, tá ti tsá. lgu Inĩ, ta IẀué shù, ti tsá; kué-ssin ti dzhó; ta lkaú lgi, ta IẀué e InáẀane taúki, InáẀane Inũ lne llá, é lkaú. Ta lgu Inĩ, IẀué lkuü e lkaú, tá e IẀué, ta shù.

2. FURTHER CHANGES OF FORM.

- (9381) lkaú lgi, ta IẀué e duí; * ta lkaú #naú, ta IẀué
 (9382) e Dáma, ta shù; ta lkaú lgi, ta IẀué e IẀué, ()
 ta lu Inuérre taúki, tá e sháö; † ta lkaú #naú,
 (9876') * Duí gó dzháó; ha Iné-ssin lkaú; lkaú taúki, ha Iné-ssin
 Inuúma, ha Iné-ssin ti lgu.
 (9382') † Sháö e lkaú lnu #gá-ń, llkellkéya lkuúni.





1. 'Ixué as a tree by day, and himself by night.

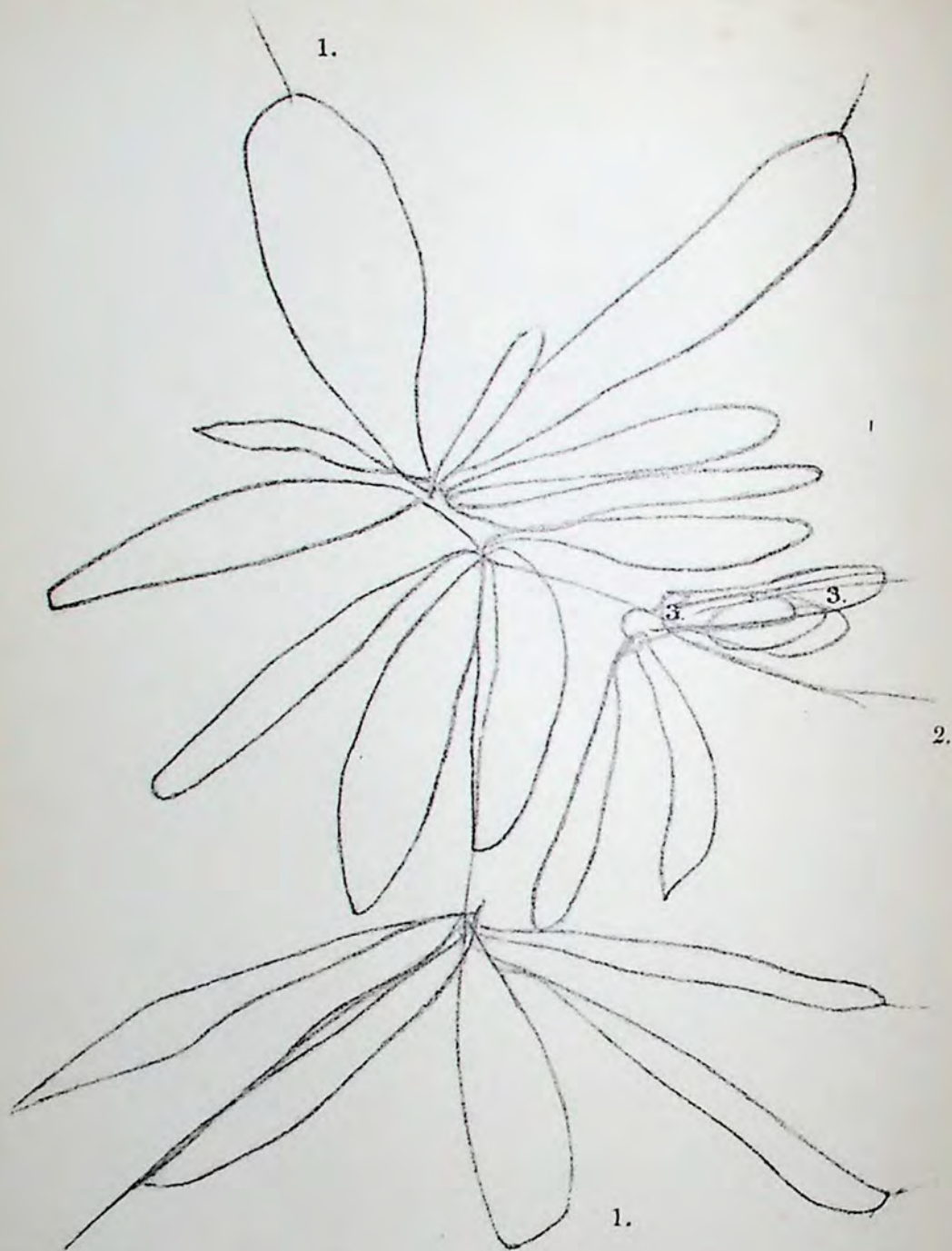
2. 'Ixué tui.

3. 'Ixué dāā. 'Ixué's fire.

4. 'Ixué tohú. 'Ixué's hut.

[nanni, March, 1880.]

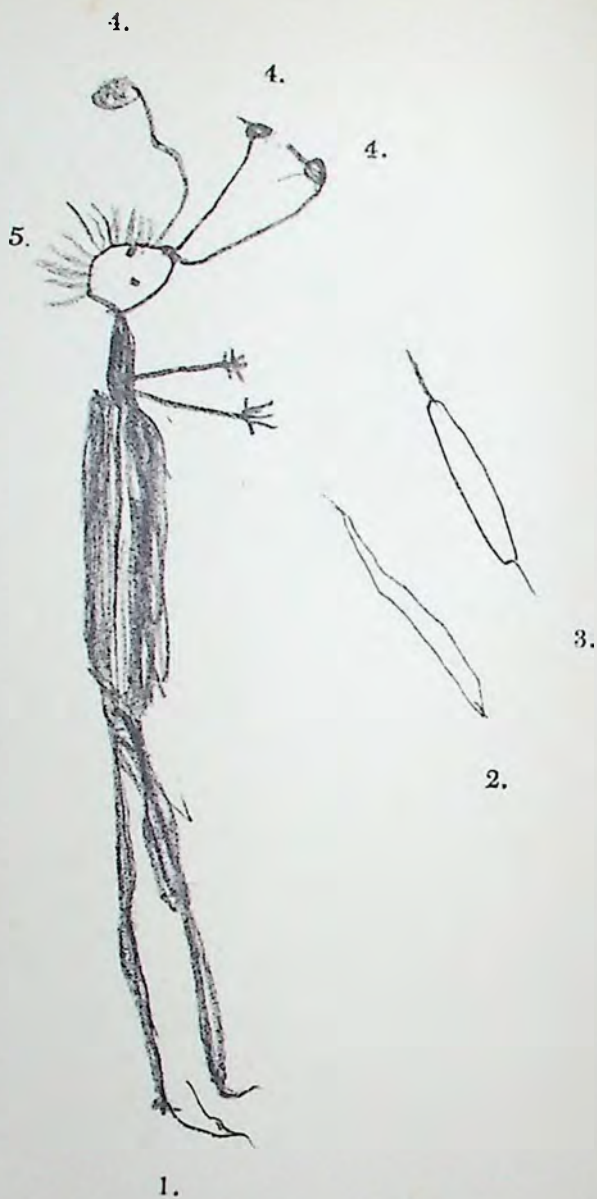




1. $\text{I}^{\chi}\mu\sigma$ as $\text{I}^{\text{nd}}\acute{\chi}\text{ans}$, $\gamma\acute{\alpha}$ $\text{I}^{\text{nd}}\acute{\chi}\text{ans}$, ground $\text{I}^{\text{nd}}\acute{\chi}\text{ans}$.
2. The place at which $\text{I}^{\chi}\mu\sigma$ went into the earth when he became a $\text{I}^{\text{nd}}\acute{\chi}\text{ane}$.
3. A spot where water had been.

Ianni, Sept., 1880.





1. |*x̄*u^é.
 2. (|*x̄*u^é |*nat* tséma.
 |*x̄*u^é's little bow.
 3. |*kuru*, quiver.

4. |*nāxane*, which grew out of his teeth.
 5. { †*no†nébbi* |*yússiñ*.
 { wood pigeon's feathers.

!nanni, March 1st, 1880.

THE DOINGS OF !XUÉ ARE MANY.

The works of !XUé are many, and were not one, (9402') but many; and my father's father, *Kárù*, told me about !XUé's doings, for !XUé's works are numerous.

VARIOUS TRANSFORMATIONS OF !XUÉ.

1. !XUÉ AS !NÁXANE.

(When) the sun rose, !XUé was !náxane; the birds (9348') ate !XUé; !XUé was !náxane. The sun set, (and) !XUé was !XUé; and lay down and slept. The night fell, and !XUé lay down, (he) slept; the place was dark; and the sun rose, and !XUé was another (kind of) !náxane, a large (kind of) !náxane, which is a tree. And the night fell, (and) !XUé was not a tree, and was !XUé, and lay down.

2. FURTHER CHANGES OF FORM.

The sun rose, and !XUé was a *dui*;* and the sun (9381) set, and !XUé was an Omuhereró, and lay down; and the sun rose, and !XUé was !XUé, () and went (9382) into another country, and was a *sháò*;† and the sun

* The flower of the *dui* is light-coloured; its fruit is green; (9876') another day, (when) its fruit has ripened, its fruit is red.

† The *sháò* is a tall tree, like the !*kuñi* (palm?).

(9382')

ta lɣuɛ e Gɔba, ta shù; ta lkañ lɣí, ta lɣuɛ e lnáɣane.*

3. lɣUÉ AS A llGUÍ TREE AND AS A FLY.

(9392) lkañ #naú, ta lɣuɛ e lɣuɛ, ta shúwa ɣá, ta ti tsá, úwã lne-é, tá ti shúwa ɣá, ta ti tsá. Ta lkañ lɣí, ta lɣuɛ saú, ta kóó ta lnú, ta ssiñ lkañ, lkañ tséma, tá e llguí, tá e lkañ.

(9393) Ta, ha zaú ssiñ llguí, ta () llkúã tshá llguí, ta sé ti gú llguí lné, ta llguí kuaína; ta lɣuɛ e dzoã-dzoã. Tá ha zaú lkaúwa ha le kuě ɣá, tá ti tchiñ-a llguí, ta llkè. Ta lɣuɛ e dzoã-dzoã, ta llkúwa llē.† Ta ha

(9394) zaú lkaúwa lè kuě ɣá, tá ti tchiñ-a () llguí.‡

4. lɣUÉ AS WATER AND AS OTHER THINGS. IN HIS OWN FORM, HE RUBS FIRE AND DIES.

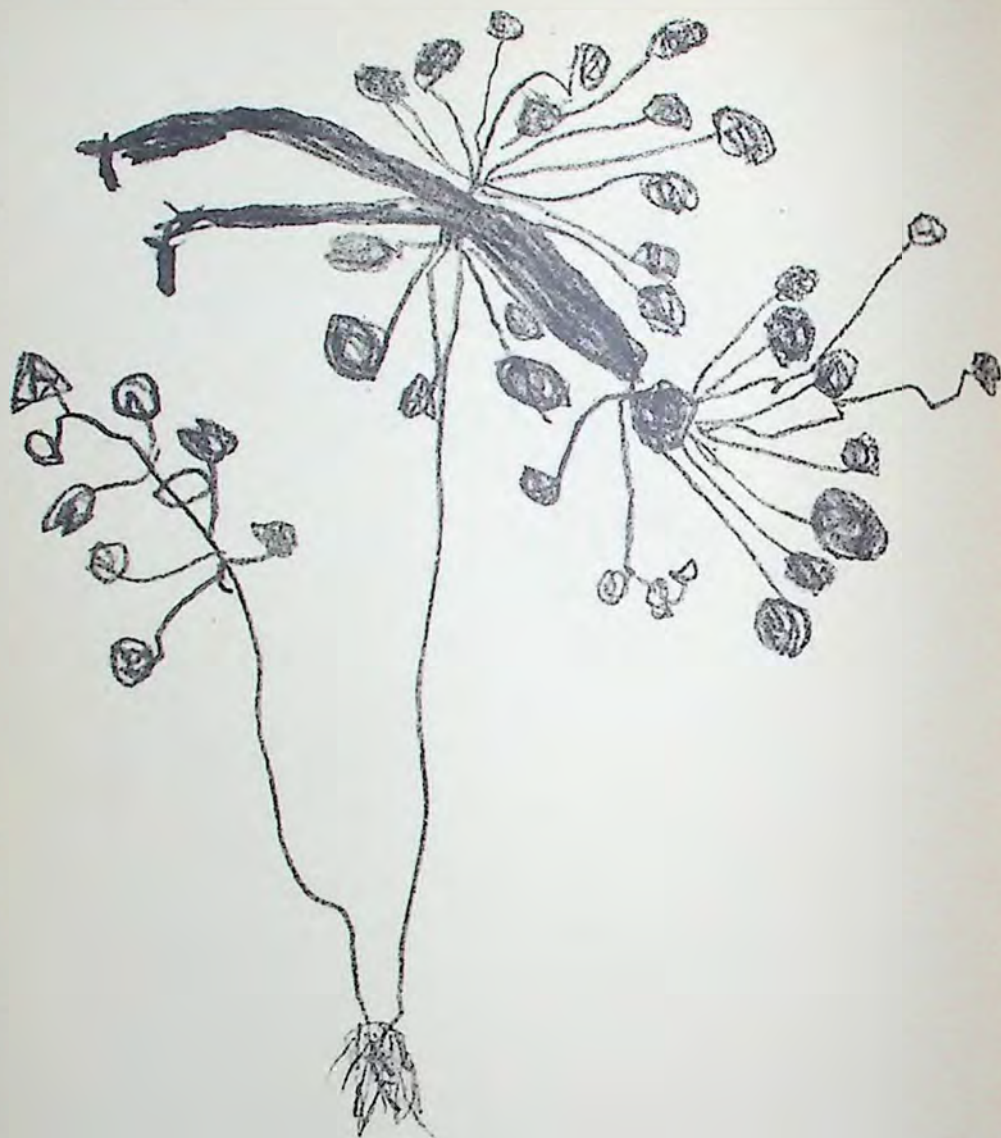
(9404) lɣuɛ e llgú; ta llgú e lkañ llkhó-ã. Ta #nè#nèbbi ti mím lkúí lné-ssiñ. Ta lɣuɛ e góru, ta shúwa

(9382') * lnáɣane shù ɣá; lnáɣane taúki ti e lkañ; lnáɣane ti #khì. lkañ lnáɣane lné-ssiñ dzhão. lkañ lnáɣane lné-ssiñ luu lne llá; ta ɣá lnáɣane lné-ssiñ tsóme, ta ti llkéllkéya lkúí lné-ssiñ, ti lɣá, ti tsóme, ta #khì.

(9393') † Ta ha llkúwa góò, ta gó llkoí. lle lkú e góò.

(9395') ‡ llguí e lkañ. Djú ti mm llguí, llguí lné-ssiñ. Djú lkúá lúwa llguí kuě ɣó, ta lnú ti mím luhá llguí. llguí ti ɣéi lkhú-ssiñ.



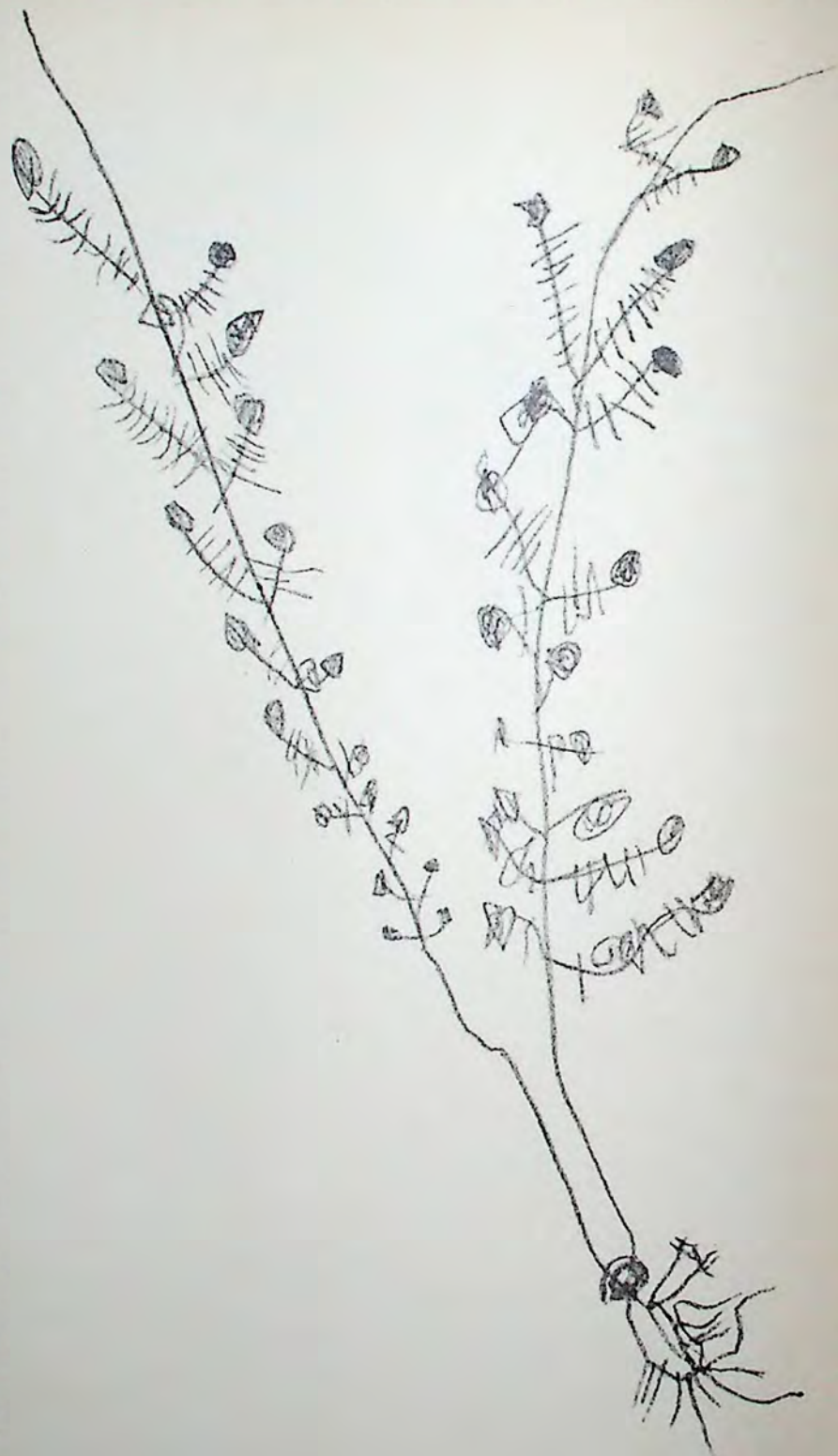


ixué e Hguí.

ixué is a Hguí-tree.

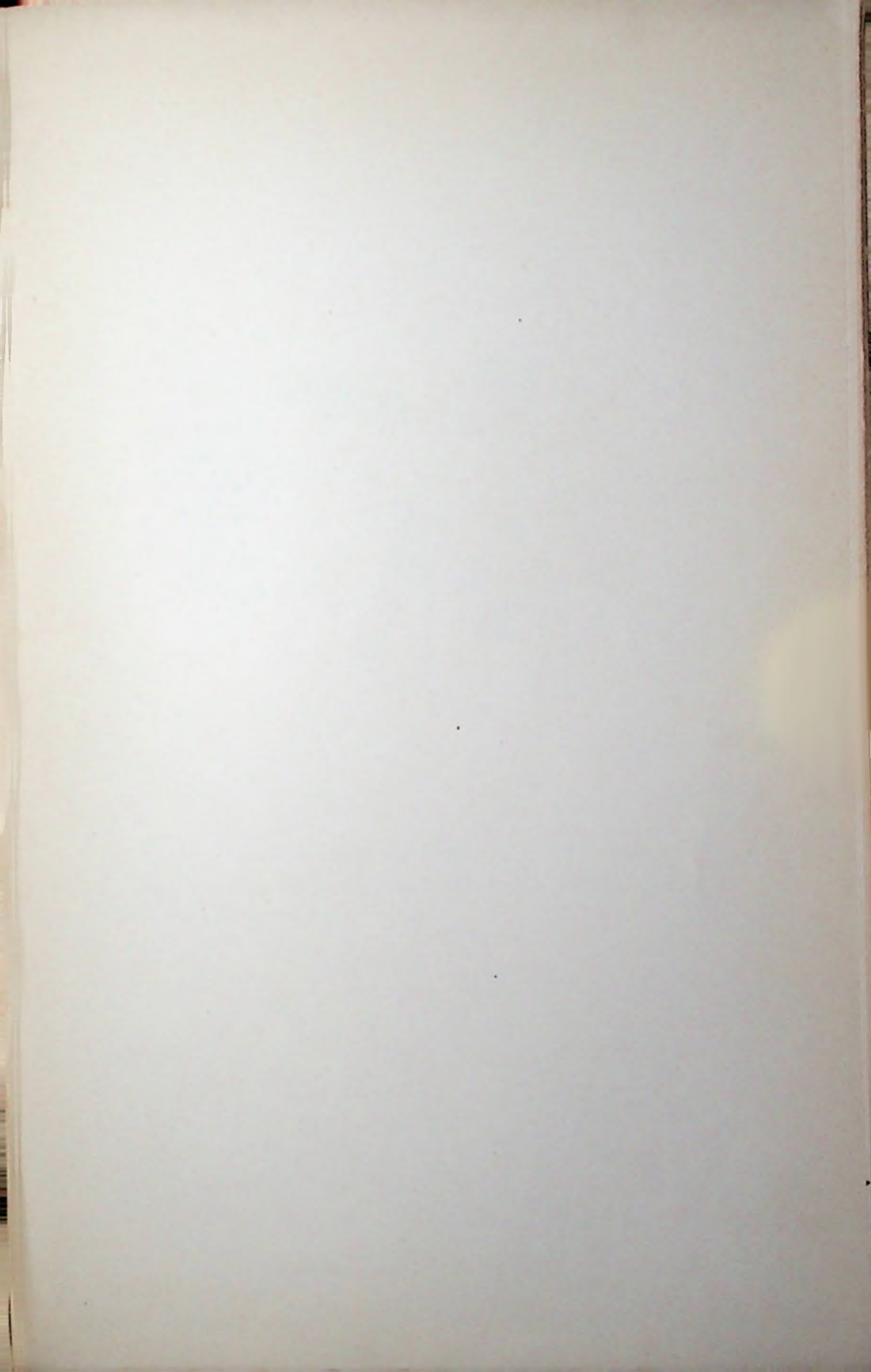
(The Hguí is a tree about the size of a loquat-tree, bearing edible fruit, which is eaten raw.)

Inanni, March 17th, 1880.



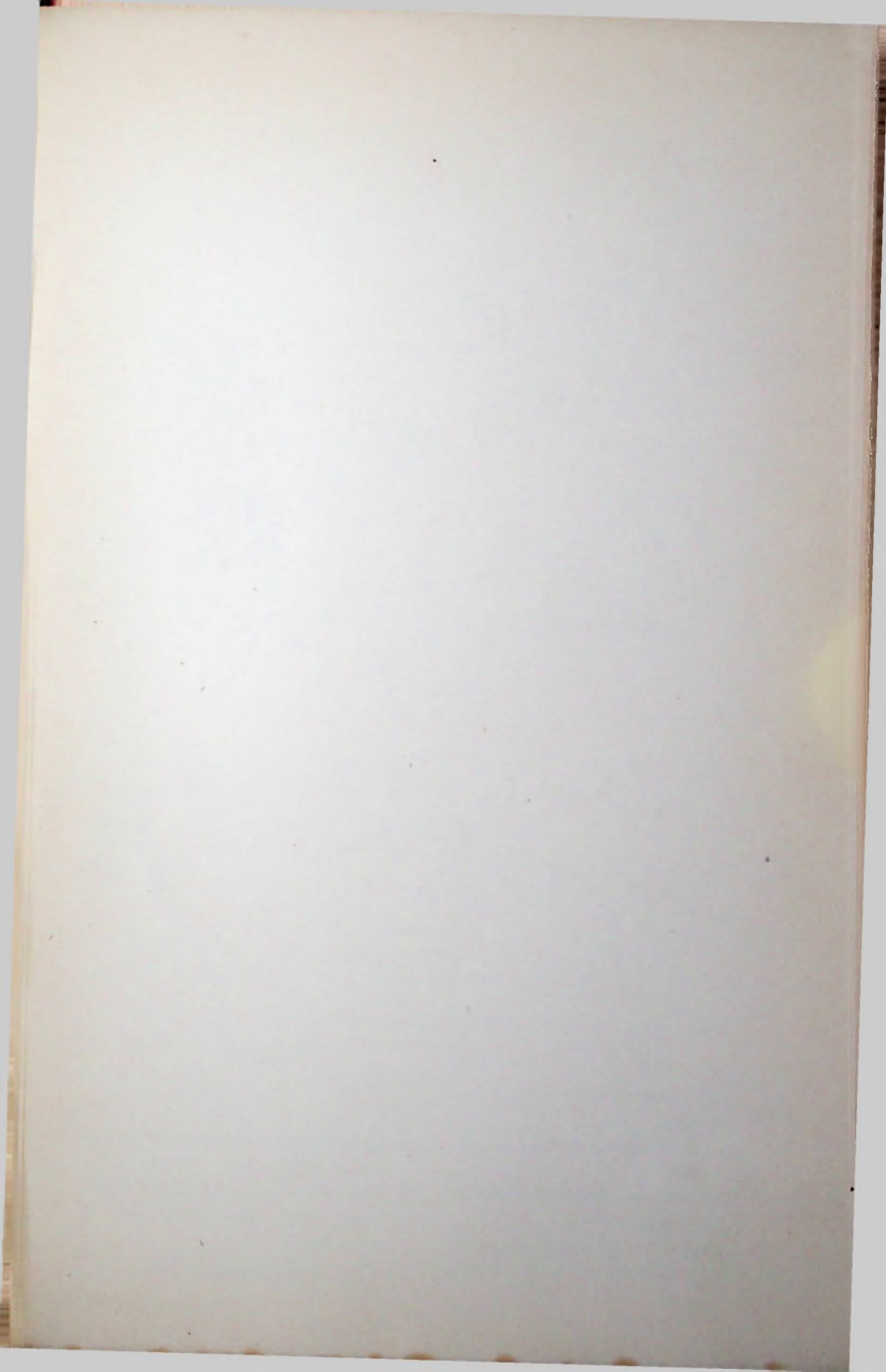
l'xué o l'ku₂. l'xué is a l'ku₂-tree.

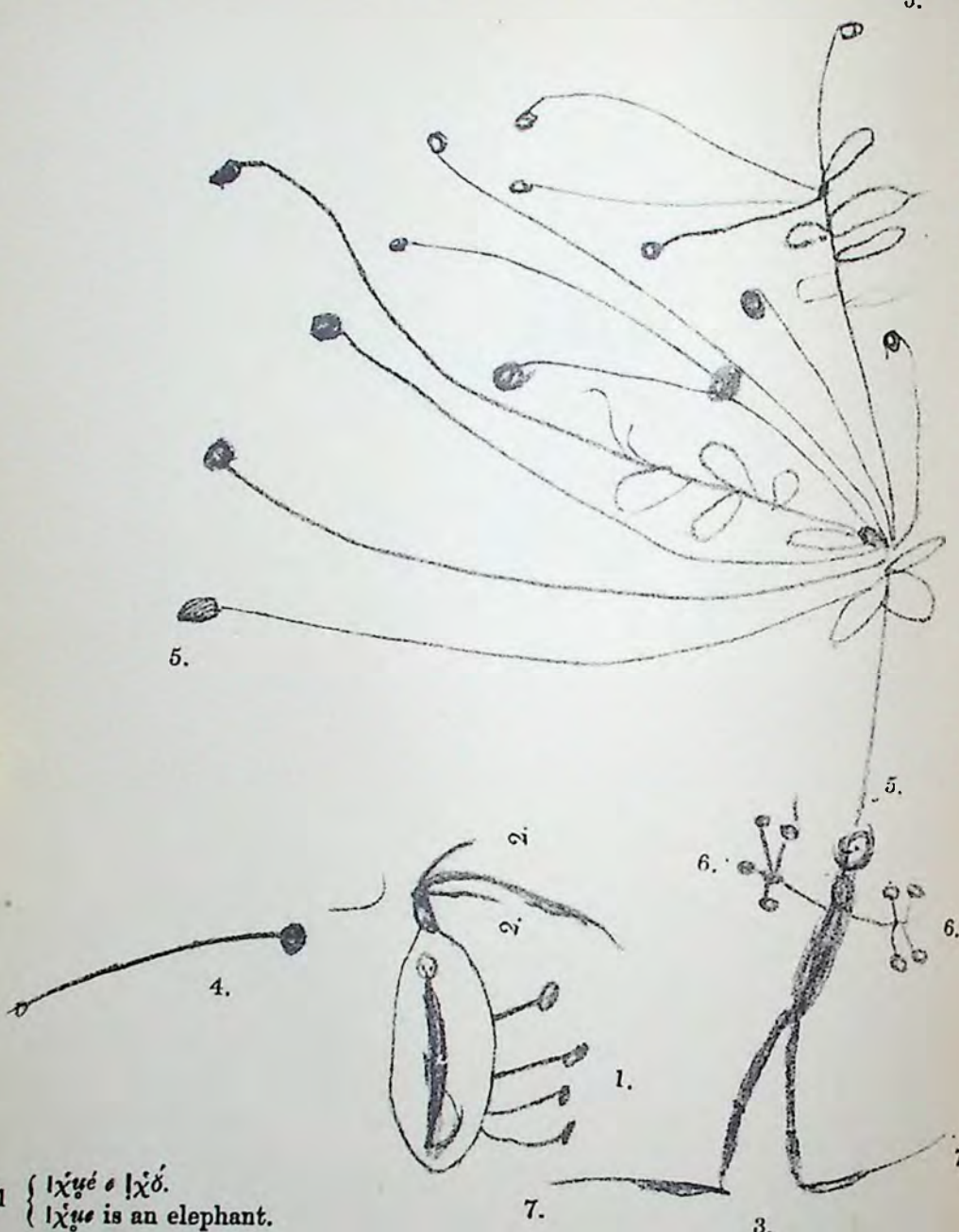
Inanni, Feb. 29th, 1880.





!x̣yé e !kǎn-a; tá e !kan tséma yhm; ta !kúä e !x̣yé.
!x̣yé is a !kǎn-a, a little food-bearing tree, for he is not !x̣yé.
!nanni, May 19th, 1880.





- 1 { *l'x'ye e l'x'o.*
l'x'ye is an elephant.
- 2. His tusks.
- 3 { *Ha dxaú ssin' ha, ta k'od, ta tába yim.*
 His wife sees him, and is afraid.
 She prepares food.
- 4 { *Ha dxaú ñnè-gim ha k'ye |gauru.*
 His wife beats him with a knob-kerry.

- 5. *ñl'ká* (the name of a certain large food tree).
- 6. The wife's hands are *|kan'-a* fruit; the *ñl'ká* tree grows out of her head.
- 7. The wife's long great toes.

set, and !*χ_ué* was a Makoba, and lay down; and the sun rose, and !*χ_ué* was a !*nǎχane*.*

3. !*χ_uÉ* AS A !*GUÍ* TREE AND AS A FLY.

The sun set, and !*χ_ué* was !*χ_ué*, and lay upon (9392) the ground, and slept, was alone, and lay upon the ground and slept. And the sun rose, and !*χ_ué* awoke and . . . and stood up, and saw the sun,—a little sun,—and was !*guí*, and was a tree.

And his wife saw the !*guí*, and () went to the (9393) !*guí*, and went to take hold of a !*guí* fruit, and the !*guí* vanished; and !*χ_ué* was a fly. And his wife laid herself upon the earth, and cried about the !*guí*, and died. And !*χ_ué* was a fly, and settled upon the grass.† And his wife lay down upon the earth, and cried about () the !*guí*.‡ (9394)

4. !*χ_uÉ* AS WATER AND AS OTHER THINGS. IN HIS OWN FORM, HE RUBS FIRE AND DIES.

!*χ_ué* was water; and the water was (in) the (9404) shadow of the tree. And the wood pigeons ate

* (One kind of) !*nǎχane* lies upon the earth; another (kind of) (9382') !*nǎχane* is a tree. The !*nǎχane* are numerous. The fruit of the tree !*nǎχane* is yellowish. The fruit of the tree !*nǎχane* is large; and the ground !*nǎχane* fruit is small, and resembles the !*kúì* fruit, is red, is small, and abundant.

† And he settled upon the grass, and the grass broke. The (9393') name of the grass is *gód*.

‡ The !*guí* is a tree. People eat the !*guí*, the !*guí* fruit. (9395') People do not put the !*guí* into a pot, but eat it raw. The !*guí* has thorns.

lkũí ɓkóro. Ta ssiń †ne†nèbbi, tá e ɓgú.* Ta
 (9405) †ne†nèbbi ssiń ɓgú, ta () káúwa ɓgú ɗá. Ta ɓɗé
 tába ɓé ɓnũ ɓne ɓá, ɓkeɓkɛya ɓnoā, ta ka gú
 †ně†nèbbi. Ta †ně†nèbbi ɓgé ti m̄m ɓgú, ta ɓé †
 kō ó, ta ɓné †ne†nèbbi tsí, ta †ne†nèbbi ti tchiń;
 ta †ne†nèbbi taúki ɓkã ù.

Ta ɓɗé e ɓɗé, ta saú, ta gú †ně†nèbbi, ta ti
 (9406) suā †ně†nèbbi ɗuí-ssiń, ta shɓɗé †ně†nèbbi ()
 ɗuí-ssiń, ta shúwa ɗá. Ta ɓgú kyoúna, ta há
 e ɓɗé; ta shɓɗé †ne†nèbbi ɗuí, ta shúwa ɗá.
 Ta saú †ne†nèbbi tań-a, ta shú. Ta shushú, ta
 saú, ta ɓgé ɓá †ne†nèbbi tań-a, kye dā-á.

(9407) Tá ti m̄m †ně†nèbbi, ta s'á Dáma, () ta saú.
 Ta ɓkóā shá Dáma, ta Dáma ssiń ha. Ta ha
 kam-mă ɗá. Dáma ɓge ɗáru ha, ɗáru ha, ɓkúā
 ssiń ha. Tá e tséma, ta e ɓnũ-érre; † ta Dáma

(9408) ɓgō dāba ssiń ɓnũ-érre ɓkúwa ɓkań, ta () há ssiń

(9404') * ɓkúā e ɓgú ɓnũ ɓně ɓā, tá e ɓgú tséma, ɗá ɓgú.

(9405') † ɓɗé e ɓé (e gò), ta tséma, ta ɓné †ne†nèbbi. ɓé ɓnũ ɓne
 ɓā, e ɓnoā, ta gú †ně†nèbbi; tá e ɓɗé.

(9407') † Tsába tséma.

the fruit of the *!kũĩĩ*. And *!xúé* was a lizard,* and lay in the dead leaves of the *!kũĩĩ*. And (he) saw the wood pigeons, and was water.† And the wood pigeons saw the water, and () settled upon the (9405) water's edge. And *!xúé* worked large grass, like reeds, and it took hold of a wood pigeon. And the wood pigeons came to drink (lit. to eat) water, and the grass ‡ came near, and bit the wood pigeon's bill, and the wood pigeon cried out; and the other wood pigeons flew away.

And *!xúé* was *!xúé*, and rose up, and took hold of the wood pigeon, and plucked out the wood pigeon's feathers, and put the wood pigeon's () (9406) feathers in his head, and lay upon the ground. And the water vanished, and he was *!xúé*; and put the wood pigeon's feathers in his head, and lay upon the ground. And (he) put the wood pigeon's body into the hot embers, and lay down. And continued to lie down, and arose, and went to take out the wood pigeon's body from the fire.

And (he) ate the wood pigeon, and heard Ovahereró, () and arose. And went to the Ovahereró, and the (9407) Ovahereró saw him. And he hid himself on the ground. The Ovahereró came to search for him, to search for him, (and) did not see him. For (he) was little, and was a *!nũ-érre*; § and a little Omuhereró boy saw the *!nũ-érre* upon a bush, and

* This lizard (called also *ggóru* and *ngóru* by my *!kun* informants (9007) and *!hãĩ-Ōpuã* by *!hãĩ-†kass'ō*) appears to be the common Gecko.

† (He) was not a large (piece of) water, but (?) was a little (9404') water, a water hole.

‡ *!xúé* was a grass which is (called) *gò*, and (is) small; and bit (9405') the wood pigeon. Large grass, which is (called) reeds, took hold of the wood pigeon; and was *!xúé*.

§ A (certain) little bird.

(9407')

Dáma, tá ti tchiñ.* Tá ka é !k'ú Igã llgú, (ta ti shá ʒá). Ta ha kye: “Yé-he! Yé-he! Yé-he!” Ta Dáma sā-á; ta ʒáru ha, ʒáru ha, ʒáru ha, ta lkúä ssiñ ha, ta !ka ù.

(9409) () Ta !kõä † !ká shá ha táí !nuérre, ta ssiñ ha bá, ta lkúä e !nũ-érre, tá e !xué, ta !!kè.‡ Ta ha bá ú ha, ta lge ssiñ ha, ta há !!kè. Ta ha bá !kõa ù; tá ha lkúä !!kè, tá e !xué, ta saú. Ha dzoñ ha bá: “M bá woõ!” ta ha bá dzoñ ha, ta kye: “Me !!há woõ!” ta ha dzoñ ha bá kye kà !nē-ē, tá ti tchiñ: “#nõ! #nõ!” ta shá ha táí !nuérre.

(9410) Ta () ha bá ssiñ ha, ta ti !xuérrí ha. Ta ha sā-á ha bá. Ta ssiñ ha bá, ta !!kè; tá e góru, ta shù, shùwa ʒá.

Ta ha bá ssiñ ha, ta kye: “Mě !!há !xué é, tá (9411) lkúä e djú tañki, tá e me !!hã; () ta ssiñ mẽ, ta !!kè. Tá ti #nù !kañ dǎ-ǎ, ta ssiñ me, ta !!kè; ta lkúä e djú tañki, ta e me !!hã, tá e !xué. Ta ná ti ù me !nuérre, ta lkúä ssiñ me !!há, ta

(9408') * Ta !kõä tchiñ: “Tsuáí! tsuáí! tsuáí!” Dáma dába ssiñ ha, ta há e !nũ-érre.

!xué e !nũ-érre, tá ti tchiñ. Ha lkúä e !nũ-érre !nē-é; tá e !nũ-érre #khi.

(9409') † Ha lkúä e !nũ-érre #khi, tá e !nũ-érre !nē-ē, ta ù ha táí !nuérre.

‡ Ha !!kuña !ngé tséma, lou !nõ, lou-dé !nõ.

() he saw the Ovahereró, and cried out.* And (9408) was the Bushman's eye water and fell upon the ground. And he said: "Yé-he! Yé-he! Yé-he!" And the Omuhereró heard, and sought for him, sought for him, sought for him, and did not see him, and (he, !xúé) flew away.

() And (he, !xúé) † flew, coming to his mother's (9409) country, and saw his father, and was not a !nǔ-érre, but was !xúé, and died.‡ And his father went to him, and came to look at him, and he was dead. And his father went away, and he was not dead, and was !xúé, and rose up. He called to his father: "My father! O!" and his father called to him, and said: "My child! O!" and he called to his father once, and cried out: "‡nǒ! ‡nǒ!" and came to his mother's country.

And () his father saw him and stealthily (9410) approached him. And he heard his father. And (he) saw his father, and died; and was a lizard, and lay down, lay down upon the ground.

And his father saw him, and said: "It is my child, !xúé! for it is not another person, but is my child; () and (he) saw me, and died. And (9411) (he) was rubbing sticks (to make) fire; and saw me, and died; and is not another person, but is my child, and is !xúé. For, I went (?) away to my country, and did not see my child; and to-day,

* And (he) cried: "Tsuáǎ! tsuáǎ! tsuáǎ!" (Two) Ovahereró (9408') children saw him; for he was a !nǔ-érre.

!xúé was a !nǔ-érre, and cried out. He was not one !nǔ-érre; but was many !nǔ-érre.

† He was [now] not many !nǔ-érre, but was one !nǔ-érre, and (9409') went to his mother's country.

‡ He carried over his shoulder a little bag, the skin of an antelope, a female antelope's skin.

- (9412) Ikañ e, ná ti ssiñ me ||hã, () ta me ||hã ti ñnù dǎ-ǎ, |kañ tséma dǎ-ǎ; * ta me ||hã ti ñnù, ta ssiñ me, ta ||kè. Tá e |χué; ta Ikuä e djú tañki, tá e |χué. Ná ti koǎ me ||hã, ta me ||hã ti ||kè.
- (9413) Ná ti ù me |nuerre; () ta me |nuerre ñǎ, ta ||nuē ñkhi, ná ti ù me |nuerre, Ikuä ssiñ me |nuerre, me |nuerre ñǎ. Ta Ikañma é, ná ti ssiñ me ||hã, ta me ||hã e |χué, tá ti tábba dǎ-ǎ, |kañ tséma
- (9414) dǎ-ǎ, tá ti mím tshána, () ta ñnù dǎ-ǎ, ta ha ||gaussin kwì, ta há ti tchiñ, ta ssiñ me, ta ||kè; ta ná é |χé-||n'ù, ta me ||hã |χué ssiñ me, ta ||kè; ta ná ti koǎ me ||hã. Ná ti ù me |nuerre, me |nuerre ka e ñǎ.
- (9415) “Ta me ||hã e dju () tañki; í ā ssiñ me ||hã. Ta shχué ññèbbi |ɔwí; ta me ||hã ssiñ me, me |né kuē ññèbbi |ɔwí, ññèbbi |ɔwí ñkhì, ta há e ññèbbi sá. Ta Ikañ é, ná ti koǎ me ||hã,
- (9416) () tá ti ú me |nuerre.”
- Ta ù ha |nuerre; ha |nuerre |kú e ||noā; tá e |num, |num |nu |ne ||á. Ta há ti ù ha |nuerre.
- (9412') * |kañ |kú e |n'au-|kuum; tá e |kañ sã; dǎ-ǎ |kañ ñgǎǎñ; tséma ta ññgǎǎñ, ||kellkéya ||noá. |kañ tañki ti shu ɔǎ; ta há ti ||χuñ-a |kañ tañki kye ||é; ha ti ñnúru dǎ-ǎ, dǎ-ǎ ti ñnúwa ||é; ta, há ti gú dǎ-ǎ, há ti dshú dǎ-ǎ.

I saw my child, () and my child was rubbing fire, (9412) little sticks' fire;* and my child rubbed fire, and saw me, and died. And is !χu_é; and is not another person, but is !χu_é. I am afraid of my child, for my child is dead.

"I go to my country; () and my country is far (9413) away, and (during) many moons I go to my country, (and) do not see my country; my country is far distant. And, to-day, I see my child, for my child is !χu_é, and makes fire, little sticks' fire, and eats *tshāna*,† () and rubs fire, and his hands hurt (him), (9414) and he cries, and sees me, and dies; for I am !χé-!n'ù, and my child, !χu_é, sees me, and dies; and I am afraid of my child. I go away to my country, my country that(?) is far distant.

"And my child is another person; () I see my (9415) child. And (I) wear in my head wood pigeons' feathers; and my child saw me, my head with wood pigeons' feathers, many wood pigeon feathers, for they(?) were two wood pigeons. And, to-day, I am afraid of my child, () and (I) go to my (own)(9416) country."

And (he) went to his (own) country; the name of his country is !nqā; it is a mountain, a large mountain. And he went away to his (own) country.

* The tree's name was !n'áú-!kunim; and (he had) two sticks; (9412') the fire stick (*i.e.*, the one which he held in his hands) was long, small, and long, like a reed. The other (fire) stick lay on the ground; for he had laid (it) the other stick upon grass; he rubbed fire, the fire fell upon the grass; and he took up the fire (*i.e.*, the grass), he blew the fire.

† *Tshāna* is the name of a tall fruit-bearing tree. The fruit (9406') of it is eaten raw.

II. *Moon.*

PRAYER TO THE YOUNG MOON.*

(Given in June, 1880, by Inánni, who heard it from his father,
Yá-llné.)

(9436)

!kǎ!kárushé!
Hái !ka!kárushé!
Hái háí,
!kǎ!kárushé!
!ka!kárushe oʷwí mi!
Hái háí,
!kǎ!kárushe!
Oʷwí me kye tshì.
Hái háí!

(9436')

() lkañ ti lgi,
Má ti oʷwí mi,
Ná ti umm tshí.
Má ti oʷwí mi kye tshí tséma,
Ná ti umm.
Hái háí,
!kǎ!kárushe!

(9450') * É ti ssiñ lnuái, é ti oʷwí !kǎ!kǎrrishē, é ti dzoñ lóu
llgó !khú.

lnuái tséma, é ti oʷwí !ka!kǎrrishe; zaú ti oʷwí !kǎ!kǎrribe.

PRAYER TO THE YOUNG MOON.*

Young Moon! (9436)
 Hail, Young Moon!
 Hail, hail,
 Young Moon!
 Young Moon! speak to me!
 Hail, hail,
 Young Moon!
 Tell me of something.
 Hail, hail!
 () When the sun rises, (9436')
 Thou must speak to me,
 That I may eat something.
 Thou must speak to me about a little thing,
 That I may eat.
 Hail, hail,
 Young Moon!

* When (?) we see the moon [*!nanni* elsewhere explained], we (9450') say *!kã|kãrrishē*; we sound the male antelope's horn.

We call the small moon *!kã|kãrrishe*; (but) women call (it) *!kã|kãrribe*.

IX. *Customs and Superstitions.*

THE TREATMENT OF THIEVES.

(Given in 1881, by Inanui, from his paternal grandfather, Kárù.)

- (9848) !kuñ záu ti tchá, ha bá sa ha táí !kúä kuóna, e ti gú ha, e ti lá ha kye ha táí, sá ha bá; ta ssiñ #khì ti ù, ssiñ !nuérre. Ha tchá-tshi, e ti gú ha,
- (9849) e ti () !ká, e ti lá dzhú tañki, !ká lá dzhú tañki, kye dzhú tañki tshí. Ta ti oʻwí dzhú tañki: “Me záu tchá i tshí ka é a; i tshi dzhá ka é, me záu tchá. Ta, n a lá me záu kye ha bá sã ha táí.)
- (9849') () Ta me záu tchá tshi dzhá ka é.”
- Ta dzhu tañki ti sã-á, tá ti !ná: “Ñ-ñ; !kuñ a záu.” Ta, é ti sã-á, ti !ná: “Ñ-ñ; n a !kúí sã-á i, ta !kúí !kuñ me záu; ta me záu to ù, ta !geya ha bá sá ha táí; ta #χá; ta !úwa ha !nuérre, ta n a !kúí !kuñ me záu.”
- Ta dzhú tañki ti tchiñ, ta é ti sã-á; ta e !ʻá ti kwí, ta é ti ù; é ti oʻwí dzhú tañki: “M ù, !gě,
- (9850') n a !kuñ me záu, () !kuñ me #kuñm, !kuñ me !úisau; !kuñ me ttχúñ-!lgañma.”
- (9850) () !kañ !ne-é záu gúwa tshí, e ti ssiñ tshí, e ti gú tshi. Záu ti oʻwí é: “Me !káo, ssiñ me tshí dzhá ka é, n a tchá.”* Ta é sãá; ta é kye:

(9850')

* !kuñ-de !kúí koá.

THE TREATMENT OF THIEVES.

If a *!kun̄* woman steals, her father and her mother (9848) being (still) there, we take hold of her, we give her to her mother and her father; and they all go away from their place. Her stolen thing, we take it, we () run, we give (it) to the other person, run to give (9849) to the other person the other person's thing. And we say to the other person: "My wife stole your thing which is here; your nice thing here, my wife stole. And I have given (back) my wife to her father and her mother. () For, my wife stole the (9849') nice thing here."

And the other person hears, and objects (saying): "No; kill thy wife." And, we hear, (and) object (saying): "No; I do not listen to you, and will not kill my wife; for, my wife has gone away, has gone to her father and her mother; and is far away; and has gone to her country; and I will not kill my wife."

And the others cry, and we hear; and our hearts ache, and we go away; we say to the other people: "We go away; come, that I may kill my wife, () (9850') kill my father-in-law, kill my mother-in-law, kill my . . ." *

() On the day that the woman took the thing, (9850) we see the thing, we take the thing. The woman says to us: "My husband, look at my nice thing, here, which I stole." † And we hear; and we say:

* Another relation.

† A *!kun̄* woman is not afraid.

(9850')

- (9851) “Me zau, na a tshi n̄ a ssiñ.” () Ta dzhuára ha; ta ha ti gú, ta ti lá é. Ta é ti gú, ta lúwa e lnué; ta há ti tchiñ: “Ná me tshí, yé-hě! Me !káo! ná me tshí, yé-hě!” Ta, é ti llná: “Ñ-ñ; me záu, (9852) n̄ a () lkúí sã-á á; ta dzhú dúre ti !kuñ mē; ta na ti lá dzhú dúre kye dzhu dúre tshí. Me záu, n̄ a lkúí sã-á á, ta má ti shuára mē.”

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- (9853) Záu ti tchá dzhu tañki tshí, ha ti débbi ha !káo, ha !káo ti ssiñ dzhú tañki tshí, ha !ḍá ti kwi, ta (9854) ha ti !kuñ ha; () ha ti !kuñ ára ha záu.*

Dzhú tañki ti oḥwí ha: “Ñ-ñ; té !kuñ ára a záu.” Ta, ha ti llná: “Ñ-ñ; n̄ a llná tchá; ta me !ḍá kwí; ta n̄ a !kuñ me záu; lne té oḥwí mē; !kam ma é i koá mē.”

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- (9855) Záu-dába, zau táí ti !kè, záu dába e dába lně-é, ha ti géya dzhú tañki tchú. !kam taúki, ha ti tchá, dzhú dúre é ha lú ssiñ tchú ti gú ha, ti lá ha (9856) dzhú tañki, dzhú () tañki ti !kuñ ára ha, ta ti (9854') * !kou ha tḥá !kuñ ha záu; ha tḥá !kuñ ha záu kye lnúbbo.

“My wife, give me thy thing, that I may look (at it).” () And (we) persuade her; and she takes (9851) (it) and gives (it) to us. And we take (it), and put (it) into our bag; and she cries (saying): “Give me my thing, oh dear! My husband! give me my thing, oh dear!” And we refuse (saying): “No, my wife, I will () not listen to thee; for, (9852) the other person would kill me; and I will give the other person the other person’s thing. My wife! I will not listen to thee, for thou dost (try to) persuade me (in vain).” *

If a woman steals another person’s thing, (and) (9853) returns to her husband, (and) her husband sees the other person’s thing, his heart aches, and he kills her; () he altogether kills his wife.† (9854)

Another man (*i.e.*, his father) says to him: “No; do not quite kill thy wife.” ‡ And, he objects (saying): “No; I object to stealing; and my heart aches; and I will kill my wife; leave off talking to me; to-day ye must fear me.”

A female child, if her mother is dead and the (9855) female child is an only child, goes to another person’s hut. Another day, if she steals, the other person into whose hut she went (to live) takes her, (and) gives her to the other person, the other () (from (9856)

* Should the father be dead, and the mother alive, the woman, (9852’) who stole, is still taken and given back to the latter. And, should she be an old offender, the mother is said to give her, through a son, to another person, to be burned to death.

† He shoots with an arrow, killing his wife; he shoots, killing (9854’) his wife with a *núbbó* (a particular kind of arrow).

‡ Meaning, that he may beat her.

lúwa ha kye tchú, ta ti kú-ù, ñké ya kye dǎ-ǎ, ta há ti ñké ǎra, ta dzhú tañki ti débbi tchú.

(9857) Tá ti oŵí dzhú, () dzhú é, he lá ssiñ kye zaúwa é he tchá, sa ðkuñ zaú, sa ti oŵí: “É kú-ù ðkuñ zaú kye dǎ-ǎ, lúwa zau kye tchú, ta kú-ù

(9858) ðkuñ zaú. Iné tē ðkaówa () e kye zaú.” Ta, dzhu tañki ti ñná: “Ñ-ñ; e ðkúí ñné í; ta, é ti ñná; ta zaú e* dóä ti tchá; ta é ðkúí ñné í; ta é ti sǎ-ǎ, ta e ðŵá ti dzhá.”

(9859) ñgóö ti tchá, e ti ðkuñ, é ti tǵá ðkuñ-a ñkóu, † ta ðkúí lúwa dǎ-ǎ; ta ti ðkuñ ǎra kye ñkóu. Zau ñne-é, é ti kú-ù, kú-ù lúwa dǎ-ǎ.

(9860) Dába ti tchá, e ti ñné ðuhá dába; ‡ ta ðkúí ðkuñ dába.

ðkam tañki, dába ti ðkan, dába ti tchá, é ti ñná,
 (9861) e ti ðkuñ dába; § lá dzhu dúre () kye dába, ta sá ti ðkuñ ǎra há.

(9858') * E kǒá ha ðkú, ta ðkúí oŵí ha ðkú; oŵí ðuhá ha. É ti kǒá dzhu e, e ðkuñ, kye ha ñgañ-a.

(9859') † ñkou †khi, ðkúá e ñkóu ñné-é; dzhu †khi ñkóu; dzhu †khi ti tǵá ha.

(9860') ‡ Ta ti kǒá dába tsēma tchá.

§ Ta ti kǒá ha ðkú, ta ti oŵí ha ðkú kye dába. Dzhu e, é ðkuñ ǎra, é ti kǒá ssiñ ðkú; é ti ðkúí oŵí ssiñ ðkú.

whom she stole), the other people kill her altogether; (they) put her into a hut, and burn, killing her with fire; and she dies altogether; and the other people return home.

They say to the people, () to the people who gave (9857) them the girl who stole, they (who) killed the girl, they say: "We have burning, killed the girl with fire, put the girl into a hut, and burning killed the girl. Leave off reproaching () us about the (9858) girl." And the other people object (saying): "No; we are not scolding you; for, we object (to stealing); for this* girl stole; and we do not scold you; for, we hear, and our hearts are glad."

If a man steals, we kill (him), we shoot, killing (9859) him (with) arrows,† and do not put him into the fire; but, kill him altogether with arrows. It is only a woman (whom) we burn, burn, putting (her) into the fire.

If a child steals, we merely scold the child;‡ and (9860) do not kill the child.

Another day, when the child has grown up, if it steals, we object, we kill the child;§ give () the (9861) child to other persons, and they kill it altogether.

* We fear her name, and do not utter her name; (but) merely (9858') mention her.

We fear the people whom we kill, on account of their spirits.

† Many arrows, not a single arrow; the arrows of many persons; (9859') many persons shoot at him.

‡ For, we respect the stealing of a little child. (9860')

§ We fear its name, and call it "child". Those persons whom we kill altogether, we fear their names; we do not utter their names.

- Zaú tańki, ti lú e tchú, ha dába ti tchá é tshí, e ɯ́mm, ha dába ti ɯ́mm, e ti ssiń; é ti gú ha, ta (9862) ti gú ha táí, ta ti lá dzhú tańki * kɥe () sá, dzhu tańki ti lúwa sá kɥe dǎ-ǎ, ta ti ku-ú, ku-ú llkǒ-ǎ sá, kɥe dǎ-ǎ; débbi ti oɯwí é: “É ku-ú llkǒ-ǎ dzhu sá kɥe dǎ-ǎ.” É ti sǎ-ǎ, é ti kɥe: “Ñ; (9863) e llná tchá.” Tá ti () †guńm.† Ta sá ti kɥe: “É ku-ú dzhú sá; i tē llné é.” É †á ti dzhá, † ta é ti gé. Ta ti oɯwí ssiń: “É m llká llná tchá, ta koá tchá; ta lkúí tchá.” Ta, sá § ti sǎ-ǎ, ta (9864) () ti kɥe: “Ñ.” ||

Ta é ti lá ssiń ka †ó llgóö tsaú, ta sá ti ú ssiń tchú. Ta, lkám tańki, sá ti lá Góba. Ta Góba ti lá ssiń kɥe gömi llgóö lně-é, sa wa-†ná; ta sá ti (9865) lá é; ta é ti †kuń; () ta ɯ́mm ára, ta ssiń débbi ssiń tchú, ta é oɯwí dzhá ssiń: “I débbi i tchú, lá e kɥe wá-†ná; lne tē lá e kɥe gömi lně-é; e llná tchí lně-é; e lkúí ɯ́mm tchí lně-é; ta e ti ɯ́mm tchí sá.” Ta sá ti sǎ-ǎ, ta ti zǎń; ta sa débbi ssiń tchú.

Ta, é ɯ́mm ára gömi; ta sá oɯwí é: “I ɯ́mm

(9861') * †kúä e dzhú dúre, ta e é dzhú tańki.

(9863') † †kúä e é †khì, ta e é lně-é, ta oɯwí ka.

† E †khì †á-ssin ti dzhá.

§ Ssin †khì.

(9864') || Dzhú tańki †khì ti sǎ-ǎ †húya, ta dzhú lně-é ti zǎń, ta kɥe: “Ñ.”

If another woman comes into our hut (and) her child steals a thing of ours, (if) her child eats our food, (and) we see, we take it, and we take its mother, we give () them to other people,* (and)(9862) the other people put them into the fire, and burn, burn, killing them with fire; (and) return (and) say to us: "We have, burning, killed the two people with fire." We hear; we say: "Yes; we object to stealing." And (we) are () silent.† And they(9863) say: "We have burnt the two persons; ye must not scold (us)." Our hearts are glad,‡ and we sing. And (we) say to them: "We . . . object to stealing; and fear stealing; and do not steal." And those§ (who killed the woman) hear; and () (one)(9864) says: "Yes." ||

And we give them a male elephant's tusk; and they go away to their home. And, another day, they give (it) to the Makoba. And the Makoba give them one bull, with Indian Hemp; and they give to us; and we kill, () and eat (it) up; and(9865) they return to their home; and we speak nicely to them (saying): "Return ye to your dwelling; give us Indian Hemp; do not give us the bull alone; we object to one thing (only); we do not eat one thing; for, we eat two things." And they hear, and assent (to us); and they return to their home.

And we eat up the bull; and they say to us:

* (They) are not strangers, but, are our other people (of the (9861') same place).

† It is not many of us, but, one of us (who) speaks to him (9863') (to the other person).

‡ Our many hearts are glad.

§ They (are) many.

|| Many other people listen, displeased; and one person assents, (9864') and says: "Yes."

- (9866) gǒmi; lá e kuč ǀǂó () tsau." Ta, é ti sǎ-ǎ; ta e ǀǂá ti dzhá. Ikaṃ ti ǀǀí, ta é débbi é tchú.* Ta ǀǀé oǂwí dzhú taṅki, e géya e tchú, e dzhuwa,
- (9867) e oǂwí ssiṃ: "M lá dzhu kye ǀǂó () tsau." Ta dzhú taṅki ǂ é dzhú ti sǎ-ǎ; ta é ti lá ssiṃ kye wá-ṅná.

THE ǀǂÚ.†

(Given in August, 1880, by ǀnaṅni, from his paternal grandfather, Káru, and from personal observation.)

- (9573) ǀkuṅ zaú ti koá tshísi é, ǀkúǀí gú. ǀǀǀó ti gú. ǀkuṅ dába tséma e zaú-ma ǀkúǀí gú tshí ǂ; tá ti
- (9574) koā. Tá ha táǐ ti oǂwí ha: "Tshí é, a koā () m táǐ." Ta dába ti sǎ-ǎ, ti koá tshí; ta dába ǀǀó-ma ǀkúǎ koá tshí, ti gú tshi, ti teṅne, teṅne ha bá kye tshí.

Ta ha bá ti ǀniṅ-a ‡ tshí kye ǂǎ, ta ǀkúǀí ssiṃ

- (9575) tshí, ha ti () ù. Ta ha bá ti ǀná: "Ú m bá." §
- (9866') * E ǂmṃ toá gǒmi, ta lu ssiṃ tchú, ǂáru wá-ṅná; ta sá lá e kye wá-ṅná.
- (9576') † ǀkaṅ ǀkú e ǀkē, tá e ǂmṃ ǀkhá; ǀkúǎ e ǀkaṅ ǀyá. ǀkaṅ ǀne-é, é ti tába tshí.
- (9574') ‡ Tshí ǀne-é ná ti oǂwí ǀniṅ; tshí ǂkhí ná ti oǂwí ǀniṅ-a.
- (9575') § Dzuáya ha ǀhǎ, ta ha ǀhǎ e ǀǀó-ma.

“Ye have eaten up the bull; give us an elephant’s () tusk.” And we hear; and our hearts are glad. (9866) The sun arises, and we return to our dwelling.* And come, telling the other people who are at our dwelling—our people—we say to them: “Give ye an elephant’s () tusk to the people.” And the (9867) others, who are our people, hear; and we give them Indian Hemp.

THE FOUR PIECES OF WOOD CALLED !XÚ, †
USED FOR DIVINING PURPOSES.

The !kun women respect these things, (they) do (9573) not take hold (of them). Men take hold (of them). A small !kun child, who is a little girl, does not take hold of this thing; for (she) respects (it). For, her mother says to her: “This thing, thou must respect, () my mother.” And the child listens, (9574) (and) respects the thing; but a little male child does not fear the thing, (and) takes hold of the thing, (and) carries, carries the thing to his father.

And his father puts down ‡ the thing upon the ground, and (the child) does not see (or look at) the thing, he goes () away. For his father objects (9575)

* When we have eaten up the bull, (we) go to their dwelling, (9866’) to seek Indian Hemp; and they give us Indian Hemp.

† The !XÚ is a set of four pieces of wood, two “male” and two (9547’) “female”. () Spoons are also made from the wood of the same (9580’) tree. The narrator described it as follows:—

The name of the tree is !kē; and (it) is a food tree; (it) is not (9576’) a mere tree. (It is) one tree, (from) which we make the thing (i.e., the set of !XÚ).

By the Makoba, the !XÚ is called !nu|num. Their name for the fruit of the !kē tree is *kanzuái*.

‡ (When putting down) one thing, I say !niñ; (when putting (9574’) down) several things, I say !niñ-a.

Dába sí, ta !ká ú, Igéya ha táí, oʻwí ha táí:
 ‘M táí, ná llgú.’ Ta dába !ká Igé oʻwí ha táí:
 “lá m bá kye llgú.”

(9576) Ta ha táí #é () llgú kye !nó; umím !nóö; ta lá
 ha llhã kye llgú; ta ha llhã llke llgú, ti teñne ha
 bá kye llgú. Ta llgú #nau, ta shā ʻá; ta ha ssiñ,
 tã ti tchiñ: “M bá! llgú shá éhe! M bá! llgú

(9577) shá éhě!” Ta ha bá sã-ã ha, ta !ká Igě () gú
 ha. Ta ti llherri ha llhã, !xi !kañ tséma, ta llherri
 ha llhã; ta !kañ tséma e shána. Tá ha llhã oʻwí
 é: “M bá, té #něámme me, yéhe! M bá, té

(9578) #něámme me, yéhe! M bá, te () llherri me, yéhe!
 M bá, té llherri me, yéhe!”

Ta dzhu* gú ha, ha táí Igé gú ha: “M táí,
 me llhã, yéhe! M táí, me llhã, yéhe! M táí, me
 !káo ti llherri me llhã, yéhe!”

(9579) () Ha bá lge gú !kúru, ta n!xi llkaū, ta lúwa
 ha llkaū kye ha llau; ta dzhú ti !k'ou. Ta ha
 ssiñ llhá ha zaú kye llkaū; ta ha llkaū e !núbbo,
 tá ẽ llxi.† Tá ha zaú tchiñ, ta !né llkaū. Ta ti

(9580) tchiñ; ta ha lúu-sau tchiñ: “() M táí, me #kum

(9578') * !kúá e llgí, ta e zaú-ssiñ.

(9579') † llkaū sá, ha ssiñ llhá ha zaú.

(to his looking on, and says): "Go, my father!"*
 The child laughs, and runs off, goes to his mother,
 (and) says to his mother: "My mother! give water."
 For the child ran, coming (and) saying to his mother:
 "Give my father water."

And his mother took () water (from the pot) with (9576)
 a gourd(?), the skin of food; and gave her child
 water; and her child carried the (vessel of) water
 in his hands, carried water to his father. And the
 water (vessel) fell, and (the water) poured upon
 the ground; and he (the boy) saw, and cried out:
 "My father! the water pours down, oh dear!
 My father! the water pours down, oh dear!"
 And his father heard him, and ran, coming () to (9577)
 take hold of him. And (he) beat his child, broke
 off a little stick, and beat his child; and the little
 stick was a *shána*. And his son's speech was this(?):
 "My father! leave off beating me! oh dear! My
 father! leave off beating me! oh dear! My father!
 leave off () striking me! oh dear! My father! (9578)
 leave off striking me! oh dear!"

And the people † took hold of him, his mother
 came to take hold of him (saying): "My mother!
 my child! oh dear! My mother! my child! oh
 dear! My mother! my husband is striking my child,
 oh dear!"

() His (the child's) father came and took (his) (9579)
 quiver, and drew out an arrow, and put his arrow
 upon his bow; and the people (*i.e.*, the women)
 called out. For, he took aim at his wife with (two)
 arrows; for his arrows were a *lnúbbó*, and a *||xi.‡*

* (He) caressed (?) his child; for his child was a little boy. (9575')

† (They) were not men, but were women. (9578')

‡ He aimed at his wife with two arrows (one after the other). (9579')

ssiñ llhá me †χέ kye llkaū sá, yéhě!” Ta lkaúwa lé, ta shù ɔ́ǎ, ta ti tchiñ; ta dzhu lge gú ha, ta oʔwí ha: “llná tchiñ.”

Ta ha llná: “Ñ ñ! me †kuñ ssiñ llha me †χέ kye llkaū sá; yéhě!” Ta dzhú gú wa; ta ha lkúä sä-ǎ dzhú, ta llná.

†KAO ɔ́ǎ.

(Given by Tamme in 1880.)

(9298) lkuñ ti †kaówa lnum kye ɔ́ǎ. M ba tái ti †kaówa lnum kye ɔ́ǎ. Há ti oʔwí: “†naúwa llgú! †naúwa llgú!” Ta tchí ti †naúwa llgú.

llgó ti lkúä †kaówa lnum ɔ́ǎ. Záu ti †kaówa lnum ɔ́ǎ.

(9299) () M ba tái ẽ ñ-llná. M tái bá e Tamme tséma; ta m tái tái ti e lkaóro-lln'ǎ. M bá bá bá ti ẽ Tamme lnũ lně llǎ.

SNAKES, LIZARDS, AND A CERTAIN SMALL ANTELOPE, WHEN SEEN NEAR GRAVES, TO BE RESPECTED.

(Given 25th October, 1881, by Inanni, from his paternal grandfather, Kárù.)

(9957) †in'-a e ttuñma lkóro, e lkúñ lkuñ, ta e e lnú-ǎ, e llké, llkéya †in'-a.* Ta, e lkúñ lkuñ; ta ti kóǎ.

(9957') * E tañki, e llgó, ha llké, há tí e †in'-a; ta ha †in'-a ti e llgañ-a. †in'-a lné ha, há llké, há e †in'-a.

Záu llké luhá, záu kyoóna †in'-a. †in'-a lné zau, záu llké, zau e †in'-a. Zau llké luhá, ha llgañ-a e llgañ-a luhá.

(9958') llgó ti llké, ha tañki e llgañ-a luhá, ha tañki ti e †in'-a; ti tuñma ha ɔ́ǎ; ta ha llgañ-a luhá ti ú.

lǎó lkuñ ha, ti e †in'-a lně-é; ta ti e †né-ko, tá ti dzhó; ta lkúä e †in'-a tañki; ta ha lɔ́ǎ ti kwl.

And his wife cried, and avoided the arrow. And (she) cried; and his wife's mother cried: () "My (9580) mother! my son-in-law takes aim at my daughter with two arrows, oh dear!" And (she) fell down, and lay upon the ground, and cried; and the people (many other women) came (and) took hold of her, and said to her: "Do not cry!" And she refused (saying): "No! my son-in-law aims at my daughter with two arrows, oh dear!" And the people took hold of her; and she would not listen to the people, and refused.

TO BEAT THE GROUND (WITH A STONE).

The !*kuñ* beat a stone upon the ground. My (9298) father's mother beat a stone upon the ground. She said: "Fall into the water! Fall into the water!" And the thing (the lightning?) fell into the water.

A man does not beat a stone upon the ground. A woman beats a stone upon the ground.

() My (*Tamme's*) father's mother was *N̄-llná*. (9299) My mother's father was Little *Tamme*; and my mother's mother was !*káro-lln'á*. My father's father's father was Great *Tamme*.

SNAKES, LIZARDS, AND A CERTAIN SMALL ANTELOPE, WHEN SEEN NEAR GRAVES, TO BE RESPECTED.

A snake which is near a grave, we do not kill, (9957) for, (it) is our other person, our dead person, the

(9958) Ta lkaṃ́ ñkhi, é ti ssiñ ha, e () lkuí lkuñ, ssiñ ta ti llná.

lkaṃ́ tañki, e ssiñ tsǎ́ǎ́, e lnábba tsǎ́ǎ́, tsǎ́ǎ́ lgeya e tañki ǎ́, e ti koá tsǎ́ǎ́, lkuí lkuñ tsǎ́ǎ́, ti llná tsǎ́ǎ́.

(9959) () E ssiñ lóu, lóu tuníma e tañki lnuérre, lnuérre é, he e tañki llkéya, e ti koá lóu; ta lóu lkuá e lóu luhá. Ha llkuúmm ti llkóǎ tsēma, ha e dzhu e llkéya, tá e llgañ-a lóu. Tá ti e lóu llgǒǒ; ta lkuá e lóu dé.

A CERTAIN SNAKE, WHICH, BY LYING UPON ITS BACK, ANNOUNCES A DEATH IN THE FAMILY; AND WHICH MUST NOT, UNDER THESE CIRCUMSTANCES, BE KILLED.

(Given 24th October, 1881, by lnánni, from his paternal grandfather, Kárù, and from personal observation.)

(9952) llhíñ, e lnuérre llé ñíñ-a. E ñně-ám̄m ha, ha ti é ha !gù, ha ti lá e kye ha !gù; é ti koá ha, tá

(9957') * (When) our "other one", (who) is a man, dies, he becomes(?) a snake; and his snake is a spirit. A snake bites him, he dies, he is a snake.

When a woman just dies, the woman has no snake. If a snake bites a woman, (and) the woman dies, the woman is a snake. If a woman merely dies, her spirit is a mere spirit.

(9958') When a man dies, his "other" is a mere spirit; his "other" is a snake; near his earth (grave?); and his mere spirit goes away.

If an elephant kills him, (he) becomes(?) one (kind of) snake; (he) is a ñné-ko, and is black; he is not a different kind of snake; for, his heart aches.

dead person's snake.* And we do not kill (it); for (we) respect it. And (if, during) many days, we see it, we () do not kill (it); looking (at it), (we) (9958) let it alone.

Another day, (if) we see a lizard, we follow the lizard's spoor; (if) the lizard has gone to the earth (grave?) of our other person, we respect the lizard, (we) do not kill the lizard, (we) let the lizard alone.

(When) () we see an antelope,† an antelope (9959) (which is) near our other person's place, that place where our other person has died, we respect the antelope; for, the antelope is not a mere antelope. Its legs (?) seem (?) small, it is the person who has died, and is a spirit antelope. It is a male antelope; it is not a female antelope.

A CERTAIN SNAKE, WHICH, BY LYING UPON ITS BACK, ANNOUNCES A DEATH IN THE FAMILY; AND WHICH MUST NOT, UNDER THESE CIRCUMSTANCES, BE KILLED.

The *||hĩn* ‡ (is) a serpent of our country. (If, when) (9952) we strike it, it does in this manner with its belly,§ it

† At the Cape Town Museum, a very small kind of buck (9301') (the name of which the Curator did not know) was recognized as the *lou* by my informants. It had been, I believe, brought from Damaraland or its neighbourhood.

With regard to the above belief, it may also be mentioned that, on one occasion, I saw a snake close to the coping of a burial place; and showed it to *!námí*, expecting him to destroy it. He merely looked at it in rather a strange way, and allowed it to depart uninjured; saying something about its being near a grave; which, at the time, I did not clearly understand.—ED.

‡ A long, light-coloured snake, which does not bite, and is timid. (9952')

§ That is, turns the under side of its body upwards. (9952)

ti ù, ta ti débbi tchú, ka lkuúí lkuúñ * ha. Ta ti llná; ta ha ti shù, shú, shú, tsau, ù ára.

(9953) Ta lkam tañki, e ssiñ ha, () ha lkuúí lá e kye ha lgù, e ti ñne-ám ha, é ti lkuúñ ára ha, ta ti llxun ára, lkúä llké (lkúü umm).†

lkam tañki, ha ssiñ é, e shá ha, shá ha, shá ha, lgéya ha; ha lá e kye ha lgù; e koá, é lkúä lkuúñ

(9954) () há, e ti lká ù.

lkam tañki, e ssiñ ha, ha ówa llgú,—lkan llgú,— e t'unma ha, e ñiñ e shiñ llgú, é ssiñ ha tañ-a, ha ówa llgú, ha ti ssiñ ě, ha ti sháko ù llgú, ta ti shú

(9955) ǎ, e () ti ñiñ e ñne-ám ha, ha ti lá ha lgù kye é, e ti shé, é ti ù, ta ha lně-é ti shù.

Ta záu ti lgé, zau ssiñ ha, ta ti kuarra ñó, ta ti llxun; ta ha ti shé; ‡ ta ti shúwa ha lgù kye

(9956) ǎ. Ta zau ti lkuúñ ha, () ti llxun ha.

Dzhu tañki ti llké, e lkúä sã-ã ssiñ ñnuá, ‡ e ssiñ llhñ, ti lá ha lgù kye é, e ti koá llhñ, tá ti tchiñ.

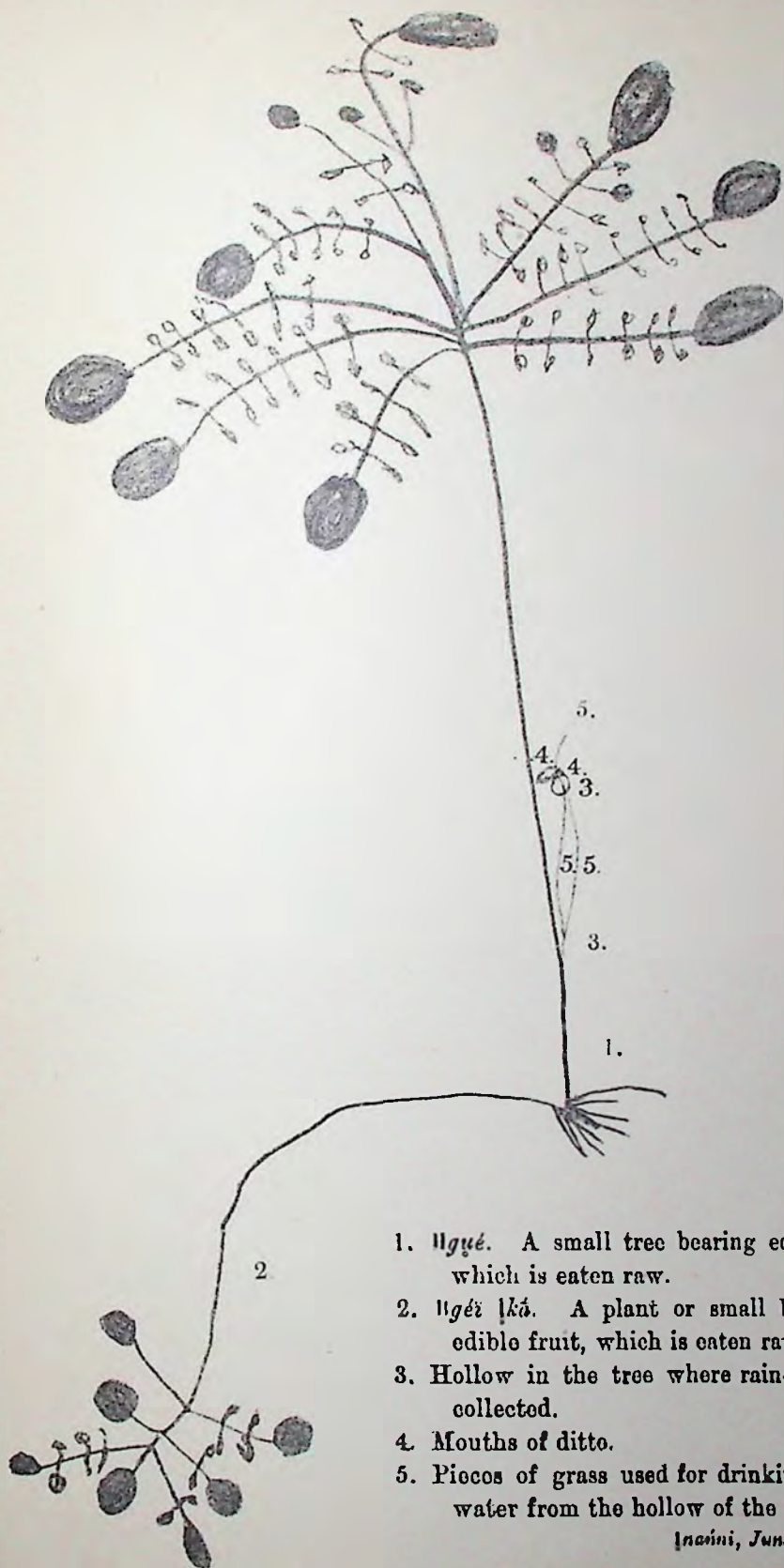
(9952') * Ta ti oꝛwí dzhú e, he géya tchúwa, tá ti kye: “Ñ a ssiñ llhñ, ta ñne-ám llhñ, ta llhñ llná, ta lá me kye ha lgù; ta n a koá llhñ, ta lkúä lkuúñ llhñ, ta lká ù.” Ta zaússiñ ñkhi ti sã-ã, ti tchiñ.

(9953') † Ta lkam tañki, ha shu dzhá, é ti shxó ha, ta ti lnú-arra ha llhá, ta ti llké ha lnóö; lá Góba kye ha lnóö.

(9955') ‡ Ha ti ssiñ záu, ha ti é ha lgù. Ha ti ssiñ záu ñó, ha ti koá; ta záu ti tábba ñó kye lná ñkhi; ta llkhu dzhá; ka ñ ñgãñ.

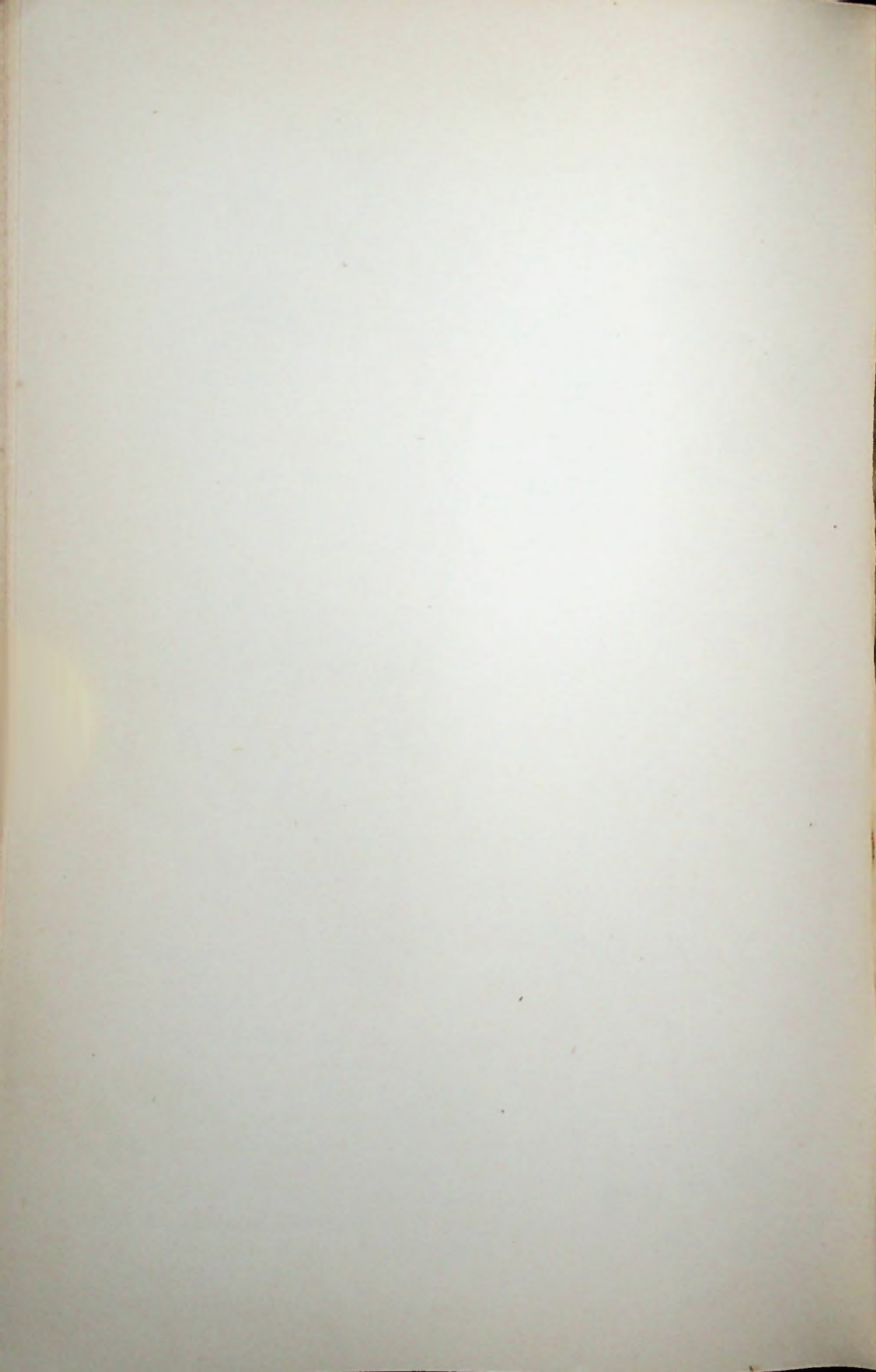
(9952') * And (we) tell the people who are at home, and say: “I saw a llhñ, and struck the llhñ; and the llhñ objected, and gave me its belly; and I was afraid of the llhñ, and did not kill the llhñ, but ran away.” And many women hear, (and) cry.

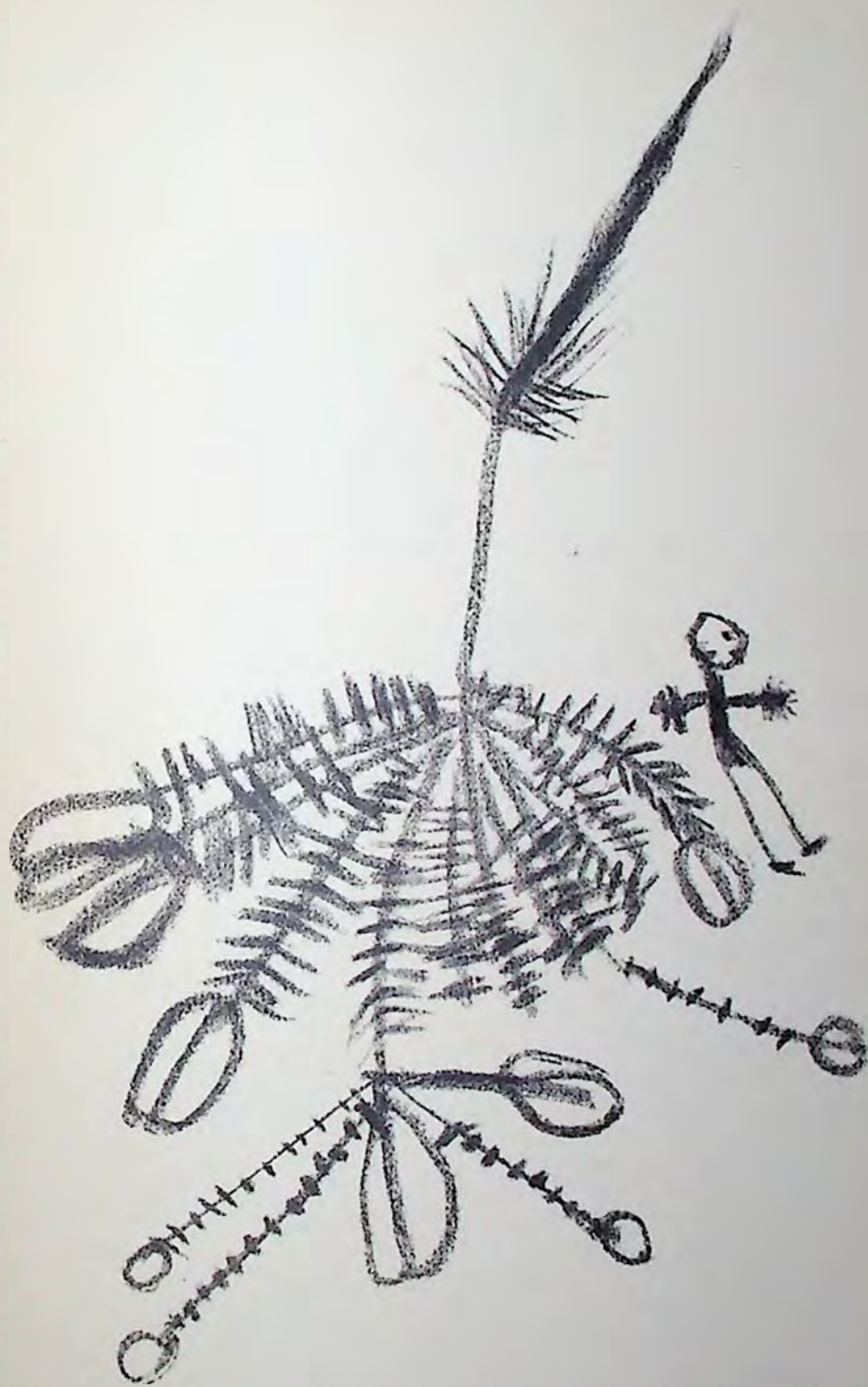
(9953') † And, another day, (when) it lies nicely [not turning up its belly at us, in a hollow manner, while it lies on its back], we skin



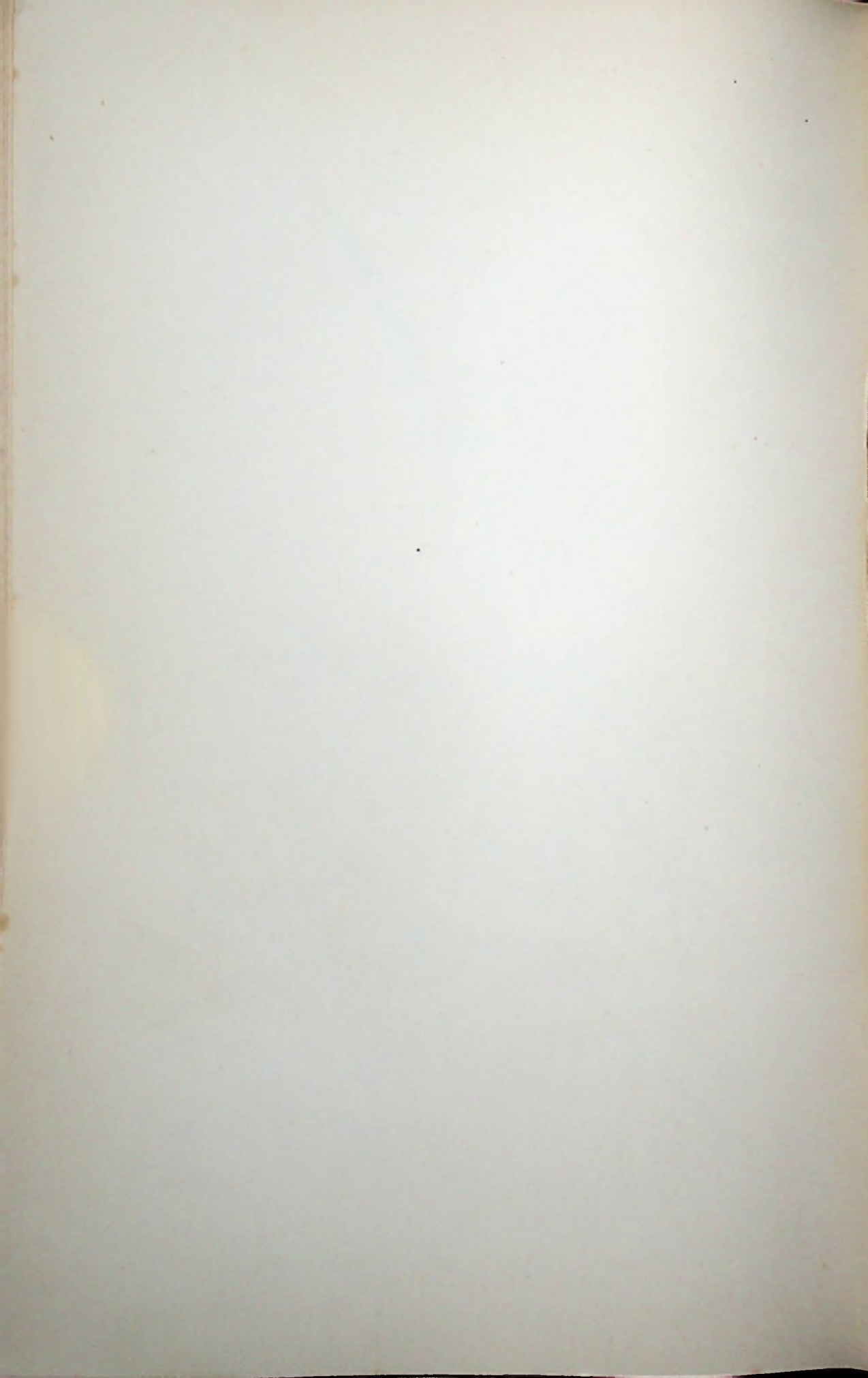
1. *Ngyé*. A small tree bearing edible fruit, which is eaten raw.
2. *Ngéi ká*. A plant or small bush, with edible fruit, which is eaten raw.
3. Hollow in the tree where rain-water has collected.
4. Mouths of ditto.
5. Piccos of grass used for drinking out the water from the hollow of the tree.

Irasini, June 25th, 1880.





A little child asleep during the heat of the sun, in the shade of a tree (I)'.
Inanni, Jan. 25th, 1880.

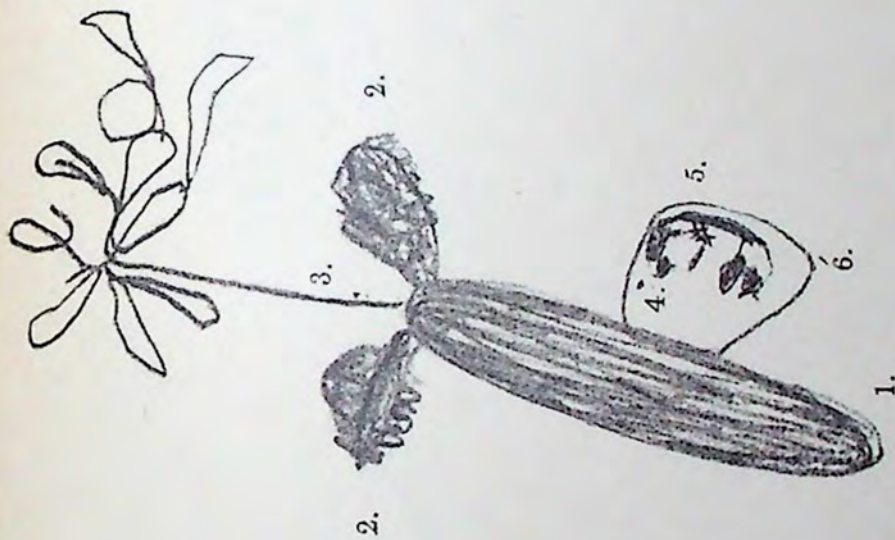




|gah |gahni } Found in the "Benza" country.
 |gah |gannisho } (The fruit is boiled and eaten.)

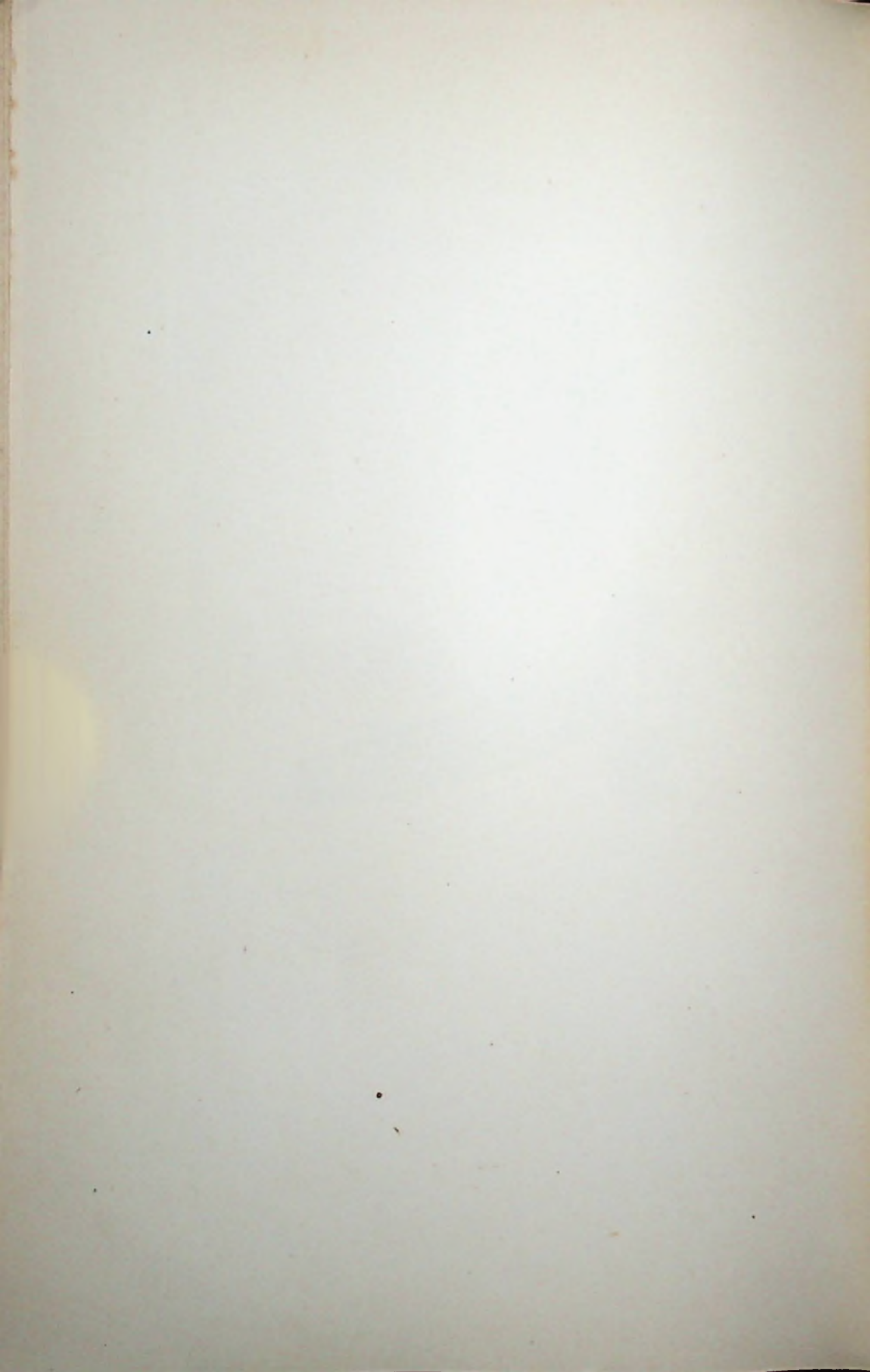
|nanni, Dec. 13th, 1879.

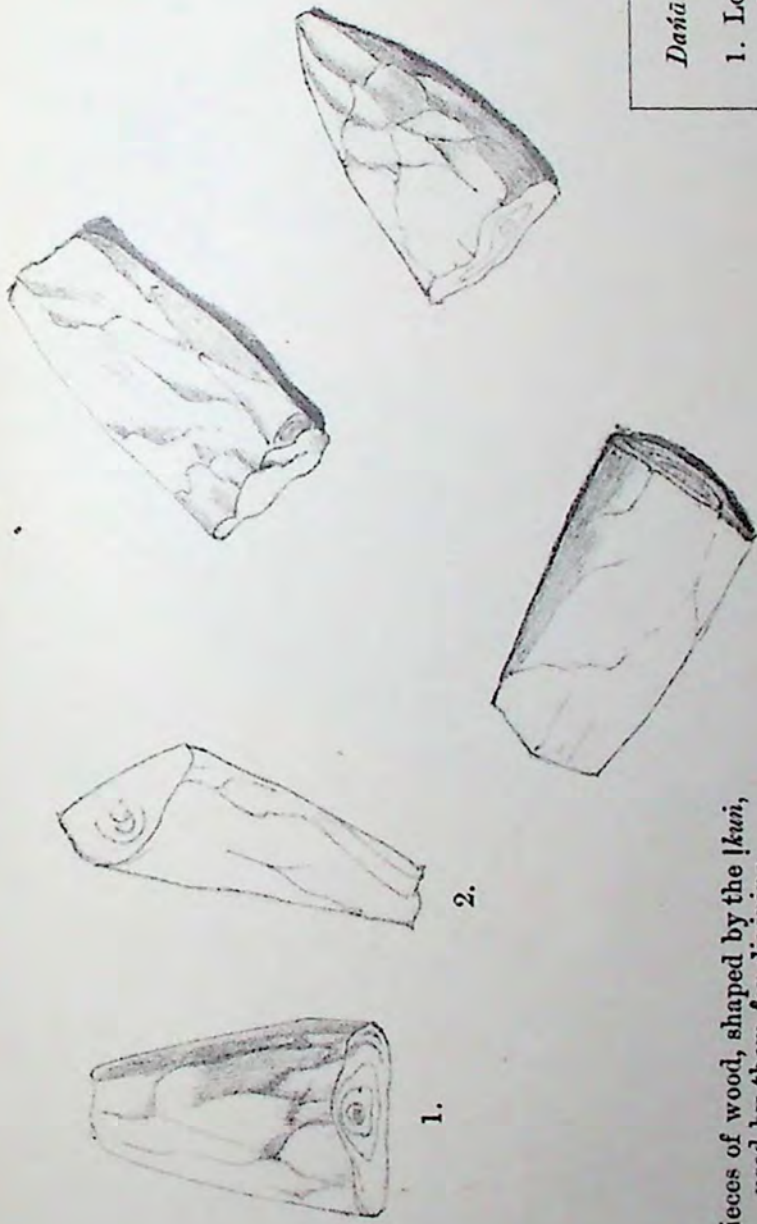




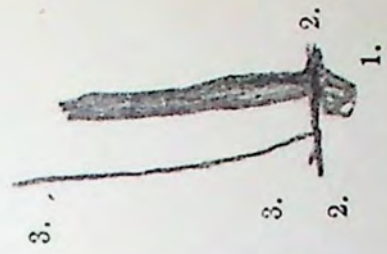
- 1 { *!kórró.* } 2 { *!ká.* } 3 { *!kan.* } 5 { *!ke.* }
- grave. } earth. } tree. *sáú-á* (the name of the tree, the berries and gum of which are eaten). } the dead person.
- 4 { *!nyé.* } 6 { *!gáábe.* }
- bag (the dead man's bag which is placed underneath his head). } the little chamber or hole at the side of the grave, where the body is placed.

Inanni, July 30th, 1880.





Pieces of wood, shaped by the *!kui*, used by them for divining. 1 and 2. Two views of same piece of wood. (*Full size.*)



Danā. Firesticks (sticks used for rubbing fire).
 1. Log, or large piece of wood, laid upon dry grass.
 2. Stick for making fire, one end of which is laid upon the large piece of wood.
 3. Sharpened perpendicular stick, which is rubbed in the other.
Inanni, April 18th, 1880.





1. *Ukuru*.

A ground-plant, with a white flower (2), which smells badly.

3.

The root is very large, and is sometimes used as a cooking-pot by the *!kui*, in the absence of a pot. It is eaten by elephants and the *!kui* (the eland), but not by the *!kui*.



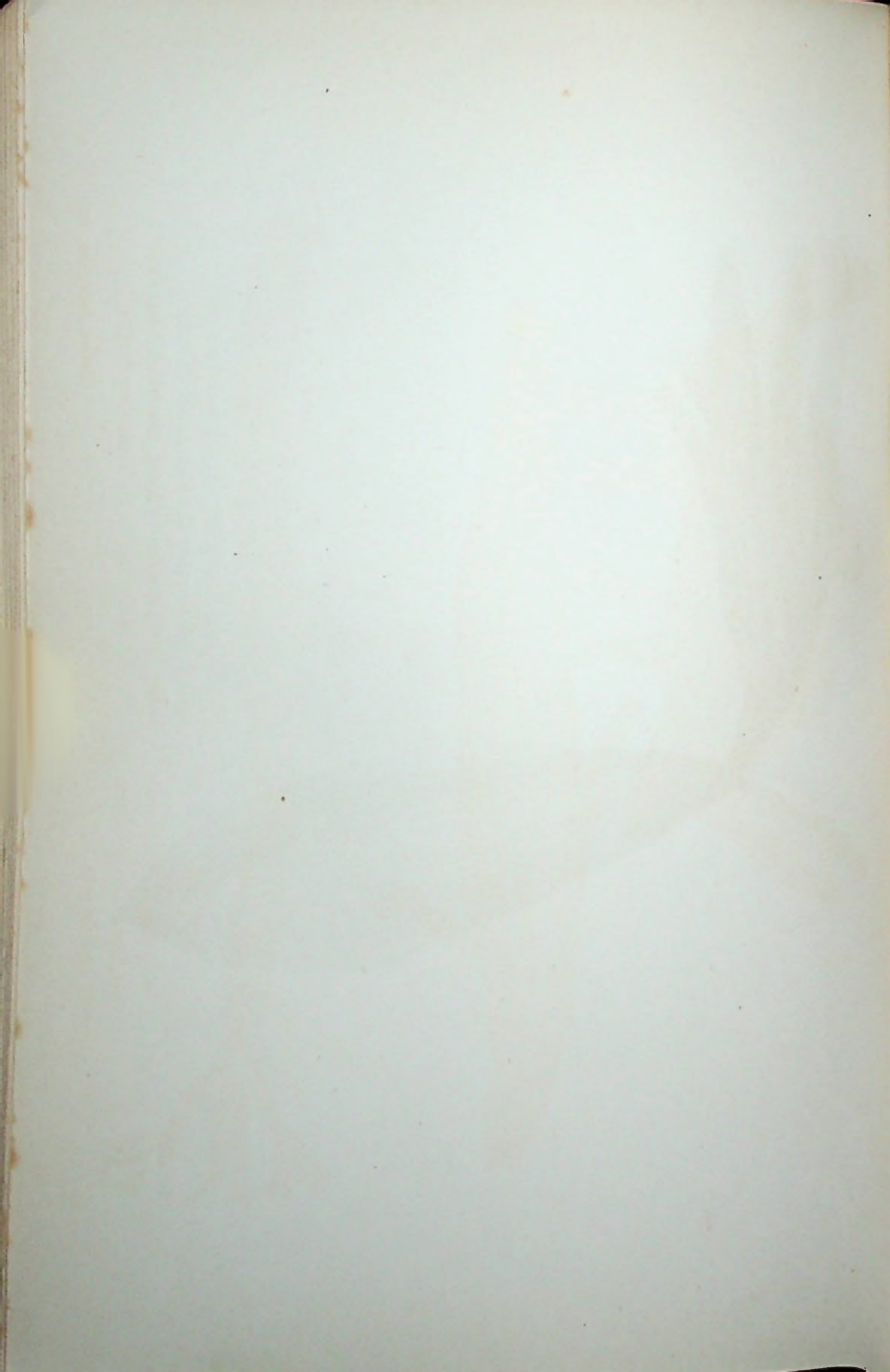


The plant climbs or lies on the ground; it has long branches and a small white flower.

1. *Igonllnd*, a root eaten by the *!kun* generally, as food.

(It appears also to be eaten as the *sole* food of those who have shot an eland, until the animal is dead.)

Tamms. Jims 11th. 1881.

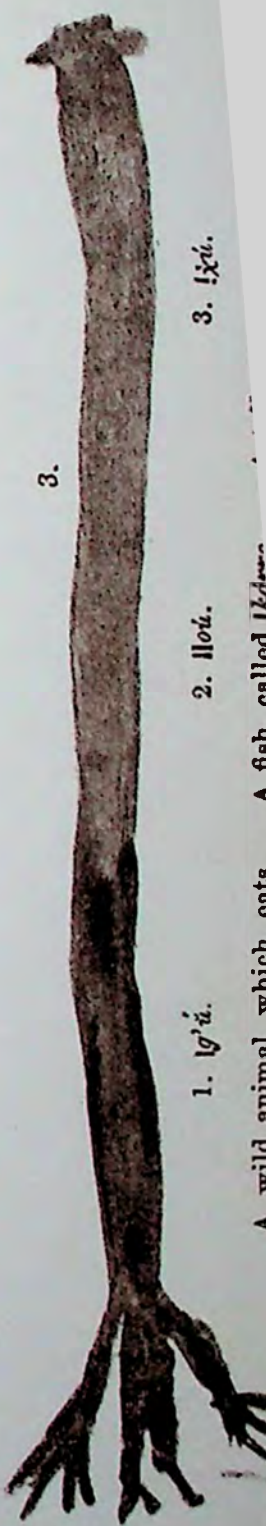




1.



2.



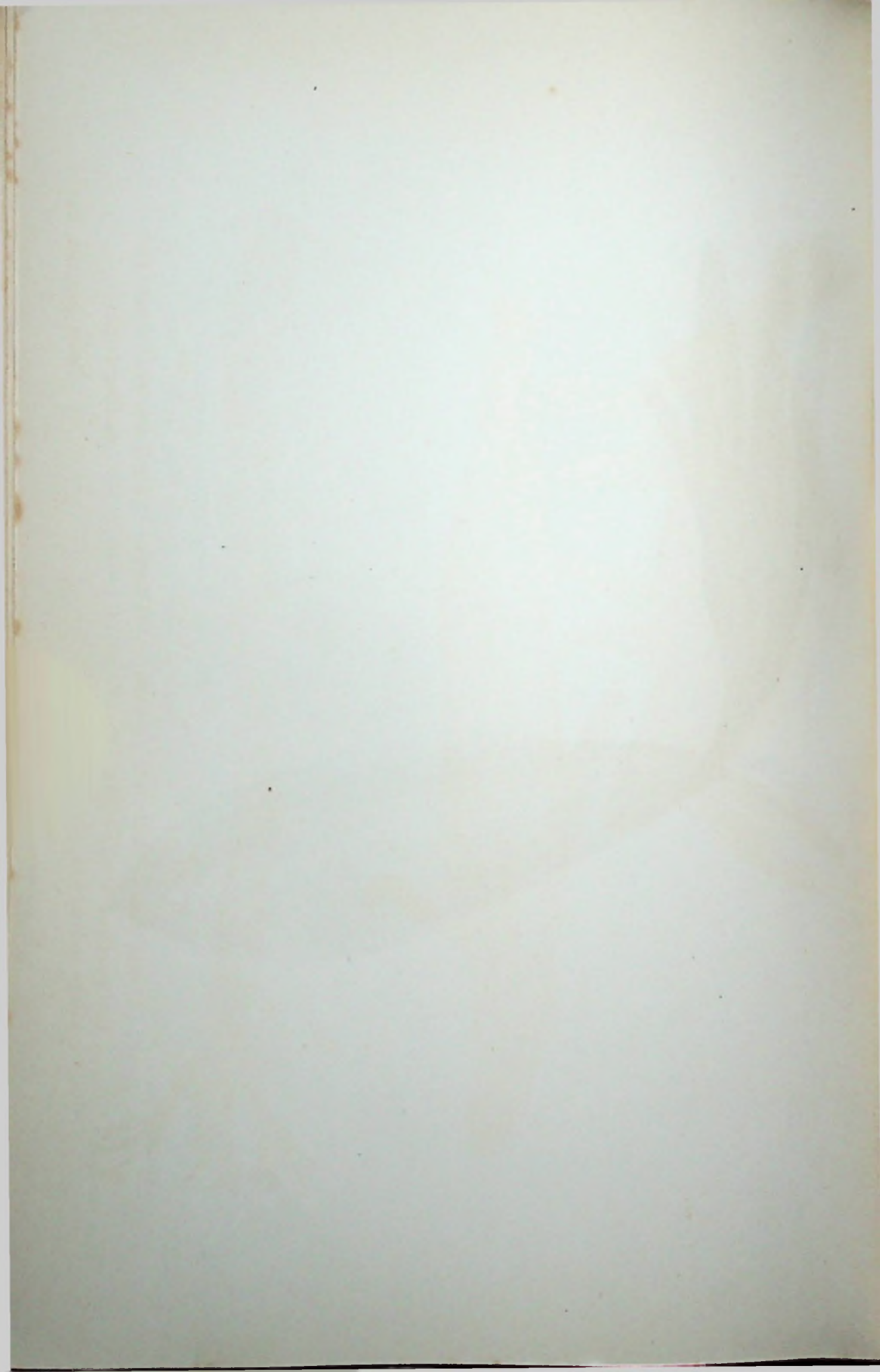
3.

1. Ig'á.

2. Ilóú.

3. Ix'ú.

A wild animal which eats A fish, called Ix'ú.

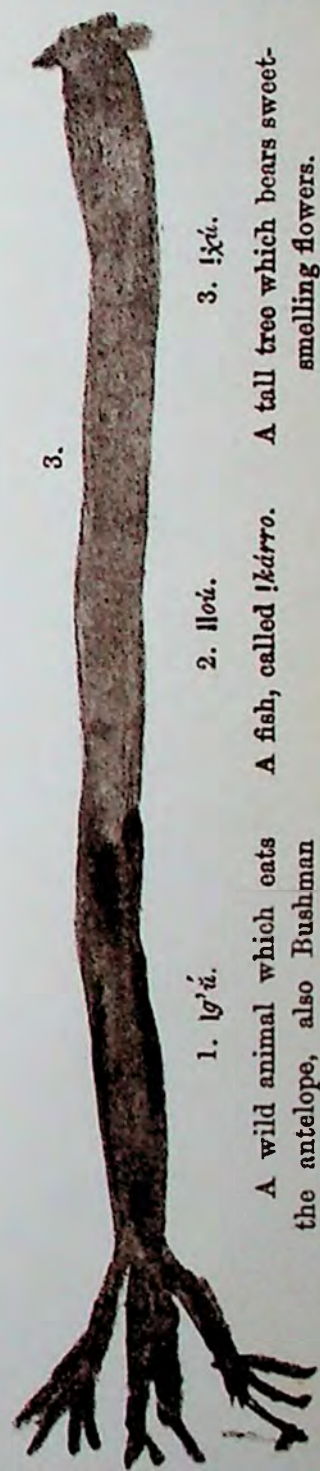




1.



2.



3.

1. ǀg'á.

A wild animal which eats
the antelope, also Bushman
women and old men.

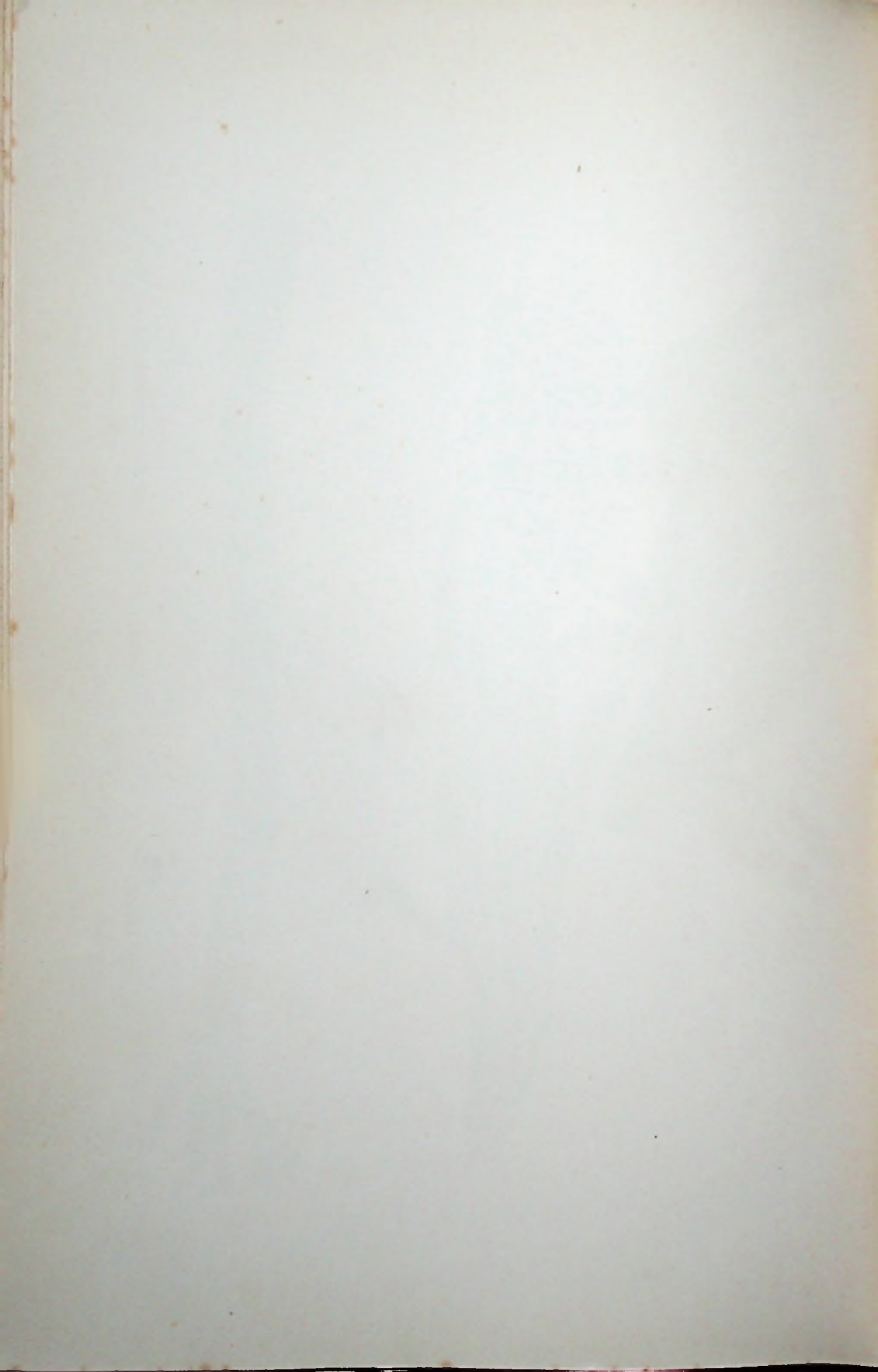
2. ǀloú.

A fish, called ǀkárro.

3. ǀxú.

A tall tree which bears sweet-
smelling flowers.

Tammé, *Jans 17th*, 1881.



gives us its belly, we fear it, and go away, and return home; while (we) do not kill * it. For (we) let (it) alone; and it lies, lies, lies; arises, (and) goes away altogether.

And, another day, (if) we see it (and) () it does (9953) not give us its belly, we beat it, we kill it altogether, and throw (it) altogether away; (we) do not keep (it) [do not eat it]. †

Another day, (when) it sees us, (as) we approach it, approach it, approach it, (and) reach it, (and) it gives us its belly, we are afraid, we do not kill () it, we run away. (9954)

Another day, we see it, (when) it is in the water—tree water ‡—we are near it, we think that we will drink water, we see its body, (when) it is in the water, (and) it sees us, it quickly (?) goes out of the water, and lies upon the ground. We () think (9955) that we will strike it, (and) it gives us its belly, we turn back, we go away, and it alone lies (there).

And (if) a woman comes (and) the woman sees it, (she) unloosens (her) skin necklace, and (gently) lays (it) down; and it turns, § and lays its belly upon the earth. And the woman kills it, and () throws (9956) it away.

(If) another person dies, (and) we have not heard his news, || (and) we see the *!hĩñ* turning its belly towards us, we are afraid of the *!hĩñ*, and cry.

it, and throw away its flesh; and keep its skin; give the Makoba its skin.

‡ Namely, that which is in the hollow of a tree. (9954)

§ It sees the woman, it does thus with its belly. It sees the (9955') woman's skin necklace, it is afraid; for the woman has worked the necklace with plenty of fat; and (it) smells good; its scent being powerful (*lit.* "long", *i.e.*, reaching a long way).

|| The words *!numm* and *‡nuá* both mean "news", "tidings". (9956')

DR. BLEEK'S REPORT, ETC., REGARDING PHOTOGRAPHS
SENT TO ENGLAND BY GOVERNMENT DECEMBER 23,
1871.*

NOTES TO ACCOMPANY THE PHOTOGRAPHS.

Of the ten Natives photographed by Messrs. Lawrence and Selkirk, in conformity with Professor Huxley's instructions, five are Bushmen, two Damaras, one a Koranna, one a Colonial Hottentot, and one a Kafir. In this set of photographs there are, therefore, represented the three distinct races of men (and families of language) extant in South Africa; *viz.*, the *Bântu* (in the Kafir and the Damara), the *Hottentot*, and the *Bushman*. It is to be regretted that no Betshuâna (Basuto, Barolong, Mahaua, &c.) were within our reach, as, in that case, the three nations of the Bântu race which live nearest to the Cape Colony would have been represented. The Betshuâna are a nation quite distinct from the Kafirs, although nearer akin to them than the Kafirs are to the Damara (Ovahereró) or other more northern nations. Whilst the Kafirs and Damaras, like the Hottentots, live in bee-hive shaped huts, the dwellings of the Betshuâna are of a more pretentious character; and, upon the whole, the Betshuâna have reached a higher degree of aboriginal civilization than their neighbours and next cousins, the Kafirs.

To characterize the three native races of South Africa shortly :

The *Bântu* (Kafirs, Betshuâna, Damara, and all other negroes dwelling to the South of the Equator) are agricultural and pastoral polygamists, mostly living under hereditary chiefs, addicted to ancestor

[* Copied from Draught Report.]

worship, speaking euphonious polysyllabic Prefix-pronominal languages, eminently prosaic in their ideas and literature, and possessing a decimal system of counting which is however very clumsy in its application.

The *Hottentots* or *Khoi khoi* (Namaqua, Koranna, as well as many other tribes now extinct) are a pastoral nation, occasionally polygamous, ruled by hereditary chiefs, worshipping in former days the moon, speaking a clicking monosyllabic Sex-denoting language, poetical in their ideas, with a traditionary literature full of myths and fables, and with a decimal system of counting which is of easier application than the Bantu one.

The *Bushmen* are a hunting race, strictly monogamous, without chiefs, worshipping moon, sun, and stars, speaking a most harsh clicking and guttural monosyllabic language (which is not now but may possibly once have been Sex-denoting), poetical in their ideas, with an extensive mythological traditionary literature, and with a binal system of counting, which has however no names for numbers beyond the third.

It is possible that the Bushmen and Hottentots were originally one race, and that their languages are of common descent; but in any case they must have had a separate existence for many thousands of years; and until their relationship has been proved (which is not yet the case) it will be most in accordance with scientific principles to consider them as distinct races, with languages which have no traceable relationship with each other.

That in physical appearance both Bushmen and Hottentots are nearer akin to each other than either of them is to the Kafir and Negro, is well known.

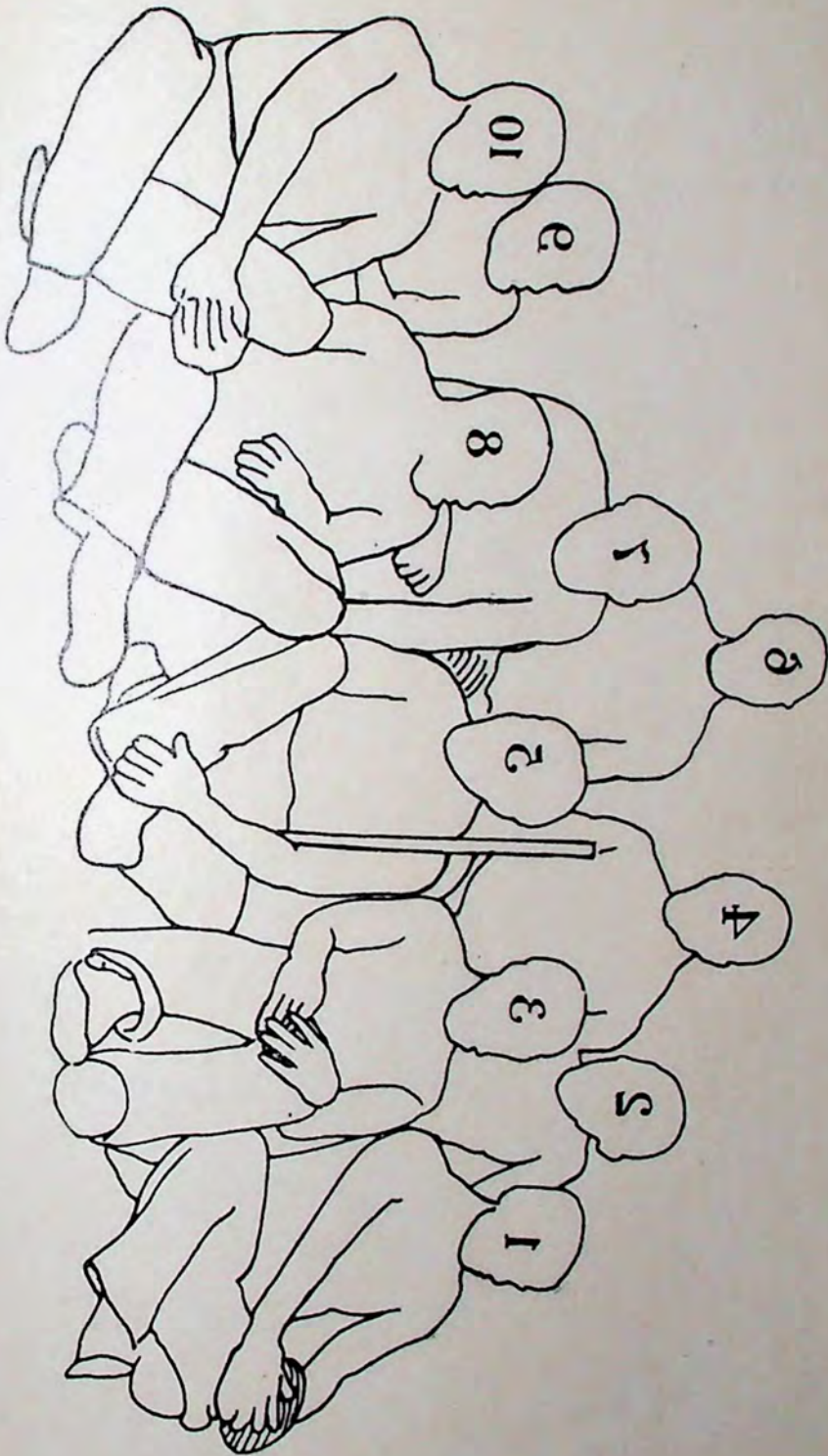
As regards the difference in appearance between Hottentots and Bushmen, I will only remark that it is so marked as, in rare instances only, to leave one in doubt regarding the nationality of an individual of either nation. The Bushman ear deserves particular notice in this respect. Its smallness and the almost absence of an outer lobe distinguish it very strikingly from that of the Koranna, at all events, the only Hottentot tribe which is represented by many individuals at the Breakwater Convict Station. Once standing in the middle of a group of Korannas, I mustered them for the purpose of selecting a suitable subject to be photographed,—I remarked one with a Bushman ear, and with a conformation of head unlike that of the Korannas. I said at once “You are no Koranna? you are a Bushman.” “Yes,” he answered, “but I was brought up among the Korannas since I was a little child.”

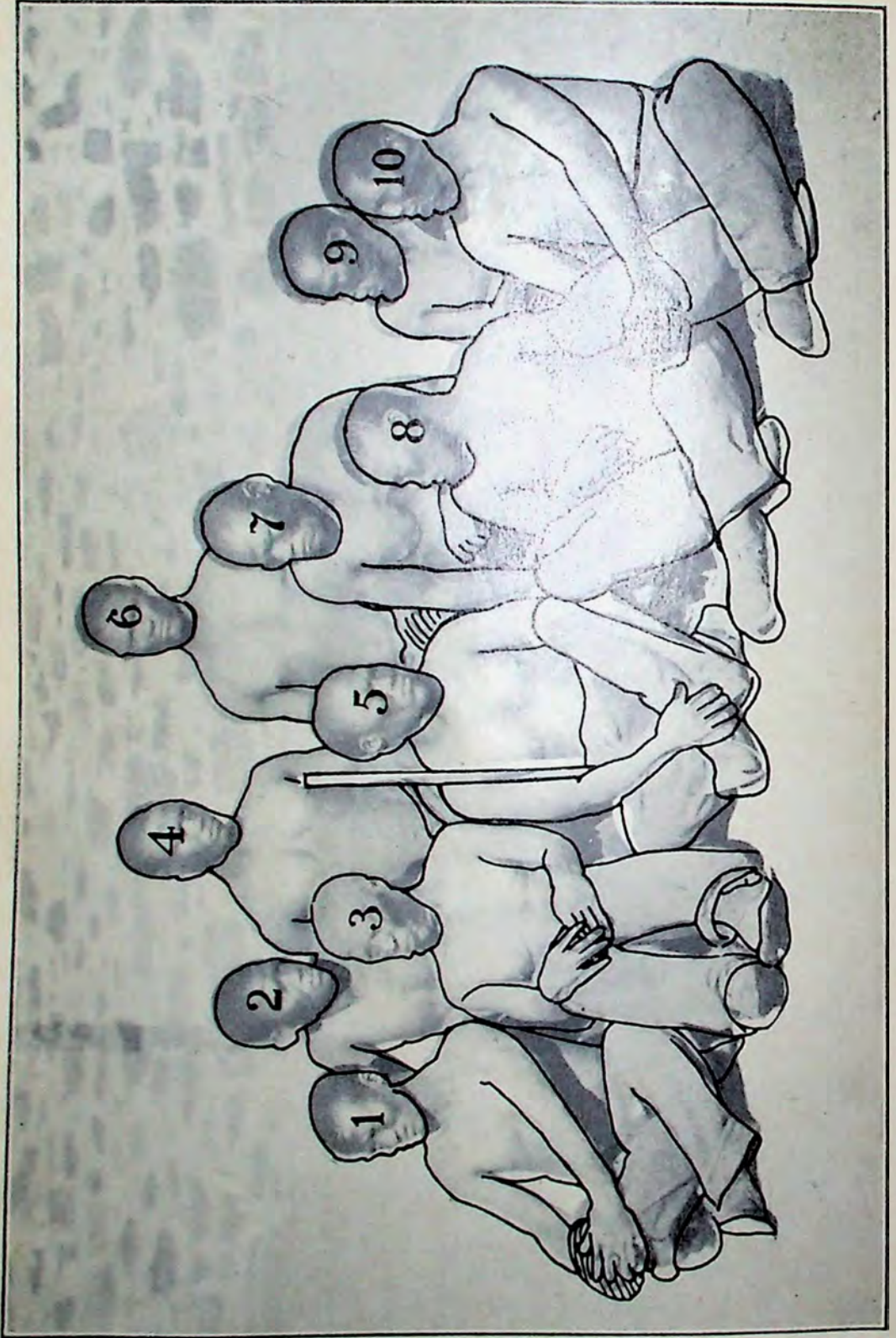
The Bushmen represented here, belong mostly to the Strontbergen (Lat. 30° South, Long. 22° East of Greenwich) and to the near neighbourhood of these mountains, or to the country intervening between them and Kenhart, particularly to the Hartebeest River. A few only had been living at greater distances to the West of the Strontbergen. Those from other localities may be somewhat different in their physical appearance; but, as far as I have been able to ascertain, all real Bushmen* speak the same language with dialectical variations.

* There are some so-called Bushmen, who are merely impoverished individuals of other nations (Koranna, Betschuâna, &c.) who having lost their cattle have entered on the life of Bushmen. These, of course, do neither physically, nor in language, and ideas, belong to the Bushman nation.



BUSHMEN. *a.*
Photographed at the Breakwater Convict Station, Cape Town, about 1871.

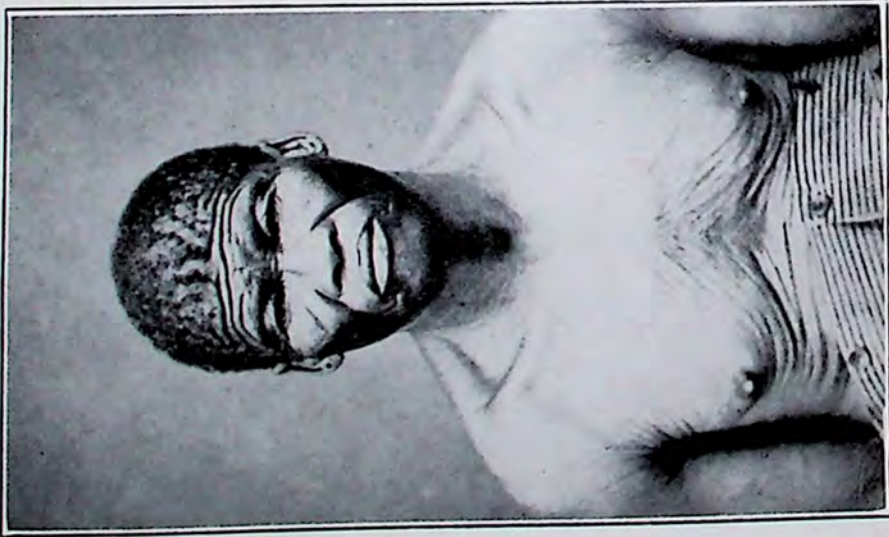




KEY-FINICNOU, 4
Photographed at the Breakwater Convict Station, Cape Town, about 1871.



BUSHMEN. *b.*
Same men as the preceding.



Ilkabbo.

Photographed at the Breakwater, 1871.



Ilkabbo.

To the anthropologist it will be of interest to know exactly the kind of relationship or blood sanguinity which exists between the different Bushmen here photographed. To illustrate this clearly, I have added as full tables of their ancestors as I could ascertain.* These genealogical tables have been tested, and I have no doubt that in almost every instance they are reliable. Their very existence will, no doubt, help to set aside many erroneous ideas entertained regarding this nation, and its social relations, or rather its alleged want of regular social relations.

Besides the five Bushmen photographed according to Professor Huxley's directions, by Messrs. Lawrence and Selkirk, an excellent photograph has been taken by them of a group of ten Bushmen at the Breakwater. Amongst these a very old man is particularly worthy of attention (fig. 3 Oud Toontje) who is the father of the Bushman (II. No. 5-10 Coos Toontje) whose photograph was used as a sample enclosed in the circular, and who is himself again represented in fig. 9 of the Group. Also fig. 1 of the Group pictures one of the young Bushmen who has also been photographed according to Professor Huxley's directions, *viz.* (V. No. 19-22), Marcus. In this way a standard of measurement is supplied to the Group, of which several other members stand in some relationship to one or another of the Bushmen individually photographed. The same remark applies to three other Bushmen photographed by Mr. Barnard,—which although not in complete

[* It is much to be regretted that the genealogical tables, together with the whole of the photographs here referred to by Dr. Bleek, could not be reproduced with this Report.]

accordance with Professor Huxley's directions (they were partly done before their receipt) are yet sufficiently near to help in illustrating the characteristics of this remarkable race. For most of the remarks on the mental and bodily characteristics of the Natives represented in the Group I am indebted to the kindness of the Rev. G. H. R. Fisk, Chaplain at the Breakwater Convict Station.

On the suggestion of His Excellency Sir Henry Barkly, K.C.B., a few measurements (round the chest, &c.) have been added, where they still could be supplied. These measurements had not been mentioned in Professor Huxley's circular letter, and so had not been taken at first. This will explain their being wanting in several instances.

Regarding the pronunciation of the unusual signs which had to be employed in writing the Bushman names, the following remarks will be sufficient:—

T	indicates	the dental click
‡	„	„ palatal click
!	„	„ cerebral click
	„	„ lateral click
⊙	„	„ labial click
χ	„	an aspirated guttural, like German <i>ch</i>
Ƴ	„	a strong croaking sound in the throat
̣	„	a gentle croaking sound in the throat
~	„	the nasal pronunciation of a syllable.

It is to be regretted that no females could as yet be photographed; as without them the collection is for anthropological purposes very incomplete. But upon the whole the photographs here given must only be considered as a first attempt which will shew what can be done here. A complete collection would not only require that females and children

should be included; but also that several of the nations as yet wholly unrepresented, as Betshuâna, Fingus, Zulus, Namaqua, should be added; and some others of whom only one individual is represented here (as Koranna and Kafir) should be portrayed in several individuals of different ages and sexes.

AN UNDATED MANUSCRIPT FRAGMENT FOUND AMONG
DR. BLEEK'S PAPERS, APPARENTLY WRITTEN
BETWEEN 1870 AND 1873.

If I am to state in a few words my present impressions regarding the affinity of Bushman and Hottentot, it is that they stand to each other pretty much in the same relation as French and German. As these two languages which are both descendants of the common Aryan stock, have become quite unlike each other in almost every feature, thus also Hottentot and Bushman, though at a remote period of some thousands of years branched off from a common stock.

CAPE OF GOOD HOPE.

REPORT OF DR. BLEEK CONCERNING HIS RESEARCHES
INTO THE BUSHMAN LANGUAGE AND CUSTOMS,
PRESENTED TO THE HONOURABLE THE HOUSE OF
ASSEMBLY BY COMMAND OF HIS EXCELLENCY THE
GOVERNOR.

Printed by Order of the House of Assembly,
May, 1873.

MOWBRAY, 15th April, 1873.

The Honourable the Secretary for Native Affairs.

Sir,—I have the honour herewith to lay before you, for the information of His Excellency the

Governor and the Legislature, a report concerning the progress of the Bushman studies.

From this report it will be seen that special facilities have been afforded by the Colonial Government for an inquiry into the only kind of South African language as yet unexplored. And I have gladly given my time and strength for an object which appeared to me of sufficient importance to render me willing to delay on its account the prosecution of my main work, the Comparative Grammar of South African Languages.

The expenses which I had incurred in this inquiry, up to the end of the year 1871, were repaid to me last year by a Parliamentary Grant of £100. I had then estimated the expenditure to be incurred by me on this account, in 1872, at £100 more. But from the non-arrival of the wives of the Bushmen (whom I was then expecting), the expenditure for 1872 was about £35 less than I had calculated that it would be, namely, £64 18s. To this sum is to be added £16 for expenses already incurred during the present year, to the 31st of March, making in all about £80 18s. for expenses incurred by me from 1st January, 1872, to 31st March, 1873.

I respectfully solicit you to recommend that His Excellency the Governor may be pleased to allow this further sum to be refunded to me, or to make some provision for its repayment.

At the same time I beg to draw your attention to the existence, in the collection under my charge in the Library, of a number of manuscripts containing Native Literature in different South African languages.

The publication of these documents, most of which are accompanied by a translation, would throw much

light upon the workings of the native mind in the different nations living in or near to the Colony. May I recommend this subject to the gracious consideration of Her Majesty's Government, and mention, in connection with it, that in the small Colony of Natal the sum of £200 per annum was granted for several years to the Rev. H. Callaway, M.D., towards the expenses of printing the Zulu native literature which had been collected by himself.

But your own well-known interest in, and knowledge of, the native races * renders it quite unnecessary for me to say anything further to you regarding the importance of this subject.

I have, &c.,

W. H. I. BLEEK, PH.D.

REPORT CONCERNING BUSHMAN RESEARCHES, BY
W. H. I. BLEEK, PH.D.

The oldest, and until late years, the only, materials for a knowledge of the Bushman Language, were the short vocabularies and few sentences published by the traveller, Dr. H. Lichtenstein. These were, probably, mainly obtained from those missionaries who at the beginning of this century were working among the Bushmen, some of them in connection with the London Missionary Society, and others sent out by a Dutch Society. In the original edition of Lichtenstein's book of Travels, these vocabularies stand by the side of his Koranna Hottentot vocabularies and phrases, on about eight pages octavo.

2. In 1857, I tested Lichtenstein's vocabulary, by

[* Mr. C. Brownlee, M.L.A., was at that time Secretary for Native Affairs.]

examining a few Bushmen and Bushwomen from the neighbourhoods of Colesberg and Burghersdorp, who were at that time at Robben Island, and in the Cape Town Gaol and House of Correction. The result of this examination was the discovery that the different Bushman dialects spoken within this Colony vary very little from each other, and that one language, quite different from Hottentot, is spoken by all these Bushmen. The words thus ascertained were incorporated in a Manuscript Comparative "Vocabulary of the Dialects of the Hottentots and Bushmen", forming No. 36 of Sir George Grey's Library.

3. In 1858, the Rev. C. F. Wuras presented to Sir George Grey a short Manuscript Grammar of the Bushman language, on eight pages quarto. Sir George took this manuscript with him to England in 1859, but it did not return with him in 1860, nor did it arrive here with the main bulk of his library in 1863. It is probably now at Kauwau, New Zealand; but Sir George has promised to send us either the manuscript itself, or a copy of it.

4. In 1861, the Rev. G. Krönlein sent a few words and sentences of another (Transgaripeian) dialect of the Bushman language. The MS., of seven pages octavo, is in the Grey Library; and this material has been worked out by me in an exhaustive Concordance of sixty-five pages folio.

5. About five years later (in 1866), an opportunity was afforded me of examining two Bushman prisoners from the Achterveld, who were transferred for this purpose, by the order of His Excellency Sir P. E. Wodehouse, from the Breakwater to the Town Prison. The words and sentences then collected (mainly from

the lips of the elder of these two men) fill about sixty-six pages quarto; whilst an English index to these phrases occupies forty-eight pages folio, and an alphabetical vocabulary of those Bushman words, which contain no click, is on twenty-five further pages folio. Some remarks upon the language, based upon these materials, are to be found in my paper on "The Bushman Language," pp. 269-284 of "The Cape and its People," Cape Town, 1869.

6. In 1870, the presence of twenty-eight Bushmen at the Breakwater afforded an unprecedentedly rare opportunity of obtaining good instructors in the language. On the recommendation of the Rev. G. Fisk, the best-behaved Bushman boy was selected, and in August of that year, he was placed with me for this purpose by Her Majesty's Colonial Government. This experiment was found to answer; but it was taken into consideration that one young Bushman alone, would soon lose a good deal of accuracy in speaking his mother-tongue, and, further, that the boy in question could relate hardly any of the numerous tales and fables which are met with in the traditionary literature of this nation. On these grounds His Excellency Sir Henry Barkly was pleased to direct that one of the most intelligent of the old Bushmen should join the other. Both are still with me. Their term of penal servitude expired in the middle of the year 1871; and they have since remained of their own free will. In order to achieve the object of these inquiries (a thorough knowledge of the Bushman language and literature), the presence of these men (or other Bushmen) is necessary for several years; at least four;—two and a half of which have already expired. And soon after the arrival

of the elder Bushman, I took steps to ascertain the whereabouts of their wives, in order to induce them to join their husbands. But although inquiries have been made in many different directions, they have as yet led to no result,—and I therefore fear that ere long one or both of the Bushmen will leave me.

7. What has been written down from the lips of the Bushmen, consists of more than four thousand columns (half pages quarto) of text, besides a dozen genealogical tables, and other genealogical, geographical, and astrological, &c., notices. The following is a general analysis of the texts which have been collected,—with regard to which it is to be remarked that the pages under the letter B refer to texts collected by myself, and those under L to collections made for me.*

* * * * *

8. The above texts are, to a great extent, already accompanied by as literal an English translation as could yet be achieved. The further process of translation will be materially facilitated by the dictionaries in course of preparation. An English-Bushman Vocabulary of 142 pages, and a Bushman-English one of 600 pages folio contain the results of the earlier studies, which are now being greatly modified and corrected by our better knowledge of the language. Of the texts, more than a dozen stories are as yet unfinished, and in the course of dictation, although some of them already extend over more than some hundreds of pages.

9. The main importance of this Bushman literature

[* The list of texts collected, given by Dr. Bleek in the above report, was later embodied by him in one sent in in 1875, and is, therefore, for reasons of space, omitted here.]

lies in the mythological character of the stories under I.-III., in which animals and heavenly objects are personified. In this characteristic the Bushman literature shows a marked difference from that of the Bantu nations (Kafirs, Betsuâna, Damara, &c.) who have legends, but, strictly speaking, no mythologies. The Bushman literature most nearly resembles that of their neighbours the Hottentots, and also that of the most primitive mythological stages of other more northern nations, whose languages either are sex-denoting, or may have branched off from the Sex-denoting languages, losing the sex-denoting characteristics. To this latter class of languages the Bushman also seems to belong, and (in contradistinction to the Hottentot, in which the gender of the nouns is everywhere clearly marked by the endings and maintained by the concord), it has no genders which have any reference to the distinctions of sex. If it ever were sex-denoting, it has now lost those signs of gender which so clearly mark the grammatical gender in Hottentot. Instead of eight different forms for each pronoun, as in Hottentot (masculine singular, feminine singular, common singular, masculine plural, feminine plural, common plural, masculine dual, and common dual),—the Bushman has only two forms, one which is only used in the singular (*ha* "he, she, it," *ã*, "which, who, that") and another which is mainly used for the plural (*hi* "they," *ẽ*, "which, who, that"). I say purposely "mainly used for the plural," for, curiously enough, the plural form is frequently employed in Bushman, where we should use the singular, and where, in fact, the singular is indicated by the Bushman himself, by the addition

of the first numeral, or some other clearly singular form. The fact seems to be that there are in Bushman two classes of nouns in the singular, viz., one which has the forms *ha* and *ā*, &c., for its corresponding pronouns, and the other with the forms *hi* and *ē*;—whilst the plural of both classes has only the one form for each pronoun,—this being at the same time one which outwardly agrees with the second form of the singular.*

Again, in the formation of the plural of nouns in the HOTTENTOT, great regularity prevails, and the endings of nouns in the singular number (indicating at the same time their gender) are exchanged, in the plural and dual, for other corresponding endings. Thus Hottentot nouns terminating in -B or -P (masc. sing.) generally have in the plural the ending -KU (masc. plur.), and in the dual the ending -KHA (masc. dual). Likewise nouns ending in -S (fem. sing.) usually exchange this in the plural for the termination -TI (fem. plur.), and in the dual for -RA (comm. dual). The common singular termination -I similarly gives place in the plural to the ending -N or -IN (comm. plur.), and in the dual to the ending -RA (comm. dual). There are few exceptions to the regularity of these grammatical changes in Hottentot. In BUSHMAN, on the contrary, the greatest irregularity prevails with regard to the forms of the plural of the nouns, and from fifty to sixty different ways of forming the plural occur, at the least, in this language. It seems as if the most original form here were a reduplication of the noun, and that

* This is the only trace as yet found of that division of the nouns into classes which is effected by the concord.

this reduplication (more or less abbreviated), together with the use of certain other particles or variations of the stem of the noun, has given rise to the great multiplicity of the forms.

With these striking grammatical differences, both languages possess many obvious traits in common. The vocative *e.g.* is formed in Bushman with the ending *-we*, and in Hottentot by a terminal *-e* added to the pronoun of the second person.

The exclusive form of the prefixed pronoun of the first person plural ("we," *i.e.*, "I and he, she, it, or they," excluding the person addressed) is identical in Hottentot and Bushman.

The relative form of the verb (corresponding to the Kafir one in *-ela*) is in Hottentot formed by the suffix *-ba*, and in Bushman by the suffix *-a*.

The reduplication of the stem of a verb, in Hottentot, as well as in Bushman, can be used to give the verb a causative or transitive meaning.

There are many other similarities in structure, and there are also a good many words which appear to be of common origin. Of these, however, a number at once appear to be only foreign words in one of these languages, introduced from the other in consequence of the contiguity of the two nations. Such, for example, are the numerous abstract terms which the Bushman has evidently adopted from the Hottentot, as the verbs "to learn," "to teach," "to know," "to write," &c. There remains, however, a large number of other words, which probably have not been taken over from one language to the other, but have descended from a common source. But, as the principles of correspondence between the sounds of the two languages have not yet been

ascertained, no safe comparison on a firm scientific basis can at present be established.

On the whole, we may safely conclude that the Bushman language is certainly not nearer akin to the Hottentot than *e.g.* the English language is to the Latin; but it may be that the distance between Bushman and Hottentot is indeed far greater than between the two above-mentioned languages.

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The Native Races of South Africa

A History of the Intrusion of the Hottentots and Basutu into the Hunting Grounds of the Bushmen, the Aborigines of the Country, with numerous Illustrations. By GEORGE W. STOW, F.G.S., F.R.G.S. Edited by GEORGE MCCALL THEAL, Litt.D., LL.D., Author of Eight Volumes *History of South Africa*. Royal 8vo. 21s. net.

“In collecting and arranging the native traditions of the migrations he has established beyond question what has been generally accepted for some time. It is in his exhaustive and sympathetic study of the Bushmen that the chief value of the book lies. The common fallacies that they are naturally a race of untamable savages, incapable of friendliness or gratitude, prone to acts of incredible cruelty, living a bestial life without social order or any form of government, and utterly incapable of improvement, were, as he shows, drawn only from the Bushmen who had been driven to despair by ill-treatment. In their natural state they were a gay little people, fond of music and ceremonial dancing, passionately attached to their ancestral caves, which they decorated with commemorative paintings, not unfriendly to strangers who did not poach upon the hunting grounds which had been their undisputed property from the distant past.”—*Times*.

“We can only recommend the work highly to all interested in ethnological points. In the descriptions of the social condition of the Bushmen we find things that remind us of French life as depicted by a Parisian journalist. What is said concerning the dances is of special interest to students of primitive culture. To such indeed there is scarcely a page without a message. The reproductions of the Bushmen paintings are marvellously interesting, and the illustrations of stone implements, Basutu wall decorations, musical instruments, weapons, pipes, and copper castings add greatly to the value of a work of singular interest.”—*Notes and Queries*.

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“This valuable work deals historically rather than descriptively with the native races, Bushmen, Hottentots, and Basutu, but for all that there is much information for the anthropologist, especially with regard to the Bushmen. An especially valuable feature is the map showing Mr. Stow's conclusions as to lines of tribal migration which, if criticizable in detail, is none the less of the highest importance. For the get-up of the work it is impossible to find anything but praise. Both print and illustrations are excellent and there is an index of over fifty pages; not only so, but in contrast with anthropological works issued by some firms the index has been prepared by some one who knew what was wanted.”—*Folk Lore*.

“A volume, partly in size, well-printed and effectively illustrated, which, though not ideal in arrangement, must be of singular interest to anthropologists and folk-lorists. The most remarkable race—the Bushmen, their habits and weapons, social customs, beliefs, superstitions, methods of hunting, etc., are described and must be regarded as a contribution to

anthropology of permanent value. The remainder of the book, which deals with the intrusions of the Hottentots and Basutu, is of somewhat less importance, although like the earlier part of the volume, it abounds with new matter, most useful both to historical and anthropological students. Fresh light is thrown upon, among other things, problems connected with the mixture of races. The many illustrations add greatly to the usefulness of the book."—*Antiquary*.

"In 1848 Mr. Stow set to work to gather together reliable information regarding the manners and customs and the early history of the various tribes inhabiting the country. The results of his researches are most ably set forth in this work, which is the most valuable and complete, so far as the Native races of South Africa are concerned, which has yet appeared. The illustrations of Bushman art add considerably to the general value and utility of the work."—*Journal of Royal Colonial Institute*.

"The work is of great value. Nearly half of its 560 bulky pages deal exclusively with the Bushmen. The second half or more dealing with the Hottentot and Basutu encroachments is less satisfactory. But for all that the latter, scarcely less than the earlier chapters, abound in new and useful information for all who will take the pains to search it out."—*Athenæum*.

"Mr. Stow's work is valuable and interesting although it is by no means a complete history, or even an attempt at such, of the whole Basutu race. It is a sufficient apology for the Bushmen. It glances at every phase of his tribal life. It reproduces in excellently printed chromolithographs specimens of the various cave paintings to be met with where Bushmen have wandered, reproductions which one ventures to think are more representative of Bushman art than the copies presented by Dr. Bleek to the British Museum. It gives examples of Khoi Khoi folk tales; some of them new, others again extracts from the works of older writers, from whom Mr. Stow had borrowed wisely."—*Speaker*.

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"Mr. Stow's work is a monument of patient and careful research made at a time when primitive customs had scarcely been touched by contact with the white man, and when the tracks of the great race movements were still comparatively clear. It is therefore one of the most valuable of recent additions to the study of ethnography."—*Glasgow Herald*.

"By far the most complete work hitherto put before the public on this subject, the book is at the same time, and in spite of its bulk, of absorbing interest from cover to cover. The work will for all time be referred to as one of authority on its subject."—*British South African Gazette*.

"This is a very important work which in some portions will probably rank as a classic on African ethnology. No such admirable picture has ever been drawn before of the Bushmen's mode of life, his physical structure, beliefs, and surroundings. The book is one to which it is impossible to do full justice in a review. Would that there were more Stows in the African world to produce such splendid studies of vanishing and altering peoples."—Sir H. H. Johnston in *Geographical Journal*.

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BY

GEORGE McCALL THEAL, Litt.D., LL.D.

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they are practically dead races. It is assumed that the Bushmen migrated at a remote period to South Africa. Of their pursuits, conditions, customs, and characteristics much of interest will be found in the book. They were incapable of civilisation, yet possessed the singular faculty of mimicry and the power, inherited by no other tribe, of animal painting, of which remains are to be found on cave walls in most of the Colonies. Similarly the author traces the characteristics of the Hottentots—imaginative, musical, happy people, who were unable to rise beyond a low level and were doomed to be submerged in the flood of immigration by a higher caste. Concerning the Bantu Dr. Theal has much to say which other contemporary writers confirm from different aspects. He contributes, however, some entertaining features about the Ovaherero, of whom little is known.”—*Times*.

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“Dr. Theal’s great work on South Africa is well known. It is, indeed, in many aspects, a standard authority on the subject. The present volume gives an elaborate and scholarly account of the native races—Bushmen, Hottentots, Bantu—together with the Arab and Persian settlements in S.E. Africa. The author’s profound and extensive learning is beyond question, and in these earlier volumes of the history of Africa, at least, there need be no doubt as to the historian’s impartiality.”—*Standard*.

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himself little beyond accepting their own statement that they came from the Far North, of which, indeed, there is abundant historic evidence. Of the various tribes, however, he gives a good account, and upon tribal customs and beliefs much light is thrown by the relation of numerous incidents and superstitions."—*South Africa*.

"Dr. Theal's fairness and accuracy as a historian have long been recognized, and in the present volume he makes acknowledgment of the encouragement and assistance which he received from prominent men at the Cape."—*Westminster Gazette*.

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"It presents a narrative of events in great detail, and every page provides evidences of painstaking and diligent research and that indefatigable industry which characterizes the author, who, as Colonial historiographer and a former Keeper of the Archives of Cape Colony, has had every facility at hand for compiling an authoritative and notable work."—*Notts Guardian*.

Some Opinions of the Press on

The History of South Africa since 1795,

Vol. V

"There is no gainsaying the care with which Dr. Theal has collected and stated his facts or the fair-minded spirit in which he has sought to draw his conclusions. A valuable feature of the present work is the list of printed books and pamphlets containing information on South Africa in recent times, and a chronological list of events brought down to 1860, which between them occupy thirty pages."—*Scotsman*.

"A great deal of what Dr. Theal narrates is extraordinarily interesting. The chapters which are the most attractive are the first seven chronicling the domestic events of Cape Colony."—*Times*.

“Probably it will become recognized that the author’s standpoint is really the South African one, and this being the case, his works are assured of a permanent and ever-growing appreciation in the country with which they deal, and where, despite Dr. Theal’s international reputation, they should be most read.”—*South Africa*.

Extract from the Appendix to Vol. III of
History and Ethnography of South Africa

NOTES ON BOOKS

Records of South-Eastern Africa, nine demy octavo volumes, each of over five hundred pages, published in London from 1898 to 1903. These may be seen in the great libraries of Europe and Canada, as well as in South Africa. They contain a large number of Portuguese records copied from the originals, extracts from old Portuguese histories, the whole of the African portion of the *Ethiopia Oriental* of Dos Santos, and much more, together with English translations of them all, and a number of documents and extracts from ancient books in French, Dutch, and English, with a copious index of the whole. These volumes had their origin in the following manner:

The Right Honourable Cecil John Rhodes was Prime Minister of the Cape Colony, and as such secretary for native affairs. I was chief clerk in the native affairs department, a portion of my duty consisting in preparing documents, condensing masses of correspondence, etc., etc., for the use of my head. One morning he asked me if I knew anything about Francisco Barreto’s expedition into South Africa. I told him all that I knew of it, which was very little more than the short account given by De Couto. After a few questions on other subjects, he said I could be much more usefully employed in collecting information upon the past than in doing mere routine work in the office, and at once he issued instructions that I was to be detached for special duty. He asked me to go out to Groot Schuur that afternoon, when he would tell me what he wanted and would show me some books he had just received from England.

That afternoon I went to Groot Schuur, when Mr. Rhodes told me he wanted me first to get out a history of South Africa in Dutch, as he had promised some Members of Parliament to have that done. Next he wanted me to collect all the information that could be got upon Francisco Barreto’s expedition, and lastly I was to try to find out something about the early movements of the Bantu tribes. I said that would take me to Europe, possibly to Cairo, and probably to Goa and East Africa. He merely replied, “well, there are plenty of steamers.” Further instructions I had none. I asked him for them some days later, when he said “do the work, and do it as well as it can be done, that is all”.

Before I could leave South Africa Sir Gordon Sprigg succeeded Mr. Rhodes as Prime Minister of the Cape Colony. He desired me to carry out the instructions I had received, and as I began to be afraid that I might not find anything, in which case people might say I was doing nothing for my salary, at my request he gave me the copying and publication of the early English colonial records in London. This then was the work that I relied upon to show that I was doing something, but the other was the real object of my mission to Europe.

The Yellow and Dark-skinned People of Africa, South of the Zambesi

A Description of the Bushmen, the Hottentots (and particularly the Bantu). With fifteen plates and numerous Folk-lore tales of these different people. By GEORGE MCCALL THEAL, Litt.D., LL.D. 8vo. 10s. 6d.

"The re-issue of Dr. Theal's history being now completed, he has brought together in a compact and handy form the ethnographical information previously scattered through his eight volumes. While doing this he has added so much as to make virtually a new book, for which all students will be grateful. Dr. Theal's industry, patience, and fairness are beyond all praise. The conceptions of agriculture, not as a drudgery imposed on women, but as their prerogative by virtue of discovery, and of a supposed mysterious connexion between their nature and the productiveness of the earth, focusses the facts in an entirely new light."—*Athenæum*.

"Although his account of the fast vanishing Bushmen and Hottentots is clearly and brightly written, he does not seem to have much that is new to say of them. In dealing with the various Bantu stocks, Dr. Theal possesses the great advantage of many years' personal acquaintance with them. This lends great vividness to his description of their manners, and allows him to speak as a first-hand authority in discussing the character of their minds."—*Westminster Gazette*.

"The subject is highly interesting, and a perusal of the work, which is illustrated throughout, is to be recommended to all who desire to become acquainted with the habits and peculiarities of peoples about whom few have more than a vague knowledge."—*African Journal of Commerce*.

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"Dr. Theal's book is an exceedingly useful addition to the surprisingly small collection of literature on this important subject."—*United Empire*.

"Ethnographical and folk-lore students will be grateful for the labour which has thus collected and arranged so much valuable material. It is a storehouse of ethnographical and folk-lore detail. The book may be regarded as mainly a monograph on the Bantu people, such a monograph as only Dr. Theal could have written."—*Antiquary*.

"The thanks of ethnologists and those who are interested in the manners, customs, beliefs, and history of the races of South Africa are due to Dr. Theal for culling the chapters on ethnography from his monumental History of South Africa, and presenting them with the additional matter in a handy volume. This book is the best general account of the Bushmen, Hottentots, and Southern Bantu that we possess."—*Morning Post*.

"First of all it is a most agreeable book to read. Dr. Theal has quite the gift of descriptive writing. Next it is a book packed with reliable information, for Dr. Theal scarcely yields to Mr. Sidney Hartland in scientific equipment

for the study of the Bantu, and then all the facts are so admirably arranged, and the index is so exhaustive, that its facts can be used for the larger study of religion in a moment. We can imagine the joy with which Dr. J. G. Frazer will receive it. For many a day it will remain the standard authority on the South African natives."—*Expository Times*.

"Dr. Theal has written a book of absorbing interest. It is no exaggeration to say that Dr. Theal has written a book which will for long contain the last word on the South African native races."—*Academy*.

"The time of publication is opportune since the Union of British South Africa has vested in one Government the responsibility for administering the native races of the sub-continent. This volume is a storehouse of facts. Dr. Theal is an authority on Bantu folk-lore and gives specimens of this and of Hottentot and Bushman stories."—*Saturday Review*.

"As a general view of the native races, their migrations, customs, and mental activities, it may be commended as forming an excellent introduction to more detailed study."—*Folk Lore*.

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