| | | The second secon | | | | | | |
|---------------------------|------------------------|--|-----------|-------|----------|--|--|--|
| Stick Stick | | CULTURAL AFFINITY | 75 D | 7/e/1 | LOCATION | | | |
| VERNACULAR NAME | | PROVENANCE Msinga, Natal | DATE MADE | MAKER | SOURCE | | | |
| PHOTOGRAPH | DIMENSIONS 184.5em | | | | | | | |
| 4 2 | FUNCTION Walking stick | | | | | | | |
| | RAW MATERIALS Wood | | | | | | | |
| NATAL MUSEUM ETHNOLOGY | COMMENTS | | | | | | | |

| ACCESSION | CORRESPON- DENCE | PHOTO FILE | METHOD OBTAINED | H F Fynn ± | 1900 (s | ee cat. sec | 1.) |
|------------|---------------------|------------|-----------------|------------|---------|-------------|-----|
| | | | | | | | |
| CROSS REFE | RENCES | | | | | | |
| CONSERVAT | ION HISTORY | | | | | | |
| LITERATUR | | | | | | | |